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The Dakota Student

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THE SUMMER STUDENT

SUMMER SESSION

UNIVERSITY OF NORTH DAKOTA, GRAND FORKS, N. DAK. — WEDNESDAY, JULY 7, 1971

NUMBER 4



Two Presidents — one old, one new — George Starcher and Thomas Clifford

Clifford Begins as UND's 8th President

Thomas J. Clifford began his new duties Thursday (July 1) as the eighth president of the University of North Dakota—his Alma Mater.

President Clifford succeeded Dr. George W. Starcher, who retired June 30 after serving 17 years as president of the state's oldest and largest public institution of higher education.

Since the announcement of his appointment, President Clifford has been doing a lot of listening, as he promised he would. He has been meeting with many segments of the University to examine priorities and long-range plans.

Students are prominent at many of the "listening sessions" he has been holding. The *Dakota Student*, UND's student newspaper, has characterized Clifford as a man who is "easily approachable, a ready listener who doesn't find it necessary to flaunt his power and prestige." Clifford said his main em-

phasis as president will be on "working together toward a unified administration" in an effort to continue "the excellent work Dr. Starcher has done." He said the University's resources — its people and programs — will receive most of the attention of his administration.

"We're going to chart our course carefully, and follow it the best we can," he said.

Financial matters are predicted by many to be the key problems facing Clifford during his early months as president. The problems will be familiar to Clifford, who, prior to becoming president, was UND's vice president for finance and dean of the College of Business and Public Administration.

He has pointed out repeatedly that North Dakota's colleges and universities are in "grave financial difficulties." He has said that in the months ahead, "higher education is going to need a lot of self-examination, sympathy, cooperation and understanding."

Born at Langdon, Clifford is the first native North Dakotan to head UND. Many throughout the state have lauded this distinction.

Clifford has had a long association with UND, spanning 33 years. He first came to the University in 1938 as a student. The University has awarded him two degrees, a bachelor of science degree in commerce in 1942 and a juris doctor in 1948. He also holds a masters degree in business administration from Stanford University.

He joined the UND faculty in 1945 and has been serving the University since, in teaching and administrative roles. A key figure in the Starcher administration, he was appointed vice president in 1959.

Clifford has stated publicly that the job done by the Starcher administration leaves him with "a tough act to follow." He has credited Dr. Starcher for doing a "great job in behalf of the University and the state."

Founded in 1883, UND's main campus at Grand Forks has an enrollment of more than 8,000, a faculty of about 650 and a physical plant valued at nearly \$58 million. The University also has a branch campus at Williston with an enrollment of about 500.

Actor to Recreate Twain Lecture

The humor and irony of one of America's greatest author-philosophers will come alive again at UND as actor John Chappel presents "Mark Twain Tonight" July 12 in the University Center Ballroom.

The performance, which is free and open to the public, will be at 8:15 p.m. and is sponsored by the UND Convocations Committee.

Chappel's dramatization will recreate a typical lecture hall appearance given by the 70-year-old Samuel Clemens, more commonly known as Mark Twain. The portrayal was made famous by Hal Holbrook, who gave a number of performances on national television.

A native of North Carolina, Chappel made his professional acting debut in 1957. He earned his bachelors degree from Wake Forest College, Winston-Salem, N.C., and has received two graduate degrees in theology.

Hughes' Bequest to Total \$3 Million

A substantial bequest has been made to UND from the estate of the late Edmund A. Hughes, North Dakota utilities pioneer. At least \$1 million of the gift has been specifically designated to be used for construction of a Fine Arts Center to be named in honor of Hughes.

The announcement was made Wednesday (June 30) by Dr. George W. Starcher, former president of the University, at a news conference on the campus. Starcher said he made the announcement on behalf of the University and Mrs. Hughes, Coral Gables, Fla., who was in Grand Forks Friday to attend a special recognition dinner in her honor. The dinner was given by the Fellows of the University Friday evening at the Grand Forks Country Club.

