April 28, 2017

The Dakota Student

Follow this and additional works at: https://commons.und.edu/dakota-student

Recommended Citation
https://commons.und.edu/dakota-student/118

This News Article is brought to you for free and open access by the Elwyn B. Robinson Department of Special Collections at UND Scholarly Commons. It has been accepted for inclusion in The Dakota Student by an authorized administrator of UND Scholarly Commons. For more information, please contact zeinebyousif@library.und.edu.
An event for a good cause was held in the Memorial Union Ballroom last Sunday evening, April 23. Students had the opportunity to attend and donate to the campaign.

Handling sexual assault on a college campus poses unique problems that are forcing institutions to expedite the process. In an attempt to ensure a victim doesn’t run into her or his attacker on the way to class, university administrations rely on the “preponderance of evidence,” as opposed to the more popular “beyond a reasonable doubt.”

The “preponderance of evidence” is typically used in civil court cases and requires that 50.01 percent of evidence provided in a case either confirm or deny a sexual assault has taken place. While this process ensures a decision is made quickly, it also has a downside: sometimes the university administration gets it wrong.

In 2010, a former UND student named Caleb Warner was convicted of sexual assault by the university. Afterward, he was banned from campus and suspended from the university for three years. There was only one problem: after conducting a separate investigation, the Grand Forks Police Department had concluded that Warner’s accuser had lied.

After numerous requests to UND for appeals, Warner eventually sought the assistance of the Foundation for Individual Rights in Education (FIRE), who wrote to then-president of the university, Robert O. Kelley, requesting an appeal. The request was denied again.

It was only after the FIRE Chairman Harvey A. Silverglate wrote an opinion article in The Wall Street Journal that UND finally agreed to grant Warner an appeal. Not long afterward, the conviction against Warner was dropped and he was free to return to campus.

While this situation and others like it aren’t typical, it exposes a potentially damaging flaw in the system. The issues brought to light by the negative national attention toward UND during Caleb Warner’s time have this reporter wondering if the “preponderance of evidence” is really the best way to approach cases involving sexual assault.

Addressing the problem

In 2015, CAWS North Dakota released annual statistics stating 1,041 primary victims of sexual assault were served by sexual assault crisis centers across North Dakota.
April 23, 2017.

by his girlfriend during a talent portion of the competition on Sunday, Mr. Relay contestant Mickey Mouse (Brock Taylor) has his face shaved sexual assault response of the University Police Department.

They’ve also been helpful as an advisor on campus. “Our actual advisor for the organization is, of course, in California,” Jorda said. “So it’s been really difficult coordinating with them long distance. It’s nice to be able to work with someone within the area.”

As in a traditional pageant, a runway, talent show and interview portion was required of the contestants in order to win the grand prize. The big prize of the night was a year’s worth of free Pizza Ranch. During the talent portion, contestants showcased their creative and unique abilities. Some participants presented their talents through music performance tricks, while others did stand-up comedy skits.

Pageant contestants came to the event with their own costume design. Costumes featured were: a Mickey Mouse outfit, a pink onesie accompanied with a blue shield, a gray suit with a black tie and lastly, a ‘brother nature’ themed costume. The event ran from 7 p.m. to 9 p.m., with free food provided by the local Deeks Pizza, and drinks provided by the university.

Even though some contestants didn’t win the grand prize, everyone knew they were there for something more important. Tom Longrig, male pageant second runner-up and a current student, knew the win was giving him support to fight with the cause against cancer.

“Events like this really bring a lot of people together to make a goal,” Longrig said. “It reaches out to students who might have been affected by cancer in the past. It helps bring awareness and it lets students, especially younger ones who might not have known, get involved themselves.”

“Anyone who has any question in regards to UND’s Relay for Life or upcoming events involving them, can find them through their homepage located on Facebook.”

While that might seem low, apply 11.2 percent to the modest average enrollment at the University of North Dakota 15,000. That comes out to roughly 1,600 students.

Lieutenant Don Rasmussen, a 37-year veteran of the University Police Department (UPD), provides oversight and training to officers. As one of the many representatives who assisted in creating and implementing the North Dakota Model Law Enforcement Sexual Assault Policy, Rasmussen considers sexual assault a problem that must be handled quickly and effectively.

Years ago, UPD began implementing training programs for police officers in an effort to ensure the university handled sexual assault appropriately. Though the system isn’t perfect, the adjustments have yielded positive results.

“Essentially, the role of the police is to make sure that we were…if not doing it exactly right, at least making a good faith effort to do it right,” Rasmussen said. “To make sure everyone handled sexual assault appropriately. Though the system isn’t perfect, the adjustments have yielded positive results.”

“Victim blaming is the assumption that, following a wrenching act, the victim is at least partially responsible for the incident. Rasmussen says that victim blaming is a problem that affects everyone, not just police departments.”

“We’re more aware of how victims respond to traumatic event like sexual assault,” Rasmussen said. “Law enforcement and the public in general has a vise in their mind of how…victims should behave, and you can’t put everybody in that same little box because everybody is going to respond differently.”

Rasmussen acknowledges that his mission to train and prepare officers to properly handle sexual assault is a difficult one. Despite the challenge, Rasmussen has always been willing to put in the time and effort.

