UND

Floodwall Magazine

Volume 2 | Issue 8

Article 1

2022

out of spite

Jayden Buckau

How does access to this work benefit you? Let us know!

Follow this and additional works at: https://commons.und.edu/floodwall-magazine

Part of the Fiction Commons, Nonfiction Commons, Photography Commons, and the Poetry Commons

Recommended Citation

Buckau, Jayden (2022) "out of spite," *Floodwall Magazine*: Vol. 2: Iss. 8, Article 1. Available at: https://commons.und.edu/floodwall-magazine/vol2/iss8/1

This Poetry is brought to you for free and open access by UND Scholarly Commons. It has been accepted for inclusion in Floodwall Magazine by an authorized editor of UND Scholarly Commons. For more information, please contact und.commons@library.und.edu.

fall 2023 | Floodwall Magazine

out of spite

Jayden Buckau

out of spite

my best writing always had a healthy dollop of spite despite the respite of the written word my vision colors crimson from the blood used as ink as I color the page with my furious words my biblical rage my ever-present grief the dead girl in my head the child with no name finds comfort in my calligraphic callous cacophonic chaos oh oh oh others beg me to set down the pen as I carve into the skin failure they failed me the tiny child inside me screams everyday not to forget her she didn't think we'd live this long everything hinges on my writing and with her little lungs wailing so I don't think I'll ever stop writing no never scream child let me hear your grievances I am your unelected official fueled by the currency of my youth wasted no child shriek because I want it back out of spite

1

Floodwall Magazine | fall 2023

Jayden Buckau (2002) is a graduate teaching assistant and master's student in the English Department. He did his undergrad at Black Hills State University in South Dakota. He has lived in many places across North America and enjoys traveling, which inspires a lot of his writing. He's queer and trans, has a dog named Bailey, and has a deep love for queer and gender studies in literature as well as the new historicism form of criticism.

https://commons.und.edu/floodwall-magazine/vol2/iss8/1