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## Sod Broken for Chemistry Building

### Gerald Skogley Appointed Comptroller; Was UND Assistant Business Manager

Gerald M. Skogley, assistant business manager at the University, has been appointed University comptroller, according to an announcement by Dr. George W. Starcher, UND president. The promotion took effect July 1.

Duties of the newly-created position concern supervision of accounting, preparation and coordination of the budget, and advising administrators and committees on fiscal matters and planning. Skogley will also continue to assist the business manager as in the past.



Mr. Skogley

A UND graduate, Skogley has been assistant business manager since December, 1955.

A native of Mott, he was graduated from Lincoln high school there in 1949. He received an Associate in Arts diploma from Bismarck Junior College in 1952 and a Bachelor of Science degree in business administration from UND in 1956. He is an army veteran.

Skogley is a member of Beta Alpha Psi, professional accounting fraternity; Beta Gamma Sigma, honorary business fraternity; and the Grand Forks Junior Chamber of Commerce.

He is a member of the board of directors of the UND Alumni Association and vice-president of the board of directors of the University Credit Union.

#### GET YOUR ID CARDS

All summer students who have not picked up their ID cards should do so at once at the business office in Old Main.

This spring Skogley published an article, "Collecting Student Fees Needn't Be a Burden," in College and University Business, a national magazine for administrators of higher education.

Skogley and his wife, the former Marilyn B. Hoffman of Bismarck, live at 1024 Fifteenth Ave. S., Grand Forks. They have a 2½-year-old son, David.

President Starcher said that establishment of a comptroller's office enables UND's administrative structure to keep pace with the growth of the University. The appointment involves no major change of responsibility of other University personnel, he said.



Dr. Ernest Coon, retiring chairman of the chemistry department, watches Dr. George W. Starcher, University President, break ground for the new chemistry building.

### President Says Department Needs Space for Research

BY ESTHER BERNARD

An interested group of spectators watched Dr. George W. Starcher, president of the University of North Dakota, break ground for the new Chemistry building Tuesday afternoon.

The new structure will be located west of the University Fieldhouse in the area bounded by Second Ave. on the north and Cornell St. on the east.

It will be built with an appropriation of \$750,000 from the State Legislature. A grant of \$84,027 from the U. S. Department of Health, Education and Welfare will provide research facilities in the building.

"This is going to be a much needed addition to our campus permitting us to double teaching facilities in chemistry and providing much needed space for an enlarged research program," Dr. Starcher said.

"We shall always remember the efforts of the State Board of Higher Education in helping us secure the appropriation and for their continuing interest which makes this fine building possible at this time."

A chemistry building committee consisting of Dr. Ernest Coon, retiring chemistry department chairman; Dr. Roland G. Severson, present chairman, and Dr. Edward J. O'Reilly, associate professor of chemistry planned the building.

"I'm glad to see it going up," Dr. O'Reilly said. "Dr. Coon has worked on preliminary plans for two years and the committee has worked very intensively for the past year."

"There is 17,000 square feet of floor space in the present chemistry building. The new building will have a total of 46,000 square feet

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## *He Came for His Health;*

# Now Prof. Rowland Will Return to Wales

By BEVERLY SCHELTENS

Free of academic duties for the first time in 35 years, Hywel C. Rowland, retiring head of the music department at the University of North Dakota, will return to his native Wales this fall.

Officially relinquishing his title as head of the music department at the close of the spring semester, Rowland has remained with the University this summer to serve as music consultant to the UND's Summer Foreign Language Institute.

Rowland and his wife, who also was born in Wales, plan on leaving for Wales August 26 from Montreal to spend about six months visiting friends and relatives and the scenes of their youth. This trip was made possible by a sum of money given in tribute to Rowland from his friends throughout the nation and around the world.

When they come back to the United States they will visit their four children and their families and then return to Grand Forks, where Rowland looks forward to judging music contests, directing festivals, and perhaps conducting a church choir.

It was doctor's orders and a series of impromptu decisions which brought Rowland from Wales to the United States in 1920 and eventually to the University of North Dakota.

Because of Rowland's ill health, his doctor had advised him to leave the damp climate of Wales for warmer weather such as southern France for about six months. As Rowland and his wife were looking through a book on the beauty spots of the world, they came across Colorado Springs, where Rowland happened to have an aunt and uncle. Within days they were on their way to the United States.

Although the stay was to be temporary, the couple settled in Colorado Springs and within a few years became naturalized citizens of the United States. They have returned to Wales three times since then, the last time in 1953.