The Fine Arts Center, which will consist of one or two buildings, will accommodate primarily the art and music departments. Classrooms will also be used by the theatre department to supplement Burtness Theatre facilities.

The exact amount of money which will accrue to the University as a result of the bequest is presently unknown because proceeds to UND will be in the form of stock from several leading national companies, stock in the Hughes Realty Company of Bismarck, and bonds originally purchased from the University for construction of the University Center addition. The values of such stocks and of properties owned by the Hughes Realty Company are undetermined until they can be sold.

While there are many uncertainties involved when distribution is in the form of stocks, said Starcher, it is anticipated that the net proceeds will ultimately amount to more than \$3 million. It may be a number of years before all of the securities involved can be converted into cash, he said.

The will specifies that the entire residue of the estate "will go for erecting upon the campus such building or buildings the governing body of said University deems wise and advisable." "Governing body" refers to the State Board of Higher Education.

"This is one of the greatest bequests ever to be received by any major university in the United States," said Starcher. "Everyone at the University is thrilled and happy to be able to look ahead to the day when the fine arts will receive appropriate recognition and space in which to work. The fine arts represent an important segment in the life of any institution of higher learning worthy of the name 'university'."

"Good facilities contribute to high morale and tend to stimulate greater endeavor in the creative arts," he said.

The bequest will be a significant boon to the development of the College of Fine Arts at UND, said Starcher. In April

the University Senate approved the establishment of a College of Fine Arts effective July 1. Planning for the College was authorized in May by the State Board of Higher Education.

"The University of North Dakota will now be able to exercise even greater leadership in the culture of the entire state and area. Quality programs in art, music and drama not only enrich the lives of students but extend to a wide community of persons who can benefit from the fine arts."

"I visited with the late Mr. Hughes and his wife on many occasions, both in Bismarck and at their home in Florida. They also visited us here in Grand Forks. I know that both of them gave much serious thought to

the significance of this bequest. For years they have expressed their belief in the fine arts and they wanted, in this way, to repay the state and the area where Mr. Hughes first conceived many of the ideas that proved basic in the unfolding of his fascinating career. This bequest will make better facilities available to the talented and creative youth to come," said Starcher.

One room of the Fine Arts Center will be called the "Anna Mae Room" in honor of Mrs. Hughes. Used for conferences, teas, receptions and seminars, the room will contain a display of fans from Mrs. Hughes collection of fans assembled from countries around the world.

Continued on Page 3

Twamley Estate Leaves \$914,000 For UND Building Construction

A bequest of \$914,000 to UND from the estate of the late Edna Twamley, UND alumna who lived in Rock Tavern, N.Y., was announced Wednesday (June 30) by Dr. George W. Starcher, former University president.

The gift resulted from a trust established in 1958. The trust was originally funded at \$250,000 for the addition of a fourth floor to Twamley Hall. Later \$55,000 was added for installation of a carillon. The trust remained open and provided that any funds in it not required for an administration building might be used "toward construction of an appropriate auditorium" for the campus.

A new auditorium is under construction west of the English Coulee. The gift will permit inclusion in the building of features that would otherwise have been left out because previously available funds were inadequate to meet the financial levels of recent bids.

"This gift is a tribute to a grand lady and a dedicated family who took pride in eight decades of devotion to the University of North Dakota," said Starcher. The Twamley family

was instrumental in the inception of the University in the 1880's.

Miss Twamley was the daughter of Mr. and Mrs. James Twamley, pioneer Grand Forks residents. Her father was one of the founders of UND and is given credit by historians for being one of the first men to conceive the idea of a University for the northern part of Dakota Territory.

The University history depicts Twamley as an ardent supporter of the University. During the first winter classes, no heating system had yet been installed in Old Main, the only campus building. When the president made an urgent plea for heating stoves for the study rooms, Twamley answered with two stoves from his general store.

Twamley, a member of the University's first Board of Regents, served on the board for 10 years. He insisted that the board should always be a non-political autonomous body serving all of the people through their free and independent university, said Dr. Starcher. Twamley died in 1916. UND's

new administration building was named in his honor in 1963.

