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Rain, Rain



UND, Grand Forks and surrounding area were having "a lot of weather" Tuesday, as one radio announcer phrased it. Here three UND students try to avoid the deluge by sharing one umbrella. But all to no avail, for in the end—everyone's all west.

U to Host National Figures Next Year

Art Buchwald, Ralph Nader, Eric Severeid and Arthur Goldberg have been scheduled for convocations at UND for the 1968-69 academic year. The announcement was made by Dr. Henry G. Lee, chairman of the UND convocations committee.

Newspaper columnist and satirist Buchwald will speak Dec. 10. Nader, crusader for auto safety devices, consumer protection and other social improvements, is scheduled for Feb. 11. Severeid, CBS news commentator, will speak March 19. Goldberg, former U.S. ambassador to the United Nations, will speak April 15.

The events, with the possible exceptions of Severeid's and Goldberg's lectures, will probably be held in the University Center Ballroom. Severeid and Goldberg may be scheduled in the Fieldhouse. All convocations are free and open to the public.

Guitarist Performs Friday

Jorge Morel, classical guitarist from Buenos Aires, Argentina, will perform tomorrow night at the University of North Dakota. The concert, arranged by the UND convocations committee, is free and open to the public. It will be at 8:15 p.m.



in the University Center Ball-room.

Morel, who made his U.S. debut at Carnegie Hall in 1961, began his musical career at the age of 11. He studied with Pablo Escobar and received his degree from the University of Advanced Musical studies.

vanced Musical studies.

Before coming to the United States, Morel was a seasoned performer in South America where he presented concerts and appeared on television. He now makes his home in New York City.

York City.

The guitarist's repertoire ranges from classical pieces through popular numbers to his native South American music.

He has recorded for RCA Victor and toured the country, including Hawaii and Puerto Rico.

He has recorded for KCA Victor and toured the country, including Hawaii and Puerto Rico. A New York Times reviewer termed Morel's technique "formidable" and another critic commented, "he makes the gui-

Campaign Originated at UND

19 Year-Old Vote Sought

Grand Forks and the UND campus are the nucleus for the eastern region of North Dakota in the campaign for the 19year-old vote.

The area, outlined by Hillsboro (south), Devils Lake (west), and the state border (north and east), is to be covered with posters and pamphlets by the Committee for the 19-year-old Vote here in Grand Forks. It is chaired by Marcia Myers, a UND junior.

Besides in Grand Forks, headquarters are also in Fargo, Dickinson, Minot, with central headquarters in Bismarck.
Maine Schafer, a UND law student, is state chairman.

The 19-year-old vote effort originated on the UND campus last school year through the UND Legislative Information Committee. The first major statewide campaign was conducted during Easter break by UND students who talked with their hometown legislators about the lower voting age and other issues.

The referendum for the 19year-old vote was passed in both houses of the North Dakota legislature and will be on the primary ballot, Sept. 3. In the meantime, older persons and 19-year-olds alike have been working in the major cities to organize the campaign.

U Linguistics Program to Feature Rare Languages, Native Artifacts

The rare Kogi language, together with samples of Sioux and Chippewa dialects, will be featured at a convocation to be given by the Summer Institute of Linguistics in the Prairie Ballroom of the University Center on Monday night at 7:30.

Alphonso Nuivita, a Kogi from Columbia, South America, is teaching his language to Chad and Pat Stendal at the University of North Dakota branch of the Summer Institute of Linguistics this summer. He is the first member of his tribe ever to visit the United States, and a representative of the Aruaco language family, which is almost completely unknown in this country.

Staff and students of the

Summer Institute of Linguistics are currently studying Chinese, Minnesota Chippewa and the Stoney language of Alberta, which is closely related to the Dakota dialect of Sioux.

The techniques used in these studies will be demonstrated at the convocation, together with a display of artifacts, costumes and linguistic materials of special interest because of their relative rarity.

relative rarity.

Other features on the program will be the creation of a wig—New Guinea style, Swiss folk songs, an ancient Hebrew lyric, South American Spanish and German music, and accounts of recent incidents in Vietnam.

There is no admission fee. The general public is invited.

