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THE SUMMER STUDENT

Starcher, University End 17-Year Association Today

By CHERYL OLSON
Staff Writer

"I suppose it's kind of like the lady who didn't want another baby, but who wouldn't take a million dollars for the one she already had," smiled UND President George W. Starcher, pondering his administrative career ending July 1, when he retires from his post.

Starcher came to UND in 1954 and stayed 17 years, he said, because "I didn't feel the job was done here and I feel one should reasonably complete a task begun."

That task, he continued, was to "make certain organizational changes in the University such as the introduction of the vice-presidencies for finance, student affairs and academic affairs, which is still going on but has pretty well been sent on its way."

"Secondly, there was a very important job of housing students to be done," he said. "When I came there were only two modern dormitories, Hancock and Johnson, and I felt that good housing for single and married students was ex-

remely important for student morale and a good university."

Most important, he added, was his concern about "the continued upgrading of faculty." The building program was also a major concern because it is "necessary to house the university which may grow to 10,000 students."

Although enrollment has tripled, the value of the physical plant has quadrupled and legislative appropriations have increased five times since Starcher became president, "the task isn't completed and 10, 15, 20 years hence we will see much more accomplished," he predicted.

"If I had another 17 years to spend at UND," he said, "I would work hardest at curricular matters, bringing the level of performance of the teaching function to its highest potential."

"The trouble is that faculties tend to teach students the things they themselves would like to learn in the way they themselves would like to learn it, completely ignoring the things on the students' mind.

"All of us everywhere need to learn more about the learning process at the age 18-22 level," he said.

The greatest enjoyment of being a university president, from Starcher's viewpoint, is "seeing students go across the stage at commencement, seeing young faculty members become authorities in their field, and seeing intense loyalty develop in the alumni. Any kind of university triumph or achievement—winning a game, getting an outstanding musical review—gets to be the high spots during the years."

Another high spot, according to Starcher, was "having a small part in getting a desperately needed new library, built with the \$1 million Chester Fritz gave for it. It is the intellectual center of the university and has to rank very high. Another landmark will come with the completion of the Chester Fritz auditorium, the aural center of the University."

"Someday," he said, "Chester Fritz expects to make possible a great chapel, the spiritual center of the University."

As he leaves the University, Starcher states his biggest regret is "not having more time to spend with the students. Frankly, I don't think my work would have been very pleasant if I had not had such close relations with students. I've enjoyed every minute of it."

Starcher and his wife, Margaret, will live in Sarasota, Fla., after leaving Grand Forks.

He plans to "do some consulting work, maintain an intense interest in the University and help in any way I can to cultivate friends and alumni in the Florida area."

Leaning back in the leather president's chair, he smiled and added, "I'm going to maybe learn what's involved in keeping a house and I might even see if I can still hit a golf ball."



President George W. Starcher

Says Program Director Lawrence

By KOFI JOHNSON
Staff Writer

Seventy-five high school students from North Dakota are attending the Upward Bound Program at UND. The program is evenly divided between boys and girls, Indian and Non-Indian participants.

In 1966, the Federal government under the Health Education Welfare program funded UND \$92,500 to start a program to help children from low income families to go through college. Now, there are about 300 of these programs in the nation, which convene every summer on different campuses.

According to Duane Lawrence, director of Upward Bound, "the program is to show to these kids that college is possible. We have to make these youths aware of this by encouraging them in any way possible. We want them to finish their college and arm themselves with high school diplomas."

"We are interested in individualized instructions, and with the large staff we have at hand we could do it," he said. "These kids are not here to run around Grand Forks but to learn and to enjoy the college atmosphere."

The students attend classes from 8 a.m. to 3 p.m. Monday through Friday. Every student is expected to take three subjects. Math, English, humanities. They also have a choice in the number of other classes and recreational classes. In the evening the students divide themselves into discussion groups dealing with issues which face the nation.

The backbone of the program is the student counselors who act as models to the participants. They offer advice to the children, attend classes with

them and also see that each participant receives individual attention in his work. For every four students in the program, a teacher and a tutor counselor are assigned. The student counselors receive a weekly wages of \$100 plus room and board.

The program is not only educational, said Lawrence, it is also essential to learn to live with other people.

Jill Gillette, an Indian who has been in the program for two years said, "In the first place, people mean a lot to me. . . . Being in this program for two years, I have come to accept people for what they are and who they are. This program has a lot to offer to an individual but the individual must help to make the program a success."

