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the english coulee

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the english coulee

is called english because here the english majors congregate after dark, purifying what no longer serves us. the shattered light of our demolished lighthouse skims the water's surface like fireflies seeking each other in the june night.

descendants
of paradise skip hopscotch
in reverse, leaving tamagotchi
ghosts in our wake. here, in our river
of eden, there's no more birthday
cake—only blown-out wishes
and fragmented light, drifting down
the coulee's spine; pooling together
where we drowned the false prophet
and baptized ourselves
in his blood.

as september lurks
we drink from the coulee's mouth
an elixir of youth. we lie
in the water's embrace
dreaming. then, we awaken
on the darkest day of winter,
surrounded by the lighthouse remnants
of our reckoning, and now,
the coulee carries our bodies

home again—
where crows never die,
wishes upon ladybugs
always come true, and
candles on the cake
never blow out;
our bodies
aflame.

Jona L. Pedersen grew up in Norway, but has since relocated to the US where they are pursuing English and biology at the University of North Dakota. Their work appears in Floodwall, North Dakota Quarterly, and The Allegheny Review. When they aren't studying or writing, they like to explore the outdoors, roll dice with friends, and create art. Other passions such as wildlife biology, entomology, and environmental justice also inspire their writing. Check out their other work at www.ionalpedersen.com or follow their Twitter @JonalPedersen for updates.