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The Dakota Student

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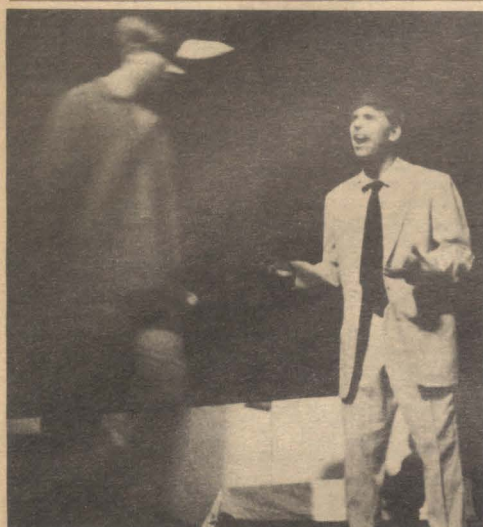
# The SUMMER STUDENT

SUMMER SESSION

UNIVERSITY OF NORTH DAKOTA, GRAND FORKS, N. DAK. — FRIDAY, JULY 11, 1969

5

NUMBER 4



**LISTEN TO ME!** You can almost feel the agony as Berenger (Rocky Zitzow) watches his friend Gene (Brian O'Leary) change into a rhino in the High School Speech Institute's production of "Rhinceros" by Eugene Ionesco. —Photo by Mike Graham

## 'Rhinceros' Scheduled For Tonight, Saturday

This year the high school speech institute theatre will present the stage production, "The Rhinceros," by Eugene Ionesco.

"Rhinceros," directed by Dr. Ronald Engle, is a comedy from the Theatre of the Absurd concerning the gallant attempt of one individual to resist the mysterious disease, Rhincocritis, which turns people into rhinos. The play has been called a tract

against conformism and insensitivity in society.

Fourteen students from various parts of the United States will participate in the performance. The production will feature special rhincoceros transformation effects and a unit set designed by Paul McCullough.

Performances will be held in Burtess Theatre today and Saturday at 8:15 p.m. Tickets may be purchased at the door.

## 160 Enrolled in School Of Behavioral Studies

One hundred and sixty masters degree students are studying under fellowships in the UND New School of Behavioral Studies in Education second summer session, which began June 17.

Of the total, 54 were enrolled last summer.

The 54 students who are returning for their second summer's work in the New School are now completing their masters degrees and are scheduled to graduate at summer commencement Aug. 9.

They spent the past academic year serving a teaching internship in one of 14 New School cooperating districts throughout North Dakota.

The students, listed alphabetically by home towns, are: Belcourt—Dorothy Guderjohn and Ida Solberg; Bismarck—Ronald Becker, Phyllis Carlson, Thomas Dunn, Prudence Halvorsen, Harry Weisenberger and Arlene Zabolotney; Carrington—Gerald Paulson; Cannonball—Marcia Arlien, Sheila Beaulac, Kasper Greff, Janice Hutton, Jerome Keller and Margaret Reinhard; Dickinson—Samuel Fisher and Linda Shelper;

Drayton—Lillian Ferguson and Luella Lusty; Edmore—Dolores Sampson and Ruth Thorson; Fargo—David Dahl, Patricia Hillestad, Carol Marquardt and Sharon Melancon; Forma—Bernice Markeseth; Grand Forks—Phyllis Aas, Janice Adams, Imogene Bjoistad, Gerald Cook, Jeanette Ferrie, Roger Graham, Joyce McCabe, David Moen, Doris Onstad, John Sanderson, Dorothy Sparks, Blanch Treloar and Marilyn Worner; Jamestown—

Ruth Wick; Lakota—Mardel Iverson, Joyce Nicholson and Doris Sorlie; Lansford—Kathy Norman and Eileen Stevenson;

Mandan—Patricia Burr, Raymond Heck, Dean Kautzmann, Madeline McCann and Ronald Riersen; Minot—Robert Carvell, Devona Knoepfle, Terry Larsen, Karmen Ronning, Delana Soiseth and Marlys Strube; Montpelier—Delene Berg; Moorhead, Minn.—Delores Vaughan; Park River—Lawrence Budish; Petersburg—Sidney Flem; Rolla—Lois McDougall, Helen Peterson and Darrel Spencer; Towner—Adah Burvill, Eileen Dugan, Mary Dugan, Forrest Hanneison and Eunice Sitter; Valley City—Lana Wanda Bleb, Lorraine Ludwig and Wanda Personius; Velva—Lorraine Thompson; Wahpeton—Loretta Dawson and Williston—Larry Lynne.