The Grand Forks committee will have an organizational meeting Saturday. The first project, according to Miss Myers, is to approach downtown businessmen for financial support. The committee will also begin door-to-door campaigning, speaking as guests at meetings and public gatherings and distributing posters and literature in the area.

Temporary headquarters for the Grand Forks committee are at 1710 2nd Ave. N. Plans have been made to move into office space downtown.

All state committees get financial support and advice from a 15-man state-wide committee for the 19-year-old vote. Ed Doherty, Republican candidate for state governor, and Gov. William Guy are members of that committee.

About 25 persons have signed up as volunteers and interested persons are asked to contact Miss Myers at 775-2495.

NOTICE

United States Post Offices have been requested by the Canadian government not to accept mail to Canada due to the mail strike in that country. The mail halt became effective after 3 p.m. Tuesday, according to Roy Bachellor, finance station superintendent of the UND U.S. Post Office.

NOTICE

The Housing Office will accept applications for family housing for the 1969 Summer Session Wednesday in room 102 of Twamley Hall at 8 a.m.

U Theatre to Present 'Candida'

Shaw's Most Popular Comedy

"Candida," George Bernard Shaw's most popular and most frequently produced comedy, will be presented at UND next weekend.

weekend.

Directed by Dr. Henry Lee, professor of speech, the University Theatre summer purduction will run Thursday, Friday and Saturday (July 25, 26, 27) in Burtness Theatre. Curtain time for all performances is 8:15 p.m.

for all performances is 8:15 p.m. Dr. Lee called the play "a witty and wise comedy of a domestic life." It is the story of a minister and his wife. Candida, and a young poet—"a triangle situation which explores the real meaning of love between husband and wife and the nature of the artist in the modern world." It is filled with "profound Shawian wisdom about love and the human relationships of husband and wife," Lee stated.

Widely translated, the play has ben produced throughout the world.

The role of Candida is played by Pat Gronowski. Christopher Moore portrays her husband the Rev. James Morell. The young poet Eugene Marchbanks is played by Donald St. Pierro.

young poet Eugene Marcingins is played by Donald St. Pierre. The remainder of the cast includes Al Reller as Candida's father, and Sally Ann Wiedmann and Martin Facey as Reverend Morell's secretary and as-

sistant pastor, respectively.
Assistant director and stage
manager for the producetion is
Mary Lou Stark. Harvey Sweet,
speech instructor, is designer
and technical director.

Tickets may be reserved at the box-office or through the UND speech department (777-2192). UND summer session students with proper identification will be admitted free, according to Dr. Lee.

. . and More Rain



Whether or not UND had a lot of weather may be debated, but, as one car owner will testify, there certainly was a lot of rain enough, anyway, to force this little bug to crawl through at least one temporary lake in an effort to reach its destination. (Another rain picture on page 3)

Reading Key--More Individual Attention

Teacher Expectations Big Factor

If a child thinks he is a successful reader he becomes one, a reading specialist told a group of graduate-level elementary teachers at UND.

Teachers can help a child feel successful by getting closer to him through individualizing classroom instruction, said Dr. George Spache of the University of Florida. But few bother, and others, he said, are simply unaware their methods can undermine a child's self-confidence.

dence.
"The majority of youngsters who experience difficulty in reading get into this position because of poor instruction," Spache insists. "They are created by teachers, in other words." The professor of education, who has authored execution. words." The professor of educa-tion, who has authored several textbooks, conducted a three-day seminar July 1-3 for sum-mer master's degree candidates enrolled in the UND New School of Behavioral Studies in

Group Grading Attacked

Spache lashed out at rigid grouping of grade school chil-dren on the basis of timed reading ability or by intelligence testing, calling such grouping arrangements absurd and de-structive of the child's efforts

U Swimming Pool

Won't Be Opened

The Fieldhouse swimming pool is still out of order and will not be ready for use for another week or two, according to Robert Clayton, director of

For Two Weeks

to build a favorable self-con-

"If the teacher assigns a child "If the teacher assigns a child to the 'dummy' group, the youngster knows it, and so do his classmates," said Spache, who has lectured extensively in Canada, France, Switzerland and South Africa. He ridiculed the carefully-timed group reading test as "completely artificial. If a kid stops to blow his nose, he is automatically classified as two months retarded." Such a test, he observed "does Such a test, he obsreved, "does not represent exact perform-ance. Rather, it represents perhaps the average of what a child might do over a period of time." He favors grouping on the basis of the reading inter-ests of children, such as the "horse" group or the "comics" group.