Not unlike most young couples,

the Rowlands found themselves short on finances. He found a job selling subscriptions for the Colorado Springs Gazette, and, although the pay was poor, the job required much walking in the Colorado sunshine and Rowland's health improved.

Rowland had always been interested in music and had been graduated from the Royal Academy of Music in London in 1914. While in Wales he had done much work with operettas, both as a participant and as a director. He was dismayed to find that the complimentary opera tickets the Gazette received usually went unused. He asked if he might use one or two.

It proved an opportune moment for Rowland. The editor, remembering that Rowland had been a music critic for the North Wales Weekly News while in Wales, asked Rowland if he would like to write critiques for the Gazette. Soon Rowland was music critic for the Gazette and later for the merged Gazette and Telegraph.

While in Colorado he taught music and directed church choirs and operettas, including the pageant to celebrate the seventy-fifth anniversary of the state of Colorado.

The circumstances which brought Rowland to North Dakota also had an unusual twist. He had taken a job in Canon City, Colo., giving private music lessons. Through his employers he did much work for the National Federation of Music Clubs and it was through this organization that he came in contact with Ernest Wilcox, then head of the University of North Dakota music department, who was on a year's leave of absence.

The two worked together judging the national music contest for the Federation. As Wilcox was hurriedly packing to catch a train he offered Rowland a job at UND. Rowland didn't take the offer too seriously and thought that Wilcox would soon forget. That summer he took his time visiting relatives in California. When he returned to Colorado to his surprise there were letters awaiting him telling him of

his appointment to the music faculty at the University of North Dakota.

He came to the University in 1925 at the age of 36 to become acting head of the music department. Wilcox never returned and the next year Rowland became the permanent head of the department.

Since that time he has seen an increase in the music faculty, a large growth in the enrollment and some major changes in the curriculum.

The music staff has increased from four to nine. Rowland estimated that the music department has enrolled approximately 15 per cent of the total enrollment of the University annually. Last year about 500 to 550 students enrolled in music. Music courses required for elementary teachers and the humanities have caused much of the increased enrollment in the music department, he said.

Two major changes have taken place in the curriculum. Until 1953 Wesley College taught all the private music lessons at the University, while the department offered only the academic courses. Now the University handles both. The department has established a graduate program. Beginning this summer the department offers a major in music towards a master's degree; before a graduate student could only take music as a minor.

"The concept of music has changed throughout the state," Rowland observed. "Communities have been eager to improve the quality of music in their public schools. Music is receiving more attention, more money and better teachers," he said.

Rowland has undoubtedly contributed to this refinement of music in North Dakota through his work in the music department and with choral groups throughout the state. A few years after he came to the University Rowland formed the Madrigal Club, a mixed chorus. For many years the group has taken annual tours, covering ten Midwest-

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Prof. Rowland looks at part of the record of 35 years of music at the University of North Dakota.

## Return to Wales

(Continued from page 2)

ern states and two Canadian provinces, averaging 30 concerts on each tour.

Under Rowland's direction, the Madrigal Club has received praise not only from audiences. Members of the club have often spoken appreciatively of their training in the group.

A North Dakota editor, J. F. Mott of the Turtle Mountain Star at Rolla wrote, "Mr. Rowland is an arch-enemy of popular trash in the field of music. His group presents a program of serious music. Young people who sing with Mr. Rowland's Madrigal Club for three or four years are going to learn something about good music, something besides popular contemporary numbers."

Concerning his choice of music, Rowland said, "I would rather leave the popular alone. I make sure that the number has some musical value and stick to the things that are pretty well established. I have noticed that the popular music that the group sometimes sings wears badly with the singers . . . the young people seem to sense that there is nothing worthwhile in

the music and they get tired and bored."

Indicative of student appreciation is this comment from an alumnus:

"That I did not become a singer was not Hywel Rowland's fault. But I did enlarge my appreciation of music considerably. And with the enjoyment of vocal music I think I absorbed a philosophy about choral music that will stand. I doubt if a member ever graduated from the Madrigal Club who was not, by reason of his experience, better equipped than before to take his place in the normal musical life of his home community. And many well-trained, well-balanced teachers of vocal music for public schools have come from that group."

Rowland's close contact with his students is apparent. As he glances through scrapbooks of Madrigal Club pictures dating from the 30's, Rowland not only remembers the names, but comments on where most of people were now and what they are doing. He still corresponds with many of them.

