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Winter 2-11-2020

## February 11, 2020

The Dakota Student

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## Inside this issue

State of the Union 3

Valentines 5

Softball 7

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# State of the Union Address

## President Donald Trump's third address

Mason Dunleavy  
Dakota Student

On Feb. 4., President Donald Trump delivered his third State of the Union address shortly after the acquittal from the Senate. Highlighting the achievements of the past year, President Trump also spoke about numerous guests and their stories.

Several freshman representatives did not attend the State of the Union, which has drawn criticism from their colleagues. Reps. Alexandria Ocasio-Cortez and Ayanna Pressley announced that they would not be attending the State of the Union due to the "illegitimacy" of President Trump's speech. Pressley called the address a "sham" and even questioned the legitimacy of Trump's presidency.

Speaker of the House Nancy Pelosi was filled with mixed emotions during the speech. Few of President Trump's points received an applaud from the speaker. At the end of the State of the Union, speaker Pelosi proceeded to tear her copy of President Trump's speech. Some saw it as an act of solidarity, others saw it as highly disrespectful to the families who were brought up during the speech.

President Trump spoke proudly of the U.S. during the State of the Union. Several points were made about the economic conditions that Trump takes credit for. Unemployment, growth and the stock market were all brought up during the speech.

"The days of our country being used, taken advantage of, and even scorned by other nations are long behind us," President Trump said. "Gone, too, are the broken promises, jobless recoveries, tired platitudes and constant excuses for the depletion of American wealth, power and prestige."

President Trump has strived to implement policies that benefit minorities in order to elevate them. School choice, fewer illegal immigrants and more jobs were all factors brought up to help increase opportunities for minorities to succeed.

"We are advancing with unbridled optimism and lifting our citizens of every race, col-



Photo Courtesy of Wikimedia

President Donald J. Trump taking the podium to deliver his address.

or, religion and creed very, very high. Since my election, we have created 7 million new jobs, 5 million more than government experts projected during the previous administration," President Trump said.

President Barack Obama and his administration were also brought up numerous times in an effort to display the effectiveness of President Trump's policies. Trump highlighted that without his leadership, the U.S. would not be in the successful state that it is today.

"If we hadn't reversed the failed economic policies of the previous administration, the world would not now be witnessing this great economic success," Trump said.

Trade was another hot topic brought up by Trump. More

specifically, the United States, Mexico and Canada Agreement (USMCA) and its predecessor the North American Free Trade Agreement (NAFTA) pushed by President Bill Clinton.

"One of the biggest promises I made to the American people was to replace the disastrous NAFTA trade deal. In fact, unfair trade is perhaps the single biggest reason that I decided to run for president," President Trump said. "Following NAFTA's adoption, our nation lost one in four manufacturing jobs. Many politicians came and went, pledging to change or replace NAFTA, only to do so and then absolutely nothing happened. But unlike so many who came before me, I keep my promises. We did our job."

The Education Freedom Scholarships and Opportunities Act and the First Step Act were also brought up and received roars of applaud. A family was brought up when President Trump spoke about the freedom to choose the school you want to go to, which most Democrats don't agree with. The First Step act helped reduce sentencing for some non-violent criminals and encouraged training programs for prisoners.

President Trump brought up historical figures from the U.S. near the end of the speech. "America is the land of heroes," as Trump put it by listing names such as Abraham Lincoln, Frederick Douglass, Amelia Earhart and multiple others. The American pride

was felt by much of the crowd as Trump wrapped up the State of the Union.

"The American age, the American epic, the American adventure has only just begun. Our spirit is still young. The sun is still rising. God's grace is still shining. And my fellow Americans, the best is yet to come."

Thank you, God bless you, and God bless America." President Trump said.

Mason Dunleavy is the News Editor for Dakota Student. He can be reached at [Mason.Dunleavy@und.edu](mailto:Mason.Dunleavy@und.edu)

# Scholarships at UND

## Where to look & how to apply

Brianna Mayhair  
Dakota Student

Student debt isn't something new or unheard of when attending a college or university, but there are some ways individuals can help tackle their debt. The average student loan debt as of 2019 is \$31,172 but varies depending on major and length of time in school. Students wanting an estimate on their tuition and fees can go to <https://und.edu/admissions/cost-and-aid/cost.html>. UND has many scholarship opportunities for students to

help them reduce their student debt while furthering their education.

On February 13 students have a chance of winning a scholarship through Giving Hearts Day by signing up at <https://undalumni.org/giving-hearts-day>. It is the largest regional giving day in the upper Midwest with over 450 non-profits participating. Giving Hearts Day raises funds and awareness for specific causes like for UND students and to promote philanthropy education. Giving Hearts Day in 2019 gave over \$150,000 and

created 40 scholarships attending UND. Individuals with any questions with signing up for a scholarship opportunity or interested in giving can call 701.777.2611 or email [webmaster@undalumni.net](mailto:webmaster@undalumni.net).

UND has awarded more than 2,000 academic scholarships adding up to about \$7.8 million each year for undergraduates, graduates, and law students. Students in medical school are encouraged to go to <https://med.und.edu/student-affairs-admissions/financial-aid/scholarships.html> for scholarship opportunities and

information.

