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June 23, 1971

The Dakota Student

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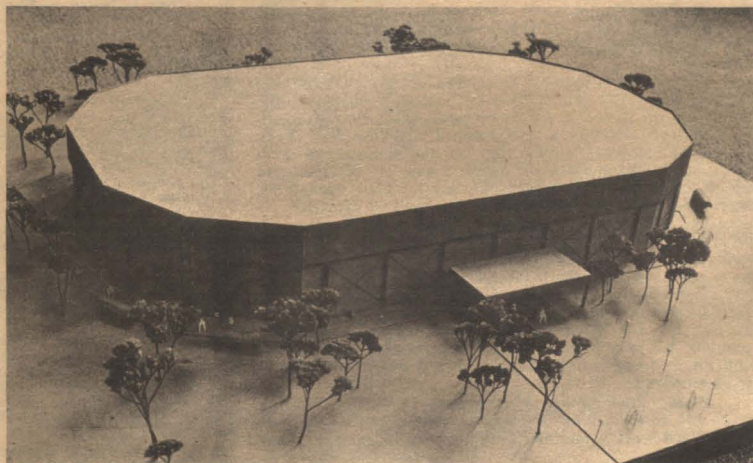
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THE SUMMER STUDENT

SUMMER SESSION

UNIVERSITY OF NORTH DAKOTA, GRAND FORKS, N. DAK. — WEDNESDAY, JUNE 23, 1971

NUMBER 2



Architects Model of New Winter Sports Arena. PHOTO BY MYRON SCHORER

Fifty-six Area Cagers Attend Second Sioux Basketball Camp

The second half of UND's summer basketball camp opened June 20, according to director Dave Gunther, UND head basketball coach.

The camp, located on the UND campus, is scheduled to finish June 26. It was open to North Dakota and Minnesota youths who will be in grades 9 through 12 in the fall. Total cost of the one week session was \$65, which included room and board. Local youths, living at home during the camp, were allowed to enroll at a reduced rate.

Gunther termed the first camp, June 6-12, "successful and gratifying." He said 81

youths participated, most of them from North Dakota and Minnesota, but some from as far as Colorado.

He hoped for about the same enrollment in the second camp. Gunther also announced award winners in five categories for the first camp.

Rockey Flemming, a six-foot guard from Fessenden, N.D., was selected the "Outstanding Camper."

Most Improved — Freshman: Burel Lane, Glasston, N.D.; Sophomore: Tim Kunkel, Edmore, N.D.; Junior: Craig Hougren, Bismarck, N.D.; Senior: Marty Livingood, St. Thomas, N.D.

Sportsmanship — Freshman: Terry Mahar, Cavalier, N.D.; Sophomore: James O'Keefe, Grafton, N.D.; Junior: Bill Kunkel, Edmore, N.D.; Senior: Mark Bilden, Northwood, N.D. **Hustle** — Freshman: Jeff Stangeland, Glenfield, N.D.; Sophomore: Tim Henry, Westhope, N.D.; Junior: Mike Schell, Cavalier, N.D.; Senior: Alan Burchill, Grand Forks, N.D.

Defense — Freshman: Bob Luoma, Bemidji, Minn.; Sophomore: Steve Olson, Grand Forks, N.D.; Junior: Steve Hetland, Grand Forks, N.D.; Sen-

ior: Mike Kraft, Rugby, N.D.

Freethrowing — Freshman: Mark Josten; Cavalier, N.D.; Sophomore: Gail Johnson, Northwood, N.D.; Junior: Kim Bjoralt, Northwood, N.D.; Senior: Paul Erickson, Bagley, Minn.

Gunther began the camp last season and had only one session. He said two camps were scheduled this year to satisfy demand. Area high school and college coaches aid Gunther and his assistant coach, Dennis Genger, as instructors at the camp.

Alcohol Experts Conduct International School Study

Experts from the Dakotas, Minnesota and the East Coast will gather July 18-23 at UND to present the 13th International School of Alcohol Studies.