Individual Tests Best

"The only way to test is for teachers to sit down and work wint children, diagnosing read-ing ability through individual tests with each pupil.

"Can he use the dictionary? Can he find word meanings or use it to learn spelling? If he can't, then you had better teach him," Spache told New School

At the University of Florida's At the University of Florida's reading laboratory and clinic which Spache directs, teachers are caught in the act of being themselves on television video tape. Upon replay, teachers are shown "just how often they are negative with children," he said. The teacher of the future must be re-educated to better learn "how to convey confimust be re-educated to better learn "how to convey confi-dence and approval of children —not only by words, but physi-cally," he added.

Perform to Expectations

To demonstrate that children perform in direct relation to the expectations of teachers, scientists have deliberately furnished false information to nished false information to teachers taking part in a re-search project. One group of teachers was led to believe their classes consisted of low I.Q. children, when actually all had superior intelligence quo-tients. "Sure enough, the y didn't do very well," Spache noted

Spache also said he was against "the usual stereotyped use of basal readers, a prepared series of books children read from one level to the next. He said if such book series are said if such book series are examined "you find the vocab-ulary doesn't overlap 40 per cent beyond the first 200 words."

More Writing Urged

More Writing Urged
Spache advocated use of
basal readers about 30 per cent
of the time and would substitute more writing and other
reading. Basal readers, he noted, teach pupils nothing about
'study skills, note taking, how
to read history different from
science or skills such as outlining, summarizing and previewing."

Despite his criticism of reading instruction in schools, the Florida educator is generally against parents trying to teach their children to read. "Parents sit and make a kid read perfectly, and the kids hate it." If parents feel they must help, he suggested they read to their children, and have their children read in turn to them. But he cautioned against "finding a lot of fault" when a child confuses two words or misses others. Children who are learning to read should be "reinforced positively," he said. Despite his criticism of read-



Marlo Rosenau, 4, daughter of Mr. and Mrs. Charles D. Rosenau of married student housing, isn't about to wait all summer for the UND swimming pool to open. She'll do her dipping in her own pool.

UND New School Names First Clinic Professor

One of the children in the UND New School for Behavioral

Studies gets some assistance from one New School student as

Richard W. Kunkel, superin-Richard w. Kunkel, superintendent of schools at Edmore since 1962, has been named clinic professor for the UND New School of Behavioral Studies in Education. The appointment is effective Sept. 1.

pointment is effective Sept. I.
Kunkel, the first clinic professor to be named to the program, will be headquartered at
Grand Forks. He will travel to
participating districts to work
closely with New School masters degree teacher teams. The
resident intern teams will be resident intern teams will be dispatched to the cooperating districts to replace elementary instructors who return to school

Kunkel, who is completing work on a doctoral degree, will advise the teams in methods of integrating innovative teaching classroom curriculum of the lo cal schools.

The clinic professor program has been made possible by a U.S. Office of Education grant.

It is anticipated two additional It is anticipated two additional appointments will be announced later this year. The North Dakota Statewide Study of Education has proposed that eventually seven clinic professors be employed and that they operate employed and that they operate from a number of regional cen-ters. That phase of the program is under further study by the legislature and officials of the State Department of Public In-

Kunkel has been involved with the Edmore-Lawton Pub-lic School district since 1959. After two years of teaching, he became principal in 1960. The became principal in 1960. The new clinic professor resigned his position as superintendent July 1. He will receive his doctoral degree in educational admini-stration August 10 from UND where he has been a research assistant.

Kunkel conducted a study of changes in verbal communica-tion patterns of teachers using instructional aids for his disser-tation.

THE SUMMER STUDENT needs

REPORTERS, FEATURE WRITERS. **PHOTOGRAPHERS**

and

GENERAL STAFF MEMBERS

Apply at Summer Student Office **University Center**

U to Offer Fall Course In Black Lit.

An Afro-American literature course will be offered by the English department for the fall semester, according to William Bodren, assistant professor and instructor for the course.

