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## PREFACE

In this twenty-second volume of the Work Papers of the Summer Institute of Linguistics at the University of North Dakota there appear nine working papers written by staff and advanced students. Comments are invited on these reports of work in progress inasmuch as the authors may wish to revise and publish at a later date.

Each of the papers is based on data collected in field work and contains significant amounts of data for illustrative purposes. Nine languages are represented in the nine papers with eight of them being American Indian languages. Two papers are on Eskimo languages, two on Otomanguean languages, one on an Athapaskan language, one on a Pueblo language, one on a Hokan language, and one on Zuni. The ninth paper discusses semantic distinctions in certain pairs of forms in the referential system of Indonesian. The Central Yupik Eskimo paper gives a tentative analysis of some features of narrative discourse, including four discourse markers. The paper on Iñupiat Eskimo demonstrates the use of the modalis case, one of six postpositions. This paper utilizes the framework of Relational Grammar, as do the two papers on Zuni "passives" and goal advancement in Southern Tiwa. The Hokan paper is a reanalysis and clarification of certain phonological phenomena in Seri. The first Otomanguean paper is one chapter out of the author's Master Thesis which deals with the suprasegmental phonology of Texmelucan Zapotec in general and the tone system in particular. The other Otomanguean paper is a reanalysis of the tone system of Diuxi Mixtec which demonstrates how different theoretical perspectives lead to radically different analyses.

Special thanks is due to all the SIL staff members who, although already very busy with other staff duties, took time to read and comment on pre-final drafts of a number of the papers or to work long hours typing and proofreading the final copy. Charles Speck deserves special mention for having read and commented on most of the papers. Thanks are also due to my wife, Margaret, who oversaw the production of the volume.

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