



6-27-1968

## June 27, 1968

The Dakota Student

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In a scene from "The Fantasticks," Matt (in the tree-ladder), played by Clifford Cranna, and Luisa, played by Barbara Chapman, are interrupted in their clandestine rendezvous by Matt's father (right), played by Gary Moody. The Mute, Richard Prondzinski, holds the wall over which the lovers talk. The long-running off-Broadway hit opens tonight in Burtness Theatre. Produced by the Dakota Playmakers and directed by Don St. Pierre, it plays through Saturday evening. (Photo by John Bernard)

## 'Fantasticks' Opens In Burtness Tonight

By JOEL S. FINLAY

Burtness Theatre is buzzing with last-minute activity for director Don St. Pierre's summer musical, *The Fantasticks*, opening tonight and playing through Saturday, June 29. A Dakota Playmaker production with funds provided by the College of Arts and Sciences and University Theatre, it is the first full-scale undergraduate production at UND.

Adapted from Edmond Rostand's *Les Romanesques* (*The Romançers*), with book and lyrics by Tom Jones and music by Harvey Schmidt, the show is a musical parable about love, giving us such popular songs as "Soon It's Gonna Rain" and "Try to Remember." It is the longest running play in New York history, either on or off Broadway, now in its eighth consecutive year on stage.

Following the opening overture, the Narrator (El Gallo), played by Philip Falcon, introduces the main characters: a boy, Matt; a girl, Luisa; two fathers, Hucklebee and Bellamy, and a wall, The Mute, played by Richard Prondzinski. Matt and Luisa, played by Clifford Cranna and Barbara Chapman,

are two young lovers kept apart by a wall between their adjoining yards. Their fathers, played by Gary Moody and Eric Kren-elka, have reasoned, soundly enough, that parental disapproval is the surest way to have their children fall in love. To accomplish their mission, they hire a bandit, El Gallo, to stage an attempted rape, allowing Matt to drive off the attackers. In order to render the scene more dramatic, El Gallo hires two assistants; and unemployed old Shakespearian actor, Henry, played by Larry Brouillard, and his protegee, Mortimer, a bit-part actor who specializes in dying, played by Clifford Olson. As Matt successfully drives off Luisa's attackers, the fathers and lovers are blissfully united, but their happiness is short-lived.

In Act II, the lover's romance suffers from learning of the way their parents have fooled them. Matt goes away to see the world and Luisa, also pining for life, prepares to run off with El Gallo. The bandit, however, has better things to do than tie himself down and leaves just as Matt, completely disillusion-

(Continued on Page 3)

# THE SUMMER STUDENT

SUMMER SESSION

UNIVERSITY OF NORTH DAKOTA, GRAND FORKS, N. DAK. — THURSDAY, JUNE 27, 1968

5

NO. 2

## Campus Hamburger Fry Tonight on Coulee Banks

Hungry? Need "brownies" with one of your profs? Well, here's your chance to socialize with the faculty as well as stuff yourself in the great out of doors.

The University Center Summer Board of Governors, under the "sole" direction of Monica Brien, has arranged an all-campus hamburger fry for tonight on the banks of YE OLDE COULEE behind the Johnstone-Fulton-Smith dormitory complex.

Tickets are only 50 cents, and Miss Brien promises that you

can eat all you can hold—if you don't eat a lot. Sound tempting? So does the menu: hamburger, hot dogs, potato chips, baked beans, relish, brownies (the cake find), pop and coffee.

And just in case you can't spare the time to pick up your tickets in the University Center Lobby or at Squires Cafeteria, you will be able to purchase them at the "door," i.e., the bridge. Serving will begin at 5:15 and continue until 7 p.m.

Last year more than 700 faculty members, students, mommas, daddies and kiddies attended this outdoor feast. Seven hundred people can't be wrong.

## Biologist Lectures

Dr. Charles W. Philport, associate professor of biology at Rice University, Houston, Tex., will lecture at UND twice today.