Rowland has devoted his talents not only to the University but to the community and state as well. For 25 years he directed the ELOE festival, an annual choral festival involving high school choruses from Ellendale, LaMoure, Edgeley and

Oakes. He has directed a number of operettas and music programs throughout the state.

He introduced regular performances of Gilbert and Sullivan operettas and gave a complete performance of Gounod's "Faust." His music appreciation hour, a part of the Greater University of North Dakota broadcast series launched in the 30's, was a popular feature with radio audiences.

In appreciation for his years of work in the field of music in North Dakota, Rowland was honored this year on the eve of his retirement at two banquets, one by the Lion's Club and another by local music associates and friends.

Rowland is listed in Who's Who in the Midwest, Who's Who in North Dakota, Who's Who in Music and the First Chair of America. He is affiliated with the Lions Club, Franklin Club, honorary member of the Junior Chamber of Commerce, National Education Association, North Dakota Education Association, Tau Kappa Epsilon social fraternity, and Blue Key honorary. He is past president of the National Association of Music Executives and was pageantry chairman for the National Federation of music for eight years.

Rowland was born in Liverpool in 1889. While in Wales he married Gwladys Muriel Jones. They have four children, Robert H. Rowland and Mrs. Hans (Dilys Janet) Midstokke, both of Freeport, Ill.; Trevor Rowland of San Jose, Calif.; and Mrs. James H. (Olwen Elinor) Maxwell of Grafton.

## FRENCH MUSICAL PLANNED

A German television program consisting of a discussion interspersed with songs, both in the native German language, was presented on station KNOX on Tuesday, July 5, from 3:00 to 3:30 p.m. The discussion was led by Dr. L. C. Porter, Rudolph Busch, and Dr. Judy Mandels, who discussed the purpose of the language institute at the University.

The singing by a group of Germans was accompanied by Mrs. K. E. Iverson of Bismarck. Hywel Rowland, who is musical director for the Institute, indicated that a similar program by a group of French people is being planned for a date in the near future.



## New Building

(Continued from page 1)

with 2,500 square feet for lecture.

"The new facilities will handle twice as many students as are now enrolled. It will provide space for an expanded graduate program.

"Two stories can be added to the administrative section for further expansion at a later date. It can be enlarged to the west and south.

"A private laboratory on the fourth floor will be available for Dr. Conn's Research.

"This will be a modern building that will not become obsolescent in a few years. It has large electrical capacity and mechanical services (plumbing, etc.), are sized to handle the expanded needs of 20 years from now. The building is planned for the future."

Sulho Norri, construction superintendent said, "We are laying out the plans today." This was in preparation for excavation which was started Wednesday.

Five Tennis Village housing units were moved to Dartmouth Drive on West Green to make room for the Chemistry building.

The building will be 188 feet by 100 feet. The structure will consist of four stories, plus a two story wing and an additional wing for an auditorium.

Wells Denbrook and Associates, Inc., of Grand Forks is the architectural firm in charge of the project. General contractor is Lenci and Englund Construction Co., of Virginia, Minn., with a low bid of \$379,921.

The mechanical contract went to Lunseth Plumbing and Heating, Grand Forks, who bid \$228,656. The electrical contract was awarded to B and B Electric, Grand Forks, whose bid was \$99,697.

Otis Elevator Co., Chicago, received the contract to install an elevator with a low bid of \$14,475.

Architect Myron Denbrook said, "It is expected that the building will be completed and ready for use in the fall of 1961."

The walls of the new building will be concrete-block construction and all of the floors will be concrete. Centralized utilities (all pipes will run in two large ducts between the lab sections) means a considerable saving of money in construction.

## Calendar of Coming Events

**July 7**—Lecture, Foreign Language Institute, Dr. Robert F. Lado, "Language Learning."\*

**July 11**—Registration, 2nd Four-Week session of Summer School.

**July 12**—French Film, "Royal Affaire in Versailles," Foreign Language Institute.\*

**July 12-16**—Counseling and Guidance Workshop.

**July 13**—Lecture, Foreign Language Institute, Dr. David Bronson, "Machine Translation."\*

**July 14**—Family Buffet Supper, Student Union Ballroom, 6:30 p.m. German Film, "The Threepenny Opera," Foreign Language Institute.\*

**July 14-15**—Lectures, Summer Science Institute, Dr. M. Laffineur, "Introduction to Radio Astronomy" and "The Sun and Its Radio Emission," Walsh Hall Recreation Room, 1:30 p.m.