Miss Twamley visited the campus in May 1963 to participate in the ceremonies dedicating Twamley Hall and the carillon, which is mounted in the Twamley Hall tower.

A retired school teacher who lived humbly, she was recognized in 1964 by Who's Who in America with a "Citation for Individual Educational Philanthropy" which read in part: "Sentiment, sacrifice and a lifetime's savings are involved in the recent gift by Miss Edna Twamley to the University of North Dakota."

Miss Twamley entered the University of North Dakota in 1898. She was awarded the B.A. degree at the University of Minnesota and the M.A. degree from Columbia University.

On June 8, 1958, UND awarded her the B.A. degree by transfer of the last three required credits. She was a member of the class of 1902.

She taught at Grand Forks Central High School and later supervised English Teaching at a high school in New York City.

Editorial

"Here is Louis Armstrong, his golden trumpet, his gravel voice, in an entirely new and excitingly different kind of musical setting . . . amid a lush, symphonic cloud of ethereal orchestral strings . . . and a choir of heavenly female voices.

" . . . Fasten your seat belts . . . adjust your halos . . . we're off on a musical jaunt with Louis and a band of angelic hosts."*

Louis is gone, but luckily his recorded music is still here. He's making new music somewhere now with Coleman Hawkins, John Coltrane, Wes Montgomery, Wynton Kelly, Johnny Hodges and certainly some two-trumpet improvisations with King Oliver.

" . . . All the stars take two choruses twice, but always Louis out in front, the end and the beginning."*

We all have to go sometime, but knowing that Louis and his side men will be waiting makes it a bit easier.

*from album liner notes.

UND Campus Is Site Of World Institute

About 600 persons are expected to attend the seventh World Institute on the Teaching of Typewriting and Shorthand at the University of North Dakota Wednesday through Friday. The World Institute, first of its kind to combine the topics of typewriting and shorthand, will headquarter in the University Center on the UND campus.

Dr. John L. Rowe, institute director and chairman of the UND Department of Business and Vocational Education, which is sponsoring the institute, said that "teachers are coming from Japan, Puerto Rico, the Virgin Islands, Yukon Territory, every Canadian province, and almost every state in the Union to attend the conference."

Theme of the institute is "Confrontation." The program will include presentations and discussions by national business education leaders on current topics and problems in the teaching and administration of typing and shorthand.

Charles Zoubek, Editor-in-Chief for Shorthand, Gregg Division, McGraw-Hill Book Company in New York City, will give the keynote address at the first general session at 9:15 a.m. Wednesday in the University Center Ballroom. Zoubek will speak on "Emerging Instructional Concepts for Shorthand in the Decade Ahead."

Speaking at the main ban-

quet at 6:30 p.m. Thursday in the Ballroom will be Dr. John Pendery, president of South-Western Publishing Company in Cincinnati, Ohio. His topic will be "Pads vs. Innovations Based on Research."

Speakers on shorthand topics, in addition to Zoubek, include: A. James LeMaster, New York City author; John C. Peterson, UND professor of business education; and William Mitchell, Wisconsin State University-Eau Claire author. Scheduled to speak on the teaching of typewriting are: Lawrence W. Erickson, the University of California in Los Angeles (UCLA); Alan C. Lloyd, New York City; LaVerne D. Thoreson, Minnetonka, Minnesota; and Larry W. Robinson, Cincinnati, Ohio.

Typewriting topics to be discussed include new instructional concepts, computerized typewriting, multi-media approaches to teaching typewriting, and use of new instructional aids. Special problems in the area of shorthand include individualized instruction, the use of electronic shorthand laboratories, modular and flexible scheduling, establishment of performance goals, and simulation.

A variety of teas and receptions — featuring Mexican, French, English, and Scandinavian motifs — will be held each day during the Institute. The conference will conclude with a Hawaiian luau at 1:45 p.m. on Friday, July 9.



