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The Dakota Student

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# Dakota Student

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# 6 Easy Ways to Pick Up Extra Cash Quickly

**Kelsie Hildebrand**  
Dakota Student

Being a college student can be a full-time job at times, and the struggle is real. Trying to maintain good grades, stay involved in any extracurricular activities that interest you, and hold a steady job can be hard to balance sometimes. Money is one thing that gets overwhelming for some people, and with each consecutive year it gets harder, but there are ways to stay on top of things financially.

### Door Dashing

Registering as a door dasher is beneficial in providing fast, easy cash. The Dasher Direct card allows drivers to get paid immediately after completing a dash whether it was 30 minutes or two hours long. Some people may worry when it comes to door dashing because of the gas being "wasted" and the miles being put on your car seem not worth it, but the math adds up. And ultimately, it is quite a gig.

### Thrifting

Selling your clothes and other personal belongings to Plato's closet or other hand-me-down retail stores is a great way to receive cash back instantly. It is not uncommon for young adults having a bit of a shopping problem, but like many others, I have more clothes than I need. Instead of tossing old clothes or personal items, selling them to retail stores or online makes sorting through your closet a couple times a year more compelling.

### Donating Plasma

You can get paid a lot of money for donating plasma, but not all bodies are cut out for it. Your first appointment will be both a physical and a donation, and as a new donor, there is a special promotion that gives you an incentive to return. The doctors and nurses at plasma donation centers need to make sure you have no underlying health issues, recent body modifications, etc. before donating, but once you are good to go, the money starts rolling in.

### Ride Sharing

Working for a ride sharing service may be a great way for some people to make fast, easy cash too. Uber and Lyft have opportunities for young adults to retirees to register as a driver. It may not be ideal in a place like Grand Forks, North Dakota, but Fridays and Saturdays are busy nights around the bars and other nightlife.

### Babysitting

Babysitting is great for people in the area to make an extra buck. Not only are you creating connections in the area, but you are getting paid to do so. Most times when people are looking for a babysitter is when mom and dad want a night out, so it is likely the kid will be in bed most of the time you are there anyways. Babysitting seems laid back and raiding the snack pantry is always a plus.

### Serving

Being a server is not only a great way to make good money, but depending on your place of employment it can be lenient when it comes

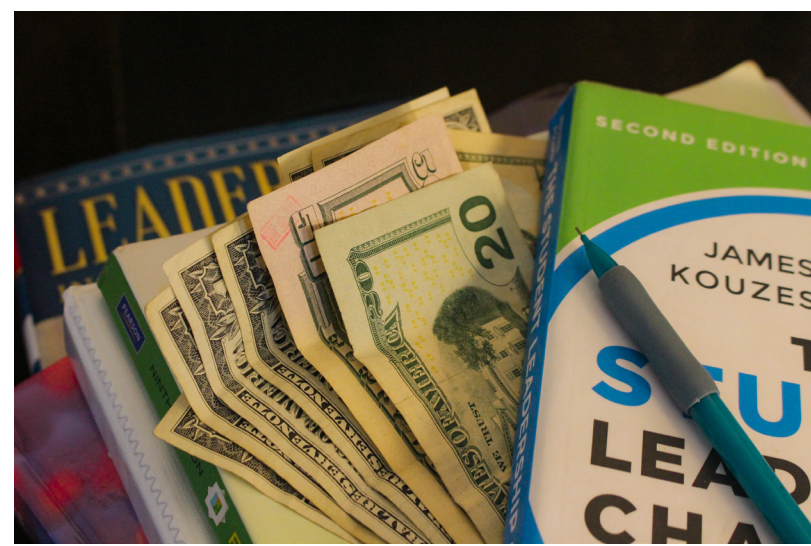


PHOTO COURTESY OF VICTORIA LEDUM

Having some extra cash as a student is beneficial for buying books, stopping at the coffee house on campus, or going to a yoga class to detress.

to scheduling shifts. Working a few nights a week can bring in more cash than you may think. It may not be the most appealing job but going home after a 5-hour shift with a wad of cash in your hand feels nice.

Most college students are just trying to make it through their 4 years of schooling without going completely broke because let's face it, we all want to have fun still. It

all comes down to making as much money as you can with as low of a time commitment as possible. We all have busy schedules, so you cannot be picky with your job. One day, we will look back on these days and laugh because we made it.

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# "Guest Barista Week" at Archives

**Sadie Blace**  
Dakota Student

Archives Coffee House, located cozily in the heart of University of North Dakota's campus, regularly hosts events to give back and engage with the Grand Forks community. Archives Coffee House is a common spot for both students and faculty. Archives is now introducing an event that our campus has never seen. The coffee house is inviting UND staff and faculty to participate in "Guest Barista Week," from February 6th through February 10th. Students are given the opportunity to nominate UND staff or faculty to function as one of the coffee shop's baristas. The staff or faculty member selected must be nominated by at least 5 people and will get to be a barista for an hour. This will provide students with the opportunity to visit and order from their favorite professors. It is a fantastic, and a fun opportunity for students to engage with faculty and staff in a way that has never been done before.

Upon sitting down with Archives manager, Kellie Rygh, there is more information as to how this event came to be. "One of the psych professors, Dr. Ferraro, planted the idea, and we are going to run with it" Rygh said. "It really gives students a chance to see their professors in a different light." This fun and new event will give students the ability to see their UND staff and faculty in an environment they are not used to. The sign-up sheet for the event is currently located in Archives Coffee house, and there is also a sign-up sheet available on Archives' Facebook. The sign-up sheet will not be available for much longer, so make sure to get the names for the nominations in quickly.

In addition to "Guest Barista Week," Archives hosts Open Mic Night every Tuesday evening from 7:30pm-9:30pm. During open mic nights, Archives encourages participants to create and perform music, recite poetry, or tell stories, just to name a few. Archives open mic nights attract a full crowd, making it a fun and energy filled event that is worthwhile. Activities like the ones that Archives provides create a new

and fresh contrast to regular campus events. The events at Archives provide a warm and welcoming environment, usually outside of normal school hours. This allows students to attend fun events and make friends outside of classes. Looking down the road, Archives Coffee House is also working on a "Speed Social" for the Valentine's Day season where individuals will get 5 minutes to try and make new friends along with other fun games to get to know others. Dates and times for this event will be provided as soon as they are published and available.

Whether you need a warm coffee, a cozy study spot, or a fun event to attend, Archives is the place for it all. Make sure to stop in at Archives during "Guest Barista Week," to see your favorite staff and faculty work as baristas, and make sure to keep an eye out for the unique events that Archives will be putting on the next few months.

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PHOTO COURTESY OF ASPEN JEWKES

Archives Coffee house is located right at the heart of campus on University Avenue.

# English Department Scavenger Hunt at Gamble

**Aubrey Roemmich**  
Dakota Student

On Thursday, January 19th, the English department hosted an open house and scavenger hunt to welcome back their students. As many of you know, Merrifield Hall, the home of the English department, will be under renovations for the next eighteen months. Because of this, the department has been relocated to Gamble Hall. The department's new space is located on the second floor with English classes taking place on all three floors.

In an effort to make students feel more at home, the department decided to host an open house where students were invited to come hang out, enjoy some snacks, and mingle with professors, GTA's, and other students.

Along with the open house, the English department's Adelphi Literary Society, nicknamed 'Lit Club' by its participants, created a scavenger hunt.

While Gamble can be confusing, there are many cozy nooks and crannies students are welcome to explore and hang out in. Adelphi wanted to make sure that all students feel welcome and able to hang out in the many available spaces. Using books, literary figures, and helpful professors, the scavenger hunt took the participants through the whole floor. The purpose of the hunt was to highlight some of the more hidden spaces including professors' offices, GTA offices, the English reading room, and the Black Studies Library.

Keely Mclean, a senior majoring in commercial avia-

tion and minoring in English, has a leadership role with Adelphi and was very involved with the creation, planning, and execution of the scavenger hunt. "Coming from a student who was very accustomed to Merrifield and its halls, classes in Gamble have become a new challenge to tackle this semester," she said. "Hence, a scavenger hunt throughout the English floor of Gamble became a perfect solution help fix this challenge. I enjoyed brainstorming clues with Lit Club and setting it up. It was fun sending participants off into "the hunt" and watching them pass by with either perplexed or content expressions on their faces. In the end, students, and faculty (and myself) finally feel comfortable in Gamble," McLean said.