**July 18**—Convocation, Marshall Izen, piano-satirist, Student Union Ballroom, 10:15 a.m.

**July 18-19**—Lectures, Summer Science Institute, Dr. Elda E. Anderson.\*

## Summer Session Commencement Set

Summer commencement at the University of North Dakota will be August 6 at 10 a.m., according to Dr. M. L. Cushman, dean of the College of Education, who is chairman of the commencement committee.

Commencement speaker will be Dr. Roald F. Campbell, professor of educational administration at the University of Chicago and director of the Midwest Center for Educational Administration, a project of the W. K. Kellogg Foundation of Battle Creek, Mich.

## Staff:

### THE DAKOTA STUDENT

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**STAFF MEMBERS:** Esther Busch Bernard, Lois Marie Reiser, Arlene Nesheim. **Advisors:** Paul C. Schmidt and Harvey Jacobson. Phone 2-4031.

## Bullard to Speak At PDK Dinner

Alpha Theta chapter of Phi Delta Kappa, men's international education fraternity, will hold its annual administrators' workshop banquet on Thursday, July 21.

Programs for this event, which honors summer initiates into PDK, have always been built around topics of interest and concern to the fraternity as well as the workshop.

Charles W. Bullard, associate professor of economics at the University, will present this year's address on the topic, "The School Administrator and the Art of Public Finance."

Reservations for this banquet, which will be held in the Student Union at 6:30 p.m., Thursday, July 21, may be made with the secretary in room 101 of the Education Building. Tickets are \$2 and the banquet and program are open to all interested persons.

## University Woman Directs Workshop

Mrs. Grace O. Rhonemus, associate professor of women's physical education at the University, left June 27 for Montana and Colorado, where she will direct three workshops for elementary teachers.

Purpose of the workshops is to assist the teachers with rhythmical activities. In turn, the teachers are prepared to teach the activities to their pupils.

The sessions will take place at Western State College of Education, Dillon, Mont., July 5-15; Western State College, Gunnison, Colo., July 18-29, and Lookout, Mt. Golden, Colo., Aug. 15-20.

## NORSE FOLKLORE WANTED

Mrs. Nora (Fladeboe) Mohberg, 318 Hamline, Grand Forks, is writing a thesis on Norse folklore and ballads and would like to obtain more material on this subject or the names and address of people who might have some material of this kind. You may contact Mrs. Mohberg by writing to the above address or by telephoning 46067, or you may leave the material at the Dakota Student office.



## Business Education Draws Students From Many Places, For Many Reasons

By LOIS REISER

From nothing, to a program with an enrollment of more than 90 students in four years is the record of the graduate division of the department of business education, which has as its chairman Dr. John L. Rowe. It is one of the largest graduate groups on campus.

Students from Nevada, California, Canada, Oregon, Wisconsin, South Carolina, Ohio, Illinois and Michigan, plus many from nearer states, are enrolled.

The degrees of M.A., M.S., and M.E. with a major in business education are offered. At present, there are also 10 students working toward Ph.D. and Ed.D. degrees.

A poll conducted among a few of the students in the program showed some of the reasons why they chose the UND for their graduate work.

Most of those polled were drawn here by Dr. Rowe himself and by the good reputation of the department and staff.

Miss Beverly Gunnison from South Dakota, who is teaching in

Wyoming, said she is here because the business education department is so well known.

"Dr. Rowe has made it that way in his national publications," she said. She also mentioned that she had tried others closer to her home but they had not offered what she wanted.

Sister Helen Paula who teaches at the Great Falls College of Education in Montana said simply, "I knew it was good because Dr. Rowe was here."

Kenneth Mukomala from Riverdale, N. D., listed the reputation of the department and the competence of the staff among his reasons.

Previous meetings with Dr. Rowe also helped persuade students to come here. Cecil Bierley from Columbia University at Columbia, S. C., said he had started with Dr. Rowe there and decided to follow him here.

Mrs. Eudene Stuart, who is from Ontario, Canada, had attended the Gregg Seminar at Northwestern in Chicago when Dr. Rowe was there.

She wanted to take the methods course offered here, too. She also said that one of Dr. Rowe's books helped her to decide to come to UND.

From the State College at St. Cloud, Minn., comes Robert Hall. He said the closeness of the University was a factor in his coming here. He also said the tuition was favorable and the curriculum fits into his background better than most.

The department also has scheduled a series of visiting lecturers in business education. Among them are Dr. Helen Green, professor of business education at Michigan State University, and Dr. Paul Lomax, professor emeritus of New York University.

## Faculty Members Receive Promotions

Fifteen faculty members at the University have been promoted in academic rank, according to Dr. George W. Starcher, UND President.

