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# The SUMMER STUDENT

SUMMER SESSION

UNIVERSITY OF NORTH DAKOTA, GRAND FORKS, N. DAK. — FRIDAY, JULY 24, 1970

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NUMBER 6

## ERIC-CRIER Center Stores Educational Wealth

Housed at the University of North Dakota is a wealth of educational information that, if in book form, would fill a library shelf half a mile long. Instead, this data, the heart of the UND ERIC/CRIER satellite center, is on film in four filing cabinets.

ERIC/CRIER, the Educational Resources Information Center/Clearinghouse on Retrieval of Information and Evaluation on Reading, is a national network formed of a central agency and 19 clearinghouses. Thirty-one satellite centers, like the one in



**Larry Harris** UND's Education Building, collect the documents screened by the clearinghouses.

Dr. Larry Harris, associate professor of education and member of the ERIC/CRIER advisory board, said UND's facilities provide a useful and valuable resource for teachers, researchers and students in the area.

However, the reception the center has gotten so far is not quite what Dr. Harris said he would like it to be.

"Teachers in the area have one of the most complete educational information resources right here in the center," Dr. Harris said, "but they haven't been taking advantage of it. We have research and information on educational problems that would be of great benefit to teachers."

Dr. Harris said he thought many people, who could find there the information they are looking for, don't come to the ERIC/CRIER center because they regard it as being set up for researchers and faculty.

### Teachers Kept Informed

While the center is instrumental in providing educational research material for graduate and student work, the information available there can also help school administrators plan and develop new programs and keep teachers informed on new instructional techniques and educational problems.

One of the features of UND's center sure to be of interest to teachers, Dr. Harris said, is its collection of curriculum guides. Collected from various state departments and school districts, these are lists of teaching ideas and materials.

"Some teachers may consider research information rather abstract," Dr. Harris said, "but they can find very specific proposals and ideas for real classroom situations."

Information on innovative teaching programs is also available from the center. Teachers can read about new approaches to old problems. Dr. Harris cited an example in which five rural Indiana counties solved their school counseling problems by purchasing a mobile camper unit to serve as a portable guidance center.

The U. S. Office of Education finances hundreds of experimental projects in schools across the country under the Projects to Advance Creativity in Education (PACE) program. Descriptions of these programs are available at the UND ERIC/CRIER center, said Dr. Harris, and should be of great interest to teachers looking for new approaches to teaching.

The Office of Education also provides funds to educational

organizations and agencies to prepare lists of teaching ideas, such as "Recipes for Reading," which lists ideas for helping children to learn to read.

### Speeches Reproduced

Teachers and administrators who participate in new programs at their schools often make speeches on the results, Dr. Harris said, and these speeches are often submitted to the ERIC for reproduction. Also, he said, these administrators will often answer questions from interested teachers.

Some of the clearinghouses have put together lists of materials that would be useful for teaching certain subjects, such as reading. Materials listed usually include texts, tapes, filmstrips, workbooks, charts and tests.

But one of the most important aspects of UND's center is that it has information that may help teachers solve certain instructional problems.

"Suppose I was teaching fifth grade in a North Dakota school," Dr. Harris said, "and I had two boys in my classroom that had reading difficulties. If I had exhausted my teaching capabilities and wasn't able to handle this problem on my own, I could come to the University's satellite center."

"There, I could use its resources to help me diagnose the problems these students had and prepare a teaching strategy to combat these problems. I could also locate teaching aids and materials to use and could talk to UND faculty members for advice in working with these students."

To use the facilities, Dr. Harris noted, all that one has to know is that the ERIC/CRIER center is on the University campus. Located in the Vocational Education Research Information Center (VERIC) of the Education Building, supervisor Don Eshelby is on hand to help those who want to locate material.

The 45,000 microfiche filed at the UND center represent the most important product of the ERIC system. Each microfiche, a four-inch by six-inch sheet of microfilm, is a reproduction of all or part of a document processed through ERIC/CRIER.



"The Comedy of Errors," was presented Sunday by the Shakespeare in the Streets Company, Minnesota State Arts Council Touring Program, on the University Center lawn.

UPA Photo by Mike Graham

Each sheet can hold up to 70 pages on it.

### Readers Available

Special microfiche readers are available at the VERIC office and in the Chester Fritz Library. The office has the machine capability to reproduce full-sized hard copy reproductions from microfiche. These can be obtained at the center for 10 cents a sheet. Users with access to a reader can order microfiche, too, and thus can obtain their own personal collection at a relatively low cost.