At the end of the scavenger hunt, participants were



PHOTO COURTESY OF VICTORIA LEDUM

The English Department has recently been moved into Gamble Hall.

able to enter their names into a drawing for a gift card from Archives Coffee House on campus. Everyone was then welcomed to mingle in the reading room and the conversations varied from classes to current writing projects and even Jane Austen's *Sense and Sensibility*. While it was a relatively small event, it was an event that allowed the English students and faculty to feel more at home in Gam-

ble Hall until their beloved Merrifield is up and running again.

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## How to Get Ready to Graduate

**Gabrielle Bossart**  
Dakota Student

When getting ready to graduate, the first step is to review your academic information and the graduation requirements for your degree. This should ideally be done every semester with the guidance of an advisor but checking in at least once a year to make sure you are on track is a good start.

It is best to meet with an advisor early on in the semester you plan to graduate. Your advisor will help you go through your requirements and make sure that you have everything you need, but it is a good idea to have a decent understanding of the requirements yourself before you meet with your advisor in order to make the visit more efficient.

Once you have met with your advisor and you are fairly certain you meet the requirements, it is very important that you apply for graduation before the deadline for that semester. For this spring semester, the deadline is February 18th. The process of applying is fairly short and straightforward. You apply to graduate through campus connection by navigating to the Academic Records box and then selecting "Graduation" from the menu. Once you have applied, you should be able to view your graduation status under the graduation tab. If you are eligible to graduate, your status should show that your application was successful and display your expected graduation term.

After successfully applying for graduation, you will need to resolve any potential issues with your academic status, such as an incomplete

or missed GPA requirements. If there are no issues, then you are ready to graduate. Before you finish the semester, though, you will also need to complete exit loan counseling if you have any federal loans with UND. This counseling will help you understand the repayment process in order to keep on top of your loans after graduation.

Finish your last semester strong by staying on top of your classes and making sure you stick with your GPA requirements. You will also want to make sure that your campus connection balance is fully paid before you graduate.

If you would like to walk at the commencement ceremony, gowns, tassels, and caps are purchased through the UND bookstore. If you are graduating with multiple degrees, you will have to choose which program you would like to walk with as you cannot walk with both. If you are not sure which program you would like to walk with, a list of tassel colors for each college can be found on the UND website that might assist in or perhaps influence your decision.

If you have any honors cords you would like to wear at the ceremony, you will need to have them approved ahead of time by the academic dean as well as Ceremonies and University Events. Cords are obtained from the honor societies to which you belong.

Once all the details are in order, you are ready to graduate, congratulations! If you have not already, meet with career services to help polish your resume and LinkedIn account for job searching. Finding out about opportunities available to you, whether that

be jobs, graduate schools, or other programs or institutes of study is a great way to set yourself up for success after graduation so make sure to be proactive and meet with your advisor and career services early. Graduating from college is a great achievement so be sure to celebrate and take pride in your accomplishment!

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PHOTO COURTESY OF UNSPLASHED IMAGES

Graduation in May is approaching swiftly for those expected to graduate this year.

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# Apartment Hunting in Grand Forks

## The do's and don'ts of what to look for in a living space

**Dylan Enerson  
Dakota Student**

The beginning of spring semester means new classes, new friends, and the end of winter weather. It also means the beginning of the student shuffle to find somewhere new to live. For freshmen students, it means leaving the dorms, or for upperclassmen, it means your lease is up and you are just sick of having to walk all the way down the hall just to wash your socks. Whether it is your first time on your own or you have been living by yourself for the last two years, finding a new apartment is a huge task to take on, and it can be hard to remember everything to keep an eye on while looking at a new place.

In Grand Forks there are a few management companies that run nearly every apartment in the city. For the most part, they manage their buildings the same way, but there are some differences that are important to pay attention to depending on what exactly you will sacrifice for a more affordable apartment because as most college students will tell you, it is all about saving money. The biggest way to save money on an apartment will not come as a shock to most, get a smaller apartment. It is important to decide exactly how much space you really need in a living space. If you plan on living by yourself then the smallest and usually the cheapest option is to get a studio apartment. These apartments are the smallest because they do not have a dedicated bedroom or living room and may not even have a full featured kitchen in some cases, and because of this they are usually the cheapest option because of this.

Another way to save some money on housing is doing the exact opposite and get the biggest apartment you can find. Combine this with finding yourself a few roommates and you can easily afford a much larger space and sometimes even get some added features to the apartment like a pool, fitness center, or enclosed garage. While these features will likely add some cost to the rent, if you are splitting it with some roommates, it could still be cheaper than a smaller apartment by yourself. Just make sure that you will get along with the other people before you move in and set some expectations and rules for living together. If you can all agree on some expectations beforehand,

even if they are small, it can save you a headache later in the lease. The easiest way to find good roommates is to stick with the same people you lived with in the dorms. If you have made it through two semesters without tearing each other's heads off, then you will likely be fine living in an apartment together.

Another big difference between apartments is the appliances that come with it. Some apartments have in-unit laundry while others will have in-building laundry. You may think that living in the dorms has gotten you used to living without a washer and dryer in your unit, but most apartments will have a laundry room much smaller than in the dorms. Nearly every apartment building I have toured has had a single pair of machines per floor, which were almost always coin, or app operated. Occasionally you will find a building with two sets of machines per floor, but that is still shared by the entire floor. If you do not do many loads of laundry during the week, that can be okay, but if you work or have class during the normal hours of the day, you could end up battling the other residents for laundry space. Another appliance that could be absent from your apartment is a dishwasher. While these are much more common in Grand Forks apartments, you will still find some buildings that do not have one. Furthermore, when an apartment does not have a dishwasher, it likely will not have in-unit laundry either.

Even if an apartment has the right amount of space and all the appliances that you need, do not let it go to your head when you view it. Treat looking at apartments like buying a car; when you look at the apartment, make sure you keep the condition of the apartment in mind and do not ignore things just because the management company makes it look nicer than it is. Many apartments will be decorated with nicer furniture when you tour them to give them the appearance of being in nicer condition than it is. Make sure you look at the outlets in the apartment to make sure that they are all three-prong and that the condition of the apartment seems nice. If you are living in a house, there are a few additional things to keep track of like windows and furnaces. Some landlords will require you to change out the filters in a furnace yourself, which will add additional cost to living there, and if the windows are old



PHOTO COURTESY OF ASPEN JEWKES

There are many different options when searching for an apartment in Grand Forks that are available to students.

or poor quality, they can leak heat or air conditioning outside, which will increase the bills you have to pay and prevent the house from keeping a comfortable temperature throughout the year.

Those may seem like important features to consider when moving, but they are minor to the most important thing to consider and that is which utilities are paid for in the unit. Paid utilities can mean the difference between a nice apartment being affordable and being far out of your price range. The rarest thing to find is an apartment building with all utilities paid. It is common to find a building that will pay for your city utilities like water, sewer and garbage, but finding one that pays for your electricity is like finding a needle in a haystack and for good reason. Many of the apartment buildings will have electric air conditioning, which is also one of the most expen-

sive appliances to run in an apartment, second only to necessities like a fridge. When an apartment has electricity included in the rent that means you can run the air conditioning and any other electrical devices as much as you want without fear of your bill skyrocketing. I have seen an electrical bill increase by \$40 a month just from using a window mounted air conditioner set to power saver mode during the summer, so finding one that pays for that increase means you can feel free to stay as cool as you want all summer.

The last two items to keep in mind while looking for an apartment are the location and the lot itself. It is obvious to most that the location will play a key role in finding an apartment. If there are two apartments at the same rent, it would be smart to lean towards the building closer to campus or your workplace. Finding an apart-

ment closer to the places you travel to regularly will mean less driving, which means less money spent on gas and less time spent in traffic. Less obvious to people is making sure the lot is well-suited to your car. If you drive a large truck, you will not want to live in a building with narrow driveways and many corners to navigate around. Furthermore, if you have an older vehicle that may have trouble starting and warming up in the North Dakota winters, it would be good to find a building with either a block heater, if you have one equipped on your car, or a garage to keep it out of the snow.