About 175 lay and professional people are expected to attend. The school is designed to trace the developments and sociological implications of drugs and alcohol use and to understand the medical aspects of these problems.

Registration Figures To Top Last Year's

By KOFI JOHNSON
Staff Writer

The actual figure of students who registered for the summer school is not yet released from the registrar's office. The registrar said the figure would be out today when registration for summer session is over.

According to Dr. John Penn, director of summer sessions, "Our enrollment will equal last summer's, perhaps more but no great change."

Before the registration last Monday, someone started a rumor that registration would be at upswing this summer. The rumor estimated that about 4000 students were expected to enroll compared to last year's figure of 2700.

Penn said, "Whoever started the rumor did not check with my office."

He explained the body of the students' population for the summer session. Each year, he said, the majority of the student population during the summer is made up of graduate students while in the regular session the registration for graduate students falls.

During the regular year about 20 per cent are freshmen, Penn said, whereas in summer only 3 per cent enroll. About 23 per cent are sophomores in the regular year, but in summer it's 10 per cent; also in the regular year 19 per cent are juniors, while in the summer 11 per cent are. For the seniors, the barometer seems to be on a fifty-fifty basis.

"What it means," Penn said, "is that for summer school most of the students are upper classmen."

Before the end of the spring semester a lot of students complained that the amount of courses offered were limited to certain departments and some departments did not offer courses during the summer.

"We have to offer the amount of courses which we can economically support. If you stand at the street corner you find those who are ready to complain but those who are satisfied complained," Penn said.

"We have information on how it works in other schools throughout the country. We can't provide what everybody wants," he said.

This summer UND is offering 400 courses. Penn said, "Because we know who will be here and who will not, this helps to determine which courses to offer."

"In the regular year UND has about 8000 enrollment," stated Penn. "It's simple arithmetic that one third of the regular year will attend the summer session. It won't vary much."

"About the same people will come, we try to fit the courses to the kind of student body that come in the summer. We kind of have the profile of the student body," Dr. Penn said.

Penn, dismissing complaints by students said, "Before the spring semester began, 4000 mimeographed copies of summer school programs were distributed with lists of courses to be offered."

After every other summer a survey is carried out to obtain a reliable information on the basis of courses to be offered. Two summers ago, Psychology 591 was taught during the session, only two students enrolled for this course. Penn said, "This type of thing is not economically feasible because the lecturer must be paid."

The irony of it all is that students disregard the summer session questionnaire which serves as a yard stick for the courses that they want.

Penn said that during the registration last Monday, students were given the questionnaire to fill in and to return to his office but most of the students just threw them on the floor without glancing through them. He said these are the type of students who complain about the shortage of courses.

The questionnaire was handed out, according to Penn, to determine what courses will be offered in the summer of 1972.

A plan was made to hold two graduate courses at Dickinson State College recently because of the number of applications received.

According to Penn, on the day of registration, out of seventy-five graduates who filed an intent to register application only six showed up. The plan was to send teachers down during the summer to conduct graduate courses.

"It's hard to predict now," Penn said, "if the registration for this summer will be at upswing. But we look forward to seeing an increase because last year, UND made a 10 per cent increase in the summer registration and NDSU at Fargo went down one percent."

Summer Directory On Sale at Center

The summer student directory is on sale for 15 cents at the Main Desk in the Student Center, the desk in Wilkerson Hall and the Auxiliary Services in Twamley.

The names of all persons who filled out a student directory card during registration will be included in the directory. This will include all persons who registered before noon Friday.

Welfare Recipients to Present Case on Flat Grant System

Welfare recipients and interested citizens from the Grand Forks area will face the State Public Welfare Board in Bismarck Thursday to present their case against the proposed change-over to a flat grant system.

