

2021

## The Garden

Derek Pollard

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### Logo Recommended Citation

Pollard, Derek (2021) "The Garden," *Floodwall Magazine*: Vol. 1 : Iss. 4 , Article 7.

Available at: <https://commons.und.edu/floodwall-magazine/vol1/iss4/7>

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# The Garden

When the sparrow calls at the first  
Light of morning, all the cameras  
Are set aside and the conservatory  
Goes silent, everyone who had  
Been milling about suddenly  
Aware of the song's gorgeous  
Transport, the Gare du Nord's iron  
Fretwork laid over the Bellagio's  
Vaulted glass peak, the sounds of  
The station in its busyness beneath  
This new and shared vacancy, this  
Unexpected desire for leaving and  
For that first, pleased arrival  
When the world is unsettled in  
Its wilderness, and we only ever  
Become the smallest of our angels  
Beside the song that has announced  
Not just this morning but the  
Christmas that is every morning  
In the garden of the world

## About Derek Pollard

Derek Pollard is the co-author with Derek Henderson of the book *Inconsequentia* (BlazeVOX). His poems, creative non-fiction, and reviews appear in *American Book Review*, *Colorado Review*, *Court Green*, *Diagram III*, *H\_ngm\_n*, *Pleiades*, and *Six-Word Memoirs on Love & Heartbreak*, among numerous other anthologies and journals. He is an Assistant Editor at Barrow Street, Inc.; a Black Mountain Institute Fellow at the University of Nevada, Las Vegas; and on faculty at Pratt Institute and at the Downtown Writer's Center in Syracuse, New York