Promotions were approved by the State Board of Higher Education, upon recommendation of the deans and Dr. Starcher.

Promoted from associate professor to professor was Robert P. Wilkins, history.

Promoted from assistant professor to associate professor were John H. Crabb, law; John Harnsberger, history; Paul B. Kannowski, biology; Earl N. Mitchell, physics; Robert A. Nelson, art, and M. Edwin Nuetzman, social work.

Former instructors who now hold the rank of assistant professor include Kenton L. Anderson, management; Marvin Helling, physical education for men; Ernest Norman, social work; Miss Clara A. Pederson, elementary education; Lyle Steinmeier, accounting and business law; Leslie Whitford, mathematics, and Milton E. Winger, mathematics.

## LINGUIST TO LECTURE

An outstanding authority on comparative linguistics of Mexico, Dr. Robert Longacre, will be at UND the week of July 11-15. He will lecture Monday through Friday at 8:40 a.m. in room 119, Merrifield Hall and on Thursday at 8:00 p.m. in room 18, Merrifield Hall. These lectures are open to the public.



Business education has proved itself the common denominator here. From left to right, Ellis Jones from Gustavus Adolphus college at St. Peter, Minn., a Swedish Lutheran school; Mrs. Francis Haislip of the Bob Jones University in Greenville, S. C., an inter-denominational school; Sister Helen aPula, from the College of Great Falls at Great Falls, Mont., which is Catholic, and Cecil Bierley from Columbia College at Columbia, S. C., a Methodist school.



## Department Set To Help Teachers In Industrial Arts

By ESTHER BERNARD

In this age of rapidly expanding industry the men in the industrial arts department have set up a program to help technicians and teachers.

Mr. Frank Steckel, assistant professor of industrial arts says: "To keep up with current trends of industrial arts programs our department has added a number of technological courses. Our secondary function is rapidly becoming the preparation of technicians to work with engineers.

"The shortage of technically trained men of college caliber is more acute at present than at any other time in our history.

"In basic electronics we teach advanced electrical principles and practices developed through projects adaptable to modern industry as well as to industrial arts technical education.

"In our class for arranging and equipping industrial arts facilities, we advise teachers to plan philosophies and outline objectives. After establishing courses to meet these needs they can develop school facilities and add the necessary equipment."

About his seminar for graduate students on contemporary trends and issues in industrial education, Mr. Stanley E. Brooks of the industrial arts staff says: "Our first objective is to translate the elements and concepts of industry so that students can apply them in technological society. We examine current issues with industrial arts teachers. Because of the problem created by the new demand for science and mathematics we try to augment and support these programs.

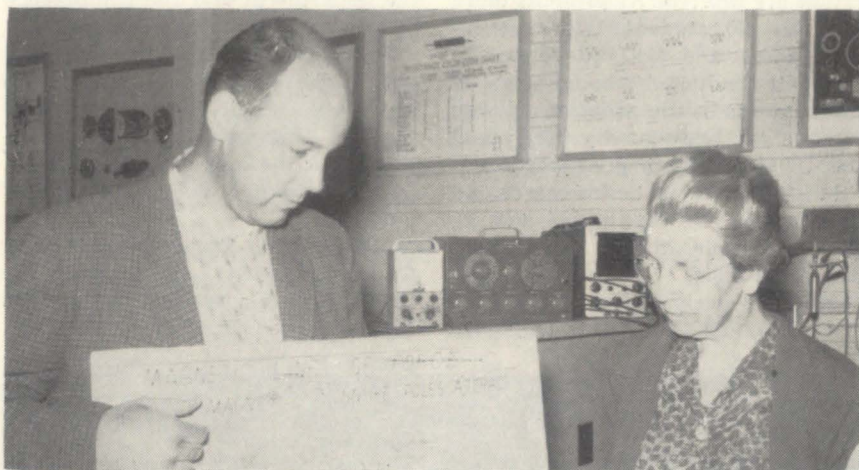
"We consider trends from the standpoint of new machinery and equipment.

"With a modern plastic forming press in our shop we can duplicate industrial techniques in this medium. Our students shape dishes, ornaments, etc., because plastic is being used more than ever."