Incoming Freshmen and new transfer students have an opportunity for a scholarship based on ACT/SAT scores or current GPA. To see if you qualify for either of these go to <https://und.edu/one-stop/financial-aid/scholarships.html> for more information.

Other opportunities for scholarships are National Scholarships, Aid for North Dakota Students, Scholarship databases, Cultural Diversity Scholarships, Student-Athlete scholarship and outside organizations. Some exam-

ples of outside organizations are religious communities, local branches of organizations like Rotary Club or Kiwanis, Army ROTC, Bureau of Indian Affairs and so on. External scholarships checks should be sent to Student Financial Aid 264 Centennial Drive Stop 8371, Grand Forks, North Dakota 58202-8371.

Story continued on page 2





File Photo/ Dakota Student

## Scholarship story from front page

Students wanting more information about qualifying for any of the scholarships listed can go to <https://und.edu/one-stop/financial-aid/scholarships.html>.

Students interested in looking for more options are encouraged to use Scholarship Central.

Students must be fully enrolled at UND in order to apply for scholarships through Scholarship Central. Scholarship Central allows students over 800 scholarship options by just filling out one application for the next academic school year. The 2020-2021 deadline for Scholarship Central is March 1, so hurry and apply for a possible scholarship!

UND also provides possible waivers for in-

dividuals. Waivers are like scholarships because they are used to offset expenses for college and don't need to be paid back. Some waiver possibilities are Employee, Spouse and Dependent tuition waiver where UND employees and their families are eligible for tuition waivers. For more information for the Employee, Spouse and Dependent waiver go to [\[efits/other-employee-benefits.html#Tuition\]\(#\). Spouses and dependents of veterans or active duty military members are eligible for a tuition waiver through the Veterans/Active Duty Spouses and Dependent Waiver. For more information go to <https://und.edu/admissions/military/military-tuition.html>.](https://campus.und.edu/human-resources/ben-</a></p>
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Individuals with any questions or concerns can go to One-Stop Student Services located

at Twamley Hall 204 at UND. Individuals can call 701.777.1234 or email [onestop@UND.edu](mailto:onestop@UND.edu) with questions as well.

Brianna Mayhair is a News Writer for Dakota Student. She can be reached at [Brianna.Mayhair@und.edu](mailto:Brianna.Mayhair@und.edu)

# Coronavirus Update



Photo Courtesy of Benjamin Strous

Be weary of travel and stay safe!

Mason Dunleavy  
Dakota Student

Last week the official death toll for the 2019 Novel Coronavirus (2019-nCoV) officially surpassed the 2003 SARS outbreak. The number of infected is more than 37,000 as of Sunday and the death toll has reached over 800 with two deaths outside of China. The first death outside of China was reported in the Philippines and the second was reported in Hong Kong.

With a cruise ship under quarantine, the number of Americans under quarantine has reached over 800. There have been 12 confirmed cases in the U.S. in six states with Wisconsin being the newest addition. Over 26 countries have now confirmed the coronavirus, but casualties are still low everywhere apart from China.

Some are still skeptical about the severity of the coronavirus outbreak considering that nearly 3,000 have recovered and most of the casualties have resulted from poor overall health or immune system problems. However, several articles published by various universities are questioning the official figures that China is releasing. Some estimate the number of casualties could be as high as 150,000.

The demand for masks in China has skyrocketed following the coronavirus outbreak. Several industries in China are being affected due to a concerned population and uncertainty. The global economy might suffer from the lack of productivity in China, which in turn could lead to more problems amid the outbreak.

Two new hospitals have been completed in Wuhan, the epicenter of the outbreak, in an effort to

slow the spread and death rate of the disease. Conditions in the hospitals are being questioned due to the speed at which the hospitals were built. The two hospitals hold 2,700 patients, but pictures show a cramped environment with little to stop the spread of the disease.

Much of Africa and all of South America have still yet to be hit by the coronavirus. Travel restrictions have been put in place by nearly every country suffering from confirmed cases to help fight the spread of the disease. With the first case of person to person spread happening in the U.S. and a newborn baby contracting the disease from its mother, researchers are doing their best to slow down the damage. Multiple anti-viral medications have been used to no avail, but the research will continue.

Australia has been one of the first countries to successfully replicate the virus in a lab setting, which means that they're one step closer to finding a vaccine. There have been reports that China has been testing HIV medication on patients. There have been no confirmed reports of any medication working to treat the coronavirus.

Mason Dunleavy is a News Editor for Dakota Student. He can be reached at [Mason.dunleavy@und.edu](mailto:Mason.dunleavy@und.edu)

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# State of The Union Recognition



Photo courtesy of Wikimedia

State of the Union Address

**Megan Vogt**  
 Dakota Student

I am not one to get into the disputes that come into our daily lives because of politics. I have my views and opinions, but they are just that, mine. I try not to discuss politics with others because I don't see the point in getting in a heated discussion over something that I don't have much interest in. The latest issue of discussion is Nancy Pelosi ripping up the State of the Union after President Trump completed his speech. This took away from the recognition of who was all honored at this year's State of the Union address.

