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Leaving

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Leaving

Is it with loneliness or excitement that I look out into the night from my carriage window, waiting for the train to leave the station, darkness punctured by only a few lights, their dim glow juggling death and eternity and Rembrandt. Rumbling through the station, a coal train on another track, weighed down by industry and its own burning, its wheels screeching with underground screams. Two scraggly dogs hump to the noise and a grey-haired depot worker plugs his ears, logs departures in a tatty book. At my side a pregnant woman stares at me like I did it. Do we head for a new country? Or should I offer a plum to her before we disappear?

About Timothy B. Dodd

Timothy B. Dodd is from Mink Shoals, WV. His writing has appeared in *Yemassee*, *Main Street Rag*, *The William & Mary Review*, and elsewhere. He is currently an MFA candidate at the University of Texas - El Paso.