In addition to the advanced courses the instructors in this de-



Members of an industrial arts seminar group (left to right) Bill Carlson, Grand Forks; Stanley Brooks, instructor; Charles Ward, Winnipeg, Man.; Cal Stoller, Battle Lake, Minn.; Tom Klinkhammer, Valley City, N. D.; Bob Albert, Page, N. D.; Sid Blakeway, Barnesville, Minn.; Arvid Johnson, Victorville, Calif.; Marvin Smerer, East Grand Forks, Minn.; Ernest Swenson, Havre, Mont., and Frank Steckel, assistant professor of industrial arts, examine three plans for industrial arts units in school buildings. The plans were put together by former students.



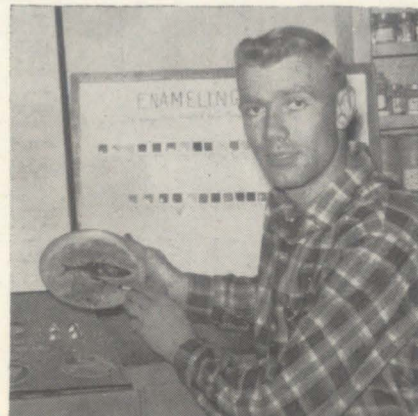
Mrs. Esther Herleikson, Grand Forks, who is working for a major in elementary education, watches as Mr. Frank Steckel shows a class of students in Industrial Arts 100 how to make a chart on magnetism for an elementary science class. This picture was taken in the electrical area of the industrial arts building.

partment have excellent visual aids and courses to help teachers who are majoring in elementary education.

Because of the short summer session no big projects are undertaken but during the regular year furniture is made by students in wood-working classes.

Various crafts and hobbies acquaint future teachers, camp counselors and others with the many possibilities in this field.

Mr. Brooks voiced the sentiment of many when he said "Industrial arts can and does help solve the problems of the juvenile delinquent but the successful industrial arts student works with his head as well as his hands."



Jadie Dahlen, Milnor, N. D., who is taking a course in Improvement of Instruction in Industrial Arts, shows some of his work in copper enameling, leathercraft, and other projects.



## Grades of B or Better Put Ill Names On Dean's List for Second Semester

One hundred eleven University of North Dakota students have been named to the Dean's List in the University College, freshman division at the University.

The list includes 108 freshmen who attained an average of B or higher and were enrolled in 12 hours or more of class for the second semester, according to Dean D. J. Robertson. Also included are three students who completed the recently initiated Associate in Arts degree program.

The students are:

Richard Blaine, Margaret Brett, Deann Eliason, Susan Indridson, Mavis Lamont, Karen Lehr, Lauria Malm, Timothy Malm, Jean Matthews, Samuel Paletz, George Plass, Judith Porter, Maureen Rose, Annette Schley, Pauline Sjoldal, Carolyn Snyder, Richard Sturgeon, Jean Anne Thompson, all of Grand Forks.

Jerry Ann Davis, Keith Kimball, Suellen McCarty, Jo Ann Prouty, Nancy Sowka and Arthur Winter, all of Bismarck; Mary Lee Anderson and Wesley Argue, both of St. Thomas; Roger Bye and Sharon Dickson, both of Gilby; James Fortier, Diane Johnson and Diane Ramstad, all of Crookston, Minn.; Phyllis Henrickson and Margaret Huderle, both of Warren, Minn.

Gary Kelly and Theodore Nielson, both of Bowbells; Carol Helm, Marlys Schumacher and Ronald Zelewski, all of Drayton; Joyce Feldman and Paul Porter, both of Pembina; Edward Neis and Thomas Owens, both of Devils Lake; John Ackerman, Fullerton; Janice Anderson, Thief River Falls, Minn.; Kay Diane Anderson, Courtenay; Lloyd Anderson, Washburn; Lyall Bjornson, Arvilla; Dale Bodine, Voltaire; Kathleen Christensen, Lignite; Carol Christenson, Dazey; Janice Cleven, Landa; Joyce Dahl, McCanna; Mary Beth Dinusson, Akra.

Phyllis Dolyniuk, Belfield; Gerald Duffy, Ray; James Duffy, Highland Park, Ill.; Mary Kay Eddie, Hibbing, Minn.; Robert Emerson, Coiteau; Ann Follingstad, Pelican Rapids, Minn.; Frances Frost, Lidgerwood; Richard Fugere, Bottineau; Bruce Goplen, Binford; Gary Gran, Erskine, Minn.

Darlene Grande, Northwood; Marvin Gunderson, Thompson; Sharel Hanson, Jamestown; Loretta Hoffmann, Denhoff; Duane Holmlund, Argyle, Minn.; Beverly Hulst, Lakota; Larry Irwin, Max; Karen Isensee, Pine River, Minn.; William O. Johnson, Enderlin.