Thirty-one masters degree students are recent college graduates with no prior teaching experience. Those prospective teachers who are enrolled

in the summer program and who received bachelor degrees from the New School are:

Bismarck—George Gaynon, Carol Johnson and Kathleen McDowall; Cayuga—Margaret Fust; Coleraine, Minn.—Patrick Riley; Cray—Suzanne Kavanagh; East Grand Forks, Minn.—Bruce Nisbet; Grafton—Karen Gilleshammer; Grand Forks—Lynne Groenewold and Marlyce Thompson; Great Falls, Mont.—Penny Svobodny; Hague—Audrey Knoll; New Rockford—Gerald Bass; Shelby, Mont.—Carol Sobolik; Valley City—Mary Bowman; Webster—Nola DePlazes and West Fargo—Mark Nettum.

Prospective teachers who earned bachelor degrees at other colleges and who are now enrolled in the New School masters degree program are:

Buffalo—Roberta Kringle; Chicago—Joelle Pehrson; Dickinson—Anthony Mack; Grand Forks—Dorothy Hough and Helen Ramsey; Minot—Judith Haas, Kathy Hettwer and Sherill Olson; Pelican Rapids, Minn.—Katherine Haugrud; Redfield, S. D.—Fern Freist; Scranton—Wayne Kromarch; Souris—Margaret Svein; St. John—Margaret Bursinger and Wahpeton—Kay Broin.

All 106 new masters degree candidates will serve a nine-month teaching internship during the 1969-70 school year, in one of the 32 New School cooperating districts. They will return to the New School for the summer session of 1970 and complete the degrees at that time.

## Development Walk Funds to Be Used In Nutrition Project

Approximately \$11,500 collected by UND students during last fall's Walk for Development will be used to set up a nutrition training project for North Dakota Indians, according to Dave Heit, Devils Lake, UND student and project chairman. The money has been sent to the American Freedom from Hunger Campaign which will arrange the project, he said.

A part of UND Greek Week, the Walk for Development was held Nov. 16. An estimated 2,000 students and other individuals began the 28.4 mile walk and 679 completed it. They were paid by sponsoring individuals, businesses and organizations for each mile walked. The UND effort was one of a number held throughout the nation last fall.

Heit called the UND walk successful and indicated that another may be held next year.

## Final Exams Scheduled

Final examinations today in first four-week courses will mark the halfway point of the 1969 summer sessions at UND. Classes in eight-week and first four-week courses have been underway since June 17.

Registration of new students for second four-week courses will be Monday, with instruction in those courses beginning Tuesday.

Eight-week and second four-week courses will conclude with final examinations Aug. 7-8. Summer session commencement exercises will be Aug. 9 at 10 a.m. in the Fieldhouse.

## 84 Regional Youth Participate In Upward Bound Program

The 1969 Upward Bound Program at UND has 84 participants from three North Dakota Indian reservations, six counties in the northeastern part of the state and East Grand Forks, Minn.

The program has nine tutor-counselors from North Dakota, South Dakota and Kentucky and 11 faculty and administrative staff members from North Dakota.

The program, sponsored by the U.S. Office of Economic Opportunity and the University, is designed to aid economically disadvantaged students who may not have had an opportunity for full academic and personal development.

The summer portion of the program began June 15 and will continue through Aug. 8.