ERIC processes about 1,000 documents a month for reproduction from the 2,000-3,000 screened. These documents usually include research reports, articles, reviews of the current educational literature and conference papers. Collection and reproduction began in 1966 when the U. S. Office of Education decided it should make available on a national scale the research and education information the office was gathering.

### Material Indexed

The ERIC system gathers, selects and distributes information through 19 clearinghouses, each of which handles a specific topic in education, such as exceptional children, adult education, reading, linguistics,

and vocational education.

ERIC publishes a number of indexes to help its users find the information they desire. A thesaurus of descriptors enables the user to find various classifications under which a certain topic might be found. This thesaurus lists about 3,500 educational terms, used to index articles.

Research in Education (RIE), a monthly journal, lists and cross-indexes by subject, author and institution all the articles accepted for reproduction in the ERIC system. A short summary describes each entry. An annual RIE index lists all the material gathered in the last year.

In addition to the RIE indexes, ERIC also publishes the Current Index to Journals in Education, in which more than 200 education journals are listed and their articles indexed. However, these articles are not available at the center as ERIC does not reproduce copyrighted material.

With the start of the fall semester, the UND ERIC/CRIER satellite center will be moved to the Chester Fritz Library. Although there will be some problems in making the move, the user will have the benefit of having two sets of educational information available to him—ERIC reproductions and the educational journals.

## Fashions To Show At Concert

Serious music, a duet, a selection of pop tunes, and a fashion show will be presented by the Choral Union at their first Pops and Style Show Concert Thursday, July 30 at 8:15 p.m. in the University Ballroom.

The audience will be seated at tables decorated with candles and flowers while the Choral Union sings. The first selection, Zoltan Kodaly's Te Deum, will feature eight guest violinists from the Winnipeg Symphony.

Laura Willows and Raymond Goulet, both of Winnipeg, will present a twelve minute duet and they will be followed by a selection of pop tunes by the Choral Union and a jazz rhythm section.

Fall fashion selections, courtesy of Straus Men's Store and the Vanity Shop will be shown during the singing.

The Choral Union is directed by Robert Van Voorhis and is made up of 70 select voices of people from Grand Forks and UND.



Rehearsals for the University Theatre production, "Triple All-American Revue" starting July 30 have been going on all week.

UPA Photo by Mike Graham

## Revue to Satirize American Life

A special summer production satirizing various aspects of American life will be presented late July by the University Theatre on the campus of the University of North Dakota.

The "Triple All-American Revue" will be presented at 8:15 in the Burness Theatre July 30-31 and Aug. 1, said Dr. Donald W. McCaffrey, associate professor of speech and director of the revue.

"This work operates on the level of satire and burlesque of the family, business and entertainment world," Dr. McCaffrey said. "You'll notice we are also laughing at ourselves too. Our revue takes in the full spectrum of our society."

A multi-media approach incorporated into the revue under the direction of Lawrence Hill, designer and technical director, will include the use of movies, slides, music and other sound effects.

The first part of the revue is based on Edward Albee's "The American Dream," and features Bruce Marwin, Karen

Martens and Dale Mossefin, all of Grand Forks, Constance Fadness of Velva and Carol Hanzlik of Rialto, Calif.

The second play, "TV" by Jean Claude Van Itallie, features Connie McCaffrey of Grand Forks, Steven Thorson of Roswell, N. M., and Dale Mossefin in the leading roles.

Portraying a variety of television characters are Kathy Blecha, Don Barnes, Bruce Marwin and Karen Martens, all of Grand Forks, Elizabeth Sherritt of Blanchard and Gary Schneck of Nappanee, Ind.

Appearing in the last one-act segment of the revue are Michael Mahowald of Grand Forks, Ken Maciula of the Grand Forks Air Force Base, Bill Mellien of Lombard, Ill., Miss McCaffrey, Miss Fadness, Miss Blecha, Schneck and Miss Sherritt.

Tickets will be available at the University Center Main Desk on Monday, Dr. McCaffrey said. They will be free to students upon presentation of ID card.



# N.D. Migrant Conditions OK

Senator Walter E. Mondale, D-Minn., has been probing the working and living conditions of migrant workers in hearings before his Senate subcommittee on migrants.