At his third State of the Union (SOTU), President Trump honored 15 groups or individuals for various different accomplishments. According to whitehouse.gov, here are those individuals and their recognitions:

**Stephanie and Janiyah Davis:** This mother-daughter duo is from Philadelphia, Penn. Janiyah is a student in the fourth grade who has been assigned to schools who are classified as low-performing. Stephanie Davis is a single mother who attempted to apply for a scholarship that was

tax credit but was denied because of the recent veto of school choice legislation. At this year's SOTU, President Trump granted Janiyah a scholarship to go to a school of her choice.

**Juan Guaido:** Juan Guaido is the Interim President of Venezuela, he also leads the Venezuelan National Assembly. After Venezuelan leadership declared the nations dictator illegitimate, the United States recognized Guaido and his accomplishments. Because of this recognition, the United States leads about 60 countries in showing support for those of Venezuela and their continuous fight for freedoms.

**Ivan Simonovis:** Simonovis was the Chief of Police in Caracas, Venezuela. He was imprisoned and held captive for 15 years because he protected protesters. In 2019, he escaped captivity and was brought to the United States.

**Kelli and Gage Hake:** The Hake's are from Stillwater, Okla. Christopher Hake, Kelli's husband, was killed by Qasem Soleimani—an Iranian terrorist leader. Christopher was killed by a roadside bomb that was placed to kill U.S. service members. This year, President Trump ordered the

killing of Soleimani because of his efforts to continue to kill U.S. service members.

**Jody Jones:** Jody Jones attended the SOTU in honor of his brother, Rocky Jones, who was killed by an illegal immigrant. Rocky was murdered by someone who had to be released from prison because of policy. The illegal immigrant had been deported two previous times. After his release from prison, the same illegal immigrant injured many people. Robbed gas stations, caused a high-speed chase with law enforcement and killed Rocky in what was called a "reign of terror."

**Iain Lanphier:** Lanphier is an eighth grader from Scottsdale, Ariz. He is the great-grandson of Charles McGee (see below). He was the top graduate from the Aerospace Career Education program that is put on by the Organization of Black Aerospace Professionals. Lanphier hopes to continue his family's story by going to the Air Force Academy and going to space.

**Retired Brigadier General Charles McGee:** McGee is one of the last living members of the Tuskegee Airmen. He flew 409 aerial

fighter combat missions during his 30 years of military service. During President Trump's State of the Union, McGee received his stars pinned to his uniform to commemorate his dedication to our country.

**Rush Libaugh:** Libaugh received the Presidential Medal of Freedom at this year's State of the Union because of his contribution to life in America. Limbaugh has been a radio host for more than 30 years, he discusses the American political system and government.

**Paul Morrow:** Morrow is an Army veteran who is from Montgomery, Ala. After his time in the Army, Morrow started a new concrete plant that supports new F-35 jets that are stations around Montgomery.

**Carl and Marsha Muelner:** Carl and Marsha attended the State of the Union in honor of their daughter Kayla. Kayla was an aid worker who was kidnapped by ISIS after working in a hospital in Aleppo with Doctors without Borders. Kayla was held captive, tortured and later murdered by the leader of ISIS, Abu Bakr al-Baghdadi. President Trump ordered a raid that was successful and killed

Kayla's captor.

**Deputy Chief Raul Ortiz:** Deputy Ortiz is from Del Rio, Texas and has been a part of U.S. Border Patrol since 1991. Last year, he was promoted to Chief Patrol Agent, which caused him to become responsible for all 41 counties in Texas. He has been awarded the Superior Civilian Service Medal which is amongst the Department of Defense's highest honors for civilians.

**Tony Rankins:** Rankins previously served in the U.S. Army in Afghanistan. After his deployment, he suffered PTSD and became addicted to drugs. This caused him to lose his job, family and live out of his car. After getting involved with R Investments, Rankins was able to be trained in carpentry, painting, along with other trades. He is now working and is reunited with his family.

**Robin and Ellie Schneider:** Ellie was born at 21 weeks and 6 days. She is one of the youngest babies to survive in the United States and is now two years old. Ellie was honored at this year's State of the Union to celebrate her accomplishments of overcoming such an early birth.

**Joshua Smith:** Joshua attended the State of the Union in honor of his brother, Channing Smith. Channing committed suicide in September of 2019 because of a cyber-attack by his fellow high school students via social media.

**The Williams Family:** Amy Williams and their two children are a military family whose father and husband had been deployed on his fourth deployment. At this year's State of the Union, the entire family was reunited.

It is important to remember that throughout our daily lives as college students, there are families who are grieving, fighting and sacrificing numerous opportunities to fight for our continuous freedom. It shouldn't matter if we lean left or we lean right, each of these groups or individuals recognized at this year's State of the Union have sacrificed many things to bring us our freedoms.

Megan Vogt is the Opinions Editor for Dakota Student. She can be reached at [megan.vogt@und.edu](mailto:megan.vogt@und.edu)

# Empathetic Welcome Mat

## The problem with being too nice...

**Demetria Slyt**  
 Dakota Student

Is there such a thing as being too nice? Absolutely. People often develop a self-destructive habit of constantly putting others feelings and happiness before their own; usually out of fear of someone not liking them or losing the people who do. Another factor could be that you act so nicely because you were raised to or have had past experiences with emotional abuse that still impact you today. Emotional abuse does exist and can affect a person in various ways. Sometimes making a person try to shelter themselves from further pain or try to stop people from leaving by catering to their every whim to please them.