Carmin Ketterling, Heil; Thomas Krile, Pisek; Ronald Lehrer, Red Lake Falls, Minn.; Roger Leutz, Hebron; Gary Lokken, Bowman; Francia Luessen, Valley City; Douglas McLeod, Barney; Gale McNamara, Voltaire; Terrance Miller, Aurora, Ill.

Peggy Murdock, Hannah; Harlan Nelson, Kenmare; Nancy Ness, Albuquerque, N. Mex.; Donald Novak,

Paterson, N. J.; Russell Ochsner, Zeeland; Edwin Odland, Minot; Constance Olson, Viking, Minn.; Mitchell Olson, Adams; John Olsrud, Almont.

Winnie Pau, Hong Kong, China; Barbara Peterson, Fargo; Linda Peterson, East Grand Forks, Minn.; Kenneth Redman, Goodrich; Janice Ridgway, Fordville; Gene Rose, Red Lake Falls, Minn.; Michon Rude, Watford City; Bonita Schmidt, Riverdale.

Patrick Senn, Mott; James Solberg, Willow City; Merle Ann Sorensen, Garrison; Michael Spaeth, Linton; Beverly Spille, Red Wing, Minn.; James Stewart, Southam; Nancy Stone, Hannaford; John Symington, Neche; Carol Tait, Zion, Ill.; Verna Toyne, Lisbon; Ronald Tvedt, Newburg; Joan Ungerecht, Northome, Minn.; and Lucille Wentz, Gackle.

## Radio Programs Scheduled for July

### KFJM-1370 DAYTIME

#### University of North Dakota Broadcasting Service

##### MONDAY

10:00 Sign On	2:15 Call from London
10:15 Highlights of French Music	2:30 Matinee Concert
11:15 Sketches in Music	3:30 The World at Large: Over the Back Fence
11:30 A Chapter a Day	4:00 Afternoon Concert
12:00 Take 60	6:00 Evening Musicale
1:00 A Look at Australia	7:00 New Horizons
1:15 Magazine Rack	8:00 Sign Off
1:30 Masterworks from France	
2:00 Poets at Mid-Century	

##### TUESDAY

10:00 Sign On	2:15 The Voice of Man
10:15 David Randolph Conducts	2:30 Matinee Concert
10:45 Organ Music of Bach and His Predecessors	3:30 Georgetown University Forum
11:15 Sketches in Music	4:00 Afternoon Concert
11:30 A Chapter A Day	6:00 Evening Musicale
12:00 Take 60	7:00 Puccini and His Work
1:00 Russia in the 20th Century	7:30 Highlights of Opera and Concert
2:00 Concert Vignettes	8:00 Sign Off

##### WEDNESDAY

10:00 Sign On	2:15 Musical Legacy of Ancient Israel
10:15 New Horizons	2:30 Matinee Concert
11:15 Sketches in Music	3:30 The French Press Review
11:30 Chapter a Day	3:45 Curtain Going Up
12:00 Take 60	4:00 Afternoon Concert
1:00 Netherlands Chamber Music	6:00 Evening Musicale
1:30 Parade of Business	7:00 Highlights of French Music
1:45 Folk Songs	8:00 Sign Off
2:00 Concert Vignettes	

##### THURSDAY

10:00 Sign On	2:15 Wandering Ballad Singer
10:15 Puccini and His Work	2:30 Matinee Concert
10:45 The American Republic	3:30 CBC Drama Series
11:15 Sketches in Music	4:00 Afternoon Concert
11:30 A Chapter a Day	6:00 Evening Musicale
12:00 Take 60	7:00 Netherland's Chamber Music
1:00 Talking About Books	7:30 Highlights of Opera and Concert
1:15 United Nations Features	8:00 Sign Off
1:30 Reader's Almanac	
2:00 Concert Vignettes	

##### FRIDAY

10:00 Sign On	2:30 Matinee Concert
10:15 French Drama and Poetry	3:30 Dateline London
11:15 Sketches in Music	3:45 Patterns of Thought
11:30 A Chapter a Day	4:00 Afternoon Concert
12:00 Take 60	6:00 Evening Musicale
1:00 The Silent War	7:00 Russia in the 20th Century
2:00 Concert Vignettes	8:00 Sign Off
2:15 Carnival of Books	

##### SATURDAY

10:00 Sign On	2:30 Matinee Concert
10:15 Just for Children	3:30 Repeat Performance
10:45 Jazz Americana	4:00 Afternoon Concert
11:15 Sketches in Music	6:00 Evening Musicale
11:30 Reader's Choice	7:00 Chamber Hall
12:00 Take 60	8:00 Sign Off
1:00 Weekend Special	

##### SUNDAY

1:00 Sign On	Sunday Concert Hall
	4:30 Sign Off



## Mother, Daughter Attend Class Together; Find That Moral Support Comes Naturally

By ARLENE NESHEIM

"We give each other moral support," Doris Onstad said in referring to the geography class that she and her mother attend together. Her mother, Mrs. Iver Onstad, and Doris are both elementary education majors and their home address is Clearbrook, Minn.