His first lecture, "Observations on cells functionally specialized for electrolyte transport," will be at 4 p.m. At 8 p.m. he will speak on "Repeating particles and poly-anions associated with an electrolyte-transport surface."

Both lectures will be in Room 1 of the Medical Science building.

## Dr. Lee Resigns

Dr. Henry Lee, professor of speech and director of Burtness Theatre, has resigned, effective "at the end of summer school," according to President Starcher's office.

Dr. Lee has accepted a position at Temple University, Philadelphia, Pa., in the Department of Theater in the School of Communication and Theater. He received his doctorate in speech and drama at Tulane University, New Orleans, La., in 1967 and has been at UND since 1955.

## British Geographer Lectures Today On Landscapes

Hugh Prince, Reader in Geography at the University College, London, will lead a discussion and give two illustrated lectures on the changing English countryside today.

"Parks and Towns in England" will be the topic of his first talk at 2 p.m. in the Alumni Room of the University Center. At 6:30 p.m. he will speak on "English Landscape Attitudes" in the Lecture Bowl in the Center.

Prince is in the United States to participate in a National Science Foundation Summer School for teachers at the University of Minnesota. He is a historical geographer with special interests in the changing English countryside and has written a study, "Parks in England," and co-authored a book.

## Upward Bound Stresses Attitude

"Attitudinal rather than academic" is the philosophy used in the Upward Bound project in its third summer at UND.

The project is designed to motivate non-college-bound 10th and 11th grade high school students who seem to have the capability of succeeding in higher education to continue beyond secondary school, according to Duane Lawrence, project director and counselor.

Upward Bound, a project of the Office of Economic Opportunity, is directed toward students who are not promising in terms of traditional measures, such as test scores and school grades, but who are judged to have potential by people who have come in contact with them. They must also "fit a national financial criteria," Lawrence said.

Courses in language arts, fine arts, social studies, science and math, taught by regular University faculty and specially hired instructors, are offered in the program.

The classes are conducted at the students' interest level, Lawrence said. A regular class schedule is set up for them for the first four weeks of the eight-week project, but they are free to arrange their own class schedule for the second four weeks. Class attendance is not required by the instructors or counselors but the students themselves have set a limit on the number of times members can cut classes.

A student government, with representatives from each dormitory floor, has been set up by the Upward Bounders. The government has its own rules and regulations and it is this governing body that sets the limits and penalties for class cutting and other student offenses.

"Through group and individual counseling and the academic and recreational programs, we try to help these kids discover their worth as individuals and help them to see they have something to offer," Lawrence said.

"We're not trying to push our values on them, but rather, hope that they begin to understand the importance of their own values. The project is handled with a democratic approach," he added. "We listen to their viewpoint and we give ours and then together we decide which is the best or most viable solution."

A fulltime academic follow-up program is conducted during the school year in which project workers visit the Upward Bounders' schools and confer with school counselors and the students themselves. A

reunion for student participants and project counselors is held in February.

Eighty-nine students are participating in the project this year, which is an increase over 83 last summer and 75 the preceding summer. Some are new to the project and some are returning for the second and third summer. They are eligible for the program the summer after their sophomore year in high school and may return as many as three more summers, including the one preceding their fall entrance into college, Lawrence said.

Upward Bounders this session are from Cavalier, Grand Forks, Nelson, Pembina, Ramsey and Walsh counties, greater Grand Forks and Fort Berthold, Fort Totten and Turtle Mountain Indian reservations.