Gillette added, "Some schools of thought say the program should be an all Indian affair. I don't think this is a good idea. In my opinion we are a small group in this country, no matter what we are, we must learn to live in harmony with the whites. That is the way it should be. The good thing about the program is that we have experienced teachers who are ready to help."

This year the program has been broadened, said Lawrence. In yester years, it was not compulsory to attend classes and the program almost died. With compulsory attendance the result, so far this year, has been tremendous.

To encourage the youths in their work, \$10 is given to each student at the end of the week.

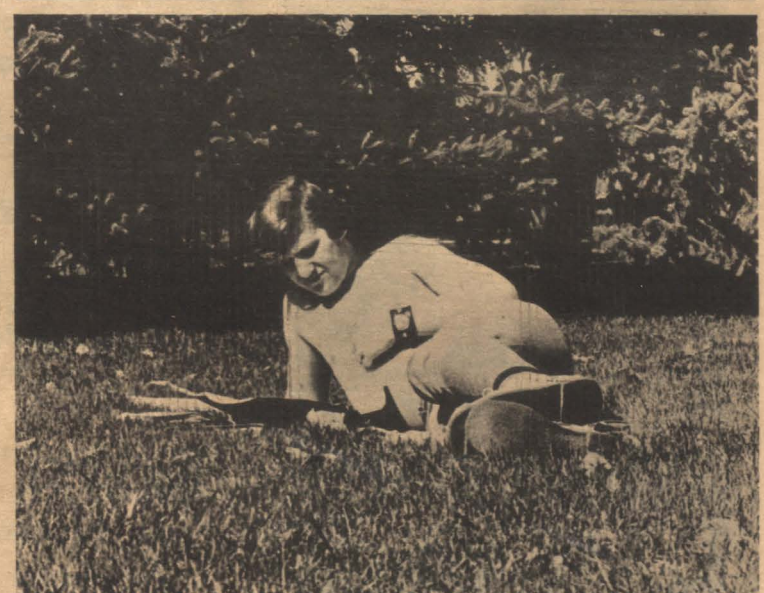
"Many people think the program is an eight-week program, but we have a follow-up program" said Ron Gibbens, director of Upward Bound Program Student Affairs.

"We try to see our students

once a month after the summer program to help them in their academic work if they have problems."

A "Bridge Program" is made up of youths who have been in the program the past year and have returned to the Upward Bound the following summer to take college classes.

"This summer we have 13 students under this program taking courses in humanities, typing, and college algebra," said Lawrence.



A Summer School By Ron Flom

Rowe Authors 42nd Publication -- "Typing 75"

A comprehensive typing kit programmed for a two-year college program represents the 42nd publication authored by Dr. John L. Rowe, business education chairman and University professor at the University of North Dakota.

"Typing 75" is a four-unit kit arranged in a sequence of basic, advanced, expert and professional skill. Authors of the four

units and a set of auxiliary instructional aids are Dr. Rowe, Dr. Alan C. Lloyd, Gregg Division, McGraw-Hill Book Co.; and Dr. Fred E. Winger, professor of secretarial and business education, Oregon State University. The set is published by McGraw-Hill.

The four basic units of "Typing 75" include 12 student books covering 300 lessons to bring the student from basic

typewriting to preparation of tables, manuscripts, reports and similar professional typewriting projects.

In addition, a system of audio-visual aids has been prepared in coordination with the program. These include rhythm records, keyboard wall charts, six volumes of transparencies, three filmstrip sets, and 105 tape-recorded lessons on reels and cassettes.

The fourth unit of the set, the professional level, adds a new feature for realism in the teaching of professional secretarial typewriting, said Dr. Rowe. He and the co-authors went to business establishments, including many in Grand Forks, and obtained samples of the toughest typewriting assignments given to secretaries. These problems, Dr. Rowe said, should provide the most chal-

lenging and realistic problems a student will get in any typewriting course.

The new "Typing 75" series draws a substantial portion of the textbook exercises from the authors' preceding book, "Gregg Typewriting for Colleges." The edition has become an international bestseller among educational publications, said Dr. Rowe. He estimated about 2,000 universities, colleges, vocational and junior colleges are now using that edition.

The set is Dr. Rowe's 42nd published book. He is also the author of over 200 articles on business and vocational education.

Editorial:

July 4th: A Day for Reflection

July 4th is a day of celebration in our country. It is a day for reflection upon the ideals for which our country stands. And, it is a day for remembrances, such as July 4, 1776, the day our country proclaimed itself a free Republic; or July 4, 1900, the birthdate of Louis Armstrong; or, for me, July 4, 1967.