The students participating,

listed alphabetically by home towns, are: Alsen—Beverly Horpestad, Audrey Liebersbach and Keith Peters; Belcourt—Karen LaFromboise and Amy Trujillo; Crystal—Lee Gunderson; Devils Lake—Bob Dunlap, Rick Idland and Lila Mae Waanatan; Dunsen—Dorothy Grandbois, Donna Morin and Connie Viver; East Grand Forks, Minn.—Tom Carrillo, Patricia Ferreira, Terry Schumacher, Karen Stauss and Marg Stauss;

Edmore—Dennis Dufak and Joan Steffen; Emmet—Cornell Bear, Nelson Heart, Wade Howard, Jonnell Meyers, Joseph Mountain Jr. and Delilah White; Fort Totten—Beverly McKay, Merle McKay, Virgil McKay and John Peltier Jr.; Garrison—Jill Gillette; Grafton—Carl Solberg; Grand Forks—Norman Burton, Jim Capes, Alisa Kingsbury and Beverly Remore;

Hamilton—Ronald Brooks; Inkster—Dallas Machovsky; Lakota—Keith Burkland and Miles Ramford; Langdon—Janice Fischer, MaryLou Hansel, Vince Hoffarth, George Kruk and Scott Seymour; Mandaree—Clarice Baker, Darice Baker, Susie Fox, Raymond Guimont, Victoria Mandan, Cletus Medicine Crow, Arnold Young Bird, JoAnn Young Bird and Karen Young Bird;

McVillie—Stacy Thomas; Michigan—Vicky Jo Bogart and William Young; Milton—Dennis

Davidson, Terrace Domstad and Judy Swanson; Minot—Mile Berryhill, Munich—Carol LaFrenz, Charon LaFrenz and Janet Nelson; Nekoma—Doug Heck and Linda Moen; New Town—John Blue Earth, Martin Morsette, Lambert Packineau and Terry Stevenson; Osnabrock—Paul Aamot;

Pembina—Kerry Meagher; Petersburg—Linda Baker and Paulette Severson; Raub—Frank Sherwood; Rolla—Judy Demarce and Irene LaFontaine; Roseglen—Ardith Fox and Michael Yellow Bird;

St. Michaels—Janice Adams and Elaine Whiteshead; Tokio—Yvonne Thompson and Larry Young; Wales—Melanie Platz and Wolford—Bernice Delorme.

The student tutor-counselors are: Aberdeen, S.D.—Barbara Wallace; Berea, Ky.—Joyce Wootton; Bismarck—Roberta Miller; Cavalier—Ken Christensen; Devils Lake—Don Azure; Dickinson—Pete Rakowski; Fairmont—Carol Swanson; Fort Pierre, S.D.—Kathleen Durkin and Halliday—Larry Burr.

The faculty and administrative staff members are: Elbow Lake—Dan Ostergaard; Fort Yates—Verlin Belgarde and David Gipp; Grand Forks—Duane Lawrence (director), Gene Martin, Mrs. Marilyn Peterson, Mrs. Kathryn Pope, Mr. and Mrs. Neil Reuter and Ron Schaefer and Maddock—Ron Gibbens.

## Athletic Director To Attend Boy Scout National Jamboree

Leonard R. Marti of Grand Forks, who has served 33 years as an adult scout, has been named an official of the Boy Scout National Jamboree at Farragut State Park, Idaho, July 16-22.

Marti, who is athletic director and chairman of health, physical education and recreation at UND, left here July 8 to spend a week in preparation for the invasion of 40,000 boys for the National Jamboree. Boys will attend from all over the United States and some foreign countries.

Marti will be assistant camp director for Camp Milton McCrae, one of 17 camps at the jamboree. He will be in charge of food and equipment for 2,000 boys. He said the Boy Scouts will be cared for in camps of 1,500 to 2,000 each. Camp McCrae will be staffed by men from Region 10, which includes

North and South Dakota, Minnesota, parts of Wisconsin and Montana. A staff of 25 men from all parts of Region 10 will assist Marti.

Marti said "the assignment should be a tremendous experience. I am looking forward to working with outstanding Boy Scout leaders, scoutmasters and Boy Scouts from all over the United States."

Marti finished a four-year term as president of the Lake Agassiz Boy Scout Council in May.

He has been a scoutmaster, cubmaster, explorer leader, troop committee member and has held nearly all offices in the Lake Agassiz Council.

He also is the recipient of the Silver Beaver Award, highest adult scouting award given on the council level.

He plans to return July 24.