ART RAYMOND

The "New Leaf" Open for Summer

UND's alternative bookstore, The New Leaf, is open for the summer on the second floor of Canterbury House. New Leaf is a non-profit corporation made up of students, faculty members and other interested persons in the University community. The bookstore is staffed entirely by student volunteers.

In addition to new and used books and underground newspapers, New Leaf displays and sells student art work and handicrafts. Currently they have candles, beadwork, jewelry, paintings and prints on display. In addition to their used texts New Leaf sells a limited number of new texts at a discount each semester. They also stock books and newspapers which aren't available elsewhere in Grand Forks.

According to the directors of New Leaf, the bookstore's existence and ability to provide these services is dependent upon the continued support of the University community. Persons who would like to donate their time, donate books, or have books, handicrafts, or art work to consign can contact Lee Webster at 775-2698 or stop at the bookstore. Summer hours are 2 p.m. to 5 p.m. and 7 p.m. to 9 p.m. Monday through Friday.

Raymond Selected UND Indian Studies Director

Art Raymond has been appointed as UND Indian Studies Director, it was announced Tuesday.

Raymond is listed in the 1960 and 1970 editions of "Indians Of Today", a "Who's Who" type book for American Indians.

He has authored articles for many and varied kinds of publications; he has addressed historical societies, schools of all levels from grade to university level; he has taught Sioux history and lore at Culver Military Academy and UND and he has spoken to a multitude of organizations, conferences, conventions and workshops.

In 1961, Raymond accepted a position as managing editor of the Williston, N.D. Herald in January, 1965. In North Dakota he has won many state writing awards. He is recognized as the leading writer in the state on oil matters and

legislative coverage as well as in medical matters and the Safeguard antiballistic missile system.

When Raymond was elected to the state legislature in 1970 he became the first Sioux and the first working daily newspaper man to be elected and serve.

He received his B.A. degree in Economics from Dakota Wesleyan University in Mitchell, S.D. In 1951 the Wall Street Journal named him the outstanding economics student of the year.

He joined the staff of the Mitchell Daily Republic in January, 1953, and was promoted to city editor in October of that year. In 1958 his story of a robbery-murder-suicide won him national first prize from the Associated Press as the best spot news story of the year.

UND Students Conduct Campus Pollution Study

A survey of the "total campus environment" is being conducted by two UND students, under the direction of Dr. Paul Kannowski, director of the Institute for Ecological Studies and professor of biology at UND.

The students, Mark Thornton and Micheal Graham, are studying air, land, water and noise pollution on the UND campus. The survey originated through Kannowski, who "has been upset with the way the campus has been manipulated."

"We're not out to criticize the administration," he said, but to point out matters which need correcting. "It is important for the University to do its planning (so as) to get maximum utilization of its meager funds."

Kannowski said both former UND president George Starcher and President Thomas J. Clifford have been aware of some of the problems.

He said the result of the sur-

vey will be presented to the administration later this month, and a meeting will be called in the fall "to set in motion solutions to the problems."

The survey will draw upon existing studies such as one compiled by the Engineering Department on English Coulee.

Although "not all the problems can be solved by the University," Kannowski said, "I think we should make attempts to solve some of the things."

Some of the matters being studied are the possibility of establishing underground telephone lines; the construction of a sound barrier; more adequate construction of sidewalks; sod-planting; and the Dutch Elm disease which Kannowski said is "probably in the Grand Forks area now, but there is no direct evidence."

"We are not only looking for things that are wrong," Kannowski said. "We also want to point out the good things."

Air Force Awards Starcher for Outstanding Educational Contributions

The U.S. Air Force Institute of Technology (AFIT) last week kited outgoing University of North Dakota President George W. Starcher for "outstanding contributions to the United States Air Force."

Starcher, UND president since 1954, retired June 30. During his administration, the Uni-

versity offered programs leading to a masters degree in industrial management to officers stationed at the Grand Forks AFB (Detachment 12) and Minot AFB (Detachment 7).