On that date, I was aboard a Trans World Airlines craft enroute to Beinh Hoa, South Vietnam.

There were no firecrackers popping that day; no waving of the Red, White and Blue; and no cheers for America, land of the free. What existed that day was fear.

Although a few men were looking forward to their tour in Vietnam, most of us were frightened. I was a 21-year-old medic being sent to a helicopter unit which furnished air support to over 500 military operations while I was stationed with it.

That day still sticks in my mind. The stewardesses were friendly and tried to be of help, but kind words seemed shallow, and lost their meaning shortly after they were spoken. There were men smoking cigarettes who had never smoked before. They were nervous. Others were making small talk, trying not to concentrate on what was in store

for them. But most were sitting and staring, with headphones tucked over their ears, listening to music they wouldn't remember.

It was perhaps that day many of the men began to develop anti-war attitudes, attitudes which would become greatly magnified during the one year tour.

It was that day which began a year of war for most of us; a year during which former President Lyndon Baines Johnson was to announce that the United States was NOT trying to win the war in South Vietnam; a year during which our country was to lose two great men—The Rev. Dr. Martin Luther King and Sen. Robert F. Kennedy; a year during which riots in Newark and Detroit would make the front pages; a year in which anti-war demonstrations would begin with fervor; and, a year in which the division within the United States would widen.

It has been four years since that date and most of our problems are still with us, only they are greater.

We have received much from the war in Vietnam: about 45,000 coffins containing persons someone knew and loved (if we can believe statistics released by the military); an under-estimated total of about one million dead; an unfortunate handful of prisoners of war; thousands of heroin addicts; thousands more drug users; thousands more alcoholics or, at least, over indulgers; periodic demonstrations against the war (but only a small handful of pro-war demonstrations); a country divided within itself; and the list can and does go on. All these, however, are negative gains.

What positive gains have we made in the past four years? That question can only be answered by such organizations as Bell Telephone, Standard Oil, Lockheed Aircraft and others who are making a profit off the war.

It's been four years since I journeyed to Vietnam, into a war which we were told would soon come to an end. Four years, and the war goes on.

Kingsbury Named To Research Post

Ralph D. Kingsbury, a member of the University of North Dakota economics department faculty, has been appointed institutional research assistant at UND, effective July 15.

Kingsbury will become an assistant to Vice President for Academic Affairs Dr. William Koener. His appointment represents an elevation from part-time to full-time status for the research position.

Kingsbury will be charged with coordinating UND reports to the State Board of Higher Education. Among these are faculty load reports, which delineate the amount of time spent by faculty members in various aspects of the educational process.

Also included in his duties will be responsibility for administration of UND's faculty evaluation program and development of cost studies per student credit hour, by level for each academic discipline.

A member of the economics faculty since February, 1970, Kingsbury received a bachelors degree from UND in 1965 and a masters degree in 1968. A native of Grafton, he is a 1961 graduate of Grafton Central High School.

His scholarly activities include a study concerning the economics of reclaiming strip-mined land, undertaken in 1968 for the North Dakota Legislative Council, and a 1971 cost-benefits study on a water management project for the U.S. Army Corps of Engineers.

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Welcome, UND Summer School Students!!

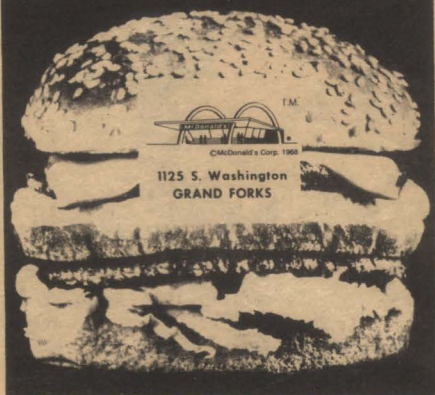
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It Don't Mean A Thing If It Ain't

BY LLOYD ANDERSON

A year or so back, when rock was still in its ascendancy, it seemed as if Warner Bros/Reprise would become a virtual one company pop music monopoly. They seemingly had everyone of note under contract and appeared ready to snatch up even Boardwalk and Park Place. Capitol had lost the Beatles and was muddling through with the Band and Quicksilver. RCA was battling the Airplane over dirty words. Even Columbia seemed to be crumbling under the Warner/Reprise thrust. Columbia did, however, have a renaissance hillbilly singer named Dylan and a new group with the unlikely name of Blood Sweat and Tears producing a hyphenated bastard child called jazz/rock.