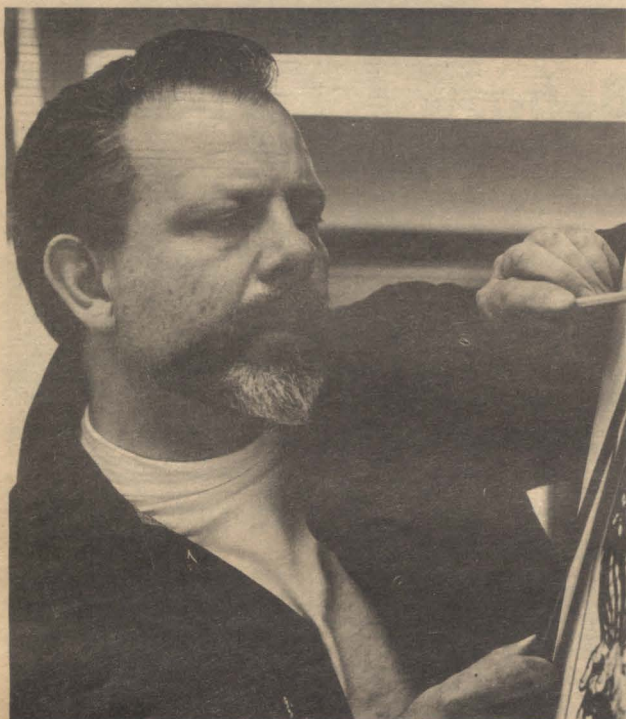
The Summer Student Directory containing the names, addresses and phone numbers of all faculty and students is now available.

It can be purchased at the main desk at the University Center, the information desk at the Auxiliary Services office or the Summer Session office, Room 304, Twamley.

The price of the directory is 10 cents.



# An Artist's Crowning Achievement . . .



By TIM MARVIN

UND Office of University Relations

*"I think that the highest tribute that can be paid an artist is for his fellow artists to recognize his name and say, 'Oh, yeah. He's a pro!'"*

There can be little doubt that Robert A. Nelson has attained that professional status he considers the crowning achievement of an artist's career. He presently has 222 pieces out on exhibit and in the past two years he has won more than 10 purchase awards, including top purchase prize in the recent Dulin National Print and Drawing Exhibition, Knoxville, Tenn.

*"In this kind of business there is no ultimate point of arrival. There is no Mount Everest. Instead, I think there's an over-all build-up to a kind of professional competence."*

In Nelson's Grand Forks studio near the University of North Dakota, where he is chairman of the art department, have originated about 55 one-man shows in Europe, Canada and the United States.

He has shown in hundreds of regional, national and international juried exhibitions, including the Museum of Modern Art and nearly every major juried American exhibition for prints, drawings or paintings.

Numerous important private collections and about 50 major American museums and university collections, including the Rockefeller Center, the Art Institute of Chicago and the U.S. Judges Collection, house works signed "Robt. A. Nelson."

*"When you've reached that professional status, it generally means that your work is personal, that it manifests an individualistic sense of direction that it is technically solid and even technically inventive. It means that they've seen the name around and it's been backed up by reasonably good work."*

Americana, particularly 19th century historical figures, have long provided the basis and direction for Nelson's work. The ghosts of American history are resurrected in solid form in his canvases, prints and assemblages. He is the "visual mercenary" of Washington, Lincoln, Grant, Lee and Custer.

The *New York Times* called his work "powerfully conceived and carried out in a kind of stark, accentuated impressiveness."

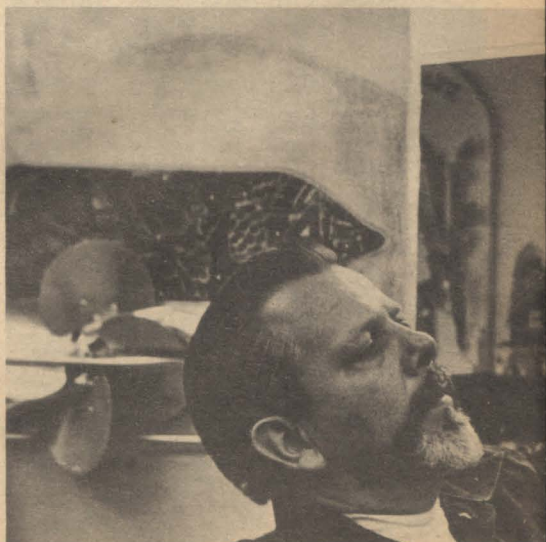
Combined with voice bubbles, pistols, swords and other paraphernalia, his heroes perform in the medium he provides in a style that is recognized on two continents as being only Robert Nelson.