The citation, accompanied by a metal engraving of the president, lauded Starcher for offering educational programs to Air

Force officers from 1960 to 1971, "and particularly for his distinguished leadership in providing Minuteman Education programs at Minot and Grand Forks Air Force Bases."

The masters degree program at Minot was initiated in 1964, and the Grand Forks program began in 1966.

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Enrollment Reflects "Natural Growth"

Enrollment in the University of North Dakota 1971 summer session reached a record 2,805, following what Registrar Milford Ulven termed "a pattern of natural growth."

Enrollment increased by 71 students, or 2.6 per cent, over last year's figure of 2,734. The increase for the previous summer is a normal growth that we expect to continue through the next few years," he said. He noted this summer's enrollment profile supported a trend

toward more female students.

This summer there are 1,562 male students, a decrease of 11 from last summer, and 1,243 women students, a gain of 82.

By classes, there are 172 freshmen, 353 sophomores, 348 juniors, 552 seniors, 3 professional (law and medicine) students, 181 special students and 1,196 graduate students. The number of graduate students declined about 3.8 per cent from 1,243 the previous summer, and the number of sophomore women jumped 41 per cent.

Enrollment by colleges is: University College — 290; Arts and Sciences — 515; Business and Public Administration — 271; Education — 393; Engineering — 40; Law — 2; Medicine — 42; Nursing — 38; New School of Behavioral Studies in Education — 18, and Graduate School — 1,196. The 16.5 per cent increase for Arts and Sciences was the largest enrollment rise among the larger colleges.

"The increases in this summer's enrollment were pretty well spread out," Ulven said. "The growth was very normal and consistent with what we had expected."

Local Theatres List Movies

The following films are being shown in Grand Forks:

"Le Mans" at the Cinema Theatre, through the 15th; "Bananas" at the Dakota Theatre; "Big Jake" at the Empire Theatre, through the 15th; "Two-Headed Transplant" at the Fork Theatre, through the 14th; and "Monte Walsh" and "The Lawyer" at the Star Lite Drive In Theatre, through the 10th.

Happenings

- Wednesday**—"The Heart Is A Lonely Hunter," (BOG), 8 p.m., University Center.
- Wednesday through Friday**—World Institute in Typing and Shorthand.
- Saturday**—Bus Trip to Bemidji and Itasca Park, Minn., register at BOG Office in University Center.
- Sunday**—Kiddies Day for married students' children, University Center Ballroom, 2-5 p.m.
- Monday**—"Tonight with Mark Twain," University Center Ballroom, 8:15 p.m.
- First day of training session for activities workers in N.D. Nursing Homes.
- First day of pre-registration program for transfer students, UND campus.

UND to Host Japanese Next Week

★ Hughes

A team of nine Japanese students—five women and four men—will visit UND from July 11 to 24 under the incoming program of the Experiment in International Living.

According to Donald Pearce, chief bibliographer, Chester Fritz Library, the students will be here for two weeks to "learn what it's like to be an American student."

The visitors are interested in meeting UND students, Pearce said.

"We need UND students who are in dormitories and have space for one of the visiting students for that time," he said.

"If any one is ready to promote international understanding this is one of the best ways to adjust the students, because it's person to person contact."

"We need the cooperation of the students ahead of time, to make the visitors feel at home here any way, and especially to direct them through the cafeteria lines," he said.

The incoming program started six years ago and during these periods UND has played host to visitors from Iran, Greece, Switzerland, Israel and Japan.

The visitors will be led by Miss Emiko Yamamoto, an English literature major.

Areas of academic interest to the visitors are medical technology, French folklore, animal husbandry, law, art and Chinese, Pearce said.

Pearce appealed to the UND students to help him to make the visitors' stay a pleasant one. **Early information to match the students can be obtained by dialing 777-2817 during the office hours or 772-9564 after office hours, Pearce said.**

The Summer Student is still in need of persons desiring work as reporters, copy editors and proof readers. No wages can be paid, but experience can be gained. Anyone interested in such work is asked to contact the editor of The Summer Student.