Is being too nice a bad thing? There are many

cons that occur when you go down a route such as this. You could be taken advantage of or even unknowingly be abused in the process. From my own personal experience, you essentially become a welcome mat for dirtbags who will try to manipulate you or emotionally abuse you and because you are so kind hearted you might try to deny it. Another thing that's bad about being too nice is that you aren't always respected or supported in the same ways you do other people. There's also a large lack of self-care when you're always putting others first. You aren't thinking of the effect this has on your mental health, you're probably bottling up your feelings to spare others the burden, you aren't sleeping right to constantly give

support, you sometimes aren't eating right and you definitely aren't getting enough support yourself. I found an article online that explains each of these in more depth. You can find it by following this link: <https://www.aconscious-rethink.com/9309/being-too-nice/>

Now, this isn't discouraging being nice, because I feel that we do need more strong, good hearted people in the world. This is just making people aware that being too nice doesn't always have the greatest outcome. It's okay to put yourself first! It isn't selfish or wrong to take care of yourself the way you care for other people. You aren't being mean by standing up for yourself. Over time I have learned that you need to be assertive, even if it doesn't



Don't be afraid to stand up for yourself.

feel good because you think you may be hurting someone, you need to do what's best for you. You deserve better than

to be used, and you deserve more respect; You have more self respect. Remember that.

Demetria Slyt is the Graphic Designer for Dakota Student. She can be reached at [demetria.slyt@und.edu](mailto:demetria.slyt@und.edu)



# Halftime Performance or Pornography



Shakira and J-Lo Performed at the Superbowl Halftime show.

Photo courtesy of Wikimedia

**Cortnie Cottrell**  
Dakota Student

**\*Trigger Warning\*** This article contains mentions of sexual assault, rape, and human sex trafficking, that may be triggering to survivors.

Being one of the 104 million viewers that watched the famous J-Lo

and Shakira Super Bowl halftime entertainment, I was one of the many that was disturbed by the execution of the performance.

Between Shakira gobbling like a turkey and J-Lo pole dancing and grabbing her crotch multiple times, I was appalled by this performance and am dis-

appointed that it was shown on national television, nevertheless, on a channel where thousands of children were watching.

Many people believing the contrary to my opinion of the performance choose to focus on the fact that J-Lo and Shakira are 50 and 43 years old and they ex-

press how amazing they are for being able to still move their bodies like they did. However, they are completely missing the point that it was nearly porn on national, family-orientated television. Two women dancing inappropriately with little to no clothes on, I do not understand what the difference between this, and pornography is.

I have to say, even as a 20-year-old college student, I was extremely uncomfortable watching this performance with my family next to me.

While it is quite amazing that a 43 and 50-year-old can put on a 15-minute singing and dancing show and it is motivational to see their great health at their age. However, like stated before, showing it on live, family orientated television just doesn't seem right.

I can understand if a performer wants to do their own private show somewhere that is not associated with a family event of some sort, but simply presenting such vulgar actions during the Super Bowl halftime show is inappropriate and simply not morally correct.

Some may not understand the disappointment in the performance that some people have, but that is because they simply are accepting this type of behavior on all platforms and do not understand the toll that inappropriate visuals can play on young minds.

We wonder why there is so much rape and sex trafficking going on nowadays or why dating relationships are revolving around sex. Well, when we decrease the values of our bodies by wearing few clothes and dancing inappropriately, we are telling society that it is acceptable to view woman as just a piece of meat, rather than a heart and soul.

Even though I disagreed with much of this performance, I do not completely disregard it. I do think that if there were a few changes made, the performance would have been completely appropriate and yet still enjoyable for all viewers.

The changes that I saw that could be made to accommodate all ages of viewers were more clothing, different dance moves and different

camera angles.

By simply putting more clothes on J-Lo and Shakira and tweaking their choreography, this performance would have been much more enjoyable. Also, removing the pole dancing of the dance would make for a more appropriate halftime show.

Regarding the camera angles, I thought they were horrible. Time and time again the camera angles were pointed straight up J-Lo's crotch. Not to mention the camera angle of Shakira turkey gobbling.

Camera angles can truly make or break a performance, and unfortunately, they contributed to the failure of this halftime show this year.

Looking forward to future Super Bowl halftime shows, I earnestly hope that the NFL recognizes their mistake for allowing such a provocative performance this year.

**Cortnie Cottrell** is the Opinion Writer for Dakota Student. She can be reached at [cortnie.cottrell@und.edu](mailto:cortnie.cottrell@und.edu)

## Classifieds:

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Elks Camp Grassick is a summer camp serving children and adults with physical and intellectual disabilities; owned and operated by the North Dakota Elks. Working at Camp Grassick is a rewarding and unforgettable summer job where you can expect to gain experience and learn skills that will be an asset to any profession, especially education, medicine, and service professions.

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Delta Gamma sorority on UND Campus is seeking a live-in House Director. Position is temporary for the Spring 2020 Semester with opportunities for a long-term PT position with a competitive hourly rate. Include Room & Board with a partially furnished apartment on site, meals, free cable and utilities and dedicated parking. Benefits also include paid PTO.