All these features are important to find in an apartment, but the most important thing to find in an apartment is finding one that you like and can see yourself living in. I have toured my share of apartments that had nothing wrong with them except for the fact that I just did not

like them, whether it was the way the floorplan was set up, or the hallway just smelled weird when I was touring it. Chances are, if you notice something wrong while you are touring the apartment you will not forget it when you live there, so it is important to make sure that it is something that you can learn to live with. If you convince yourself that the smell will go away later and that is a one-time thing, only to find out after you have signed the lease that it does not, then you are now stuck with the smell for the rest of the twelve months of the lease.

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# Drowning in Distraction

**Kira Symington  
Dakota Student**

Like clockwork, I throw my keys on the table, kick off my shoes, and pivot to the fridge. I grab whatever leftovers I have and toss them into the microwave. As the countdown reaches zero, I press play on my current show. Then, sitting down, I pull out my phone and scroll through Instagram as I juggle eating and glancing at the TV screen. Perhaps I should be crowned the queen of multi-tasking or more likely, I am just another average person stuck in a routine of endless distractions.

Technology, a hallmark of change, has always been met with resistance. Even the famous Greek philosopher, Socrates, was said to have thought that books would be bad for people, providing only the appearance of wisdom and truth. Books are revered as a primary tool to build your knowledge. It could be argued that it is the same with our phones, TVs, and laptops. Our parents and grandparents complain about them, but that is merely because they are frightened by the rapid progress they bring with them. They shape us into better versions of ourselves, more connected than ever.

But do they really? Even our entertainment is not enough for us to be immersed in. We pull out our phones when our shows get “boring.” I went for coffee with some friends of mine, and once I got my affogato, my first instinct was to take a picture of it. Tasting it would only mess up the image of the perfectly round scoop

of creamy vanilla ice cream covered in a dark espresso. To simply be in the moment, spoon to my lips and laughing with my friends, would make me miss a chance to get half-hearted likes from strangers on the internet.

Maybe I think I can somehow preserve my physical experiences in the virtual world. Maybe I can scroll through photos of my food and think “man, that must have tasted so good,” when, by the time I got to eating it, the ice cream had melted into a brown slush. Maybe I can imagine away my social anxiety by scrolling through pictures I took with my friends. Maybe, through Instagram, Facebook, and other social media platforms, I can be the person I always wanted to be by photoshopping my flaws away into the virtual void.

Yet, I wake up in the real world. As I peer into the mirror, tired eyes, frazzled hair, and pimples showing, no likes or comments float about my reflection. I am alone without distraction as are we all, but this fact of life is unbearable. So, we pick up our phones and scroll.

Forgive me for being melodramatic, but I really do believe that there are nearly infinite possibilities for good that can arise from our phones, social media, television, etc. You probably type away on a laptop to submit your assignments and timecards and to mail long-distance friends. The GPS takes us to each location precisely, texts take seconds to reach others, and important announcements are imparted with ease. We all know how wonderful and reliant we are on these technologies, so let

me talk about the other side of this coin.

I recently watched “Smithereens,” a Black Mirror episode. In it, an intense hostage situation scene plays out, complete with a police chase and gunshots ringing through the TV’s speakers. All this drama builds up to one phone call to the CEO of the fictional social media company, Smithereen, Billy Bauer. The main character, holding an intern hostage, weeps as he tells the CEO his story over the phone.

He had been driving his sleeping fiancé home when he got bored. He tells him, “I got bored every ten seconds back then, I think...” The fear of being alone with one’s own thoughts, of being “bored,” is quite a relatable and terrible feeling and something that Twenty-One Pilot’s song “Car Radio” describes quite aptly. Naturally, he turns to check his phone notifications. In that instant, he crashes into another car, and his fiancé dies after two months in the hospital. The blame falls on the deceased driver of the other car.

Blame is something that rested on his shoulders every moment. “My phone was glued to my hand. I was the whole cliché, you know, [it was the] first thing I saw in the morning, last thing I saw at night,” he said, but the blame game starts from there. It shifts from the dead driver to the distracted driver to finally the CEO of the company that profits off that addiction to the app. “It was your thing, you built it. I heard you make these things that way, addictive. So that you cannot take your eyes off them,” he told the CEO.



PHOTO COURTESY OF ASPEN JEWKES

Technology is around every corner from completing school work to succeeding at your job.

Initially, sites like Facebook, Twitter, and mobile devices like our phones were built to share friendship and knowledge. It was to revolutionize how we connect to others in a positive way. It was the future, but with rampant misinformation, selling every piece of privacy to the highest bidders, and increasing feelings of isolation and insecurity, we wonder where it went wrong. As the fictional CEO Billy Bauer said, “it was not supposed to be like this... I started it, there is nothing I can do to stop it.” Like Victor Frankenstein, with our good intentions, we have created a monster we cannot control.

The endless desire for the devices or the app’s reproduction everywhere all the time turned to the exploitation of our very brain chemistry. Social media, mobile apps, and other such technologies are built to keep us distracted. Through the dopamine-feedback loop, they keep us coming back for more. Frank Vali’s “Can’t Take My Eyes Off You” paints the picture quite

clearly in the credits of the episode as he sings, “you’re just too good to be true - can’t take my eyes off of you”.

It is easy to imagine ourselves helpless at the whims of some villainous CEO who knows just how to prey on our weaknesses, but that does not change anything, does it? When my seven-year-old sister asks me to play with her, no Instagram representative is forcing me to scroll on my phone instead. When I want to paint, read, play piano, or any other hobby of mine, no one stops me. In the end, I am faced with my own actions and their consequences.

Am I the person I want to be? Am I experiencing my own life? Or am I just a ghost drifting from picture to picture, like to like, caption to caption?

Dear readers, I wish I had an answer to this problem. Some formula to make it easier to have a healthy relationship with the technology we use or something to show us what that would even look like. But I do not.

That does not mean we

should give up, surrender to the scroll, or defer to the distractions. Instead, take a break. Take a longer time eating. Allow yourself to be bored. I hope that I can soon write that my average day is something along the lines of this:

Impulsively, I move. I throw my keys on the table, kick off my shoes, and pivot to the fridge. Grabbing a variety of ingredients, I toss them into the frying pan. As the food cooks, the whistle of my tea pot goes off. Once it is all prepared, I sit at the white table by the window. The sunlight rests on my forearms as I raise the fork to my mouth. I think “too much pepper.” I sit for a while after I am done eating looking out the window. I feel full as my mind wanders.

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# My Bingo Experience

**Dylan Enerson  
Dakota Student**

Winter break is over, which means coming back to UND with stories to tell your friends about all the exciting and warm places you visited. Early into winter break, I spent a weekend in Thief River Falls with some family and ended up going to Bingo at the Veterans of Foreign Wars. Up until then, the only times I had ever played Bingo was during German class in high school and with my family at Christmas parties, so I was not very familiar with playing for money or playing with cards that you had to buy.

When we arrived at the Veterans of Foreign Wars, I was the one in the group without a dabber, which is the ink pen-like marker used to check off Bingo squares in a real game. Up until that

time when I had played, we just used whatever writing utensil was available to us and marked them with our choice of a circle or an X, but this time we used the real tools of the trade. Luckily, the callers had a basket of them available for the players to grab if they did not have one of their own.

The gameplay was faster paced than I was used to, which had me off guard for a game or two. Once I was used to the speed, I could hold a conversation and mark all the numbers as they were called without any issue. I was able to react even faster once I noticed that all the numbers were shown on the tv screens mounted randomly around the seating before they were called over the PA system. This allowed me to hold a conversation a little bit easier because I could still mark my card without paying much

attention to the voice. I just had to remember that I could not call Bingo until after the number was called over the speaker system to make it fair to everyone in the room, not to mention that it was a part of the rules.

Fifteen cards were played during the entire game with prizes ranging from around \$50 to over \$100, which may not seem like a large sum but when each card cost only a dollar, it was an excellent way to spend an evening while getting the opportunity to win some money. In the end, I did not win any money, but I was able to spend time with my family and try something new.