Today Warner/Reprise still has a corner on the James Taylor folk-rock types, but Columbia is building a monopoly of its own in the suddenly very legitimate jazz/rock region. BS&T and Chicago are the big money makers, of course, but their music is like the child who is father to the man compared to the very heavy sounds of Dreams, Weather Report and Chase.

The initial Dreams album has been out since December and achieved modest success although it exhibited much excellent musicianship. Weather Report is a new group which I hope to devote a column to later. The personnel includes Wayne Shorter and Joe Zawinul, and if that doesn't sound like where it's at, I don't want to be there.

Now, though, we consider Chase whose album of the same name on Columbia's Epic subsidiary (E 30472) is beginning to attract much attention.

The Chase in the title refers to leader Bill Chase, ex-stratospheric trumpeter deluxe from one of the more recent Woody Herman Herds. Mr. Chase selected three other trumpeters and a rhythm section, then set to work translating his musical ideas into realities. The results are interesting if a bit mixed.

Unlike other jazz/rock groups, Chase has no needs and no trombones—just trumpets and rhythm. It's a foregone conclusion that any four trumpeters playing together have to occasionally sound like Rafael Mendez playing Leroy Anderson. Chase does this at times, but they keep the effect to a bare minimum. They try to maximize the funky riffs and succeed especially well with "Get It On." The biting horns can raise goose bumps on the most passive listener.

The main strength of the group lies in the solo trumpet work of Bill Chase. It is scorching, screaming and all those other adjectives reserved for the best work of the strongest trumpeters such as Maynard Ferguson, Roy Eldridge and Don Ellis. Fine stuff. The trumpet solo on the old instrumental "Open Up Wide" will reach out of the stereo and turn the volume all the way up by itself if you don't oblige it. Listen loudly.

This is, however, a jazz/rock group, and naturally there are also vocals, some good, some so-so. Terry Richards, the lead singer, is excellent, equally adept at rock and at Mel Torme-like loose jazz inflected sounds. It's unfortunate that his material is not up to his talent.

Therein lies the white corpuscle in this red-blooded band. The material has a sameness about it, a problem which affects so many rock groups. Most good musicians are capable of producing a few good tunes and/or lyrics during the courses of their careers. Mainstream jazz trumpeter Charlie Shavers, for example, authored the swing era classic "Undecided." He wrote a few more, too, but one shudders to consider the possibility of sitting through night after night of Charlie Shavers plays Charlie Shavers. This doesn't happen, but we do have to endure far too many nondescript songs by excellent rock performers written in the name of doing-their-own-thing. (And collecting their own royalties).

For example, Chicago's "Does Anybody Really Know What Time It Is?" sounds like the kind of thing amateurs extemporize given a guitar, the knowledge of three chords, and the contents of three quarts of Grain Belt. Chicago performs the song well, but the lyric is dumb.

The Dreams album contains the same flaw. The arrangements are exquisite, the musicianship is top caliber, the singing is passable, but the material is tuneless and undistinguished. Chase, though perhaps a bit more melodic than Dreams, fits into a similar material bag.

"Invitation to a River" is five-part suite designed as the album's blockbuster by authors Richards and Bill Chase. They certainly are not Richard and Jagger.

Again the instrumental skill is great featuring trumpets which swirl, scream and moan helping to tell the story of

a rejected lover who ends it all in the river. The suite, however, is embarrassing in its attempt to be meaningful and heavy. At the conclusion we get electronically affected vocal work which tells us that the narrator is going under and giving up the ghost as they used to say in Sunday school. All that is missing is someone blowing bubbles through a straw as Shep Fields used to do. The whole thing comes off about as seriously as Pat Boone's "Moody River." To anyone who has heard Percy Mayfield's "River's Invitation" or the stark "Gloomy Sunday" sung by Billie Holiday or Ray Charles, Chase's suite sounds like Erich Segal trying to write *Crime and Punishment*.

The extra-group material is not much better. "Handbags and Gladrag" and "Boys and Girls Together" are not rock classics by any means. Chase needs a musical director with an ear for a good song.

But please do not let this criticism prevent you from getting the album. CHASE is not a masterpiece, but it is a fine beginning for a most promising group, and it is sure to glow the minds of trumpet freaks. With a first album as strong as this, we can expect the next one to be dynamite.