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#### For more information and a full job description:

Sonja Murray - Delta Gamma House Corporation  
[Sonja.collin@outlook.com](mailto:Sonja.collin@outlook.com) 701-214-0111



## Valentine's Day Eats

### Top restaurants to bring your Valentine

Brianna Mayhair  
Dakota Student

Have a date for Valentine's day, but don't know where to go for a nice dinner?

Grand Forks has a variety of different restaurants to choose from. From steak to sushi, there is a place for everyone in Grand Forks.

If you are looking for a Contemporary American restaurant with a bar with vegetarian, vegan and gluten free options, The Toasted Frog is a great option! The Toasted Frog received a Certificate of Excellence from 2016 to 2019 for their food, service, value and atmosphere. The Toasted Frog is at 124 North 3rd Street, Grand Forks, N.D. The Toasted Frog is open from 4 p.m. to 11 p.m. Monday-Thursday and 4 p.m. to midnight Friday and Saturday. Large party? The Toasted Frog takes reservations for parties of six or larger. Reservations can be made by calling 701.772.3764 at the Grand Forks location. Not in town for the holiday? The Toasted Frog has locations in Fargo and Bismarck as well. For more information go to <https://toastedfrog.com/contact/>.

In search of a locally owned restaurant? Try the Blue Moose Bar and Grill! The Blue Moose Bar and Grill is also the winner of a Certificate of Excellence from 2016-2019 for their services. The Blue Moose Bar and Grill has vegetarian, vegan and gluten free options as well. Their hours are Sunday-Thursday 11 a.m. to midnight and Friday and Saturday 11 a.m. to 1 a.m. The Blue Moose Bar and Grill is located at 507 2nd Street North West, East Grand Forks, M.N. Individuals can call 218-773-6516 with any questions or can go to <https://www.thebluemoose.net/> for more information.

In the mood for break-

fast and a friendly atmosphere? Give Darcy's Café a try! Darcy's Café serves breakfast, lunch and brunch with vegetarian options. Darcy's Café has won the Certificate of Excellence in 2016 and 2018-2019. Darcy's Café is a great place for early birds who want to celebrate Valentine's Day earlier in the day. Darcy's Café is located at 1015 North Washington Street, Grand Forks, N.D. They can be contacted through their Facebook page or by calling 701.775.4050. They are open Monday through Thursday from 6 a.m. to 2 p.m., Friday from 6 a.m. to 3 p.m., Saturday 7 a.m. to 2 p.m. and Sunday from 8 a.m. to 1 p.m.

If you are in the mood for some seafood and sushi with vegetarian and vegan options, check out Sakura Japanese Steakhouse! Sakura Japanese Steakhouse was awarded the Certificate of Excellence from 2016-2017. Sakura Japanese Steakhouse has a variety of sushi, sashimi, soup and so much more. Sakura Japanese Steakhouse is open Monday through Thursday from 11 a.m. to 10 p.m., Friday and Saturday 11 a.m. to 11 p.m. and Sunday noon to 10 p.m. For reservations or questions call 701.757.3888 or go to <https://www.sakuragrandforks.com/>. Sakura Japanese Steakhouse is located at 3250 32nd Avenue South, Grand Forks, N.D.

For more options on restaurants in East Grand Forks and Grand Forks individuals can go to [https://www.tripadvisor.com/Restaurants-g49816-Grand\\_Forks\\_North\\_Dakota.html](https://www.tripadvisor.com/Restaurants-g49816-Grand_Forks_North_Dakota.html) or <https://www.visitgrandforks.com/dining-nightlife/>.

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Try some of the restaurants around Grand Forks for Valentine's Day.

Photo Courtesy of Unsplash

## Travis' Corner

### The Genius of Damien Chazelle

Travis Anderson  
Dakota Student

Since 2014, Damien Chazelle has directed three films and became the youngest person to win both the Golden Globe and Academy Award for directing at the age of 32. These three films, Whiplash, La La Land and First Man, have a distinct style and view of the world that firmly places Chazelle in the category of auteur. For Chazelle's first two films he not only directed but also wrote the screenplay which secures his place as an auteur even further.

Chazelle's first major film, Whiplash, follows a young jazz drummer, Andrew and his cutthroat teacher, Fletcher. Andrew's passion to be the best mixed with Fletcher's teaching methods pushes Andrew into borderline insanity. While re-watching this film to write this article I forgot how anxiety inducing J.K. Simmons portrayal of Fletcher truly is. This role also won Simmons the Academy Award for an Actor in a Supporting Role.

Now on to my personal favorite film of all time, La La Land. This film is a love story between a struggling jazz musician, Sebastian, and an aspiring actress, Mia. Compared to Whiplash, La La Land is much more whimsical. This film is a proper musical with a classic Hollywood feel.

This film is tied with All About Eve and Titanic for the most Oscar nominated film of all time with eleven nominations.

Chazelle's most recent film, and the only film he did not write, First Man is a biopic about Neil Armstrong. This film deviates from Chazelle's others films because the underlying subject matter is not jazz but his unique style and familiar themes still shine through.

