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## Carrots

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## Carrots

Charles Henry

Can you just write a poem  
about random things,  
like a car, or socks, or a vegetable?  
Could I write about a carrot?

I mean I guess I could...just try to rhyme it  
with carrot  
like, parrot or ferret,  
but that doesn't seem to have any merit,  
at least not inherently.

Perhaps I could be more sentimental and talk about  
how a carrot:  
with friends,  
you can always share it;  
but then again,  
not unless you're willing to pare it  
with a knife.

But who could be so torrid  
to murder the hero of the plot  
by cutting them in half on a board  
or a block.

Not me, I fear. Oh dear, I wouldn't know where at to start.

I guess, then, there's no other way to prepare it;  
There's simply no poetry that can be had with a carrot!

**Charles Henry** is a second semester English MA student at UND, with interests in composition theory, sociolinguistics, and British literature. He received his undergraduate in English and Education at West Liberty University, where he also began his creative writing journey. His writings often deal with exploring the underside of the expected experience of language and examining the shifting forms and conventions of writing. Charles has lived all over the eastern US, originally growing up on a farm in the Ohio valley.