## Columnist Speaks Tonight

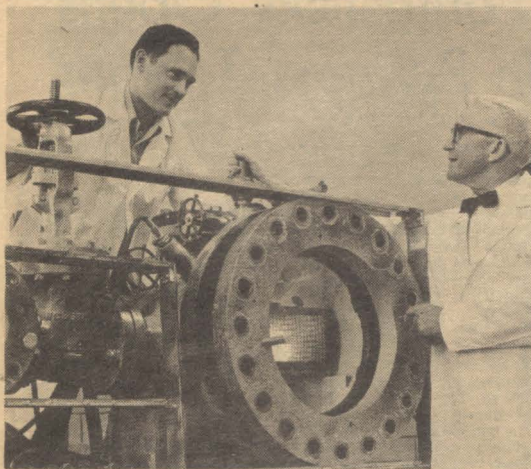
Newspaper columnist Gene Telpner will open the summer session lecture series tonight with a talk, "The World is My Beat," at 8:15 in the University Center Ballroom. The talk is free and open to the public.

Telpner is a columnist and feature writer for the *Winnipeg Tribune*. In 1960 he won the National Newspaper Award, the top journalistic award in Canada, for a story on a conical transplant operation. He has also won the Western Writers Award.

The columnist recently returned from a one-month assignment in South Africa where he interviewed Dr. Christian Barnard, the medical doctor who performed the first heart transplant.



GENE TELPNER



This high-pressure chamber in the UND physiology and pharmacology department was built by the UND mechanical engineering department and will be used for research. Behavioral studies and toxicity studies under high pressure will be carried out and information derived will be used to help in the design of a larger high pressure facility for a study of physiological problems encountered by man working in a high pressure environment. The contract for that project, awarded under the U. S. Department of Defense "Project Themis," will be shared by the UND College of Engineering and the physiology and pharmacology department. Designers of the chamber, which is shown here, are Dr. Thomas Akers of physiology and pharmacology, Dr. Daniel Barbee and Dr. Harold Dowell Jr. of mechanical engineering and R. E. Thompson, a doctoral student in physiology and pharmacology, who is pictured on the left. Dr. Russell Wilson (right), chairman of physiology and pharmacology, is director of the "Project Themis" studies at UND.

## Computer Course Attracts High School Students

About 25 high school juniors and seniors have registered for an eight-week series of lectures on computers at UND according to Conrad Dietz, UND Computer Center director.

The purpose of the series is to acquaint students with the uses and techniques of computers "to prepare them in a much more realistic manner in making a career decision," Dietz said. "The program is restricted to high school students because they need to achieve a

certain level of mathematical acuity," he said.

Instruction, lecture plans and computer time is being donated by the program's sponsors, the Valley Chapter of the Association for Computing Machinery in Grand Forks in cooperation with UND and Minnkota Power Cooperative.

The Association hopes to make the series an annual project and similar programs are planned for high school students in surrounding areas. Chapter membership is open to any interested persons.

The series opened June 13; the fourth lecture will be Tuesday from 6:30 to 8:30 p.m. in room 209, Twamley Hall.

## Cafeteria Is Part Of West Complex

A new structure in the West Green complex will be named after a former UND secretary and business manager.

Wilkerson Hall will contain cafeteria and supporting facilities for students. It will be a two-story building facing University Avenue, west of the Coulee and should be ready for use by February, 1969.

James W. Wilkerson served UND for 45 years. He died in 1948 after having served as business manager since 1914.

## The SUMMER STUDENT

Published weekly on Thursdays during the Summer Session except during the July 4 weekend when it will be published on Wednesday.

Printed at the University Press, Joe W. Hughes, manager; Ralph Weisgram, plant superintendent.

Editor ..... Janet Adam

Contributors include Daniel E. Danielson, Connie Ness and Tim Marvin. Photo credits: John Bernard and UND Bureau of News and Information.

Faculty Advisor ... Hanno Hardt

2,444 Register

# UND Enrollment Sets Record

A record high of 2,444 students registered for the eight-weeks and first four-weeks summer sessions, according to Donald Orban, summer sessions director. The total includes 1,530 men and 914 women.

The enrollment is an increase of 199 over that of last summer at the same time and already exceeds the over-all record total, including four-weeks registrants of 2,306, set in 1966. Registration for the second

four-weeks session will be July 15.