A small caravan of cars will arrive in the Capitol City in time for a 1:30 meeting, which was requested by a group of Grand Forks Citizens. According to Margaret D'Amour, chairwoman and spokeswoman for the organization, the group will explain their objections to the new system and ask the board to reconsider their policy statement and postpone putting the system into effect until further study can be undertaken. The change-over will become effective July 1, unless the welfare board decides other-

wise. The change-over, D'Amour said, was an administrative decision.

"We are not opposed to a flat grant system as such," she explained, "but we are very concerned that rent is not taken into consideration on a regional basis. In addition, the proposed system makes no allowance for children in school, who require more expense in terms of fees, books and related items, than pre-schoolers, and emergency provisions under the proposed plan are rigidly restricted to cases of 'fire, flood or tornado.'"

"While in rural areas many grants will actually be increased; in Grand Forks, for example, numerous welfare grants are being cut. Those cuts will impose a severe, if not impossible, hardship on them."

The Grand Forks group will

present several exemplary budgets from specific individual welfare clients which demonstrate the effect the proposed change-over would have. The group will also bring a petition supporting the group, signed by welfare recipients and other interested citizens who were unable to go to the Bismarck meeting. About fifteen persons intend to make the trip to Bismarck, D'Amour said, about half of whom will be recipients. In Grand Forks, about 40 persons have been involved actively in the organization.

"We hope to persuade the board to take these human elements into consideration and recognize the deplorable situation the proposed plan would impose upon welfare recipients in urban and high impact areas," D'Amour said.

It Don't Mean A Thing

BY LLOYD ANDERSON

During the furor of the first Nixon administration White House wedding, bridegroom-to-be David Eisenhower was asked who his favorite musician was. "Dave Brubeck," came the straight faced reply.

In an era when young people world wide were digging the likes of Aretha Franklin, Don Ellis, and the Mothers of Invention, there was something almost incredulous about a college senior expressing a fondness for a performer who was all the collegiate rage fifteen years earlier. By the time David gave his critical nod, in fact, Brubeck's long-lived quartet had expired of mutual boredom.

Time has moved. We have a new White House Wedding, and surprisingly a new Dave Brubeck album. David Eisenhower will not like most of it.

Brubeck has pocketed more than his share of jazz money and has garnered more than his share of critics' knocks. The public which bought his records and went to his concerts dug his music because it was light and oh so cool—chilly even. The jazz press loved to point out that Brubeck's touch was heavy, ponderous and frozen. The pianist just finger popped all the way to the bank and eventually retired to try his hand at composing more serious music.

Now, several years post-retirement, Columbia has released an album which is sure to cause some reevaluation of the man's work. *SUMMIT SESSIONS* (C 30522) features Brubeck with several unusual partners including Peter Paul and Mary, Carmen McRae, Tony Bennett, Palghat Raghu, Louis Armstrong, Jimmy Rushing, Charlie Mingus, Gerry Mulligan, Thelonious Monk, and Leonard Bernstein and the New York Philharmonic.

My personal opinion of Dave Brubeck's work always did lie somewhere between 1956 masspublic acclaim and the critics' Crow Jim resentment of a White Man making bread from the Black Man's music. Like many, I felt that the beauty of the Brubeck quartet lay in the fine, dry alto work of Paul Desmond and the tightness of Joe Morello's drum patterns. But I also have long felt that Brubeck at times played some surprisingly constructed solos, and that as an accompanist he dwelled on the near genius level. The new album, I think, bears me out. The recordings were done at various times between 1959 and 1967, and though the guest star changes, the Brubeck accompaniment seldom varies from the apex of excellence.

Space prohibits a complete track-by-track analysis, but as can be imagined from the diversity of personnel,

some interesting sounds result.

The Peter, Paul and Mary cut, a Bachian "Because All Men Are Brothers", demonstrates very well a difference between jazz and commercial folk music. The singers sound rigid, inflexible and dull compared to the flowing, swinging lines of the instrumentalists. Score one for jazz.