Responding to a recent television documentary, "Migrant—An NBC White Paper," which Mondale said documented evidence of squalor, degradation, and racism which the United States bestows upon migrants, he promised to expose those responsible, "institutions or persons; government or agribusiness; federal, state, or local."

Area newsmen, ever eager to use their vast disseminating powers to combat social ills, immediately set out to provide an objective report on the conditions of migrant workers in the Grand Forks area.

One of those interviewed was Carlos Lopez, a native of Texas, who combines work with pleasure by vacationing in North Dakota's sunny beet fields.

Carlos was asked to comment on Senate subcommittee reports that migrant workers were deliberately kept at a "sub-human status."

"No, señor," he said, flashing a broad grin, "this is just not true. As you can see, we are well taken care of."

Carlos made a sweeping gesture with his arm, encompassing all of the two room vacation retreat he, his wife and four children share with his brother Rafael, his sister Maria, her husband and their two children.

"The farmers here, they have been very good to us," he continued. "We rent this house for only 70 dollars a month and get all the water we can use for free."

Carlos pointed to a rusty green pump, barely visible through the polyethylene window, where his wife was busy pumping water to prepare the family dinner.

Carlos refuted charges that the pay scale for migrant workers is well below minimum wage standards and not commensurate with their 10-12 hour work days.

"This year the pay was at first not so good because the rain kept us from the fields, but now we are doing OK," he emphasized.

"I can make eight dollars in a good day, and Carlotta, she is my wife, can make six, and the children can make three dollars, except Juanita, who is five and won't be old enough to work until next year."

Carlotta entered through the screenless door, struggling with two pails of water.

"One is for washing," she explained, shooing a medium-sized rat away from the family dinner of dried beans.

Carlos denied that there were any signs of degradation or racism shown towards migrants in Grand Forks.

"When we came to your village this summer, the people of Grand Forks helped us a lot. There was a parade, and speeches, and they gave me a balloon," Carlos beamed, pointing to a plastic sack hanging limply from the cardboard ceiling.

In his Senate investigation, Mondale noted that a documentary presented ten years ago, Edward R. Murrow's "Harvest of Shame" had done little to bring about changes in migrant conditions in this country.

"Perhaps our greatest shame is how little we have done in this decade," he said.

It is no doubt reassuring to North Dakota residents to know that they have done their best to correct abuses against migrants working into our state. Even a parade. We can't be expected to do much more than that.

## Wheeler to Get Honorary Degree

Dr. George C. Wheeler, who earned an international reputation studying North Dakota's ant population, will receive an honorary degree Aug. 8 from the University of North Dakota, whose biology department he headed for 37 years.

University Professor Wheeler will receive an honorary doctor of science (D.S.) degree during UND's 50th summer commencement ceremony, according to UND President George W. Starcher.

"I believe it is appropriate that the University has, by unanimous action of its faculty and the State Board of Higher Education, voted to confer its highest honor upon one of its most distinguished scholars and teachers," Dr. Starcher said.

"Dr. Wheeler has served one of the longest terms of any UND faculty member, teaching and participating in a wide variety of committees and other activities designed to enhance the University and the academic profession as he saw it."

A native of Bonham, Texas, Wheeler received the bachelor of science degree from Rice Institute, and the masters and doctorate degrees from Harvard. Before coming to UND in 1926, he taught at Syracuse Univer-

sity and he was a visiting professor at the University of Michigan for four summer sessions. He headed the UND biology department from 1926 to 1963 and retired from the UND faculty in 1967.

Dr. Wheeler became one of the best known students of the ant and his writings on the subject are widely quoted among his fellow entomologists, according to Dr. Paul B. Kannon, one of his former students and now chairman of the UND biology department. He said, "Dr. Wheeler is one of the most outstanding research scientists I have ever known."