The enrollment of 2,444 does not include students attending special summer workshops and conferences.

Of the 2,444 enrollment, the Graduate School has 51 per cent, or 1,255. Following in size of enrollment are College of Education, 352; College of Arts and Sciences, 312; College of Business and Public Administration (freshman division), 159; College of Engineering, 60; Medical School (medical technology, occupational therapy and physical therapy), 19; College of Nursing, 17; and unclassified and specials, 51.

## UND Alumnus Establishes Scholarship To Aid Physically Impaired Students

A \$1,000 scholarship to assist physically impaired students has been established at UND by a former student, Judge Joe A. Morrison, according to J. Lloyd Stone, executive vice

president of the UND Alumni Association.

Under the terms of the award two physically impaired students will receive awards of \$100 annually.

The scholarship has been designated as the Judge Morrison Scholarship Fund, in memory of Judge Morrison's father, a Pembina county pioneer who lost his arm in a hunting accident in his early 20's.

Judge Morrison has served on the Minnesota Judicial Council and as president and secretary of the Minnesota Probate Judges Association.

## Polovitz to Assist With National Music Symposium

Michael Polovitz, director of bands at UND, is one of 10 conductors in the United States selected to participate in the first annual College Band Directors National Association conducting symposium.

The symposium will be July 22-26 at the University of Michigan, Ann Arbor. It will include score analysis in all of its respects, interpretation, baton repertoire and rehearsal techniques. Contemporary band works and worthwhile transcriptions of the baroque, classical and romantic periods will also be studied and performed.

## Extension Courses Conducted at UND

Registration for academic courses offered by UND's Division of Continuing Education through its program with the Grand Forks Air Force Base Extension was conducted on campus for the first time this summer as well as on the base.

Thirty-nine persons registered for the three courses. The courses are Accounting 218 and English 101 and 102.

## Dr. Judd to Speak At July 1 Convo

A former U. S. Congressman and medical missionary to China will participate in the UND summer convocation series.

Dr. Walter Judd, who served 10 terms as a member of Congress from Minnesota, will lecture July 1 at 8:15 p.m. in the University Center Ballroom. The convocations are free and open to the public.

Dr. Judd also was a member of the Committee on Foreign Affairs for 16 years, and he helped establish U.S. relief, recovery and economic development programs abroad.

Prior to his political career Dr. Judd spent 10 years as a medical missionary in China.

## Dr. Wilkins Named Editor of Journal

A UND history professor has been named editor of the "North Dakota Quarterly," a scholarly journal published at the university.

Dr. Robert P. Wilkins succeeds Joseph F. S. Smeall, associate professor of English, who edited the journal for the past years. Wilkins will be assisted by Dr. D. Jerome Tweton, associate professor and chairman of the history department, who has been named associate editor.

The journal was first published in 1910 and has appeared regularly since 1956.

## Booklet Explains State Education

A booklet containing a six-article series on the North Dakota Statewide Study of Elementary Education has been published recently.

The series was written by Mrs. Lucille Hendrickson for the Mandan "Pioneer" and deals with various aspects of the study.

Copies of the booklet may be obtained from the State Department of Public Instruction in Bismarck.

## Sunday Church Services Listed

Christus Rex Congregation—Sunday 10 a.m. coffee and rolls 10:30 a.m. Service.

United Ministry, Canterbury House—Sunday 10:30 a.m. coffee, 11 a.m. Holy Communion.

Wittenberg Chapel, Missouri Synod—Sunday 10:30 a.m. Worship, coffee before and after service, Sacrament of Holy Communion celebrated 1st and 3rd Sundays.

Newman Parish — Sunday Mass 8:30 and 10 a.m., coffee and rolls after morning Masses, nursery for pre-school children during 10 a.m. Mass, Daily Mass 5 p.m. Mon., Wed., Fri., 6:30 a.m. Tues., Thurs.

