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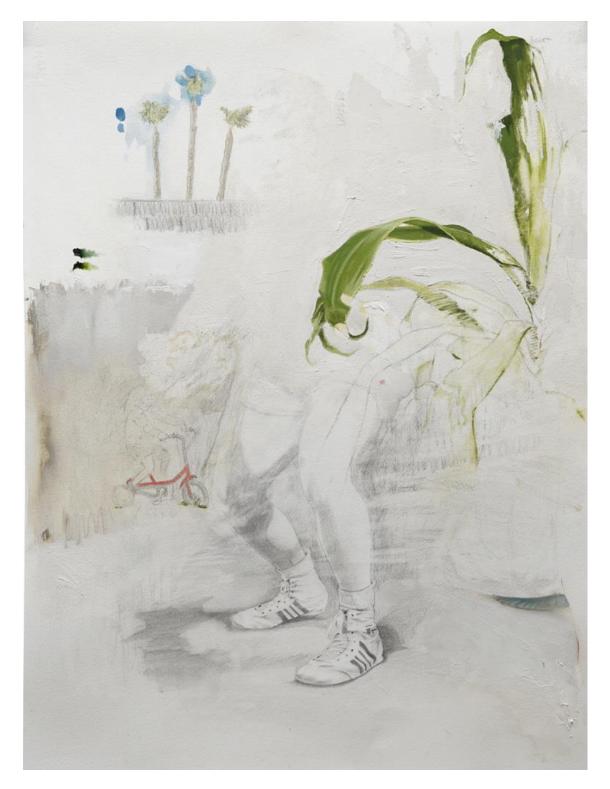
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Andrew Youngblom is an MFA candidate at UND who specializes in drawing and painting. He expands upon classical realism by embracing multiple strategies that may draw connections between concepts, raise questions or highlight contradictions. His current work reflects on everyday routines and existential concerns