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Batik

Robert H. Miller

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BATIK

Robert H. Miller, M.F.A.

The University of North Dakota, 1978

Faculty Advisor: Professor Ronald Schaefer

This statement explains why I batik and where my inspiration comes from. There are black and white photographs and color slides illustrating batik work completed in the last three (3) years.

BATIK

by

Robert H. Miller

Bachelor of Science in Fine Arts, South Dakota State University, 1975

Artist's Statement

Submitted to the Graduate Faculty

of the

University of North Dakota

in partial fulfillment of the requirements

for the degree of

Master of Fine Arts

Grand Forks, North Dakota

August
1978

TT978
M617

This Artist Statement submitted by Robert H. Miller in partial fulfillment of the requirements for the Degree of Master of Fine Arts from the University of North Dakota is hereby approved by the Faculty Advisory Committee.

ROMANOSCHAEFER
(Chairman)

Paul F. Lundquist

John Lee Simpson

William Johnson
(Dean of the Graduate School)

PERMISSION

TITLE Batik

DEPARTMENT Visual Arts Department

DEGREE Master of Fine Arts

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Robert H. Miller
Signature

July 20, 1978
Date

LIST OF ILLUSTRATIONS

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ABSTRACT

This statement explains why I batik and where my inspiration comes from. There are black and white photographs and color slides illustrating batik work completed in the last three (3) years.