Listed for registration as English 200 — special topics — the course will include only works by black writers. Along with the readings there will be some commentary on Negro historical background from slavery days to the present, Borden said.

"A number of American universities are initiating courses in Negro literature, culture and history," he said. "We're not offering this course as something special of the black stuthing special of the black stu-dent, but rather there is a need for the UND student to be aware. It's especially import-ant for white North Dakotans." "I don't see offering this type

U of Iceland Official at UND This Week; To Observe Administrative Procedures

An official of the University of Iceland, Reykjavik, Iceland, is paying a visit to UND this week. During his visit, Johannes L. Helgeson, registrar and administrative secretary of the Icelandic University, plans to observe and discuss administrative principles and procedures and confer with officials concerning finance, admissions, records, alumni, development and long range planning. Arrangements have been made for a visit to North Dakota Icelandic communities. In his capacity, Helgason serves as secretary to the University of Iceland's governing body, prepares budgets, handles finances, conducts business negotiations and is executivities and is executive.

finances, conducts business ne-gotiations and is responsible for maintaining academic records. Helgason is a participant in

of course as overcompensation for the black cause but rather as restoring a balance that should have been there for the last 200 or 300 years." last 200 or 300 years.

If the course is successful Borden is considering offering a course in literature written by American Indians.

the International Visitors Program of the Bureau of Educa-tional and Cultural Affairs of the Department of State. Dr. Arne Brekke, UND associate professor of Germanic languages, will serve as his host on the UND campus.

Optometry Exams Start Today

The North Dakota State Board The North Dakota State Board of Optometry will give examinations today through Saturday at the University of North Dakota to qualified optometrists who wish to practice in North Dakota, according to Dr. J. R. Gaustad, board secretary.

The examinations consist written tests Thursday and Friday, followed by a day of practical oral examinations Satur-

Any person who has received a degree from an accredited college of optometry may apply for a license to practice optometry in North Dakota, upon successfully completing the State Board examinations.

McCaffrey Writes Book on Comedians

A scholarly examination of A scholarly examination of four silent screen comedy stars by Dr. Donald W. McCaffrey, UND associate professor of speech, is now available in book form at the University

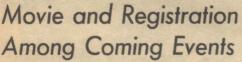
The book, "The Great Comedians: Chaplin, Lloyd, Keaton, and Langdon," is published by Tantivy Press of England. The American edition of the book will be distributed this fall by A. S. Barnes of New Jersey, an affiliate of the English publishing firm.

McCaffrey's study grew out of his doctoral dissertation at the University of Iowa, when he developed a detailed inves-tigation of three feature length works by comedian Harold

After receiving Lloyd. After receiving the Ph.D. in 1962, he continued a comparative study of four silent screen comedians and has published a number of articles on comedy and the film.

McCaffrey has corresponded with Harold Lloyd in conducting his research and visited him in Hollywood. He also interviewed the late Buster Keaton in 1965. During his research, the UND professor received financial assistance from the UND faculty research commit-

tee.
Upon obtaining a copy of the published book, Lloyd called McCaffrey to congratulate him. "He appreciated a serious academic approach being made to the comedian's work," said Mc-



July 15-Registration for second four-week courses, at Reg-istrar's Office and Graduate Of-

15-18 - Swimming coaching

15-19 -- Seventeenth annual school administrators summer

workshop-conference.
16—Beginning of instruction for second four-week courses.

-Concert, summer session d, University Center Terband, Universitace, 7:30 p.m.

Last day for cancelling an eight week course without a grade. movie "One - Eved

Jacks," University Center Ball-room, 8:30 p.m.

isease education.

18—Graduate lecture - recital Daugherty of Sioux Falls, S.D., in St. Paul's Episcopal Church, 8:15 p.m.

18-20—State Board of Optometry examinations, Red Room, University Center.

Convocation, Jorge Morel, rist, University Center guitarist, University Ballroom, 8:15 p.m.