*"My recent themes are still based primarily on 19th century Americana, but shooting through that Americana are intrusions of two elements: the 21st century, in the form of science fiction themes, and a re-interest in landscapes."*

Buck Rogers and Flash Gordon have recently taken their places alongside Andrew Jackson and George Armstrong Custer in Nelson's work. And here, in the next century, he is free to create his own super-heroes and legends. An assortment of odd objects, all silver, end up as the body of a silver warrior of the future.

Wilma, another three-dimensional assemblage, rests her right foot on a box containing the bones of Dr. Huer. Wilma is the female counterpart of a Buck Rogers piece currently touring major European cities.

## The Works of Robert A. Nelson





# ... To Be Recognized as Professional

Nelson's re-interest in landscapes seems somewhat out of place in relation to the rest of his work.

But they, too, reflect a current silver "hang-up." Several silver American and Canadian landscapes by Nelson are currently hanging in Winnipeg's Manisphere exhibit.

*"I would probably class myself, if I had to, as a surrealistic-pop artist. I work with all that is surrealism—the super-real, the imaginary, that which the mind can give you—and throw it into the clear-cut, whiz-bang world of pop art."*

The cartoon aspect of so much of his work, especially that dealing with science fiction, puts Nelson's art in the pop sphere. A group of Martians riding a dinosaur became his homage to Edgar Rice Burroughs.

Flying corn cobs, walking mace, ray-gun turkeys and dead robots are the products of the fusion of his active imagination with the world of comics. He will soon be extending his talents into that medium itself.

The equipment is being assembled and preliminary sketches have been drawn in preparation for the creation of his own animations. He plans to produce several. Nelson's topic—historical figures and super heroes.

*I guess that having his works hang in museums and other collections is a way an artist pays off for what he is. He draws upon everything around him, and he's got to be able to put something back. Maybe he can leave something behind for the cultural heritage of man. One of my teachers said, 'I'd like to leave my tracks.' I guess I'd have to agree. Maybe we're only concerned about immortality."*

Whatever the rewards of an artist's commitment, it involves an abundance of hard work and frustration.

For Nelson, it means a minimum of three studio hours a day, usually more, sometimes as many as 12, in addition to teaching duties and the responsibilities of chairing an art department. He feels that he has a 50 per cent failure in achieving his desired goal.

Seizing upon an idea, he will do several dozen preliminary sketches to build himself mood-wise. Then he may do a series of drawings, but scrap them because they don't feel right. Perhaps in the third series, he may draw some pieces that have the quality he's willing to stand behind.

*"I never question where the ideas come from. I seem to live in a desperate state of fear that, if I do question, the flow might stop."*

The role of the artist in society is a frequently debated question. But whatever it may be—commentator, interpreter, seer of the future—he is an intensely interesting figure, living not only in that society which seeks to analyze his role, but in his own private world as well.

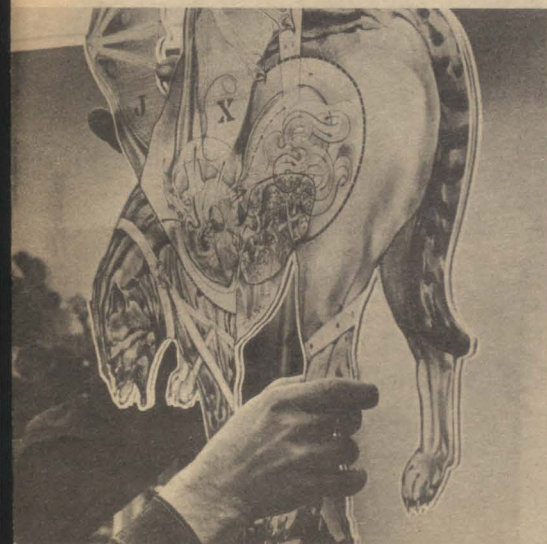
Robert Nelson's is a world inhabited by Billy the Kid and Annie Oakley, Grant and Lee, Custer and Sitting Bull. It is a world of ray-gun turkeys and flying corn cobs and intelligent dinosaurs, of Andrew Jackson in a space suit.

