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A Midsummer Daydream

Kira Symington

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Kira Symington

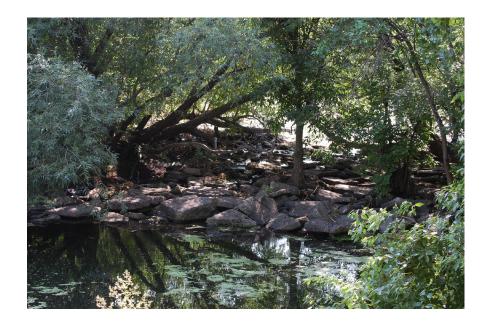
Artist's Statement

"A Midsummer Daydream" blossomed from my regular walks to Grand Fork's Sertoma Park last summer. As I read, painted, and took photos of whatever caught my eye, I had begun to recognize the familiar rhythms of the nature that surrounded me.

Each photograph in this collection captures those fleeting yet repetitive moments that became my visual poetry—the golden sun illuminating the very tips of the flowers for the same brief instant every day, the colors of each petal changing with the sunset, and the dusk and birdsong following hand in hand.

Through this series, I aim to share my intimate connection that I forged during those quiet summer walks, inviting the viewer to resonate with nature's rhythmic symphony. These images are not just my visual memories but a larger invitation to experience the enchantment of a midsummer daydream, when the golden hour strikes, and time stands still.





Double-majoring in philosophy and English, **Kira Symington** likes to take philosophical approaches to her writing. Outside of her literary experiments, she is a general reporter and the opinion editor for UND's student newspaper, the Dakota Student.