-Last day for cancelling a second four-week course with-

out a grade. -Last day to file, in Gradu-

ate office, preliminary approval of theses and dissertations. 21-26-International School of

Alcohol Studies. 22-25—Track Coaching clinic 23—Free movie, "Wild River," University Center Ballroom,

30 p.m. 25-27—University Theatre lay, "Candida," Burtness Thea-



Pamela Stenberg (left), 3501 7th Ave. N., daughter of Mr. and Mrs. Virgil Stenberg, puppets with her two teachers, Mary Ann Lindgren (center), Minot, and Donna Hulst (right), Lakota, at a morning session of the New School for Behavioral Studies at Lake Agassiz School. Pamela is one of the children who volunteered to help with the experiment. Each student has two teachers who work individually and together with him from 10 to 11:30 each morn-

Green Berets' Worth Avoiding

By CHARLES W. BIRD
By far the worst movie the present reviewer has ever seen is "The Green Berets." now showing at the Empire Theatre.
Recalling how up in arms the Royal Oak, Michigan PTA got itself a few years ago over the "propaganda" in the magazine "USSR," it seems from here only congruous to become worked up over the blatant propaganda in this picture.
John Wayne, reknown California hawk, is largely responsible for "The Green Berets." In addition, he has cast himself in the starring role of a Special Forces colonel. Unfortunately, though, John can't run as fast as he used to and his men are noticeably held back by his pace.

has men are noticeably neighbors back by his pace.

In any event, Upton Sinclair's "The Jungle," also qualifies as propaganda—yet should probably be considered a first rate book. Propaganda need not be propriet.

poor art. Waynes' picture, however, waynes picture, noweer, is ineffective propaganda and completely lacks esoteric appeal. The only people who could conceivably emerge from this presentation sympathetic to the United States effort in Vietnam are these, who went to the United States effort in Vietnam are those who went in the same way. The VC atrocities are horrible, to be sure, but are presented in an unabashed attempt to justify American atrocities (to which Wayne readily—almost proudly—admits in this movie).

This writer has seen and enable to the property of the property

This writer has seen and enjoyed a number of other John

The SUMMER STUDENT

Published weekly on Thurs-days during the Summer Ses-

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Contributors include Daniel Danielson, Connie Ness and im Marvin. Photo credits: John Bernard and UND Bureau of News and Information.

Faculty Advisor... Hanno Hardt

times each, "The Horse Sol-diers" in particular. A war picture can readily be an aesthetic success. "The Green Berets," however, is a complete failure in this regard. The crucial fac-tor in this distinction it seems

"The Green Berets" is com-David Janssen, for example, seems noticeably pained. The moral platitudes reek of library

The show's ending is mally stomach turning. Wayne takes by the hand a small Vietnamese boy (whose friend—an American soldier—has just died in a Viet Cong booby-trap with a dozen stakes through his body) and comforts him thus-ly: "After all, you're what this war is all about." Yes, indeed. In "Stagecoach" (1939) the concern over a new-born child

is hardly inconsistent with the imminent danger of violent death. But the extended and disproportionate concentration of the camera on the death of a dog in the midst of an ex-

a dog in the midst of an ex-tremely bloody battle in the most recent Wayne picture is a different matter altogether. John Wayne plus war plus propaganda need not equal dis-gusting motion picture. But with such an utter lack of other pluses, the result is just that. Avoid the picture at all costs.





Editorials:

No Deposit--No Return

Charity, it is said, begins at home. Charity isn't dropping a quarter in the Salvation Army's chimney pot at Christmas. It's humility, it's loving and caring and giving. The most valuable thing one can give is oneself. Yourself, myself, is the only thing you, I, can give to some one else because it's the only thing that is really ours. You can lose your house or your eyeglasses or your clothes, but when you are naked you are the same self you were when you were clothed. Who are you when you're naked, who lives in your house?

A song says "only you can hear my soul, my soul sere nade." Have you listened to anybody's soul lately, ever? Everybody has a soul and every soul has a serenade. Sometimes souls make loud, frightening noises when no one will listen or can hear what they are saying. If a hand reaches out to you, don't be afraid to show that you know why it's reaching out. Take it. You've tried to reach out too, sometime; and you will again. Give your hand, your soul to the outstretched hand. If you don't grasp it when it reaches out it may never try again. out it may never try again.

Give what you have and never give less. There is no return on today if you make no deposit. No deposit, no return, baby.

Future Lies in Grants

The Summer Student carried two stories on its July 11 front page reporting UND's share of federal grants received during the last six months.