The two most unusual tracks feature Brubeck playing first with pianist Monk, then with bassist Mingus. One would expect Brubeck, a former pupil of Darius Milhaud, to eventually attempt a performance with the New York Philharmonic, but finding him on the same stage with such heady proponents of Black music as Mingus and Monk is unexpected to say the least. That everything works beautifully is a tribute to the skill of Brubeck.

The Monk track is a delight, an exciting romp through "C Jam Blues". Monk's angular, dissonant pianistics have defeated many top-flight jazzmen, but surprisingly Brubeck keeps up with the master and is inspired to some of the most visceral playing he has ever recorded. The performance is obviously unrehearsed, and fine stereo reproduction lets the listener hear the two most heavy-handed pianists in jazz history both accompanying each other and improvising simultaneously. It's a wonder the Baldwin survived.

Jimmy Rushing has a dynamism which pulls feeling from his co-musicians the way a dentist pulls teeth. It takes hard work sometimes, but the results leave everyone feeling good.

My favorite track, however, is the one featuring Louis Armstrong. On "Summer Song" Louis proves another of my contentions, namely that he has always been one of the music world's best ballad singers. The tune is a Brubeck original with lyric by wife Lola, and is a perfect blend of elements. It's the type of thing Frank Sinatra or Rod McKuen would turn into a masochistic plea for pity, but Pops handles it with just a hint of wryness, and, backed by fine Brubeck fill, tells a story of a man grown old with grace and class recalling the summer of youth. This track is a masterpiece. Live long and prosper Pops.

To sum up, *SUMMIT SESSION* is Brubeck for people who don't ordinarily like Brubeck. If David Eisenhower hears this album, I hope he will not be too put off by the unfamiliarity of some of the sounds. David and Julie may even broaden their musical horizons if they listen attentively. Thelonious Monk would be good for them.

RR Golf Course In Top Condition

The Raymond Richards golf course at UND, now in its fourth year of operation, has never been in better condition and access to the course remains good despite construction work on Sixth Avenue South, said athletic director L. R. Marti.

The course is open daily beginning at 7 a.m. and available to UND students, faculty and staff and the public for payment of green fees.

The par 36, nine hole layout is located south of the West Green housing area adjacent to the main campus. Access is from Stanford Road through West Green and via Sixth Avenue South from the south, east and west. A clubhouse and practice and putting greens are available.

A popular attraction at the course is a driving range, which is open weekdays from 4 to 9 p.m. and from noon to 9 p.m. weekends. Driving range fees are \$1 for 75 balls and 75 cents for 50 balls.

Daily greens fees for 18 holes are 75 cents for UND students, \$1.50 for the public on weekdays and \$2.00 on weekends and holidays, 75 cents for children and \$1.00 for UND faculty and staff, Marti said.

A summer session ticket plan is now being sold at the clubhouse. The summer plan is good through August 25. Prices for the summer season ticket are UND students \$8.00, children \$7.00, \$20.00 for a faculty or staff man and wife, \$16.00 for a one faculty and staff.

The public may purchase a season ticket, which is good until the course closes in the fall, for \$45.00.

Full season tickets, running (Continued on page 3)

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Happenings

Today — Convocation, concert by the Carradines, University Center, 8 p.m.

Thursday — KFJM (1370) will broadcast the National Press Club Luncheon featuring James Shen, the new Chinese ambassador to the United States. His noon topic will be "New Attitudes of the U.S. towards Red China."

—Movie, "The Sign of the

Cross," (BOG) University Center Ballroom, 8 p.m.

Saturday — Bus theatre trip to Winnipeg (BOG), register at BOG Office in University Center.

—Graduate Study in Business Examination, room 106, Budge Hall, 8:15 a.m. (pre-registration required)

Tuesday — Miller Analogies Test, Budge Hall, 10 a.m.

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UND Theatre To Present 2 Productions

The University Theatre will present two productions this summer. The Playwrights' Workshop, with performances on July 1 and 2, will include *A Pinch in the Arm* by Robert Rutten, and *Greatest Show on Earth* by Jean Mattson. The productions will be directed by Albert Reller and Pamela Seamatter, graduate students in Theatre.