He may not know why or from where the ideas flow, but as an artist, he does what he feels somehow compelled to do, or what he feels most satisfied doing.

*"Then there's the little old lady who comes up to you in the art gallery, looks at one of your works, and asks—and she has every right to ask it—'What do you mean by that?' And in that painting may be represented your being for the last 20 years of your life."*



**A work of art may have a moral effect . . . but to demand moral purpose from the artist is to make him ruin his work . . .**







CLASS ATTENDANCE is high in the UND Summer Linguistics Institute. This class is taught by the Director of the Institute, Dr. R. S. Pittman. —Photo by Mike Graham

## 78 Find Linguistics Institute Requires 'A Lot of Work'

By MIKE GRAHAM

The program of higher education goes on continually, even during the summer, as a group of 78 people are discovering.

Missionaries, Bible translators, professional linguists, people with future jobs overseas, and regular UND students make up the student body of UND's Summer Linguistics Institute.

The highly qualified staff are training people in the lesser known languages of Mexico, Guatemala, Brazil, New Guinea, Peru, the Philippines, Vietnam, India and Nepal.

"Early classes and a lot of work," was the way the Institute was summed up by one of the students. Indeed, the studying of syntax and morphology of a language would be very taxing, but in the long run it can become of great use to the linguist.

"At times," said Dr. R. S. Pittman, author and director of the Institute, "the government of the respective countries the linguists work in will call upon them to assist in compiling dictionaries, grammar books for schools, and other literature."

One of the projects UND's Institute was involved in was the preparation of a dictionary in the Navaho and Apache tongues.

This year the Institute is increasing its range in the American Indian language with the introduction of Ojibway and Dakota Sioux.

## University Professor to Receive Litt. D. At Summer Commencement Aug. 9

Dr. Richard Beck, who served 38 years as professor of Scandinavian language and literature at UND, will receive the honorary Doctor of Literature (Litt. D.) degree at the University's summer commencement Aug. 9, announced UND President Dr. George W. Starcher.

The degree will be conferred during the commencement ceremony at 10 a.m. in the Fieldhouse.

Dr. Beck was chairman of the department of modern and classical languages for nine years. A native of Iceland, Dr. Beck is an internationally known scholar and a highly productive writer of poems, articles and books written in both English and Icelandic.

Much in demand as a public speaker and lecturer, he has delivered more than 1,200 addresses, primarily on Scandinavian subjects, in English, Icelandic and Norwegian, in many parts of the United States, Canada, Norway and Iceland.

Dr. Beck, who retired from the UND faculty in June 1967, currently makes his home in Victoria, British Columbia. He

graduated with honors from the State College in Reykjavik, Iceland, in 1920.

He came to Winnipeg in 1921 and a year later went to Cornell University in Ithaca, N.Y., for graduate work in English and Scandinavian languages

and literature, receiving the M.A. degree in 1924 and the Ph.D. in 1926.

After teaching at St. Olaf College, Northfield, Minn., and at Thiel College, Greenville, Pa., he came to UND in the fall of 1929 as professor of Scandinavian languages and literatures. From 1934 to 1963 he served as chairman of the department of modern and classical languages.

In 1965 he received the honorary title of "University Professor" in recognition of his distinguished service and academic achievements.

Dr. Beck, who gave one of the addresses at the founding of the Icelandic Republic on June 17, 1944, is prominent in Scandinavian-American and Icelandic-Canadian cultural activities. He is past president of the Icelandic National League of North America and of the Society for the Advancement of Scandinavian Study, an international organization with membership in the United States, Canada and the Northern countries. He has also been active in the Sons of Norway and as representative of the International Federation of Norwegians.

For 25 years, until his retirement from UND, he was Honorary Consul of Iceland for North Dakota and in that capacity represented the Icelandic government on many significant occasions.