We think this reflects academic competence and administrative ability on the part of those colleges and departments that participated in the drive for outside funds in support of University projects

State support of university functions is limited, for many reasons. UND's chance for additional money and therefore better facilities and a larger teaching staff lies in securing private and federal grants.

UND cannot afford to neglect these sources and should make an even greater effort to seek financial assistance for its many programs that contribute to the growth of a

From the Deacon's Pulpit

Time For Sex Talks?



By DAN DANIELSON

I think it's time somebody did some talking about sex. We've been thinking about it long enough to have some ideas

Of course, I'm not thinking right now about the old standard topics like, "Pre-Marital Sex—Is It Really Up to the Individual?" or "Sex Can Be Fun—A Definitive Study," or Fun—A Def those things.

I've been taking a private Problem taking a private poil. The great horror of the results is that I have learned that the "facts of life" were explained by parental adults to only 15% of the females and, more appalling, 10% of the

Even allowing a 5% leeway in either direction for variables like the cross-section polled, etc., this is a pretty drastic realization.

We are not only the Explo-sive Generation, but we're the

Ignorant One. Most of the poll-Ignorant One. Most of the poll-ees hastened to inform me that their knowledge was gleaned by various exploratory methods but I still sensed a great aura of inferiority feelings, and a great disgust with their mum parents. I mean, what if we're

It's possible that we've been left ignorant because; (a) ignorance is bliss, and they want us to be happy, or (b) they were a little unsure of themselves, or (c) they couldn't find a good book on the topic to give us to read.

What's most embarrassing contemplating a future led by sexual neurotics. Face it, troops, we're in quite a mess with the set leading us now. And they only hang-over they have is the one on Communists.

With luck, however, this painful oversight by our immediate forefathers can be the proverbial silver lining.

If this happens to be a world-wide condition (and I have a poll going on that right now) then twenty years from now the world will have one massive sex hang-up.

With everybody worrying about the same thing, world peace can't be far away.

I mean, if the only problem we have to solve is sexual, let me quote Norma Garder, "It's a problem?"

Let's just keep calm and not try to prove to the world our knowledge and methodical skill by provoking another popula-tion explosion. We don't have beat our parents at their own game

Former UND Student

Bigotry Has No Boundaries 'Ebony' Editor Concludes

After a childhood in North Dakota relatively free of racial prejudice, one of the nation's leading Negro journalists has found that bigotry has no boun-

try with racial prejudice," said Era Bell Thompson, international editor of "Ebony," a Negro magazine with a circulation of about one million. "Many find that out the hard way!" "Many find

During her world-wide travels for "Ebony," the former UND student has been entertained in thatch huts and palaces and has encountered racial prejudice in many of the countries she has visited. While on a pilgrimage to Africa, she was arrested and spent Christmas in jail for challenging South Africa's apartheid

Baws.
Despite all that, Miss Thompson has optimistically predicted that racial bitterness around the world will diminish when peopeople everywhere realize that there is no minority. There is

only one race—the human race."
The former North Dakotan said she often finds goodness and kindness in the most unex-pected places. "I've never been in a predicament anywhere but that someone turned out to be a friend," she added.

a friend," she added.
"I can't afford the luxury of hatred," she told a Chicago newspaper. "But then, I was very lucky to have grown up in North Dakota where families were busy fighting climate and soil for a livelihood and there. soil for a livelihood and there was little awareness of race." Miss Thompson said the auto-

biography of her early life, "American Daughter," that most Americans are fair and can live together in happiness and peace if they have the opportunity to know and understand each

The autobiography of her for-mative years among predomi-nately friendly whites in Iowa and North Dakota was first pub-lished in 1946 and was reissued this year. The book has been favorably received by many lit-erary critics. Since the reissue she has received feature play in various newspapers and magazines. She recently received the Patron Saints award of the Society of Midland Authors for her publication.

Miss Thompson has written three other books, "Africa, Land of My Fathers," "White on Black" and "Fifth Estate,"

Black" and "Fifth Estate," which is about her experiences with the Negro press.

