



May 2024

Naked Lunch

Casey Fuller

[How does access to this work benefit you? Let us know!](#)

Follow this and additional works at: <https://commons.und.edu/floodwall-magazine>



Part of the [Fiction Commons](#), [Nonfiction Commons](#), [Photography Commons](#), and the [Poetry Commons](#)

Recommended Citation

Fuller, Casey (2024) "Naked Lunch," *Floodwall Magazine*: Vol. 2: Iss. 9, Article 47.
Available at: <https://commons.und.edu/floodwall-magazine/vol2/iss9/47>

This Photography is brought to you for free and open access by UND Scholarly Commons. It has been accepted for inclusion in Floodwall Magazine by an authorized editor of UND Scholarly Commons. For more information, please contact und.common@library.und.edu.

Three Paintings

Casey Fuller

Artist's Statement

I love words. Words are totally amazing. Words allude, cordon off, cordon in, exfoliate, and blossom. And words are just so strange. The meaning in words can change over, their footprints marking you with their history. And yet, one conclusion I've come to as an English PhD student at the University of North Dakota, as a person who lives and breathes and teaches words every day, is that words can't express all of my feelings. It's a sad notion for me—one that I've tried to deny.

So, as an English PhD student who is far enough along in his studies to spend his time studying books for a comprehensive exam, along with my notes and timelines and essays, I decided to create a postcard-sized painting for each book in my comprehensive exam. These postcard paintings are a sample. Each painting is 3 inches by 5 inches and uses watercolor, ink, or watercolor and ink together. Each painting, also, takes its title (publication year included) from the book it's inspired by. They're all on paper.

The composition of these small paintings attempts to deploy the technique used by Helen Frankenthaler, where the frame of the painting

is brought to the painting after the painting is complete; that is, the painting is meant to be free, explore, roam around a bit in a mess, and the frame is brought in as a way to focus the mess in a way where the composition best resonates. Ultimately, my hope is that these paintings say something about each of the texts that I can't quite say with words.

Naked Lunch