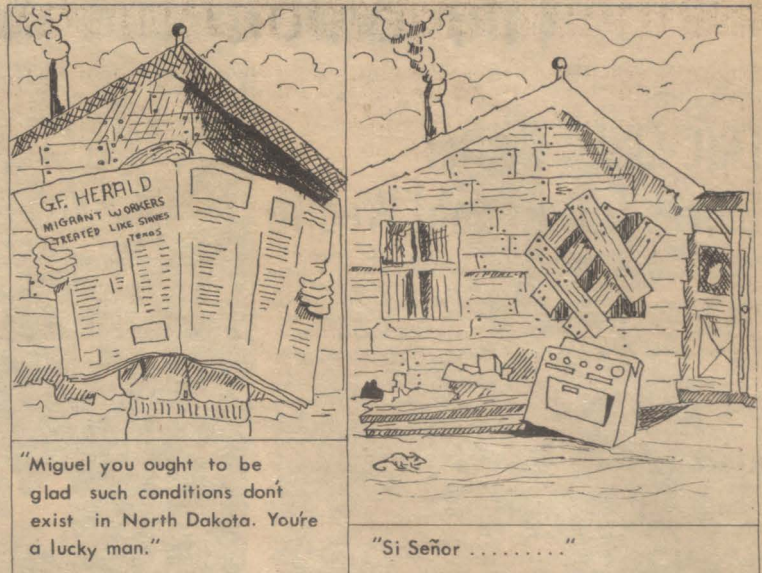
In 1956, Dr. Wheeler was named University Professor in recognition of long and distinguished service to the University. In 1968 the UND biology department initiated an annual lecture series in his name.

## The SUMMER STUDENT

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Kathy Shaw and Gary Hendrickson, co-editors.



"Miguel you ought to be glad such conditions don't exist in North Dakota. You're a lucky man."

"Si Señor . . . . ."

## HAPPENINGS:

- July—**  
**25—Law School Admissions**  
 Test, room 130, Gamble Hall, 8 a.m.  
**28—Last day to drop a second-session four-week course.**  
 —English and Sociology Challenge exams, Lecture Bowl, University Center, 7:30 p.m.  
 —Movie, "A Patch of Blue," State Ballroom, University Center, 8 p.m.  
**30—Choral Union Concert,** Prairie State Ballroom, University Center, 8:15 p.m.  
**Aug. 1—University Theatre,** "The American Dream" and "The American Hurrah," Business Theatre, 8:15 p.m.

## Parents Invited To Orientation Day

Opening day, Aug. 26, at the University of North Dakota for its new students will also give parents a glimpse of academic programs their sons and daughters will pursue.

"Parents are naturally concerned about what their sons and daughters will encounter at the start of their college years," said D. J. Robertson, dean of University College (UND's freshman division).

"By visiting campus, parents get many of the assurances they seek."

Parents are invited to attend the traditional opening convention for new students at 1 p.m. in the Fieldhouse. The University takes the opportunity to officially welcome its first wave of students in the fall. At 2:30 p.m., parents will adjourn to the University Center Ballroom where they will be greeted by University President George W. Starcher.

Parents will be given an opportunity to visit privately with the heads of various academic units at UND. University policies and programs as they apply to their sons and daughters will be explained. Informal visits are also part of an afternoon tea and reception for parents.

The parents' portion of orientation week was established in 1957. Since that time, according to Robertson, interest in it has steadily grown. Last year more than 600 parents participated. Orientation activities for students continue until the first day of classes, Aug. 31. Activities including counseling and testing, and on Aug. 29 students will register.

## Bard Festival Termed Delightful

By MYRA MORRIS  
 Guest Drama Critic

**EDITOR'S NOTE:** Mrs. Morris is a Grand Forks English teacher who has served for the past two summers as director of the Sherwood Forrest Summer Theatre, New Kensington, Pa.

No, not at Stratford on Avon, but at The University of North Dakota on the Red River of the North, was held a near-Shakespearean festival this past weekend. Grand Forks, which is generally quite barren of Shakespeare's productions, had not one, but two, delightful presentations.

Friday and Saturday evenings, July 17th and 18th, the High School Speech Institute presented

"As You Like It" at the Business Theatre. As for me, I really liked it. Barbara Frey, the director, not only took a fantastic bite, but she also most successfully chewed it. I was told that the average age of members of the cast was fifteen. The cast had almost thirty members on stage, and as one who has worked extensively with students this age in drama, I really can appreciate her accomplishments.

Not only did the students speak the lines well, but they spoke them with obvious understanding. Since many of the participants had never before even read or seen a play by William Shakespeare, the finished production demonstrated real teaching as well as direction.

These Thespians were several years the senior of the other students, but this was still a young company. They played it as a farce and they projected well under rather difficult circumstances. They used the buffoon make-up which was clever, and really helped with the mix-up of the sets of twins. Their costumes were probably very apt for traveling, and I have a feeling that they were "machine washable," but they looked very simple along side those of the Speech Institute students' costumes.