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PHOTO COURTESY OF UNSPLASHED IMAGES

Bingo can be played for fun, but you can also bet money and win big at places like the VFW in East Grand Forks, MNSSSSS.

# A Night Filled With Live Music

**Kira Symington**  
Dakota Student

With records to my right and comics to my left, my friend and I entered Ojata Records for the first time. It was smaller than I thought it would be with crates upon crates creating a narrow pathway from the hotdogs in the back to the stage in the front. The record store felt smaller than before with the two of us in the building. I felt that uncomfortable feeling of “do I belong?” whenever one enters a new place.

We wandered the narrow shop looking for anything shiny to occupy us until the music started. A group of 30 to 40-year-olds sat chatting happily as we thumbed through the 25 cent records. Frank Sinatra smirked from his \$64.99 album record as we examined the more modestly priced “Catholic Girls’ Choir” album. We did not mind though as we were saving our money for something special.

Facebook said “LIVE MUSIC,” and if you scrolled a bit further down the page, it said “GRAND FORK’S BEST HOTDOGS.” What



PHOTO COURTESY OF ASPEN JEWKES

**Ojata Records and Comics is a retail shop within the hotdog shop DogMahal DogHaus. Located at 305 N Washington Street in Grand Forks, ND, these shops boast a wide selection of live music, specialty hotdogs, and merchandise. For the latest updates, follow them on their Facebook pages.**

hot-blooded young woman could resist? It was obviously worth every penny to taste the \$10 Mr. Roper, which was a hotdog with BBQ brisket on top, or the similarly priced Super Gyro, which was a gyro with the most delightful shawarma.

But what was live mu-

sic? In a more whimsical sense, I imagine that it could be something like music that was alive. As we sat down at the 50s-style booths, I began to feel the strums of the guitar in my chest. Louder than my own heartbeat, adrenaline rushed through me at the sound of the drums rising to a

crescendo. The dim stage began to pulse with color with the spotlights matching the drumbeat. The small records store exploded with life.

I asked my friend for 3 words to describe the store and she said, “funky, groovy, and... I will have to think of a third.” It was hard to describe

the vibrant records shop because, well, it was shifting. A punk couple and their child laughed with the older woman cooking their hotdogs. A man swayed to the music still dressed in his work clothes. A fog machine billowed out a thick haze, and I swore I could almost see into the past

by the way the lava lamp and Billie Holiday’s smile gleamed in the corner of my eye, the present when my friend pushed against me in the dense crowd, and the future of the sci-fi books piled up in a precarious stack.

Later that evening, the lead singer hugged the older woman at the back of the shop. She smiled and apologized for the random 30-second power outages that they had to play through. Next time, she promised they would have it fixed. For some reason, that surprised me. I had felt as if this place was something I had accidentally stumbled upon and never to find my way here again. A slice of the past was lost to my future, and as I hugged my friend goodbye, she asked if there would be a next time for us. I said yes wholeheartedly.

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# Things to Do in Winnipeg

**Gabrielle Bossart**  
Dakota Student

If you are new to North Dakota or you are just looking for a fun travel destination that is not too far away, consider looking north to Canada. Winnipeg is the capital of Manitoba, Canada and is about a three-hour drive away from Grand Forks, making it a great place for a quick weekend trip. Winnipeg may look unassuming, but there is actually a lot to do there. The city has something for everyone from arts and culture to outdoor adventures.

If you are looking for a slow, restful weekend to get away from the hustle and bustle of everyday life, a spa is a great way to go. Winnipeg has many spas, but there are a couple that stand out. The Ten Spa is a Turkish spa located within the historic Fort Garry hotel. This spa specializes in a luxurious treatment known as hamam and has several customizable experiences available for guests.

The Fort Garry hotel that hosts the Ten Spa is a gem in itself and is worth exploring. The hotel opened in December of 1913 and has seen a lot of action since then. A 1977 fire left the hotel water damaged, but it was opened again in 1988 after numerous renovations. It was rebranded in 2009 and is currently affiliated with Choice hotels. Now

visitors can enjoy the splendor of a past era in Fort Garry by taking in the restored architectural style or dining in the grand Oval Room Brasserie located within the hotel. Thermæa is another great spa located not far from bustling downtown Winnipeg. Thermæa focuses on different relaxation techniques and invites visitors to enjoy various saunas, outdoor hot tubs and baths, and other relaxing spaces. An onsite restaurant provides nourishing meals in a cozy atmosphere where guests are encouraged to remain in robes or comfortable attire.

If you are more interested in art or history, Winnipeg also maintains several excellent museums. The Canadian Museum for Human Rights that recently opened in the last decade is a beautiful architectural building offering guided tours as well as general admission. The museum tells the stories of people from all over the world and encourages meaningful conversations about human rights. Several exhibits located on multiple floors explore both contemporary and historic issues.

The Manitoba Museum is another local museum and a great way to learn more about Canada’s history and culture. Several interactive and immersive galleries make up the museum with exhibits ranging from geological history to the history of Winnipeg itself. A beloved gallery

holds a fantastic replica of a ship known as the Nonsuch. Though the ship in the museum is simply a replica of the Nonsuch, which was built in 1650, it did actually sail almost 8,700 miles before its addition to the museum in 1974. The museum also includes a hands-on science gallery that introduces visitors to technology and the laws of the universe. A planetarium located within the museum also plays various shows that take guests on journeys from Manitoba’s skies all the way to Mars.

If art is more your style, the Winnipeg Art Gallery is worth checking out. This gallery holds over 27,000 works of art in all kinds of styles. The gallery describes the collection as expansive but with a special focus on contemporary Indigenous artists. Though not a gallery, the Manitoba Legislative Building is also open to visitors and is a fantastic display of architectural beauty. The building holds free guided tours inside and a pamphlet for an outdoor self-guided tour.

For outdoorsy people, FortWhyte Alive is a great way to experience nature. The 660-acre space located just outside the city is dedicated to connecting people with nature and offers activities like wildlife watching, hiking, snowshoeing, cycling, skating, fishing, and more. FortWhyte Alive is open in all four seasons, each

of which offers a host of activities. In the winter, visitors can participate in plenty of snow-related hobbies and can even take a turn riding down a toboggan slide onto a frozen lake. The facilities also offer gear rentals for those who do not have their own equipment but want to experience the great outdoors.

For those wanting a one-stop shop for eating, shopping, and more, the Forks in Winnipeg is the perfect place to visit. Located right downtown, the Forks is a gathering place consisting of the Forks Market, the Shops of Johnston Terminal, a market plaza, and more. The Forks Market includes various restaurants with a range of international flavors. A host of shops also makes it the perfect place to pick up a gift for a friend or to take part of Canada’s culture home with you in the form of a souvenir. The Johnston Terminal likewise holds a variety of small shops and some local restaurants.

While Winnipeg has a variety of great things to do, there are some things you should know before visiting. A lot of things in Canada are similar to the United States, but it is still a different country. In order to get into Canada, you will need to have a valid passport, and you should be prepared to state your reasons for visiting. U.S. customs are typically stricter, and it is possible that your vehicle may be searched



PHOTO COURTESY OF UNSPLASHED IMAGES

**Winnipeg is located in Canada, and it is about three hours from Grand Forks, ND.**

upon re-entry to the states.

The currency in Canada is the Canadian dollar and right now \$1 is equal to about 1.34 in Canadian dollars. Exchanging your currency in advance with a trusted bank is recommended. Alternatively, you could use your credit cards to purchase things. Visa and Mastercard are widely accepted in Canada, but other cards, such as Discover, may not be accepted at most retailers. Anytime you are travelling, but especially when you are leaving the country, it is a good idea to contact your credit card companies and let them know where you will be traveling and when. This will prevent your credit cards getting frozen under the suspicion of fraud.

If you are driving your own car, you will also want to pay attention to traffic laws. Driving in Canada is very similar to driving in the states, but it is important to note that speed is measured

by kilometers per hour and not miles. Before travelling, check your speedometer to see if it has kilometers per hour built in, or if you have a digital display, and see if you can change the measurements.