Hughes died Oct. 8, 1970, at the age of 96 in Coral Gables, Fla., where he resided. In failing health for several years, Mr. Hughes had divided his time between his Florida home and Bismarck, until three years ago when he returned to Coral Gables to stay.

His life spanned North Dakota's history from the Indian wars of territorial days to the space age. He came to Bismarck the year it became the Dakota Territorial capital and stayed to become one of the most influential financiers in the Upper Midwest.

At one time Hughes was reputed to have been the largest shareholder of Northern Pacific Railroad stock. He was also a major investor in other national and regional enterprises, and had vast property holdings in Bismarck, Mandan and Dickinson.

Hughes is credited with bringing both the electric light and long-distance telephone service to Bismarck and several other North Dakota communities. He pioneered the use of lignite in power generation and at one time operated the Fargo water utility.

As a state senator from Burleigh County, his voice was for years strong in the state's political circles.

Hughes was born Oct. 24, 1873, at Elk Point, in the southeastern corner of what was then Dakota Territory and near present-day Yankton, S. D. He was the son of Alexander and Mary Hughes.

His father, a territorial attorney general, was appointed president of a commission to select a new territorial capital to replace Yankton. The commission selected Bismarck and shortly thereafter, in 1893, the Hughes family moved there.

As a youth, Edmund worked as a newsboy and a Missouri River steamboat engineer's helper. He graduated from Bismarck High School and Minneapolis Academy. He attended Carleton College, Northfield, Minn., for less than one year before he quit to work on the Great Northern Railroad. He later worked part-time in a machine shop.

His utilities career began in August 1893, when he was hired as a pumping engineer for a private water works in Bismarck. He later became super-

intendent of the water plant and shortly afterwards extended his interest to electricity.

He and his father bought Bismarck's first electrical plant, which had been having financial difficulties under its previous owner. Once the Hughes Electrical Co., became solvent, Hughes built and bought several utilities systems in the state. At one time, Hughes provided electrical service to some 25 western North Dakota communities.

To boost electrical plant profits, Hughes' companies also provided commercial steam heat at Fargo, Dickinson, Bismarck and Glendive, Mont.

During his years of building a North Dakota electrical generating empire, Hughes became interested in North Dakota's vast reserve of lignite as a ready supply of fuel to produce power. In 1912 his Washburn Coal Co. at Wilton was the world's largest lignite mine. He also founded the Knife River Mining Co.

In 1927, Hughes sold his electric generating interests to United Public Services Corp., a utility holding company.

Hughes was also interested in telephone communications. He owned telephone exchanges in Dickinson, Bismarck and Glendive, and in 1906 helped form the North Dakota Independent Telephone Co. He was instrumental in building long-distance lines from Fargo to Bismarck, and at the eastern border of North Dakota tied in with independent companies. He later sold the system to Northwestern Bell.

Hughes' concern for education was recognized with the dedication of Edmund A. Hughes Junior High School in Bismarck, in his honor. In 1961 Miami University dedicated a dormitory to Hughes in recognition of his support as a trustee of the school.

Hughes is survived by his wife, Mrs. Anna Mae Anke-mann Hughes, who lives in Coral Gables.

Classified Ads

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FOUND: One pair of glasses with clip-on sunglasses. Found last week near UND tennis courts. Claim them at University Center Information Office.

UND SUMMER SCHOOL STUDENTS

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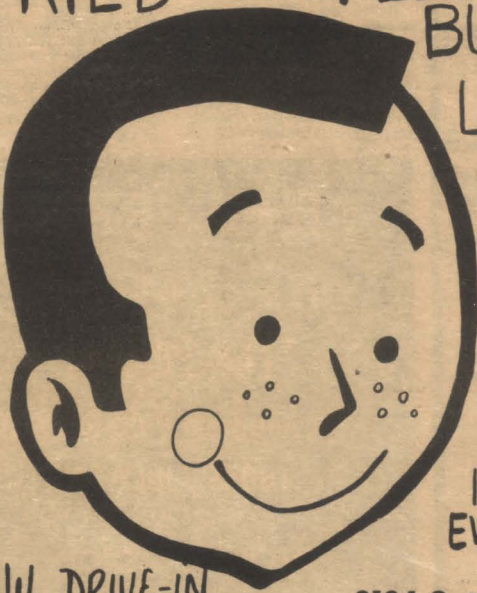
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Sturges to Leave UND