Happy Harry Drinks with Bop the Space Cowboy 28 x 44



Me & Vic 25 x 36

BATIK

B. H. Miller



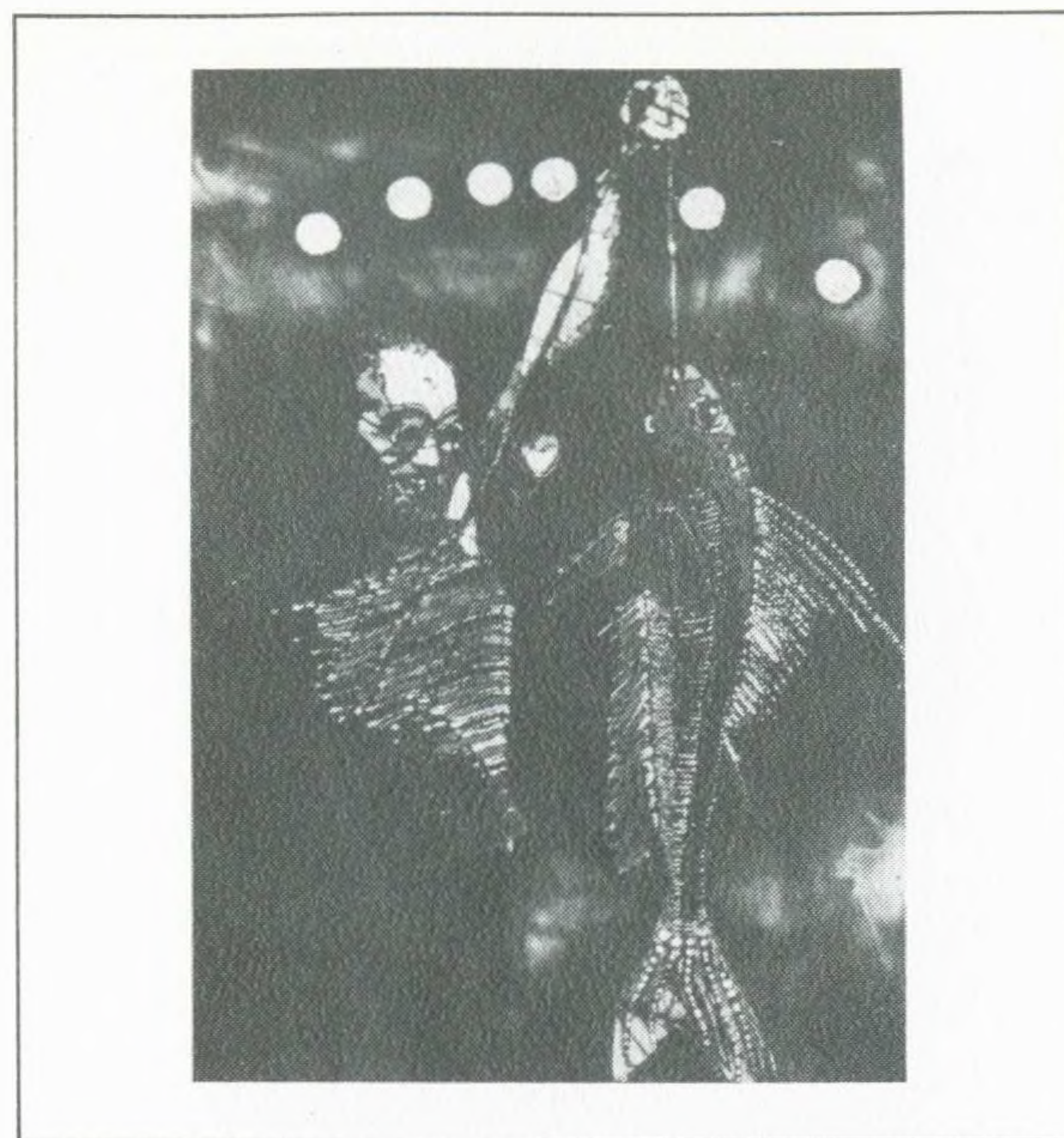
On Your Knees, Jack (Detail) 46 x 86

I am attracted to batik for several reasons; one important one is the process itself. There is a looseness in drawing style and a variety of line capable with the molten wax that is difficult to attain in any other medium. Another unique quality of working with a wax resist on cloth, is the crackle effect that results from the flexibility of the fabric which is unpredictable and the single most identifiable trait of batik. But the primary reason I batik is its finality. Working and reworking a piece makes the creative process go stale for me. I prefer to have a concept, execute it, and start a new concept. Batik not only allows this but demands it.