If this has seemed all too "sweetness and light" to readers, it's due to the fact that I'm much against lint-picking of amateur and semi-amateur productions. So who hasn't seen better on Broadway, but this ain't Broadway.

## Classified . . .

**REWARD**—\$10 for return of Phi Mu Alpha symphonia pin. Contact Bob Walter, 777-2195, or 310 A Brannon Hall.

**FOR SALE**—Head and footboard for a double bed, 13 inch snowtires, oak game-table and 4 chairs, 775-2130.

**FOR SALE**—3 bedroom ramblar with attached garage. Back yard completely fenced, landscaped, basement paneled, natural gas hot water heat, built-in stove, dishwasher, garbage disposal, drapes, \$29,000. 814 25th Ave. S. 772-7607.



# Phil Jackson: Nodak in Gotham

By FRASER P. SEITEL  
Special Writer

Because 6 foot 9 inch, long-haired, mustachioed graduate students are something of a rarity on the University of North Dakota campus this summer, Philip Douglas Jackson often receives long stares as he ambles across the student mall each morning.

And despite the fact Jackson has been stared at throughout most of his illustrious 24 years, a few of the recent glances have started bothering him.

"I've noticed that some people around here see my hair and 'stache and immediately think I must be some sort of screaming liberal," Jackson says.

"Certainly I've changed somewhat since I left North Dakota, but I'm still very idealistic and I refuse to judge a man by the

way he looks or the length of his hair."

## World Champ

Phil Jackson, as every self-respecting North Dakotan must know, is literally and long-tudinally the biggest thing to come out of the state, since Stephen Foster, or whoever it was, immortalized the tune about "The Red River Valley."

Together with Lawrence Welk, Eric Sevareid, and pota-

living playing basketball. Third, Jackson possesses enough ability and determination to be considered one of the finest players ever produced in this area of the nation.

Fourth, and perhaps the foremost reason for Jackson's spurt to fame and fortune is his membership in good standing of the most adept professional basketball team to don sweatpants—the world champion New York Knickerbockers.

## A Curious History

Jackson's history with the Knicks has been a curious one.

After his graduation from UND two years ago, he joined the Knicks in the shadow of two more celebrated rookies, Bill Bradley and Walt Frazier. Jackson immediately became a sensation.

Spelling players at three positions, Jackson was considered the team's number one fireman, and word spread around the league to "watch that big kid from up north, with the mean elbows."

All went superbly for Jackson until the daily pounding under the boards proved too much for his back. He was forced to have an off-season back operation and hasn't played pro basketball since.

"It was tough for me at times last year to sit in the stands and watch them play," he says.

"I felt I could play in January, but the people in charge thought it best that I remain out for the whole season."

The "people in charge" evidently have a lot of faith in Jackson. They decided to give him a full player's share in the playoff winnings, even though he didn't even suit up for the games. They also gave him a vote of confidence by dealing off the team's second string center, Nate Bowman, in the spring expansion draft.

That leaves Jackson as the only man to relieve super-center Willis Reed, whose aching knees are the reason Knick Coach Red Holtzman can't sleep at night.

"My back feels better," Jackson says.

"It will never be as good as it was, but I've been doing special isometric exercises and running at the UND gym, and I feel alright."

Because he could have done his isometrics anywhere, people wonder why Phil Jackson returned to North Dakota. Surely he could have remained in New York endorsing Wheaties and razor blades and making money.

The reasons he came back here involve the non-basketball side of the man.

## The Other Side

Today's professional athletes are no longer "big, dumb goons," and Phil Jackson epitomizes this new generation ball player. He is intelligent, articulate, sure of his ability, and concerned about what's happening to the society in which he lives.

His degree at UND was earned with a composite major in psychology, philosophy, and religion, and he has 10 hours of graduate credit in counseling and guidance.

"One reason I return to North Dakota is because I'd like to help the state by working in programs like Project Anticipation and Upward Bound," Jackson says.

Both programs are designed to help lower income Indian children before, as Jackson puts it, "the system grabs them."

"Technically I'm recreation director of Project Anticipation

high schoolers doesn't exist in the upper midwest. He has discussed the possibility of a North Dakota cage camp with his former college coach Bill Fitch, now coach of the new Cleveland entry in the pros.

