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In This Issue

Mary Laycock

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IN THIS ISSUE:

From the Editor

SANDRA CAMPBELL, *Hey, Art Lady!*, was an art education major at Illinois State University and graduated with a B.S. in 1976. Her first teaching position was in Chicago, where she taught art at the high school level. Ms. Campbell received a Masters in Education degree in 1995 from the University of Illinois at Chicago and also worked at that time as a visiting artist in the Chicago Public Schools. She spent a year as the art instructor at Providence-St. Mel School on Chicago's west side. Ms. Campbell is currently teaching art at Oak Park and River Forest High Schools in Oak Park, Illinois.

JUDITH LANGER is the pen name of Jane Arnold. Her article, *Gratitude to Old Teachers*, comes from her experiences as a student and as an instructor of English in a community college. It explores the effect that teachers have on their students who become teachers themselves.

Jack's Crab: Learning From Our Students was written by Caroline Owens and Cecily Ryan. CAROLINE OWENS is a co-director of the University of South Carolina's inquiry-based MAT program for early childhood education. Her doctorate in science education is from Indiana University. CECILY RYAN completed her master's degree and currently teaches first grade in Columbia, South Carolina.

THOMASENIA LOTT ADAMS, *Implementing Alternative Assessment Techniques in Teacher Education*, is an assistant professor of mathematics education in the Department of Instruction and Curriculum at the University of Florida, Gainesville. She teaches mathematics education methods and related courses for preservice elementary school teachers and for elementary education masters and doctoral students.

Classroom Inquiry: Transforming Perplexity Into Pedagogy was written by CYNTHIA McCALLISTER. Ms. McCallister teaches in the Literacy Studies Department at Hofstra University. Her scholarly and professional interests focus on theory to practice translations and urban and multicultural literacy education. She currently does research and staff development at a Manhattan public elementary school.