In all of Chazelle's films the major theme is dreams. Specifically, how far is someone willing to go to achieve their dreams? In Whiplash, Andrew dreams of becoming the world's best jazz drummer; but are the means worth the end? In La La Land are Mia and Sebastian's respective dreams more important than their love for each other? Similarly, in First Man, how much is Neil willing to sacrifice to achieve landing on the moon? Chazelle answers all of these questions in his films but in a more abstract way.

The endings of Chazelle's films are open to audience interpretation; which is what makes these films some of my favorite. The lack of a concrete ending makes these films much more engaging and dynamic upon a second, third or even tenth viewing. Personally, my answers to the questions posed in Chazelle's films change with



When was the last time you visited the movie theater?

each viewing. This is the genius of Damien Chazelle. He is able to tell a story that makes you not only feel something, but can make you feel something different each time. The final shot also links all of Chazelle's films. In all three of these films the final shot consists of the two main characters silently and knowingly staring into each other's eyes. Arguably, more is

said with the actors eyes in these moments than in the entire film.

Another unifying thread amongst Chazelle's films is the composer of the soundtracks, Justin Hurwitz. Hurwitz won the Academy Award for Best Soundtrack for La La Land and won the Golden Globe for his work in First Man. Hurwitz was Chazelle's college roommate; so who

knows maybe your roommate will eventual lead both of you to an Academy Award. To prove how much I love these films I will share that Justin Hurwitz was my number one artist on Spotify last year because of how often I listen to these soundtracks. The soundtracks of these films form the emotional base from which the rest of the film builds. A Chazelle

film would not be a Chazelle film without the work of Justin Hurwitz.

If you are looking for films that are fun to watch, beautiful to look at and will also make you feel something, Damien Chazelle is the director for you.

Travis Anderson is an A&C writer for Dakota Student. He can be reached at [travis.a.anderson@und.edu](mailto:travis.a.anderson@und.edu)

Photo Courtesy of Unsplash



# Love/Sick plays at Fire Hall Theatre

## Enjoy the humor of love

Olga Kopp  
Dakota Student

"Love is like the wind, you can't see it but you can feel it."

Indeed, you can feel that love is in the air. Valentine's Day is coming, and everyone is ready to celebrate it with their loved ones.

Valentine's day is a perfect time for treating yourself and celebrating love. If you are not sure what to do around Grand Forks during this wonderful romantic time, you may want to consider going to the theater to see a play.

In honor of Valentine's Day, The Fire Hall Theater presents the play "Love/Sick," which opened on Thursday, Jan. 30. This play will continue through Saturday, Feb. 15.

If you haven't deemed the theater as your go to date, this play may have you reconsider.

Love/Sick is not just a regular play, it is a series of nine vignettes that explores the highs and woes of love in the modern age.

The vignettes that were written by John Cariani explore universal themes. Some of these include love at first sight, the loss of self after marriage, raising children and "losing the fun" in a relationship since tying the knot. What links all of these themes together is humor, which is present throughout the entire performance.

Kathleen Coudle-King is a director of Love/Sick in Fire Hall Theater. She talked about her experiences with this production.

"This is the second John Cariani's play that we have done. What he does is he writes vignettes. This play has nine vignettes. As he described, 'this play is called Love/Sick because first you feel the love, and then you feel sick.' It is absurd, but very realistic," Coudle-King said. "It is several multiple plays in one. It begins with love at first sight and it ends with a couple who used to be together. All of the plays have complications. It is a full range of different types of love."

It is important to know that Kathleen participated as an actress in this show as well. While sometimes it can be challenging to do it all at once: direct the play and act, Kathleen did a great job at managing to combine both.

"The problem with being in the play is that you cannot see yourself. I was pretty open, and I let everybody give me feedback when we were running the rehearsals when everybody was there. They would give me different suggestions. So, it was kind of a collaborative project," Coudle-King said.

Sometimes it can be complicated to connect yourself to a character. To overcome this complication, it is important for the actor to do thorough research and to study their character.

"I tried to imagine what it would be like for my character, and I just started to act. It helped me to become that character," Coudle-King said.

dle-King said.

Love/Sick includes very unique and exciting stories that carry their own message to each one of us. You will find yourself laughing, crying and feeling the emotions of the actors. You will feel excited and confused, amazed and disappointed, sad and happy. Thus, you will never get bored watching this play.

"It is a very contemporary play. This play is only a couple years old and we are the first people in North Dakota to do it. I discovered it last year, and when I saw this play I wanted to try doing it. I just really like the format of ten minute pieces," Coudle-King said.

It takes time and patience to do a rehearsal, however, everyone who participates in the play knows that it is worth it. Preparations for this performance started in December.

"The really nice thing about this play is that we worked six weeks. So everybody worked six weeks of a ten minute piece. We started in December, and continued from there. Everybody had to work really hard. It was almost like a scene study class," Coudle-King said.

Thirteen people were involved in this play. Some of them are already experienced actors; others came to try their acting skills for the first time, but what makes them all bonded is a passion for theater.

"Working with new people was perfect because we could talk about movement on stage and how to find a character. It makes it more exciting and fresh. I thank all of them for placing their trust in me. It has been a pleasure to work with everyone," Coudle-King said.

