



2021

Two Drawings

Jona L. Pedersen

[How does access to this work benefit you? Let us know!](#)

Follow this and additional works at: <https://commons.und.edu/floodwall-magazine>



Part of the [Illustration Commons](#)

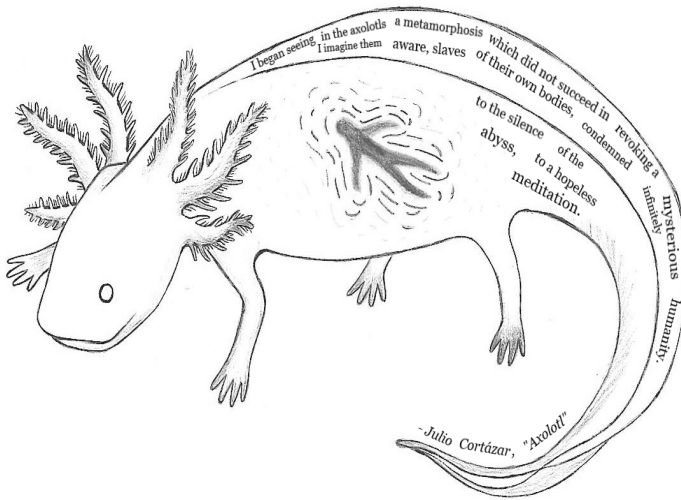
Recommended Citation

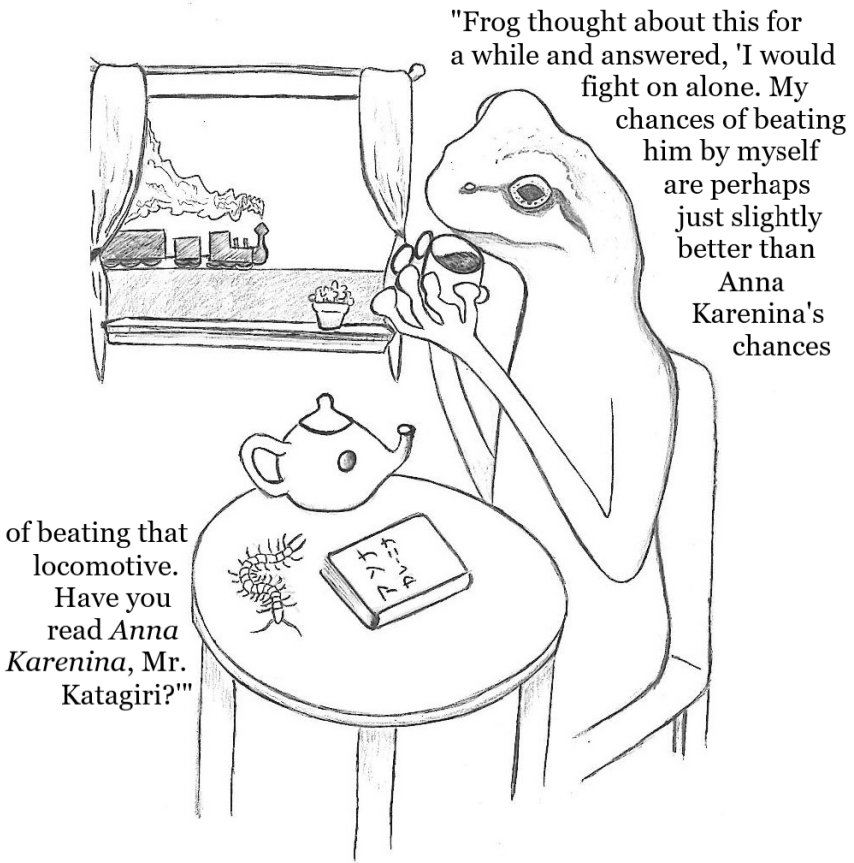
Pedersen, Jona L. (2021) "Two Drawings," *Floodwall Magazine*: Vol. 2: Iss. 6, Article 30.
Available at: <https://commons.und.edu/floodwall-magazine/vol2/iss6/30>

This Digital Art is brought to you for free and open access by UND Scholarly Commons. It has been accepted for inclusion in Floodwall Magazine by an authorized editor of UND Scholarly Commons. For more information, please contact und.common@library.und.edu.

Two Drawings

Jona L. Pedersen





"Frog thought about this for a while and answered, 'I would fight on alone. My chances of beating him by myself are perhaps just slightly better than Anna Karenina's chances

of beating that locomotive. Have you read *Anna Karenina*, Mr. Katagiri?"

- Haruki Murakami, *"Super-Frog Saves Tokyo"*

Jona L. Pedersen grew up in Norway, but has since relocated to the US where they are pursuing English and biology at the University of North Dakota. Their work appears in *Floodwall*, *North Dakota Quarterly*, and *The Allegheny Review*. When they aren't studying or writing, they like to explore the outdoors, roll dice with friends, and create art. Other passions such as wildlife biology, entomology, and environmental justice also inspire their writing. Check out their other work at www.jonalpedersen.com or follow their Twitter @JonaLPedersen for updates.