## CLASSIFIED ADS

FOR SALE: One owner navy blue Ford Mustang, 1966, V-8 engine (289 cubic inches), power steering, factory air-conditioning and console. For information call 775-5954.



Pete Porinsh is assisting an unidentified girl who participates in the Summer Sports Program sponsored by the Physical Education Department for families of students and faculty.

Because UND and National Issues are Relevant to Each Other . . .

# Faculty-Student Collaboration Produces 'The Snark'

By A. T. TUBBS

The Bellman looked uffish, and wrinkled his brow.  
"If only you'd spoken before!  
It's excessively awkward to mention its now  
With the Snark, so to speak, at the door!"

Some find it awkward to mention, but there's no doubt about it now—"The Snark" is at the door!

This Snark isn't perhaps quite what the uffish Bellman had in mind, and it may not be what Lewis Carroll, the author of these lines from "The Hunting of the Snark," had in mind, either.

But some students and faculty have been thinking about snarks, or about this one, anyway, and tomorrow the whole world will know what they had in mind.

Over a year in planning and preparation, "The Snark" will debut at the New Leaf Book-

store (on the second floor of Canterbury House), at the Chester Fritz Library, at the University Center and on the first floor of Merrifield Hall. It will be recognized by its handsome olive green cover and it will cost a quarter.

"The Snark" is a new campus publication, edited by Wayne Hall, a student, and Sally Boland, an English instructor. As Miss Boland and Mr. Hall say on the back cover, "This issue of 'The Snark' is a pilot project, an experiment in student-faculty collaboration."

In the view of many on campus, "The Snark" fulfills several needs. Unlike any other campus publication, it does assume that faculty and students are collaborators. It also assumes that at least some campus issues have national relevance, and that, conversely, national issues affect UND.

It's a repudiation of the often lamented North Dakota isola-

tionism and parochialism. It attempts to see, with neither self-aggrandizement nor self-deprecation, just how the student, faculty and administration at UND and the townspeople of Grand Forks relate to the crises and upheavals in the nation and world.

"The Snark," in other words, is an ambitious project. If this first issue is an indication of what is to come, it is also a successful project.

The first issue comprises a well-balanced variety of articles, poems and commentary. The most thought-provoking contribution is an interview with Ronald Ross, a black law student at UND this past year and organizer of the UND chapter of the Afro-American Union. Some will find Mr. Ross' remarks eye-opening; others will find them unsettling. It is doubtful if anyone will find them boring.

Equally unsettling, perhaps, is a collection of excerpts from so-called radical publications of both left and right, brought together by an English observer of the American scene, Assistant Professor of Geography, Brian Goodey.

Two students, Wayne Hall and Bruce Pennington, recount conversations with and impressions of two nationally known poets, Michael Dennis Brown and John Berryman, who visited the campus this spring. Mr. Hall's account gives an especially dramatic and vivid portrayal of Brown as poet.

Two other students, Steve Steckler and John Webb, raise the question of the usefulness of grades and finals in two short essays, "Finals—Who Needs 'Em?" and "Grades—Who Wants 'Em?"

"The Future of Live Funerals" by P. T. Eudaemon casts a humorous, satirical glance at the unrecognized possibilities in the American way of death. And, finally, Mary Lynn Kittleson, editor for two years of the undergraduate literary magazine "Tyro," contributes three poems from her volume of poetry written this year in fulfillment of her senior honors thesis.

"The Snark," the editors point out, "might be the very thing we need." But its success and its continuance, they add, depend upon its reception. If the first issue is grabbed up, the Board of Publication may also think it is "the very thing we need."

Surely we need "The Snark." How else will we ever find out if it's a Boojum?