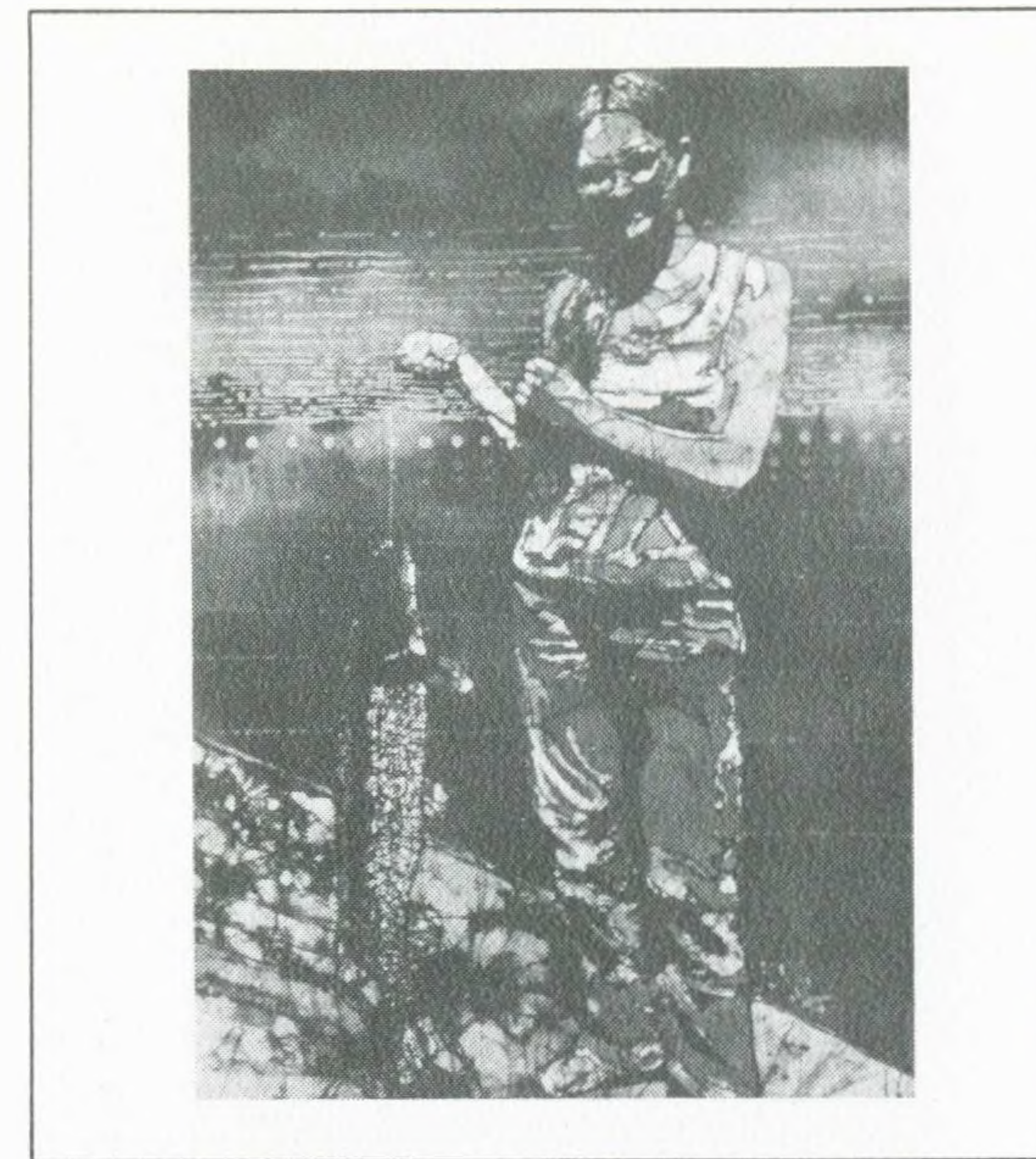
All my batiks are designed to be backlit for optimum brilliance. This radiant color provides all the inspiration I need. Although all my current work is photographic rendering of friends, the images are just a vehicle with which to exploit the expressiveness of color.



B. H. Miller



Neon Carp



36 x 50 Miraculous Draught of fish



Seeking Cover 46 x 48



Geno Baldino 48 x 74

Miller, B. H. 7/77
#115 Batik
25" x 36"



1

Miller, B. H. 8/77
#122 Batik
24x37"



2

Miller, B. H. 8/77
#127 Batik
26" x 36"



3

Miller, B. H. 11/77
#140 Batik 35" x 50"



4

Miller, B. H. 7/18/77
#112 und Batik
24" x 36"



7

Miller, B. H. 3/77
#94 Batik
48" x 66"



8

Miller, B. H. 11/75
#33 Batik 46" x 86"



5

Miller, B. H. 7/77
#110 Batik
24" x 36"



6

Miller, B. H. 7/77
#111 Batik
25" x 32"



9

Miller, B. H. 7/77
#108 Batik
25" x 36"



10

Miller, B. H. 7/77
#107 Batik
21 1/2 x 33"



11

Miller, B. H. 7/77
#120 Batik
36" x 50"



12

Miller, B. H. 7/77
#114 Batik
24" x 35"



13

Miller, B. H. 11/77
#139 Batik
35" x 50"



14

Miller, B. H. 4/77
#98 Batik
48" x 82"



15

Miller, B. H. 4/77
#101 Batik
48" x 70"



16

Miller, B. H. 8/76
#71 Batik
56" x 75"



18

Miller, B. H. 7/77
#109 Batik
48" x 88"



19

Miller, B. H. 8/77
#129 Batik
50" x 114"



20

Miller, B. H. 7/77
#119 Batik
24" x 37"



17