The second production will be the comedy by Noel Coward, *Blithe Spirit*, with performances on July 22, 23, and 24. All performances will be in Burtess Theatre, beginning at 8:15 p.m.

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In Ceramics

A & C Offers Classes

The Arts and Crafts Center released the following list of classes to be offered this summer:

Ceramics — Tuesday-Thursday, starting July 13
Leather — Monday-Wednesday, starting July 12
Photography — Tuesday-Thursday, starting July 13
Painting — Monday-Wednesday, starting July 12
Silk Screen — Thursday, July 12
Guitar — Monday-Friday (1 p.m. to 2:30 p.m.), starting June 21

Persons may come to the Arts and Crafts Center, third floor of the Student Center, to sign up for these classes. The classes will have a size limit. The charge will be \$1 for use of the arena, and each person must furnish his own material. Instruction will also be offered in jewelry, enameling, beading, macrame and lapidary.

The Center will be open from 11 p.m. to 7 p.m. weekdays. The staff at the Center is trained and qualified and willing to guide students in their efforts to be creative.

Shaw Topic Of Guest Lecturer

Dr. Gladys Crane, University of Wyoming will be a guest lecturer in the Speech Department, Friday, June 25.

She will attend classes in the Speech Department Friday morning and will present a lecture at 3 Friday in the Nakota Room.

The topic of her lecture will be "Comic Techniques" of George Bernard Shaw.

Dr. Crane obtained her Ph.D. in 1960 at the University of Indiana. She is the author of a recent article in *Theatre Journal* on George Bernard Shaw.

Dramatization Held Tonight

A dramatization of the relationship between author George Bernard Shaw and the English actress Mrs. Patrick Campbell will be presented tonight at 8:15 p.m. by the drama duo of the Carradines.

Richard Dye-Carradine and his wife, Jacqueline Lord, will relate the correspondence these historical figures carried on and their views on timely subjects. The free convocation, which is open to the public, will be in the University Center Ballroom.

Carradine followed in the theatrical footsteps of his family by starring in many Shakespearean productions. With his wife, a graduate of the Goodman Memorial Theatre, he has presented numerous concert and stage productions. The Carradines have also presented television productions, including a series produced in Los Angeles, Calif.

★ GOLF

(Continued from page 2)
from August 25 until the course closes, also are available at the clubhouse.

Yardage on the course varies from 3,000 to 3,500 yards depending on placement of tee boxes.

Controversial Issues Examined

KFJM, 4-5:30 p.m., examines the controversial issues of religious freedom vs. compulsory education when National Public radios "All Things Considered" featuring a four-part series on the Amish conflict with Wisconsin law during its 90-minute broadcast.

Wednesday, June 23 — "New Glarus: The Issue": An examination of Issues Development.

Thursday, June 24 — "Madison: The Law": A discussion of the legal issues.

Friday, June 25 — "New Glarus: Schools and Youth": A sampling of community reaction.

KFJM will present "Firing Line" June 27 at 6 p.m. Topic: Black Caucus. Guest: Congressman Ronald V. Dellum (D-Calif.).

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In Recent Ice Draft

North Dakota Skaters Lead Pro Picks

A survey conducted by the Grand Forks Herald reveals that UND led the number of college hockey players selected in the recent National Hockey League amateur draft.

Three Sioux players, all UND juniors, were selected. They were center Jim Cahoon, Melville, Sask., picked by Montreal in the third round; goaltender Dave Murphy, Sault Ste. Marie, Ont., picked by Pittsburgh in the fifth round and right wing Earl Anderson, Roseau, Minn., picked by Detroit in the fifth round.