Miss Thompson was born at Des Moines, Iowa, and in 1917 homesteaded with her parents in the Driscoll-Steele area of in the Driscoll-Steele area of North Dakota. Her father, a mu-latto, farmed for several years and was later proprietor of a second-hand store, janitor and messenger at the state capitol in

She graduated in 1924 from Bismarck High School and at-tended the University for two tended the University for two years, majoring in journalism. While at UND, she established five state intercollegiate wo-men's track records and tied two national records. She also wrote poems, jokes and a love-lorn column for the University student rewspaper. student newspaper.
"I went to the school news

"I went to the school news-paper office so often with my writing that they made me hu-mor editor, mistaking my mis-spelling and poor rhetoric for humor," she recalled in her autobiography.
In 1933 she became one of the



Era Bell Thompson interviews guru Maharishi Mahesh Yogi at his home near Rishikesh, India

first Negro coeds to graduate from Morningside College at Sioux City, Iowa. She did grad-uate work at the Medill School of Journalism at Northwestern University and in 1965 was awarded the honorary doctor's degree from Morningside Col-

lege.

Miss Thompson's first fulltime job was in Chicago as an
interviewer for the U.S. Employment Service. Since 1947
she has worked for the Johnson
Chicago, Company. Chicago,

publisher of "Ebony." She was managing editor of "Ebony" un-til 1964 when she became international editor.

She returned to North Dakota

in 1966 to attend a banquet held in Bismarck in her honor by the North Dakota Press Women.

She concludes her autobiography on an optimistic note, stating that the chasm between the races is growing narrower.
"When it closes, my feet shall be on a united America," she

'Ulysses' Scheduled For Fall Showing

By CHARLES W. BIRD

The controversial motion picture version of Joyce's "Ulysse had been expected to arrive the Forx earlier this month. Its failure to materialize has given rise to a series of rumors to the effect that pressure has been brought to bear on the manage-ment by certain of the less lib-

ment by certain of the less liberal of the city's interest groups.
Chris Kirschenmann, manager of the Forx, indicates that this is not the case. Barring the emergence of another long run affair like "The Graduate," now in its 14th week, "Ulysses" will be shown in Grand Forks in the early fall. The "primary reason" for the change in dates,

says Kirschenmann, was the desire to await the September in-crease in the university popula-

Kirschenmann did not know if the Grand Forks showing of "Ulysses" would be a cut ver-sion, but was under the impression that it would not be. In the past, various pictures have been cut before reaching Grand Forks. Kirschenmann was man-ager last year when "The Pawn-broker" was shown and was unaware that certain scenes had been cut from the original.

Police in a number of cities elsewhere in the country have closed down on "Ulysses." Kirschenmann expects that this movie is "the one we will have the most trouble with."

United States Customs labeled the book on which the movie is based "obscene" and refused to allow its import. Judge John Woolsey, in his now famous 1933 opinion, found against the United States: "If . . , the book is pornographic that is the end of the inquiry and forfeiture must follow.

"But in 'Ulysses,' in spite of its unusual frankness. I do not detect anywhere the leer of the sensualist. I hold, therefore,

sensualist. I hold, therefore, that it is not pornographic."

Section 9-0404 of the Grand Forks City Code makes it unlawful for "lewd, suggestive, or indecent" moving pictures to be shown. The city attorney indicates however, that there has dicates, however, that there has been no prosecution under this section "as far as I know" since at least 1956. The Clerk of the Municipal Court is certain that there have been no cases of this nature since 1959, when she became Clerk.

The city detective "can think

of no instance" of a suit involv-ing this title since he joined the police department in 1941.

Graduate Student Organ Recital Set

Elza Daugherty, a UND graduate student in music, will present a graduate lecture-recital tonight at St. Paul's Episcopal Church. The presentation, at 8:15 p.m., is free and open to the public.

The lecture-recital is present-

in partial fulfillment of re quirements for the master of arts degree, for which Daugh-erty is a candidate in August. Subject of the organist's lecture will be "The Organ Toccata: Sweelinck to Bach." It will include demonstrations of compo-sitions by Sweelinck, Fresco-baldi, Froberger, Pachelbel,

baldi, Froberger, Pachelbel, Buxtehude and Bach.
An experienced organist, Daugherty has given public concerts and is organist at St. Paul's Episcopal Church. At UND he is the student of Robert Wharton, associate professor of music. In September he will become music instructor in the department. the department.