Dr. A. W. Sturges, Professor and Chairman, Department of Education, College of Education, has announced his resignation effective August 12, 1971. He has accepted the position as Chairman of the Department of Curriculum and Instruction, University of Missouri-Columbia.

Since coming to UND in 1963, Dr. Sturges has been active in service, teaching and research activities in North Dakota. In 1967-68, he served as UNESCO education advisor to the government of Thailand; in February, 1969, he acted as special consultant for UNESCO and UNDP to Thailand; and in February, 1971, he received a Ford Foundation travel grant to visit universities, public schools and trade unions in Hungary, Rumania, Russia, Siberia and Poland.

Dr. Sturges, his wife Vik, and two sons, Allan II and Durwood, will move to Columbia August 15; their daughter, Denise, will continue attending UND as a sophomore music major.

Dean M. L. Cushman of the College of Education expressed his regret that Dr. Sturges was leaving because, as he said, "the Department's leadership was in good hands as long as Dr. Sturges was its Chairman. He provided exemplary professional leadership in both the undergraduate and graduate education programs, developed several innovative practices and was instrumental in acquiring federal and foundation grants for the department."

FOUND: One pair of glasses with clip-on sun glasses. Found last week near UND tennis courts. Claim them at University Center Information Office.

The SUMMER STUDENT

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It Don't Mean A Thing If It Ain't

By LLOYD ANDERSON

And the trend setter saith to the multitude, "Give all your Beatle albums to the Salvation Army Thrift Store and follow me. For lo, I shall lead you unto the newest in thing—nostalgia!"

No doubt about it, the good old days are back—at least in music and on Broadway. The good olds are the thirties (and you thought the post Bonnie and Clyde furor had exhausted that decade, didn't you?), an era which is musically in many ways neither wholly that good nor all that old. There was much excellent music then, yes, but there was much excellent music also in 1969 or no doubt in 1066.

Nostalgia is fine, but it becomes a bit irksome to see once the merchandizing end of the music business grasps a selling gimmick in its grimy paws there is nothing to do but ride it out.

This is not to say that musical nostalgia does not have its bright and enjoyable side. Big band music has always had strong appeal for listeners and dancers. Nostalgia as it is currently being marketed, however, is full of campy phoniness. It is one thing to really dig the excitement of the Benny Goodman 1938 Carnegie Hall Jazz Concert or to truly enjoy the entertainment of "Casablanca". It is another to exclaim, "Oh! Aren't those Busby Berkley movies a scream!" and, "Listen to that syrupy old band! Isn't it just too too!" Especially if you were born in 1951.

Nostalgia is fine, but it becomes a bit irksome to see Johnny Carson's clique come on and banter with the suddenly greying host about how "perfectly awful" their past movies, records, etc., were. I personally would prefer it if they would simply say, "I have a rather limited talent but I gave the public the fantasy entertainment it wanted."

The problem with the current nostalgia vogue is that it heightens the bed and denigrates the solid artistic achievements of the era in question. I will concentrate here on the music since this is basically a record column, but I think many generalities can be applied to radio, theater and motion pictures also.

The big band era of the thirties and early forties produced some fine music, some of the best that pop music has ever known. Much of the good, unfortunately, was overshadowed in its day by the putrid and the lowest common denominator. This situation always seems to exist. Today, for example, everyone has heard "Knock Three Times" and knows of Jim Nabors, but the brilliant music of the likes of Frank Zappa and Sun Ra goes unrecognized by the mass-public.