A Fitch-Jackson camp sounds like a top draw for North Dakota, but surprisingly, Jackson has met with cautious response in his jaunts across the state to secure tentative sites.

"I just haven't found an appropriate lakeside area," he says, "and camp owners seem reluctant to spend the money to put down basketball courts and set up the type program we are after."

He adds, "The camp could be a tremendous plus for the state, especially for its high school basketball program, but so far we just haven't had much luck finding a place."

## Politically Interested

Another reason Jackson returns to North Dakota revolves around his interest in politics.

"I try to keep in constant touch with local and state politics in North Dakota," he says.

"I'm interested in politics and like to stay informed about the latest state developments."

A final reason Jackson likes to return to his alma mater and former home is understandably, to see the people he grew up with.

"My wife (the former Maxine Monkman of Souris) and I always get a kick out of getting together with our friends, and we welcome the chance to escape the smog for a couple of months."

## "Not Built Like That"

Like many young people today, it disturbs Jackson that some people in North Dakota and elsewhere will not accept him for what he is.

He is unlike any other professional athlete reared in North Dakota, and that might be what bugs some people. He is not tight-lipped like Roger Maris. Nor is he close-cropped like Dave Osborn.

Far from it.

He sports an Elliot Gould walrus mustache; says what he wants; acts like he wants; and blends in with the crowd as much as any other normal 6 foot 9 inch graduate student.

There are few pretensions to Jackson, and he doesn't care if everybody likes him.

"I will never be able to say the things people want to hear," Phil Jackson says, "because I'm just not built like that."

"I know I've been very fortunate to do what I've done, and that's one thing I will never forget."

## Campus Briefs

### MRS. FRANK BOHN

Mrs. Frank Bohn, 48, secretary to the dean of the UND College of Engineering, died unexpectedly July 14 at a Grand Forks hospital where she had been a patient since July 5.

Mrs. Bohn, the former M. Aileen McAdam, was born April 6, 1922, at Hannah. She attended Augsburg College, Minneapolis, and later taught in the Langdon area. She and her husband had lived in Grand Forks since 1957.

Survivors include her husband, three sons and a daughter.

### DR. GEORGE STARCHER

Dr. George W. Starcher, president of the University of North Dakota, is honored as a "Distinguished Theta Chi" in the current issue of the fraternity's national magazine.

Citing 23 alumni around the nation for outstanding achievement, the magazine commends Dr. Starcher for winning the 1969 Meiklejohn Award of the American Association of University Professors, coveted recognition for "outstanding contributions to academic freedom."

Dr. Starcher was initiated into Theta Chi social fraternity while an undergraduate at Ohio University, Athens.

### SUMMER HOUSING

Applications for family housing for the 1971 UND Summer Session will be taken beginning Tuesday, July 28 in Wilkerson Hall, room 25.

### SUMMER DIRECTORIES

Summer directories are still available at 15c a copy at the Main Desk, University Center; Office, Wilkerson and Auxiliary Services, Twamley.

### ARNOLD F. PETRICH

Arnold F. Petrich, 63, former chief engineer for University of North Dakota radio station KFJM, died July 11 at his Grand Forks home. He was owner of Langdon radio station KNKD and part owner of KROX radio at Crookston.

Mr. Petrich was born Feb. 21, 1907, at Enderlin. He received his radio engineering education at the Los Angeles Radio Institute. He had served as chief engineer of three Grand Forks radio stations, KNOX, KIL0 and KFJM before opening the Langdon station in 1967.

Survivors include his wife, the former Cora Torbenson, a son and a daughter.



PHIL JACKSON

toes, Jackson has become one of North Dakota's most celebrated exports.

He has risen to prominence for a variety of reasons. First, he is 6 foot 9, which is considered tall even outside of Williston, N. D., where he grew up. Second, he has tentacles for arms and knife blades for elbows—definite assets for any man who chooses to earn his



FRASER SEITEL

at UND but I've been able to satisfy a graduate school requirement by combining a lot of Upward Bound counseling with the recreation part," he says.

## Basketball Camp

"Another reason I came back here," he says, "is because I'd really like to start a summer basketball camp in the state."

According to Jackson, a good summer basketball camp for

## Phil Jackson Comments On:

**New York City**—I love it. It is the hub of our entertainment and communications. I was a bit self-conscious at first about not knowing how to act or dress, but having people introduce you as "my friend Phil Jackson of the Knicks" makes it a lot easier to adjust.