An acting couple, Becca Cruger who is playing Woman and Jill, and Ben Schille who is playing Man and Keith are pretty new to The Fire Hall Theater. Love/Sick is Becca's first production at the Fire Hall, while it is a second production for Ben. They shared their experience acting at the Fire Hall Theater.

"We had a lot of fun rehearsing the play. Since we are a couple in real life, it was challenging in the beginning when we first started acting because Ben is super passionate about theater, and I really like public speaking and being in front of crowds," Cruger said. "For Ben to be super passionate about theater and to work together sometimes can be complicated. Communication is what helped us to overcome some awkwardness of us being on the stage as different people together. Thus, communication is a key both in acting and in the relationship."

Acting is an art form that shows vulnerability. Whether it be through the characters or the actors themselves, it is important to be open.

"Acting is always really raw, especially getting to the point when you are performing in front of the audience. And in the relationship you are open with pretty much everything,

**Fire Hall Theatre**  
established 1947

**Love/Sick**  
BY JOHN CARIANI

Jan 30—Feb 15, 2020

Brought to you in part by the City of Grand Forks and the ND Council on the Arts Through funding from the ND State Legislature and Grand Forks City sales tax.

Program for Love/Sick at the Fire Hall Theatre.

but acting is a little bit different in that where you have to be vulnerable with whoever you in the scene with to be able to play off each other and make it real. So, it was a different level of learning experience when we rehearsed with Becca. It was a huge learning experience for both of us," Schille said.

Overall, Becca and Ben enjoyed being a part of a Love/Sick together.

"It has been a lot of fun to create something together, and then to see how audiences respond to it together," Cruger said.

Although Love/Sick portrays many different stories at once, it is important to know that each of these stories are relatable. At least one of the situations portrayed off stage can be related to a real life experience.

"These are very real situations that kind of played

up a little bit. Part of each one is something that a whole lot of people have gone through something that is similar to that, something that people can relate to," Schille said.

Coudle-King stressed how everyone can find something to like in this production.

"I think this play is perfect for everybody. Especially for anybody who does not think that they like theater because each piece is so short, it is like watching a bunch of black mirrors. It is short, sweet; if you do not like it, it is ok because it is going to be over quick. There are nine stories, so you will definitely find the story that you will like," Coudle-King said.

Although this play is running through Valentine's Day, it is not just a picture perfect love story.

"While the show is being produced around Val-

entine's Day, I will warn you: This is not a sappy play about love. While it is funny, and a bit absurd, it is actually a pretty tough look at love. Remember: Cupid is cute, but he does shoot arrows. Arrows pinch, and bruise, and pierce us. Arrows leave their mark. This play reminds us that love is not all candy and roses. Love is hard work. However, I believe the play also reminds us that love is work worth doing," Coudle-King said.

Indeed, love is work that is worth doing. If you believe so and if you have not planned anything yet for Valentine's day, it is time for you to explore Fire Hall Theater. Come and enjoy Love/Sick.

Tickets are now on sale. Tickets, ranging in price from \$12 to \$17.

To reserve your seats, call 701-777-4090, or purchase it at the the Fire Hall

Olga Kopp/ Dakota Student

Theater.  
Address: 412 2nd Avenue North, Grand Forks, ND, 58203.

Box office opens one hour before curtain.

Show times: Jan. 30 - Feb. 15. Performances begin at 7:30 p.m. Thursdays through Saturdays and at 2 p.m. Sundays during the show's run.

February 14 will be a special "sweet-heart" night. Order tickets and make it a Valentine date like no other!

For more information, visit Greater Grand Forks Community Theatre website [www.ggftct.com](http://www.ggftct.com).

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# JOE BLACK'S BAR & GRILL WEEKDAY SPECIALS

**TUESDAY**

**\$3** TAPS  
TEAS  
TITOS

**WEDNESDAY**

**\$4** GREY GOOSE  
CROWN  
CRAFT BEERS

**THURSDAY**

**\$3** YOU CALL ITS  
**\$10** PITCHERS





File Photo/Dakota Student

UND softball will be spending their season away with no home games on the schedule.

# UND Softball Opens Season Strong in Texas

James DeArman  
Dakota Student

The University of North Dakota softball team opened their season this weekend with a trip to San Antonio for the H-E-B Classic hosted by the University of Incarnate Word. The H-E-B Classic was a tournament consisting of five games over a three-day span. This would be a great opportunity for Head Coach Jordan Stevens to finally see his team in action. UND will not play a game in the Dakotas until late March as the majority of their season will be spent flying and driving across the country for tournaments in California, Louisiana, North Carolina and more. The UND world tour opened this weekend in Texas where they came away with a record of 3-2. The Hawks weekend

opened against Creighton of the Big East falling 7-5 in a hard fought game filled with missed opportunities as UND left runners stranded in scoring position in three of the first four innings. A five run rally in the bottom of the sixth sparked by senior Angel Love two run bomb came up just short as UND was unable to get the tying run across.

In the circle Jannay Jones had a tough start to the season and was rung up with the loss after giving up six earned runs over 3.1 innings. Sophomore Lexi Flom was excellent in relief, sitting down nine of the 10 batters she faced.