It may not be Canada’s most impressive city, but Winnipeg is a great way to experience another country without worrying about language barriers, flights, or extreme culture shock. It’s proximity to Grand Forks also makes it an attractive weekend getaway and the many things to do in the city make for an exciting or relaxing trip, depending on what you are looking for.

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# Let's Go to the Mall!

**Claire Arneson**  
**Dakota Student**

Picture you and your friends riding in the back seat of a white minivan. Your friend's mom pulls to the curb outside a mall that took thirty minutes to get to. You pile out of the car and overhear the promise of pickup in an hour or two. You take the cash you saved up from holidays, birthdays, and the recent shakedown you gave your parents before leaving and enter that mall feeling like hot stuff. Going to the mall when I was younger, was less of a jog than it was a sprint. You had a certain amount of time at each store, a certain amount of time at the mall, and you had to figure out how much you then could spend. Malls today seem to have lost their pizzazz. We could blame it on age, but malls themselves seem to have lost their glow, not to mention stores. So what is happening to our beloved malls?

Malls are dying. There is

no question about that. Many malls across the U.S. are shutting down due to vacant stores and no profit. My first thought after hearing about the "death of malls" was that it had something to do with the pandemic. It is easy to blame most things on that. It would make sense that since people were not allowed to leave their houses to shop for fun things, people would turn away from malls and instead shop online. However, malls started to become less popular when the recession hit a month before the pandemic "officially" started in the U.S. Business Insider filmed a video called, "here's why malls across the U.S. are dying" by Sam Rega back in 2017, but many of their points can apply to mall closures today. They talk about how many people turn to online stores because of cheaper prices and online reviews. Thanks to TikTok, many people have started buying "dupes" for clothing and makeup brands from Amazon, which is increasing

their sales but decreasing the profit of the original retailers.

Another reason the Business Insider video talked about was that nowadays people are looking to buy an experience rather than a product. That is why many malls now have movie theaters, arcades, and other interactive activities. The Mall of America for example has everything from VR labs to a full-on amusement park. Other malls now have escape rooms that lure people to them. When stores leave the mall leaving many empty spots, the buildings are hard to sell. They become abandoned because no one will buy a building with a bunch of smaller empty buildings inside of it.

It makes me very sad that malls seem to be going out of style. My high school friends and I still do our yearly Mall of America trip. Malls are a part of our childhood and a part of our history. They are the place to get 10 shopping bags that line both your arms,

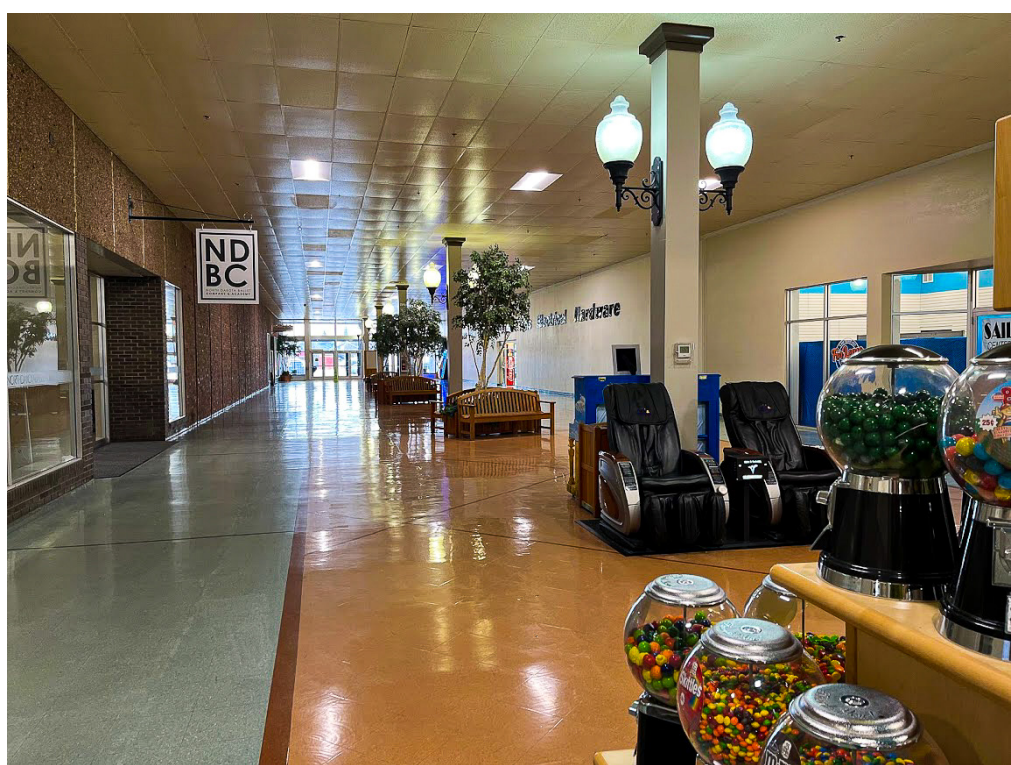


PHOTO COURTESY OF VICTORIA LEDUM

**Grand Cities Mall in Grand Forks has a variety of shops for customers to browse.**

digging into your skin as you trudge around floor after floor. They are a great place to grab a pretzel to refuel or a piercing for some spontaneous fun, so if you have a free day with nothing to do, why not go get your steps in at our local mall? Columbia Mall in Grand Forks has some won-

derful shops like American Eagle, Scheels, Hot Topic, and much more. If you want to take a drive to West Acres Mall down in Fargo, this is another fun place to go. As the wise Regina George once said, "get in loser! We're going shopping."

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# Tipping Culture

**Sadie Blace**  
**Dakota Student**

This past fall, I pursued a waitressing job with little expectations but high hopes. I applied for the job knowing that I needed money quickly and efficiently while still balancing an abundance of other duties that a college student must endure. With an hourly wage that falls under \$5/hour, I accepted the fact that most of my income would be tips. This is the case for most minimum wage, service industry restaurant employees in America. Whether you are on the giving or receiving end of tipping, there is a large gray area that exists within America's tipping culture. You may think "is 20% a normal amount to tip or is it enough? Do I need to tip at coffee shops like I do restaurants?" The recent changes in our tipping culture have left consumers to wonder, has tipping culture in America grown out of control or is it leading a new model for how tipping should be?

Tipping 20% of one's bill has been set as a loose "norm" for tipping in America. Most customers believe that 20% is tipped for great service, and tipping above and below that may be tweaked depending on the server's performance. To be honest, the world of tipping is a gray area regardless of if you are the one tipping or being tipped. In America, tipping culture is different from other countries. For example, it is not allowed to tip in Europe as many countries find tipping superficial. As a server here in Grand Forks, I typically see around 20% of a customer's bill come back in a tip. Occasionally, I re-

ceive a tip way above 20%, and the same goes for below. Most Americans do not have a problem tipping for good, quality service. Whether you are a barista, server, or cashier, good quality work deserves a good, quality tip. Where the prevalent issue lies is in the fact that tipping is now being seen in places that has never been seen before and in ways that we have never seen it.

Our society is already accustomed to tipping servers in a standard, sit-down restaurant. A waiter provides quality service, and he or she is tipped respectively. Tipping 20% of your bill in this kind of setting has been "normal" for decades. However, it is the recent changes in tipping that have caused consumers in America to question tipping norms. Over the past couple of years, baristas and cashiers have begun to slowly introduce more tipping options into regular interactions with customers. Consumers everywhere are suddenly seeing tipping outside of what we are used to. There is an article from CNN Business that explains how consumers are now exposed to tipping in environments that they were not exposed to only a couple of years ago. Over time, this has caused consumers to feel as though tipping culture is growing out of control. Especially because there are not many clear guidelines on how much to tip your barista whereas it is a known custom to tip your server 20%.