Mrs. Onstad, mother of 12 children, is a freshman.

"I don't know where they disappeared so fast," Mrs. Onstad said as there are only five children at home now. She had not planned to go to college until they were all through high school, but somehow became interested by attending a physical education workshop held for one week at the University.

Mrs. Onstad has four years of teaching experience, however, as she first went out teaching after taking a teacher's examination. She has taken a few extension courses this past year.

Although she enjoys her classes and finds there is much to learn, Mrs. Onstad has enrolled only in the four week course as her many duties are awaiting her on their Clearbrook farm.

Mrs. Onstad is the mother of four tentative University seniors for next term and possibly two beginning freshmen.

The potential seniors are: Geraldine, serving as marketing manager at the Girl Scout camp in Clearbrook this summer; David, now Boy

Scout rifle instructor at Park Rapids, Minn.; Louise, who recently became the bride of Wallace Martin of South Beloit, Ill.; and Doris, who is a teacher in the Viking Elementary school in Grand Forks. Philip and Norman, who are the potential freshmen, are at home.

Both mother and daughter are fond of singing and playing the piano. This has served as an expression of their Protestant faith, as the Onstad family have been presenting a weekly radio program for several years which is usually tape recorded. This 15 minute program has been broadcast over Fargo, Bemidji, and Crookston stations but is now being carried by station KRAD, East Grand Forks, every Sunday at 12:30 CST.

## Basketball Clinic Set for July 12

Summer school graduate students holding high school coaching positions have requested University basketball and football coaches to schedule informal clinics this summer.

Cage boss Lou Bogan has scheduled the first basketball session July 12 at 7 p.m. at the Fieldhouse for any interested coaches in school or the area.

"It'll be an informal type of clinic with group participation on the court and question and answer sessions," says Bogan.

Additional sessions will be scheduled at convenience of the prep coaches. All are requested to bring their own playing gear.

Sioux head football coach Whitey Helling and backfield coach Paul Roach also are conducting sessions for about 20 prep coaches.

## "50 to 60 Boys" Expected for Hockey Clinic

Barry Thorndycraft, Sioux head coach and chief instructor for the University's second annual summer hockey clinic, predicts an enrollment of "50 to 60 boys who haven't graduated from high school."

The two-week clinic begins July 31 and ends Aug. 13. Fee for the

## Air Force ROTC Makes Four Changes

Four changes in assignments in the Air Force Reserve Officers Training Corps staff at the University of North Dakota have been announced.

Capt. Edward Klosterman, assistant professor of air science at the University the past three years, is being reassigned to the 831st Air Division (TAC) at George Air Force Base, Calif. Capt. Klosterman, his wife and three children will depart for his new assignment in July.

M/Sgt. B. K. Myhre, the detachment sergeant major of the Air Force ROTC detachment at the University the past three years is being reassigned to the 831st Air Division (TAC) at George Air Force Base, Calif. Capt. Klosterman, his wife and three children will depart for his new assignment in July.



Barrett

Capt. Reed A. Prestgard, presently attending Squadron Officer School at the Air University, Maxwell Air Force Base, Ala., who has been assistant professor of Air Science at the University of North Dakota the past three years has been reassigned to the 832d Air Division (TAC), Cannon Air Force Base, N. Mex. Capt. Prestgard, his wife and five children will depart Grand Forks in September.

A1C Robert J. Barrett, a native of St. Paul, has been assigned to the Air Force ROTC detachment. Airman Barrett was transferred from Lackland Air Force Base, Texas, and will assume the duties of personnel specialist with the detachment. Airman Barrett is married and has one son. The family will reside at 704 South 4th Street.



Mrs. Onstad and daughter, Doris, about to enter geography laboratory in Merrifield Hall.

two-week period is \$40. University artificial ice facilities will be used for the sessions. Youths from 10 years and up to high school age will be accepted.

UND and area high school coaches will serve as instructors for the clinic.