In "The Fantasticks," El Gallo, played by Phillip Falcon, tells of the many different varieties and prices as he tries to sell a rape. The play opens tonight in Burtness Theatre for a three-performance run. (Photo by John Bernard)

## Superstoe Poses Query: 'Who's Who in the U?'

Now Available

By SUSAN ANDERSON

Let's start by saying that the book is "Superstoe" by Professor William Borden of the UND English Department and that it will be available in the Bookstore when the stage gets in from Fargo and, indeed, is already available in the New Leaf and downtown. "Superstoe" is one of those books that we all begin to write in our head at night but never manage to get on paper. It is a fantasy that takes off from Grand Forks (read Great Spoons) and flies rapidly to Washington, D. C. as the characters take over the American government and reorganize the country.

Borden's novel was published with considerable success, in England in 1967 and now appears at an appropriate time in the American political process.

To those who know the UND campus and its inmates, to those who know the minds behind the beards and book-bags that flutter above Merrifield and Twamley, there are hours of enjoyment ahead. Who are Superstoe, Adams, Furth and the rest of the academic gang? Do they really think like that? Are they really capable of taking over the U. S.? Those who do not know the idiosyncracies of the UND faculty will gain just as much from reading this fast-moving satire. You don't have to be "in the know" to enjoy it.

I suppose Borden must have started this work in the mid-sixties when politics were still polite, clean (or fairly so) and logical. Perhaps the most disturbing reaction I have heard to Borden's book was the comment, "Well, when are those bearded profs going to start doing all this then?" For since Borden began writing, animals have mysteriously died in Utah, radical changes in political life have been considered and a university professor who would have undoubtedly been in frequent contact with the Great Spoons gang, is running for president of the U.S.A.

Satirical novels set on university campuses are common and seldom rise above the level of an "in-joke." Political novels

are also common, but are usually boring and pretentious. But Borden takes the best from both campus and political arenas and succeeds in presenting us with a very amusing book with several stings subtly seathed in its tail.

To those who feel that UND is a university of little note, here is strong evidence to the contrary. Buy the book and read it.

## Letter to the Editor

Dear Editor:

Through the medium of your renowned weekly newspaper I should like to correct several mistakes in William Borden's description of me in "Superstoe," his first, and possibly his only, novel. Borden accuses me of arriving at Great Spoons "fresh from graduate school." In fact I graduated from Nebraska Baptist in 1963 and for two years prior to arriving at Great Spoons I toured Sicily with a traveling knife-grinder, having become interested in Sicilian knife-grinding while writing my thesis. By the way, Mr. Borden, my thesis was entitled "Renaissance Murders and Assassinations: Some Stabs in the Dark."

The destruction of cultures in Watt's lab was done at the order of the Department of Buildings and Grounds as the cultures were becoming a safety hazard. If Mr. Borden had been up early enough he would have heard the order to destruct included in coded form in a blizzard newscast in late July of 1965.

A further point. In his book, Borden indicates that I taught a course in "The Ethics of Violence" for the exceptional student program. Although the course was announced under this title, it was later changed to "Witchcraft in Wagnerian and Negro Folk Ballads" and in fact I never taught it as no texts were available.

There are a few grains of truth in the remainder of the book and in time I shall allow my extensive memoirs and speeches to be published and readers will be able to compare Borden's account and my own.

## From the Deacon's Pulpit . . .

# State Losing People Race

By DAN DANIELSON

North Dakota is in a jam. I think we all know about it. I mean, face it, we're losing the population race. That's not easy, especially when you consider the valiant efforts of many of our local society.

What we've got to do is to keep all the bright and brilliant college graduates in North Dakota. We have a whole college of engineers, who graduate regularly. What are there, three engineering positions in North Dakota?

I'm not the kind of person to suggest a problem without suggesting a solution.

What North Dakota has to do, is to sign a separate peace treaty with North Vietnam and the NLF.

This means several things: North Dakota would be the place to live, take residence, exist and invest in.

Our state would be chock full of young brilliant men who would be sent to N. D. to become citizens and work in their new company headquarters. We would also have a lot of draft-dodgers, leftists, and other socio-political scum, but I think we could manage.

With all the millions of people moving in, the farmers grain market would go high

In closing may I give my very best wishes to those who remember me at Great Spoons and offer them the chance of my well-known hospitality if they are ever in this part of the world.