Many of you are familiar with what is known as the "digital tip jar," or the screen that is turned towards you as the cashier stands right across from you. In addi-



PHOTO COURTESY OF ASPEN JEWKES

**Tipping jars are very common amongst coffee and tea shops.**

tion to serving, I am a barista both in my hometown and in Grand Forks. I have experienced this exact interaction repeatedly. Regardless of if you are a seller, worker, or consumer, it is hard to outright ask a customer for more money. The truth is, there is no effective way to ask someone for a tip when they are standing right across from you. By flipping the tip screen around, it forces the consumer to make a quick, real-time decision. Often, it is hard for a consumer to hit the "no tip" button when face to face with the individual who produces their product. It is even harder when a line of customers is waiting behind them to be helped. The best part is that businesses know this. Digital tip jars have slowly worked their way into a lot of small businesses, providing the opportunity to tip for exceptional goods and services. However, the argu-

ment against digital tip jars is that they prove to seem more intrusive than the traditional glass jar on the counter. While it may appear as a simple question at the end of your transaction, a digital tip has a bigger effect than just a click of a button.

One thing I have learned as a server is the power and importance of tipping with cash. Most tippers do not think about hitting a button or adding a few digits to the paper copy of their bill. When, in all actuality, some of that tip will not make it to the server. Cash is the best way to tip regardless of where you stop because the server, barista, or cashier will be able to take that home with them. When tips are added by either a button on a digital tip jar or on the bill at a restaurant, that money is thrown into a paycheck, which is then taxed and dispersed, leaving the server with a fraction of

what you intended to tip. The same goes for baristas and cashiers. If you have cash at the time of your purchase, I encourage you to tip with it so that workers are rewarded for their quality service.

Quick tipping has become a strategy and tool for businesses by raising a worker's minimum wage without truly raising it. Let me explain this further. A company is expected to pay their employees what is known as a "livable wage." As coffee shops and quick bite restaurants grow, the more tips they make. The more traffic a business generates, the more customers they are likely to encounter. This, naturally, provides the opportunity to accumulate tips. Therefore, a company can continue to pay their employees less, and tips are expected to subsidize lower wages. This is the principle that allows the restaurant industry to pay servers extremely low

wages. Studies have shown that some states in America can pay their waitstaff as low as \$2/hour because it is assumed that their tips will subsidize wages. Though it may seem like a very low rate, it has worked economically for years.

Next time you go out to eat, whether it is at a sit-down restaurant or coffee shop, I challenge you to think about the effect of your tip. Whether it be a sit-down restaurant, coffee shop, or quick bite to eat, the effect that your tip has is truly unmeasurable. As our tipping culture continues to change, we will continue to experience the effects for decades to come.

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# What is a Glass Onion?

## SPOILER ALERT: A summary and review of this Knives Out Mystery

Claire Arneson  
Dakota Student

If you are anything like me, over this past winter break you were looking forward to one thing. I am not talking about stuffing your face with food or celebrating the holidays, instead, I am referring to the Netflix premiere of Glass Onion: A Knives Out Mystery. After seeing the first Knives Out movie directed by Rian Johnson, I fell in love with the classic murder mystery with a political twist. I started watching Agatha Christie's film adaptations, but they did not fill my cup as much as Knives Out did. The first movie came out in 2019 and followed Marta, a nurse and caretaker for the rich author Harlan Thrombey. The movie was extremely entertaining, but it also provided commentary on immigration and old money privilege. Needless to say, I was worried about the sequel coming out. Sequels can be scary, as I have covered many times before, but I am so happy to say that the movie was amazing.

The film starts out by introducing us to four friends who receive a puzzle box from their rich successful leader, Miles Braun (played by Edward Norton). Claire (Kathryn Hahn), a politician, Lionel (Leslie Odom Jr.) a scientist, Duke (Dave Batista) a twitch streamer/men's rights activist, and Birdie Jay (Kate Hudson) a former singer/model, work together to solve this elaborate box to reveal the glass onion. An ongoing phrase that is a callback to the bar they went to before they all became the "successful" individuals they are today. The message contained inside invites all of them to Miles Braun's private island for a fun weekend with the objective to solve his murder.

Shortly after their arrival, they are greeted by a dashing Benoit Blanc (Daniel Craig). It is important to note that this takes place in May 2020, so everyone is wearing a mask, well at least before they are administered an injection in the back of the throat by Ethan Hawke. While the characters are wearing their masks, we get an insight into each of their personalities. Claire's mask is beige like most of her clothing and is not fit for her face. She is

constantly pulling it up, and as a politician, it makes sense that she would want to appear diligent in protecting others and herself during a pandemic. Birdie Jay, a carefree lady who is not the sharpest tool in the box wears a mask made out of chains that poorly protects anyone and herself.

As they are reminiscing and interrogating Blanc, Andie (Janelle Monáe) pulls up and everyone goes still. We find out that Andie and Miles used to be partners, both business and romantic, but things ended badly after a jury decided Miles the sole owner of Alpha, their tech innovation company. As they pull up to the lavish island complete with Miles playing the guitar, they go through greeting him, and after a tense reunion between him and Andi, they all fully "in-breathe" the moment they are in. After a short tour, everyone goes to their rooms, but Miles pulls Blanc aside to ask him what he is doing here. It turns out that Miles never invited Blanc, and Blanc suspects that someone re-sent the puzzle box to him as a prank invitation.

All seems well until we start to dive deeper into the secrets that plague the island and each of the main "disruptors" as Miles calls themselves. Birdie is about to release a PR statement that will ruin her brand as well as her assistant Peg's (Jessica Henwick) career. Whiskey (Madelyn Cline), Duke's girlfriend is cheating on Duke with Miles, and Duke found out. Claire and Lionel prepare to go public about something Miles is keeping hidden. Throughout all of this, Andie confronts them all and shows how their success is because of Miles, that none of them did it on their own. This is very similar to the original Knives Out, where each of Harlan's children was taking money from him his whole life and were able to "make it on their own" when he withdrew his funding.

As the sun goes down, they get ready for the murder mystery that is about to take place, but before that can happen, we get an interesting monologue from Miles on how he wants to be so successful, he wishes to be mentioned in the same "breath as the Mona Lisa," so naturally, he rented the Mona Lisa for the gathering. Then a heated argument ensues after Miles

announces they are releasing the "sustainable" energy source, "Klear," even though it has not been tested and is a hazard. After everyone finds their seats with their specially made cocktails in their personalized glasses, Miles announces the game has begun. Blanc, being the genius he is, solves the staged murder before Miles can even "die."

As tensions settle and the night goes on, the unexpected happens after Duke drops dead on the living room floor. Blanc is unsure of how this happened, but after further investigation, Miles realizes that Duke drank from Miles' glass. Freaking out because he thinks he has been targeted, he starts accusing his friends of his attempted demise. All of a sudden the lights go out, another part of Miles' murder mystery game he forgot to mention and everyone spreads out and runs away out of fear of being the next victim. Andie and Blanc meet outside, and a hushed conversation reveals that Blanc is close to solving the murder, but Andie is at its center. A gunshot is fired through the window and right into Andie's chest, and as the lights turn back on, we see a crying Blanc over Andie's body.

The "twist of the knife" is that Andie never showed up on the island. In fact, Andie is dead. Helen, her twin sister was the one who came to the island in her place. We flashback to the delivery of the mystery puzzle box to Detective Blanc while he is in the bath. His partner Hugh Grant answers the door to a distressed Helen who explains she just found out her sister committed suicide. Things do not add up, however, when she notices an email Andi sent to the "disrupters" containing a photo of her holding an envelope with the message, "found it."

Helen theorizes it was the original napkin that Andi wrote the idea for the company Alpha on. The aforementioned trial between Andi and Miles pinned the group against Helen, as they all defended Miles as the sole creator of Alpha. The napkin was the proof Andi had that she invented the company but she, unfortunately, lost it before the trial. Helen believes she found the napkin and told the group to "do the right thing," but before she could do anything with it, she



PHOTO COURTESY OF VICTORIA LEDUM

"Knives Out" was recently just released on Netflix.

was murdered and the culprit framed it as a suicide. Blanc decides to take the case if Helen agrees to accompany him to the island while impersonating her twin, Andi. We then flashback to the boat, the arrival on the island, and every time Blanc uncovered something, but Helen is also a part of the investigation. If you go back and watch the movie with this in mind, you can see her sneaking around, which you miss the first time because you are not looking for it.

The flashback ends as Helen gets shot dead. But she is not dead. Andi's journal that she has been carrying around in her pocket stops the bullet from injuring her. Using some of Jeremy Renner's hot sauce that Blanc conveniently has in his pocket, they fake Helen's death so that she can find the envelope while Blanc reveals the true murderer, the master manipulator, and Duke and Andi's killer.