One warning: Women's Libbers will resent the track "Hello Groceries" sung by Jerry Van Blair in his best pseudo-Ray Charles rock singer fashion. Groceries are a metaphor used for the girlfriend, and after claiming that she is prime, tender and sweet, he lets her know that she is also USDA inspected meat. Male chauvanist trumpeter!

Fish Raising Studied By UND Biologists

By KOFI JOHNSON
Staff Writer

Raising fish in cages for profit is being studied by UND biologists.

At Spiritwood Experimental Hatcheries near Jamestown about 250-500 bullheads are being raised in square-shaped cages by Dr. James Reilly, associate professor of biology.

Reilly said, "The experiment is to explore the possibility of raising bullheads and trout species in commercial quantity for profit."

The idea to raise North Dakota's bullheads and trout species was first started by Dr. John B. Owen associate professor of biology, before turning it over to Reilly.

Owen said, "Harvesting fish in cages was first experimented in the United States by Dr. William Lewis of Southern Illinois, but we are duplicating his method and carrying out our study with bullheads instead of catfish."

Fish farming is a thriving industry in the Southern States, said Owen, but North Dakota bullhead farming may contribute to this market.

Owen said in the South thousands of surface acres of water are devoted for raising catfish in commercial quantity which gives the farmers a substantial amount of profit per acre.

To make the program possible, Reilly said, the Bureau of Commercial Fisheries awarded the biology department a grant of \$3000 per year.

Owen said bullhead cultured fish in cages is the best way to raise fish because the farmer gets 100 per cent of his fish, and work can be done more leisurely.

He said, "The organism on the floor of the pond may effect the taste of the fish but with fish cultured in cages, it tastes better."

UND biologists look forward to obtaining successful results in their experiment. They intend to raise bullheads for 120 days, the normal growing season.

If the experiment is successful, Reilly emphasized, farmers in North Dakota may be able to sell live fish on a commercial market or to individual fishermen.

Dr. Frederick G. Duerr, associate professor of biology, said, "The questions we are asking are: Can the wetlands in North Dakota be used for raising bullheads and can it be done economically?"

He cited studies carried out by the University of Manitoba which reveal that about \$125 profit can be derived in a surface acre of water.

"If this is possible in Manitoba," he said, "I see no reason why this couldn't be possible here."

"It is too early to say if the North Dakota wetlands will be economically feasible for fish farming," Reilly said.

N.Y. Times Case Aired On KFJM Documentary

KFJM offers continued coverage of House Hearings on the New York Times case beginning 9 a.m. today. The Subcommittee on Foreign Operation and Information will hear testimony by Sec. of Defense Melvin Laird, Sec. of State William Rogers, Director of Communication Herbert Kline and Assistant to the President on National Security Affairs Dr. Henry Kissinger.

Saturday: At 4 p.m. a 90 minute KFJM documentary on the Setesdal Laget Festival held this past month in Oaklee, Minn. Host: Byron Flateland.

Sunday: At 6 p.m., "Firing Line" with host William F. Buckley Jr., and guest Civil Disobedience Attorney William Kunstler.

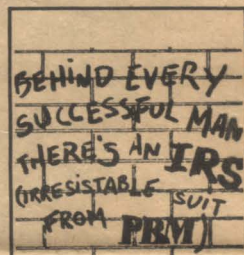
HAPPENINGS

Today: Movie (BOG), "What Ever Happened to Baby Jane?" University Center Ballroom, 8 p.m.

Thursday and Friday: Playwright's Workshop (original plays by UND playwrights), Burtness Theatre, 8:15 p.m.

Saturday: Draft Information, Pembina Room, University Center, 11 a.m. to 2 p.m.

Tuesday: Faculty Lecture, Dr. Steven Harlow, "Freedom in the classroom," Lecture Bowl, Leonard Hall, 8 p.m.



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University Theatre Productions Cast Selections Announced

The casts have been announced for the two original plays to be produced in the Playwright's Workshop by UND playwrights — the first University Theatre production of the summer season.

The productions will run Thursday and Friday, July 1 and 2, in Burness Theatre at 8:15 p.m. Admission is \$1.00 for the general public, and students enrolled at UND will be admitted free of charge.

A Pinch in the Arm, by Robert C. Rutten, a comedy, deals with two young people who become engaged and discover they aren't as well matched as

they thought. The cast includes Mary Pat Pariseau as Barbara Bubendorf, and Harley Venton as Brady Zapieski.