Arthur Paill  
"El Presidente" Bar and Knife-Grindery—Havana, Cuba.

enough for him to be happy. And when you've got money, who worries about those leftist-draft-dodging pinkos?

While expounding this theory to a local authority, he said, "If you can get anybody to live in this climate, peace or not, it'll be a major modern-day miracle."

I immediately went into conference with a meteorological expert with whom I had taken Geography 101.01, and fifteen minutes later we had conclusive proof that we were going to be all right.

We discovered that for every 100,000 people moving into an area, the mean wintery temperature rises .5 degrees F, due to proximal distribution of common body heat within a defined area.

That means that for every million people, the temperature goes up 5 degrees. The anticipated influx of 100 million Americans could make the Winter bearable.

I prefer not to think about the Summers.

Of course we'd have to make some concessions to get peace.

I stand ready to offer disarmament of the North Dakota Navy.

Militarists may grumble, but negotiated peace is often as costly as a military-victory type-peace.

I'll even bet that First Commander H. H. Humphrey wouldn't mind, since he's going to have enough on his mind being Commander-in-Chief of the other 49 states.

Besides, we can handle the communists at U.N.D. with the North Dakota National Guard.

## ★ Fantasticks

(Continued from Page 1)

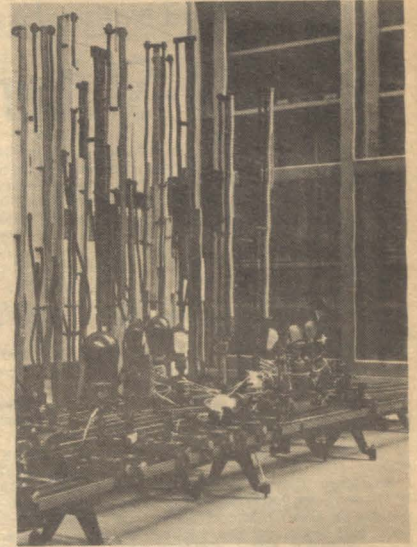
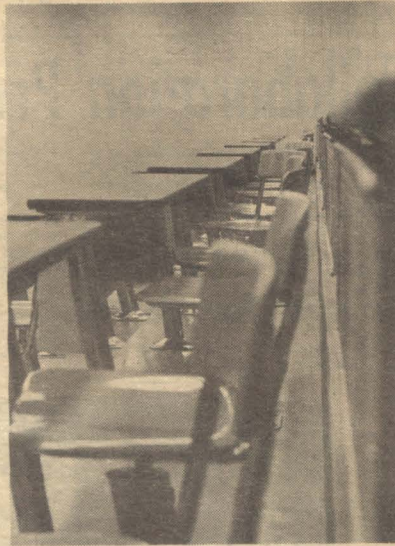
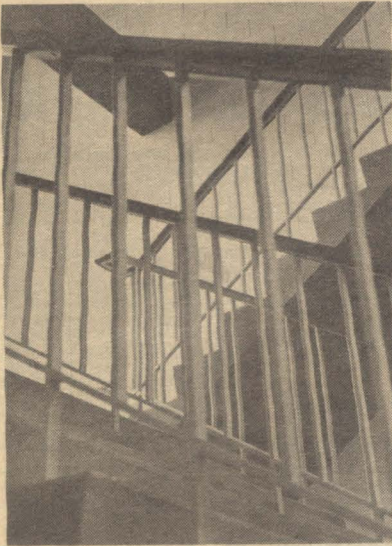
ed, returns. Although both children have been hurt by their experiences, they have also gained wisdom, grown up, and they rediscover their former love. As an allegory, explained director St. Pierre, "The play means many different things to many different people. The show has many mood changes: from low comedy to sentimentalism to serious drama."

Intended for a presentational, rather than representational or realistic production style, the set has been done largely in neutral colors, browns and blacks. St. Pierre achieves a carnival atmosphere with brightly colored costumes and wigs, two of which were constructed specifically for the show.