Blanc comes to the following conclusion: "Miles Braun is an idiot." Miles has been making up words and phrases since they arrived on the island. He is an idiot pretending to be a genius, but his stupidity shows through the crimes he has committed. We flashback to the moment Duke "picked up" Mile's glass, but he did not pick it up. Miles handed it to him, he placed his own cup in Duke's hand. But what could be in the cup to cause Duke to collapse? Pineapple juice because Duke is allergic to pineapple, as it was briefly mentioned earlier on when they arrived. Miles

killed Duke because he saw him leaving Andi's house the night she was murdered, he witnessed him flee the unknown crime scene. When Duke's google alerts show him Andi is dead, he shows Miles and blackmails him into getting publicity from Miles's success.

Miles stashes Duke's gun and knowing that Helen is parading around his house as Andi and takes a shot at her when the lights go out. Helen emerges with the napkin in hand, the proof that Andi was the creator of the company, but Miles burns it, after getting the idea from Lionel. In fact, many of his diabolical plans were stolen from someone else. Hope is lost, and Blanc turns to leave after realizing nothing can be done. He hands Helen something and leaves with no more words. Helen then starts breaking the statues that litter the room. She goes on a rampage and destroys pianos, tables, chairs, and the bar cart. She takes Miles's lighter and sets the floor on fire with the spilled alcohol turning it into an inferno. She then chucks the "Klear" crystal Blanc handed her into the fire, causing the combustion of gas and flames throughout the home.

Along with the house burning down, the Mona Lisa can be seen smiling as she too is set ablaze. In the end, Miles got his wish of being mentioned in the same sentence as the Mona Lisa. Realizing their wrongs, the group comes to the agreement to stand by Helen, and give credit to Andi for creating the company. The film ends

with Blanc and Helen sitting by each other, Blanc smoking a cigarette, and Helen sitting and smiling like the Mona Lisa.

Overall the movie was amazing. Was it better than the first one? Not in my opinion, but I would say it was close. As the first movie focused on old money, this took on a new money case. The director Rian Johnson is one of my favorites; I love the way he can spin a tale and twist the knife into the chest of characters and the audience. The Knives Out franchise has so much potential, and I hope that after the success of this movie there will be many more to come. I hope this summary and review gives you good understanding of all the twists and turns of the film. As usual, the film would be a much better watch than this article can give, so if you are looking for a mystery comedy that will keep you laughing and on your toes, get your Knives Out and find the clues to solve the mystery.

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# Meet the Staff



## Sadie Blace, General Reporter

Sadie Blace is a sophomore at UND. She is a double major in Commercial Aviation and Aviation Management. Sadie likes coffee, working out, flying and yoga. Sadie is excited to be writing for the Dakota Student!



## Kira Symington, General Reporter

Kira is a general reporter for the Dakota Student. She is double-majoring in Philosophy and English. Kira has been published in Floodwall for her philosophical work and plans on creating more creative nonfiction pieces in the future. She enjoys reading, cooking, and painting in her free time.



## Dylan Enerson, General Reporter

Dylan is a junior at UND pursuing a bachelor's degree in Marketing and a certificate in German. He is also a member of the Dakota Venture Group. His hobbies include playing video games, working on his car, and writing.



## Aubrey Roemmich, General Reporter

Aubrey is a general reporter for Dakota Student. She is currently an undergraduate student at the University of North Dakota. After her graduation, she hopes to attend law school and get an MFA in creative writing. She aspires to be a literary lawyer and work in the publishing industry. She spends her free time reading, writing, and listening to music.

# Book Review: “The New Life” by Tom Crewe

**Aubrey Roemmich**  
Dakota Student

On January 3rd, Tom Crewe released his debut novel. A historical fiction that takes place from June 1894 to March of 1896 in London, England titled “The New Life,” which dramatizes the work of two men writing on the topic of male homosexuality and the effects of Oscar Wilde’s infamous trial on public opinion surrounding the topic. Crewe’s novel follows two men: John Addington and Henry Ellis. John is a gay man who has been hiding behind his marriage to a woman for decades. Henry is a young idealist who marries his best friend, Edith who is attracted to other women, to serve as a model of marriage not tied to the politics of sex.

Ellis is a part of an organization called “The New Life” that is dedicated to exploring topics that lead to different ways of life. Things like socialism, environmentalism, intentional living, etc. are the focuses of this group.

As a trained doctor who does not practice, Ellis has always been curious about the topic of sex. He approaches Addington with an idea of writing a medical book dedicated to studying “inverts,” which was the term used to describe homosexual individuals during this period. With Addington being a respected writer, Ellis being a medical man, and both being married to women, it seems safe enough

to write and publish this book without fear of being accused of “inversion” themselves.

The fear of the law is a major theme throughout this novel. At the time, England still had laws banning homosexual encounters of any kind. Even if two consenting adults were behind closed doors, there could be extreme legal repercussions for those individuals if caught. This is what our two main men are concerned with. Their goal of the book was to show that inversion is natural in some men and inconsequential when allowed to exist without constraint, therefore, the law must be changed.

Despite its early publication date, I would venture to guess that this will be one of the most heartfelt and interesting novels to be released this year. Crewe weaves together a story of two men, along with the many people they love, in an in-depth and nuanced examination of human desire and the politics of love. Each character presented is fully developed and adds many moments of intrigue and intention.

Crewe’s ability to write his characters with intention, empathy, and thoughtfulness is truly the highlight of this novel. It is easy to love and hate each character. Take for example Edith’s lover, Angelica. Angelica is a stubborn, vibrant, and overly idealistic person who loves Edith above all else and eventually learns to love Henry

as well. Henry and Edith’s marriage never becomes intimate, but Edith makes it very well known to Angelica that she cares deeply about Henry, and he remains her husband despite the uniqueness of their arrangement. Angelica at first seems to push back against this and uses their lack of physical intimacy to hurt both Edith and Henry when her emotions get the best of her. Despite her place as a secondary character, Crewe takes the time to delve into Angelica’s motivations and psychology. Instead of making her an easy villain, Crewe invites his readers to both love her vibrancy and condemn her cruelty.

Crewe’s attention to characters not only creates a wonderful cast of secondary characters, but he definitely does not skip on developing his two main men. Both John and Henry paint imposing pictures of literary excellence. The two men could not be more different, but each adds to the story in such a vital way that without them there would not be a story worth telling. John’s entire story takes place on a backdrop of family drama that sheds light on how women were often victimized by a system that seemed to only oppress gay men. While John’s wife, Catherine, is not the main focus, the reader gets an intimate look at how John hurt his wife while he suffered. John’s suppressed desire blinds him to the

pain he causes Catherine and as observers to the marriage the reader can see the ways in which John’s selfish carelessness has destroyed Catherine’s life despite the empathy one can feel for his circumstances.

Crewe spares no expense in showing the intricate and complicated way social, political, and societal factors contribute to systemic oppression and how oppression is consistently multifaceted. Crewe creates characters, backgrounds, and plot details that invite the reader into the book’s world. While this novel is historical fiction, its content easily applies to today and its pages are littered with lines that will ring true through generations.

My favorite line from the whole novel comes after John and Henry have found out that a bookseller has been arrested for selling their book because of its “obscene” material. As Henry worries over what will become of him, John, and the bookseller, the narrator allows us a glimpse into his mind. “He remembered that it was truly the fault of all these other people behind and before him, going through life picking up prejudices like flowers from a verge, never giving them a thought though they stank of death” (296).