Sixteen of the 21 collegians selected came from the Western Collegiate Hockey Association of which UND is a member. Six

other UND players had been selected in the drafts. All have one or more years of college eligibility remaining. They are defenseman Rick Wilson, Prince Albert, Sask. (Montreal), Alan Henry, Falconbridge, Ont. (California) and Murray Wing, Thunder Bay, Ont. (Boston), right wing Gerry Miller, Moose Jaw, Sask. (Boston), left wing Dave Bragnalo, Thunder Bay, Ont. (Montreal) and center Brian DePiero, Thunder Bay, Ont. (Montreal). Wilson Bragnalo and DePiero have one year of eligibility remaining.

UND presently has one player in the NHL. He is Dennis Hextall, a forward, who recently was traded by the California

Seals to the Minnesota North Stars. Two other recent UND performers were members of high minor teams of the Chicago Black Hawks last season. They are former All America defenseman John Marks and center Dave Hudson.

Three UND Grads Studying In Germany

Three UND graduate students will spend the 1971-72 academic year studying in Germany as recipients of Max Kade Fellowships.

The three \$2,200 fellowships were donated by the Max Kade Foundation, New York, in support of UND's German Graduate studies program. The program is directed by Dr. Bruno F. O. Hildebrandt, professor of German. Each scholarship provides for two semesters of study at a German language university in Europe. Previous grants from the foundation, totaling more than \$35,000, have sent 19 UND recipients abroad.

The 1971-72 recipients are Deborah Moeller, Chicago, Ill.; Carole Wald, Thief River Falls, Minn., and Jill L. Godman, Tunis, Tunisia, and formerly of Devils Lake and Dickinson.

Miss Wald and Miss Moeller will study at the University of Freiburg, Germany, while Miss Godman has been admitted to the University of Wuerzburg, Germany. During their studies abroad, they remain under the supervision of the UND program director and will return for masters degree exams in the summer of 1972.

Bids for Sports Center Open by U Tuesday

Bids for construction of a new 5,500-seat UND Winter Sports Arena were opened June 22, according to UND athletic director L. R. Marti.

The 87,000 square foot steel-frame building will be located east of Memorial Stadium. If bids fall within acceptable limits, construction could begin in July, Marti said. He added that it is hoped the building would be ready for use by the beginning of the 1972-73 hockey season.

The structural steel bid submitted by Egger Steel Co., Sioux Falls, S.D., was accepted earlier. It was \$256,900, which was \$45,000 below the architect's estimate.

Foss, Englestad and Foss of Fargo are engineer-architects of the structure.

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North Dakota Cagers Have 25-game Slate Set

A 25-game 1971-72 basketball schedule has been approved by the University of North Dakota Athletic Board of Control, according to athletic director L. R. Marti.

The schedule shows 12 home and 13 road games. UND will play 14 North Central Conference games, equally divided between home and road sites. The Fighting Sioux will play five home non-conference games and three non-loop road contests plus three-games in the seventh annual North Central Conference tournament.

UND will face only one major college opponent in 1971-72. The Sioux open the season Dec. 1 at University of Minnesota. The home opener is Dec. 3 against Chicago State.

The complete 1971-72 schedule (UND home games begin at 7:30 p.m. with the exception of one marked below)—

Dec. 1—At University of Minnesota

Dec. 3—Chicago State

Dec. 4—Minnesota Morris (3:00 p.m.)

Dec. 7—At Northern Michigan

Dec. 10—Rocky Mountain College

Dec. 11—Nebraska Wesleyan

Dec. 21—At Northern (S.D.) State

Dec. 27-30—At North Central Conference tournament at Sioux Falls, S.D.

Jan. 5—South Dakota State*

Jan. 8—At Augustana, S.D.*

Jan. 14—At Mankato State*

Jan. 15—At Northern Iowa*

Jan. 21—North Dakota State*

Jan. 24—Eau Claire (Wis.) State

Jan. 28—Morningside*

Jan. 29—South Dakota U*

Feb. 4—at Morningside*

Feb. 5—At South Dakota U*

Feb. 11—Mankato State*

Feb. 12—Northern Iowa*

Feb. 17—At South Dakota State*

Feb. 19—Augustana, S.D.*

Feb. 24—At North Dakota State*

*—North Central Conference game.

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