Game two of Friday against the hosts Incarnate Word had to be settled in extras but was led by the pitching and power of Nikki Pica who not only got the win for her 2.2 innings

in the circle but also hit two homeruns in two at bats.

Pica played hero twice in this ball game as her sixth inning solo shot tied the game up at three and sent it to extras. In her very next and only other at bat of the day she smacked a two run shot in the eighth that would later win them the game. The senior from Laguna Niguel, Calif. is sure to see more plate appearances after this performance.

Freshman Lauren Feld was outstanding in her first career college start after allowing three runs, only one of which was earned, in her 4.2 innings of work. Cassie Castaneda was also pivotal in this win with an RBI double late in the eighth inning to secure the first win of the season for UND.

Saturday's tilt opened with an ugly game against Incarnate Word as the host

looked for revenge from the previous days loss. UIW's freshman pitcher Madison Floyd was lights out pitching the complete game shutout while only allowing two hits on the day. Floyd was a rubix cube in the circle that day and UND batters were unable to solve it.

Hawks pitcher Madi Moore was roughed up in her first outing of the season, only lasting one inning while giving up five runs in the process. This performance will hopefully fuel her for a better season to come.

After a tough loss in the morning where the bats seemed to be sleeping, the Hawks got just what they needed in a one woman show put on by Jannay Jones. Against Texas Southern Jones shined throwing a complete game and only allowed two runs

on five hits. Jones seemed a different pitcher than the one that was called on for the season opener and was also effective with the bat as she was able to draw two walks and score a run.

Junior outfielder, McKenzie Ryan led the way offensively in this contest going two for four with an RBI leading to the 5-2 win.

UND ended the tournament with a bang lead by a gem of a game from Lauren Feld. In just her third collegiate appearance, Feld went the distance going seven innings while only giving up one run. She showed experience and tenacity on the mound by bending but not breaking in the contest, escaping from multiple jams through the contest. Feld was also a force with the bat as she kept up the weekends trend of pitchers hitting home runs.

The freshman from Moreno Valley, Calif. connected with one in the third leading to the eventual 6-2 win. This made it back-to-back complete games for UND.

In the long, travel-filled opening two months of the college softball season momentum and the confidence it brings is so important to a team's success. Finishing 3-2 in the opening tournament of the season will hopefully do that for the Hawks. UND's world tour continues next week as they head to Cajun country for the Louisiana Classic where they will face two nationally ranked opponents in No. 10 Louisiana and No. 11 LSU.

James DeArman is a sports writer for Dakota Student. He can be reached at james.dearman@und.edu

# Oral Roberts Height Too Much for UND

Fighting Hawks finished strong but were unable to come away with a win at home



Caitlin Collins/Dakota Student

Freshman guard Lilly Keplin handles the ball on Friday night against Oral Roberts.

Presley Paintner  
Dakota Student

Montserrat Brotons, a 6-foot-4-inch center from Spain proved to be too much for the Fighting Hawks, scoring a game and career high 20 points in the paint for Oral Roberts.

Oral Roberts is a post-oriented team.

"That's just where a majority of our offense is generated," Oral Roberts Head Coach Misti Cussen said. "That's more of our focus in every game, not just a North Dakota thing."

UND's most experienced post and top scorer Julia Fleecs got into foul trouble early, causing her to play 10 minutes under her average playing time.

"For us, it was our post presence," Fleecs said. "We worked all week, dominating in there. We did that in the first half. We dropped off in the second half."

The Fighting Hawks had a great first quarter outscoring the Golden Eagles 20-15 making eight out of 14 from the field.

The Hawks played a fast-paced game. Going

into the halftime break UND held a small two-point lead, 33-31. Jaclyn Jarrot scored eight of her total 14 points in the first half.

The Golden Eagles outscored the Fighting Hawks 27-14 in the third quarter to put them ahead 58-47. Oral Roberts led by as much as 18 points early in the fourth but UND pulled within seven points with 2:35 remaining. Unfortunately, UND could not get the job done, losing 86-72.

"We didn't do a good enough job of keeping them off the free-throw line in the third quarter," said Head Coach Travis Brewster. "I thought we did a good job of executing our defense in the post during the first half, sagging enough to pressure on our double teams just enough and we just didn't do that in the second half. You can't guard anyone at the free-throw line. We have to make sure we execute for 40 minutes."

Four Fighting Hawks players were in double digits. UND was led by the Jarrot sisters, Jaclyn scored 14 points while Alaina fol-

lowed with 13 points and five assists. The freshman from Pequot Lakes, Minn. Olivia Lane earned her first start of the year and third double-double scoring 13 points and 13 rebounds, eight of those rebounds came in the first half. Fleecs was also in double digits with 11 points.

The Fighting Hawks and Golden Eagles are now both 5-5 in the Summit League play. UND is 14-9 overall. The Golden Eagles earned their second road win of the season.

"You have to let this one sting a little," Brewster said. "(Sunday) is a great opportunity to play a team ranked in the Top 25. You have to earn it. They are not going to give it to you. They don't make a lot of mistakes."

The Fighting Hawks next matchup is against Western Illinois away in Macomb, Ill. at 4:30 p.m. on Saturday, February 15.

Presley Paintner is a sports writer for Dakota Student. She can be reached at presley.paintner@und.edu





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