This exact sentiment is what the novel is most preoccupied with. The ways in which individuals internalize ‘normal society’ and alienate

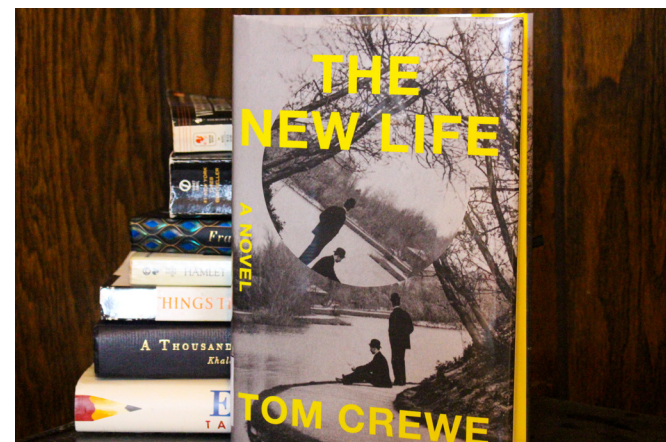


PHOTO COURTESY OF VICTORIA LEDUM

“The New Life” by Tom Crewe is pictured above.

people who do not conform to those beliefs. Most of what we perceive as normal is simply an appeal to tradition that prevents progress and growth. We water our prejudices with appeals to tradition than prance around carrying bouquets of thorns that prick and scratch everyone they come in contact with. It is people like John Addington and Henry Ellis who shed light on the inherent injustice of those systems and beliefs. Despite the danger it put themselves in personally, the courage it took to simply write their book was astronomical, but it is those moments of courage that echo through ages.

“The New Life” as a novel is rich and complex in both its language and themes. Tom Crewe created a world of fiction based off real people and events, which allows readers to learn about the past while applying these themes to the present. Henry and Edith Ellis’ relationship remains a pillar of the novel. Their steadfast devotion and

understanding of each other provides a model for any and all relationships. On the final page, Henry reveals his fear that his and Addington’s project had ultimately failed. Edith assures him that his project did not fail, it was simply too advanced for its time.

The final few lines reflect: “She stared at the sea. What a pity we cannot all join you there, in the future.”

“The New Life” by Tom Crewe is a deeply moving novel that takes the time to look into the intricacies and complications of love. This novel will be well loved by those who enjoy literary fiction, historical fiction, and are interested in LGBTQIA+ issues. This novel may be set in the past, but its theme’s relevance are only growing.

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No texts please!

# UND Defeats UMD on Friday

**Maeve Hushman  
Dakota Student**

After a disappointing two-game series against Western Michigan, The University of North Dakota hockey team has their last chance to win at home before a long road stretch. They also had the chance to win on the night honoring UND legend Al Pearson, and they did just that. The University of North Dakota defeated the University of Minnesota Duluth (UMD) 4-2 on Friday, January 20th. The final shot count was 25-22 in favor of UMD, but UND still left the Ralph Engelstad Arena victorious.

The first period was textbook low event, neutral zone clogging hockey, an excellent strategy by Duluth because that style, no mat-

ter how hard to watch, can turn even the most lackluster teams into a threat. It is a great strategy to steal wins and a difficult system to play against. However, UND took advantage of their first powerplay and open scoring. Play began to open up in the second and third periods, giving UND the advantage. Gavin Hain scored a fantastic diving goal right in front of the net to make it 2-0 before UMD cut the lead in half. In the third, Louis Jamernick V scored just 43 seconds into the period restoring the 2-goal lead. All UND had to do was hold the lead and finish out the game, something they have struggled with, and they did. Even though Kyle Bettens of UMD scored his second of the night, Jackson Blake finished the win off with an empty net goal to make the

final score 4-2.

It was a great night for a UND team that struggled to play a full 60 and hold one-goal leads in the third.

Head Coach Brad Berry in Wednesday's pre-game press conference said that he wanted to see an improvement in defensive systems and performance in these two games. The defense had a noticeable improvement, and Drew DeRidder stood tall behind them for the best performance since his shutout against Western Michigan before the Holiday break.

"It was a full 60 minutes from everyone out there. Third period we bent but we did not break," defenseman Ryan Sidorski said post-game. "We did not play scared, we played to win."

Sidorski emphasized playing simply and holding

onto momentum even when things went in UMD's favor.

When asked how to carry the positive momentum into this game, Sidorski said, "play how we did today...keep it simple, chip pucks out, when we are under pressure...be positive on the bench...we were pretty positive today, which I think helps a lot."

Coach Berry was also pleased with the full team's performance tonight. "I thought we did a good job playing to win...guys sold out; they blocked shots. That was the difference tonight as far as getting in front of pucks and doing whatever it takes to close out a win," he said.

For Hain, it was all about winning it for Al Pearson. "Honestly, I was a little emotional; I had some tears in my

eyes," Hain said of Pearson's tribute video. "I got to know him a little bit...played cribbage with him a few times... He has done a lot for this program...he is an unbelievable man."

Winning for Al Pearson meant a lot to this team and made this win all the sweeter. It was also a sweet win for DeRidder, who has not started since the first Lindenwood game, where he was pulled.

"It has been tough, not gonna lie. But you know, this is what being a goalie is all about...you got to be able to deal with the pressure," DeRidder said commenting on the impact of the battle for the starting goaltender role as well his tumultuous season.

"No matter what happened before you gotta keep working and take advantage of your next chance

when it comes," he said.

UND looks to sweep the University of Minnesota Duluth and finish out their home stretch on a high note before they go on the road to face Denver and Colorado College. Every victory counts as UND approaches the home stretch of the season. Hopefully, this game is the turning point UND fans have patiently awaited.

*Maeve Hushman is the Sports Reporter for Dakota Student. She can be reached at maeve.hushman@und.edu*



PHOTO COURTESY OF ASPEN JEWKES

The UND Men's Hockey team battled Duluth at the Ralph this past weekend.

# UND Fails to Sweep UMD on Saturday

**Maeve Hushman  
Dakota Student**

The University of North Dakota went into Saturday's game looking to do something they have not done all season, sweep an NCHC opponent. They failed that task once again. University of Minnesota-Duluth (UMD) bested UND (University of North Dakota) 2-1 at the Ralph Engelstad Arena with a final shot count of 26-21 in favor of UMD.

The game started in UMD's favor again, with a first period that ended scoreless and with UND only managing 3 shots to Duluth's 13. UMD's low-event suffocating defense was back and on display. UMD's style of play is meant to smother and

stifle any breath of offense, and it did its job in this game.

UMD would open the scoring in the second period, with Isaac Howard scoring the first goal of the game with two UND players behind the net, leaving Howard completely open. Captain Mark Senden scored UND's first and only goal off of a breakaway, shooting five-hole to tie the game at one going into the third period. For the most part, UND's second and third periods looked better than their first, but they still did not do enough to make Duluth open up play or challenge their system. UMD would regain the lead with only two minutes left in the third. It was a scrappy front-of-the-net play from a team that jumped at every chance.

With Duluth's style of hockey, opportunities are few and far between, which means a lot more tenacity and opportunism are needed to score. Teams must make their own luck when playing against these teams. UND was able to do that in the first game; they took advantage of their first power play, but on Saturday night, Chris Jandric took a holding penalty during a delayed penalty for UND, taking away any man advantage UND might have had to start the game. The powerplay was unable to convert on Saturday either, a startling reminder of how much this team relies on special teams to give them the edge.

Most importantly, UND was not getting as much net front traffic as a team needs to

score on a team like Duluth. UMD knows what they are; they knew to take advantage of a defensive lapse or a bad turnover. They knew how to take advantage of an open net front. They made their own luck because they knew that their style of hockey did not allow for much scoring on either end. UND did not.

"We definitely did not get the start we wanted," Senden said post-game. "I thought we had a great last 40 minutes, but at this point in the season, we cannot take 20 minutes off. We have to be ready from the drop of the puck."

Not starting on time or letting up in the third has been a recurring problem for this team.

Head Coach Brad Berry

echoed this well-worn issue in his post-game conference. "We played pretty good for three periods last night [January 20th], and tonight we played okay for the second and third but not good enough in the first. And in this league, you cannot play two out of the three. You have to play all three periods," he said.

Despite the loss, there were a couple of bright spots in this game. Drew DeRidder had another fantastic night. Over this weekend, he only allowed four goals. His solid performance held UND in the game after their pedestrian first. His performance was only bolstered by a UND defense showing noticeable improvement. The players and Coach Berry talked in the

press conferences about how much work they have been putting into their defense, which showed this weekend.

UND is about to embark on a lengthy road stretch where they will face more NCHC opponents playing both Miami University and the University of Denver. The road stretch promises a clean slate and a chance at redemption against two teams that UND has lost to in the first half of the season. The answers are within this team, they just need to find them.

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