**Willis Reed**, the Knick's most valuable player—Willis is a tremendous man. He and Dave Debussche are of our club are two of the most natural leaders I've ever seen.

**Willis Reed's knees**—They're bad and not going to get any better. He puts tremendous pressure on them every game, and may have to play less next year.

**Red Holtzman**, his coach—Red is the most underkeyed person I've ever known. One night after Willis scored 36 points and pulled 36 rebounds, a writer charged over to Holtzman and asked if that was Reed's greatest game. Red looked the guy straight in the eye and said, "I'd have to say Willis Reed is very important to our team."

**The New York Knicks**—We're a close group, and there is a camaraderie on the club. On the road, the white players frequently go out as a group and the black players go out together, but generally, our color relationships are great.

**Lew A'cindor**—He is a very hip person. When you sit and talk with him for awhile, you can see how much he has squared around.

**Wilt Chamberlain**—He seems to keep to himself quite a bit. A lot of the older black ballplayers aren't politically aware and don't have much interest in the Black movement.

**Joe Namath**—I don't think he knows what's going on in the world. I doubt if he knows why he's got long hair or associates with mod people.

**Howard Cosell**, the super snooper of New York commentators—He has got to have the biggest mouth in the business. But he is also one of the best reporters around.

**His new book**—I guess everybody on the team wrote one. Mine was co-authored by Paul Zimmerman of Newsweek and is different than the others. It's a photo-journalistic look at the NBA playoffs. I'm an amateur photographer myself, and I comment on each picture in the book. It's published by MacMillan and should be out soon.

**Reed Monson and Glenn Hansen**, Grand Forks high school stars—They were lucky to have each other to play against. When I was in high school in Williston there were very few guys my height. If there were I probably could have been a lot better at an earlier age.

**His future**—I expect to average 10 to 15 minutes a game next year, playing behind Reed. If things get tough and we have problems, I could move to forward. They must want me, because (Cleveland Coach Bill) Fitch tried to deal for me but the Knicks' management wouldn't do it.





## Upward Bound Carnival

By TWILA MARTIN

"Hokee! Hokee! hue ga."  
"OK OK let's go."

Everyone joins in the 49er, a traditional Indian dance. Joe Blackbear and grandchildren from Ft. Berthold led the dancing. The Indian Cultural Day, which was sponsored by Upward Bound students and staff, was just another ordinary "learning" day. Many of the Indian students felt they had a lot to offer in Upward Bound and wanted to share it. Sarah Good Iron, Vicky Mandan, along with Mike Her Many Horses, a tutor/counselor and Algene Remsing helped coordinate the day's activities.

In Upward Bound the students are the most important part of the program. The eight-week program is packed with many different kinds of learning experiences — experiences

which are followed up during the school year by the U. B. staff. The program is designed to give students a taste of college life.

Keith Burckland, a former Upward Bounder, says the program helped him a lot in broadening his views. He felt it was easier for him to adjust to college life because he knew more about college from his days in Upward Bound. However, he did question the one-to-one relationship the teachers have with the students.

"It's good to know when someone is really interested in you as a person, it's easier to learn that way, but not all the teachers are like that when you go into college. That's something the kids should remember when they enter school. Some of my closest friends are Upward Bound teachers."

There are 83 students. They

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come from all different communities in North Dakota and also the Turtle Mt., Ft. Totten and Ft. Berthold reservations. Twenty-five are Bridge Students. Bridge students are high school graduates who have been in the U. B. program before and are now enrolled at the University taking summer courses.

Amy Trijullo, a Bridge student, feels the hardest thing for her to do is to budget her time.

"There is always something going on in U. B. Sometimes I'm tempted not to do my homework, but I know that if I don't I'll be the one who will suffer. I'm really anxious to start col-

lege in the fall—it doesn't seem so frightening anymore."

There are 30 professional people on the staff. They teach everything from Math and Science to weight lifting. Each Thursday is set aside for seminars. The seminars are usually put together by the students. So far they have looked at War, Sex, Ecology, Dogs, and this week's Indian Cultural Day.

As Amy stated, "There is always something going on in U. B." One day you see the beauty of the Indian people sharing their culture and the next day provides you with a carnival where the students pay to throw pies at their director, Duane Lawrence.



## Indian Culture Day



UPA Photos by Mike Graham