Nostalgia only seems to intensify the adulation of the

mediocre over the good. Even the best music of the more plebeian bands is ignored in favor of the worst, the corniest, and the most laughable. It is sad to think that people hungering to be "in" must reduce the popular entertainment of the past to its least skillful element in an attempt to feel that there is some legitimacy to what is going on in the now. It is sadistic to give economic stimulus to entertainers long past their prime in an effort to cajole them into performing what amounts to a self parody of their youthful skills. Can it be that the campy nostalgia fans gain a strange sense of superiority from seeing a Geritolic Ruby Keeler or hearing a cracked voiced Helen O'Connell?

Nostalgia as the current craze defines it seems very circumscribed. It too often dwells upon the originally minor talents and the long outmoded sounds of the past. In the era in question Duke Ellington had one of his most fruitful periods composing reams of compelling melody. Duke, however, is not often mentioned in the current nostalgia fad. Could it be because he still fronts the best big jazz band extant and because he still continues to create? Nostalgics like their heroes toothless.

When rock was in vogue it was supposedly a generation gap divider with the under thirties being in and the over thirties sitting on the outside looking in with envy. Nostalgia does this in reverse. Suddenly it is groovy to remember the Glenn Miller Army Air Force Band and to talk knowingly of Mae West. The under thirties have to settle for old movies and re-issued records.

This seems to score one for the old folks, but I'm not so sure that this is true. The live resurrections wind up cheating and defeating them. The adventurous music of the Don Ellis band, for example, makes a re-playing of "In the Mood" sound anemic, thus reducing nostalgia to a level slightly above absurdity and giving the youthful outsiders a reason for snickering at the music of their forebears. Any buff who tries to champion the current necrophiliac Glenn Miller band over the Don Ellis group has lost another round of egeralization conflict to super-cool youth.

It doesn't have to be that way. The music of the thirties and forties should be listened to objectively and taken for what it is. "In the Mood" was fine dancing music. Tommy Dorsey played as smooth a trombone as anyone will ever hear. The Fletcher Henderson band swung harder than Don Ellis could ever conceive of doing. Those who listen to enjoy and not to mock find that the big band era can be a gold mine of fine sounds. Listening to the past can be exciting. Laughing at it is tragic, for the laughter misses so much.

Student's Honesty Gets Him Enrolled

High school students applying for admission to the University of North Dakota's Gifted Juniors Program this summer are required to write a brief explanation of why they want to attend UND.

Most give ringing accounts of their thirst for knowledge. But there are exceptions.

Registrar Milford Ulven recently came across the application form of a young North Dakota boy who may not rewrite the academic record books, but plans to enjoy himself while here.

Under the "What are your reasons for attending UND?" section, the boy wrote, "A 36-24-36 now attending summer school."

Ulven decided the lad's honesty might offset his possible lack of academic zeal. The student will be admitted.

UND Winter Sports Arena Runs Into More Difficulty

The UND winter sports arena scheduled to be completed by the beginning of the 1972-73 hockey season ran into difficulty because of land acquisition.

According to Gerald M. Skogley, vice president for finance "nothing is definite. Right now it depends on the land, part of it belongs to the Federal Government. Until we acquire it, we can not be definite. It has been a complex thing because of misinformation."

Before the \$1.8 million sports arena construction begins it must be approved by the U.S. House of Representatives. The date set for the bill to come to the House is September 1.

Skogley said, "The contract (for construction) has to be awarded not later than July 21."

"It is not easy to get the Federal government to transfer the land," Skogley said. "But we are optimistic that it will be resolved. Everything is resolved except the land business."

The 87,000 square foot steel frame building with a capacity of 5,500 seats will be located east of Memorial Stadium if an agreement is reached between UND and the Federal government.

The bid for an ice plant was rejected because only one bid was received. The structural

steel bid was awarded to Egger Steel Co. and the electrical construction was awarded to Rick Electric.

Classified . . .

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RAP — Someone to listen. 9 p.m. to 2 a.m. Phone 777-3615 or 777-3915.

CONGRATULATIONS — to the parents of Chris Erin, born July 4th. Is that what all the fireworks were for?

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