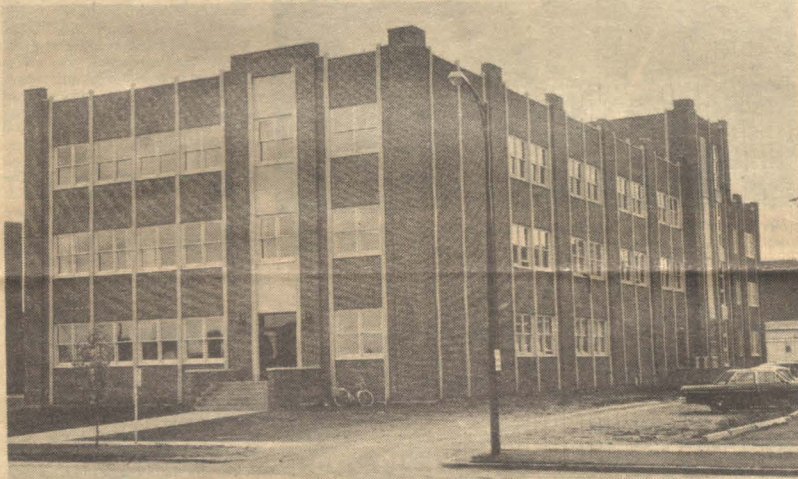
Kathryn Blecha, assistant to the director, accompanies the musical numbers on the piano. Costumes have been provided by Miss Chapman, Lynn Hough, Margot Hullinger, Christee Logan, Margaret O'Leary and C. Roberta Ruettell.

The set was constructed by James Kasperon, Krenelka, Donovan O'Leary, Olson and Prondzinski. Marlys Leivestad and Miss Ruettell worked on properties. Harvey Sweet, designer, assisted by Kathy Aparicio, Steve Hendrickson and O'Leary, provide the lighting.

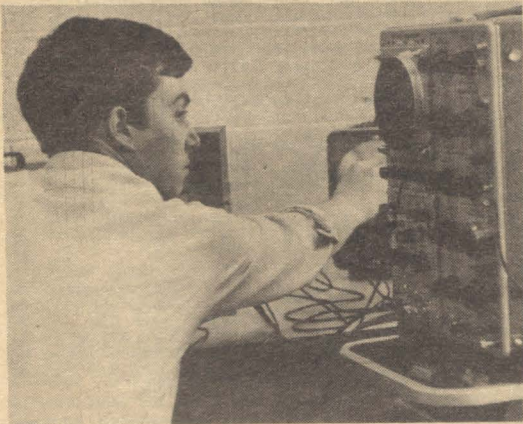
You are urged to see this Dakota Playmakers production of The Fantasticks, opening tonight and running through Saturday, June 27, 28 and 29. Admission is \$1.25 per person and curtain time is 8:15 p.m. Future summer theatre productions include George Bernard Shaw's *Candida*, July 25, 26 and 27, and Eugene Labiche and Marc-Michel's *The Italian Straw Hat*, playing July 12 and 13.



# Physics, Mathematics Departments Have New Home



After years in the Old Science Building and Merrifield Hall, the UND physics and mathematics departments occupy a new home (left) between Leonard and Abbott Halls. The \$1,250,000 structure houses the physics department in the basement and first two floors and the mathematics department on the third. Among its features, the new building boasts an open stairwell (top left), a modern lecture hall (top center) and some old apparatus (top right). Photos by John Bernard.



Not everything functioned properly the first week. Inside the building the temperature approached 80 degrees (right) when the air conditioning failed to operate.

Left, Harry Smith carefully watches the scope as he operates a part of the physics department's equipment.

Below, left, Gene Kemper, associate professor of mathematics, counsels Diana Germann in his new office.

Below, right, the lecture hall is put to use by Terry Miller and his meteorology class.