He is the recipient of numerous academic honors, an Honorary Fellow of the Icelandic Literature Society and a corresponding member of the Icelandic Academy of Science. On its 50th anniversary in 1964, the University of Iceland conferred on him an Honorary Doctors degree.

Three Scandinavian governments have also honored him for his work. He is Knight Commander of the Icelandic Order of the Falcon, and holder of the Gold Medal of the Founding of the Icelandic Republic; Knight (first class) of the Norwegian Royal Order of St. Olaf, and holder of the Danish Liberty Medal.



DR. RICHARD BECK

## More Than 100 Expected to Attend Activity Workers Training Session

More than 100 persons from Manitoba, Minnesota and the Dakotas are expected to attend a training session for activities workers July 14-18 at UND.

The session is sponsored by the UND occupational therapy department and the North Dakota State Health Department.

The session, designed primarily for workers in nursing homes, homes for the aged and senior citizen centers, is being held for the third summer.

Dr. Amy Lind, chairman of the occupational therapy department, is directing the session. Its objectives are to provide opportunities for on-going education for health personnel to enable them to provide better care for elderly persons.

Arthur Heinze, OTR, director of occupational therapy at Northwestern Hospital, Thief River Falls, Minn., and Dr. Hubert A. Carbone, superintendent of the State Hospital, Jamestown, will speak at the session.

Heinze, a 1963 graduate of UND, was chosen one of Minnesota's 10 most outstanding young men by the Minnesota Jaycees in 1968.

Learning experiences at the session will be provided by lectures, demonstrations, films, laboratory sessions and small group discussions.

Emphasis is on the use of activities to meet the needs of the elderly in our society.

## Happenings

Today—Final Examinations in four-week courses.

- High School Speech Contest, 10 a.m.
- High School Debate Tourney Finals, 2 p.m.
- High School Speech Institute play, "Rhinoceros," Burt's Theatre, 8:15 p.m.

Saturday—Children's Day, University Center.

- Deadline for application for Aug. 2 Law School Admission Test.
- Admission Test for Graduate Study in Business, room 106, Budge Hall, 8:30 a.m.
- Graduate Record Examination, Nakota Room, University Center, 8:45 a.m.
- High School Speech Institute Parents Day Banquet, River Valley Room, University Center, noon.

Monday—Registration for second four-week session.

- Summer Science Institute Seminar Lecture, Dr. Kaare Elgmork, Zoological Laboratory, University of Oslo, Norway, 7:30 p.m.
- Senior baritone horn recital, Terrance Evenson, Prairie Ballroom, University Center, 8:15 p.m.

14-18—Occupational Therapy Training Session for Activities Workers, sponsored by the UND Occupational Therapy Department and the North Dakota State Health Department, Lecture Bowl, University Center.

- Eighteenth Annual Workshop for School Administrators, Witmer Hall.

Tuesday—Beginning of instruction for second four-week session.

- Phi Delta Kappa meeting, University Center, 6 p.m.
- Movie, "The Quiet Man," State Ballroom, University Center, 7:30 p.m.

Wednesday—Area of Concentration Exam for doctor of education, Prairie Ballroom, University Center, 1:43 p.m.

Thursday—Last day to add a course for second four-week session.

- Convocation, Norwood Puppet Theatre, Prairie State Ballroom, University Center, 8 p.m.

17-18—State Board of Optometry, Red Room, University Center, 9 a.m.

Friday—Last day to file preliminary approval of theses and dissertations.

## Norwood Puppet Theatre To Appear at U Thursday

The Norwood Puppet Theatre will appear July 17 at UND.

The show, sponsored by the UND Convocations Committee, will be at 8 p.m. in the University Center Ballroom.

Elton Norwood, one of the country's most critically acclaimed puppeteers, is producer and director of the theatre.

Featured will be "Puppets in Potpourri," a variety show designed to display the wide range and different types of puppetry popular today.

All of the puppets, from the hand and rod puppets to the seven foot geisha, are designed, constructed and given their life by Norwood himself.

The Norwood Puppet Theatre has been a fixture in Denver's Larimer Square for four years. It has received awards in India, Japan and from the Puppeteers of America.

## The SUMMER STUDENT

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