The second original script, **The Greatest Show on Earth**, by Jean Mattson, a farce fantasy, involves a young couple who seek ways to repair their shattered marriage. Their search takes them to fantastic places and introduces them to whimsical characters. The cast includes: Susan Rhode, Tom Eastburn, Tom Whalen, W. Barnett Peace, Bob Dickey, Mary Seaworth, Connie McCaffrey, Robb Umland, Linda Baesler, Rick Bender, and Elizabeth

Hampsten.

Director for **A Pinch in the Arm** is Albert Reller, and Pamela Seematter is director of **The Greatest Show on Earth**. James Lutz is technical director for both productions. All are graduate students in Theatre at UND.

Reservations can be made by calling 777-2587, 1 to 5 p.m. weekdays or in Merrifield Hall, Room 23.

The second University Theatre production of the summer will be **Blithe Spirit**, an improbable farce by Noel Coward, which will run July 22, 23 and 24, at Burness Theatre.

Softballers Now in Second Week

Twelve organized teams in the summer fast- and slow-pitch softball leagues head into the second week of play with two games on top for tonight.

In fast-pitch action Rowe's Rebels meet the Coaches while the New School and Micro-Biology tangle. Both games are at 6:30 at the Princeton softball diamonds.

Thursday slow-pitch play dominates the slate with Upward Bound Staff meeting H.Y. Eyes while the New School collides with the Bureau of Mines at 8 p.m. Biology hosts Chemistry and Upward Bound Students meet the Teachers Corps in the 6:30 contests.

The fast-pitch league has four member organizations. In the first week of play after Monday night rain-outs, Rowe's Rebels capitalized on slick bunting to top the Coaches 6-3 while New School outslugged Micro-Biology 24-12.

The slow-pitch loop has two leagues, each with four members. Bureau of Mines, Upward Bound Staff, H. Y. Eyes and New School make up the National League while the American League lists Teacher Corps, Biology, Chemistry and Upward Bound students in its ranks.

Upcoming schedule for next week is as follows:

Tuesday, July 6
(Slow Pitch)

Upward Bound Staff vs. New School, 6:30

Bureau of Mines vs. H. Y. Eyes, 6:30

Biology vs. Chemistry, 8:00

Teachers Corps vs. Upward Bound Students, 8:00

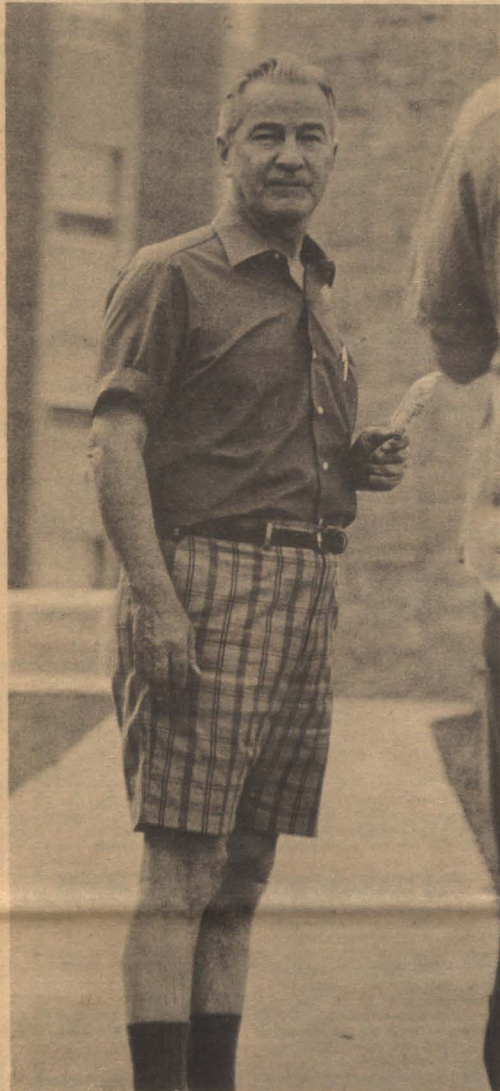
Wednesday, July 7
(Fast Pitch)
Rowe's Rebels vs. New School, 6:30

Micro-Biology vs. New School, 6:30

Thursday, July 8
(Slow Pitch)

Teacher Corps vs. Biology, 6:30
Chemistry vs. Upward Bound Students, 6:30

H.Y. Eyes vs. New School, 8:00
Bureau of Mines vs. Upward Bound Staff, 8:00



University College Dean D. J. Robertson samples a popsicle at Wild West Days Barbeque sponsored by the Auxillary Services. Almost 2,000 attended the outdoor event.

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