“It’s a real battle to change society and how we view a sexual assault,” Rasmussen said. “Because I get push back from other officers, and I’ve been training officers for probably a dozen years or more now on sexual assaults. We’re getting away from it, but did you go to that party? How come you had so much to drink? How come you were wearing such skimpy clothes?”

Rasmussen said, “We’re trying to hold the offenders responsible for what they’re doing.”

Matt Eidson is the Editor-in-Chief for The Dakota Student. He can be reached at matt.eidson@und.edu.
In the political process to millions of people to engage Trump when other journals saw the challenges the liberal media has a history of spreading liberal fascism, a conservative voice left in the country. Liberal fascism perpetuates the idea that offers college scholarships to students, and after a debate with a pro-Palestinian guest in De- troit, Schlussel said she never received a phone call. Hannity responded to her comments on Monday, denying she was being a Trump supporter. If you are looking at the liberal media in creating a debate that you can't have any problem with, I will never back down from saying what I believe. I will never, ever, ever threaten the First Amendment I mean it to the bone. Hannity has faced numerous allegations and libel cases in the past, but he has always won. If you tried to tear down a great American, I would never accuse him of that," Hannity said. In short, he means you're not good looking but I love it. A real dirty song to say the least, but probably the catchiest cho- ruses in their entire musical careers. The last song that I feel should be showcased is the one that is called "Adalae." The track features vocal melodies that will not leave your head for days. The harmonies in the song is something straight out of a 1960's British Invasion band. The simple guitar plucking and drum beat make it all the more unusual for this album. However, it is one of my favorite and most played songs from this band because of that very reason. If you are looking at getting into this band but, aren't in to rocking out, "Adalae" would be a fantastic starting point. The band has been on hiatus since 2011. However, in the middle of 2016, The Pink Spiders said they were putting out a new al- bum in the spring of 2017.
Immaturity and disrespect in politics

Dave Owen

The Dakota Student

As the title of this article might indicate, I believe that we are getting dangerously mind-boggling in domestic political rhetoric, and one need look no further than the most recent election for a prime example of how many people can become.

Now I had hoped the Clinton and Trump rhetoric would settle down after the election, but unfortunately, one can still see the adoption and attack politics, some of which we saw in the most recent election.

As an example, whenever one tries to take any position the left disagrees with, they immediately are called names and middle-class people in the public have never experienced anything like this before. On the other hand, if lefties disagree with candidates engaging in misleading with the public, they are always right.

This has led to a situation where we can't identify culture shock. To support the opposing stance issues such as, free trade, globalization, defi- niend defense doesn't win any more and the war on drugs.

As a result, neither side is able to truly discuss things, and by discussing policy over people, I was unfortunately aware of these control wars, and this is why I am trying to call for a real conversation.

This friend ironically supports basically all democrat positions, yet he is never able to engage in a real conversation with me. This is because President Donald Trump lost, and the democrats turned to deeper blue oaths voting against their interests in the process.

So, let's call this for what it is, a money is made by this because it has nothing to do with investing in championships, but does exactly the opposite of what it sets out to do with decreasing the budget.

Yes, that's obvious, but trying to sugar coat the obvious doesn't win any fans.

If the decision really factored in championships, this wouldn't have been the outcome.

Jake Andersen

The Dakota Student
A Night of Jazz at the Fritz

Stephanie Hollman
The Dakota Student

On Monday night, an audience of students, parents and supporters of the music department took a break from the rain to fill the Chester Fritz Auditorium to listen to the smooth musicians of the UND Jazz band. This night had been the accumulation of a semester’s worth of individual practice and group rehearsals, and it was evident in their performing and showmanship that the group, as a whole, is passionate about music.

Directors Brian Pfeifer and Robert Brooks were excellent conductors who passionately led each group through a diversity of songs, as well as delectable hosts with anecdotes that charmed the audience. They gave a background and a preview of some of the songs that were played, which was helpful to those who may not be very familiar with jazz music. Nonetheless, it was catchy and easy to watch, and parents and supporters were thrilled to hear the variety of sounds of the different instruments.

For many of the soloists, this was their final performance before graduation in a month and as an extracurricular unit has been a big part of their UND experience. Pfeifer mirrored, “It’s just a great group of people who enjoy life and music. Within seconds, and there isn’t a baseline, it doesn’t feel like a class. It’s just a great group of people who enjoy life and making music together.”

This jazz concert was a great example of one of the many free opportunities to listen to quality music by the university’s music department. Not only would you support the department and the musicians whose performances is the result of all their dedication to their craft, but would also enhance your experiences with different genres of music. With this Monday night performance, the band dove into jazz, and in doing so, surprised the audience by showing them just how diverse a genre of music can be.

Stephanie Hollman is a staff writer for The Dakota Student. She can be reached at stepshollman@gmail.com

10% OFF
Hit the Bricks, "Hit the Bricks," which he described as not necessarily a monumental composition in the world of Jazz, but was still a good listen. “Not every piece in my mind has to be groundbreaking,” he said. “This whole album exemplifies the ‘big band’ sound and just makes you feel good.”

The performance of the second section followed and jazz as an extracurricular unit. The songs were performed by two talented sections and highlighted the individual musical skills of many soloists. Cassie Walch, along with her mother, drove for four hours from Bismarck to watch her sister, Jessi, perform the trombone with the first section.

“I really enjoyed the solo,” Joesic said. “It was really interesting to hear the variety of sounds of the different instruments.”

For many of the soloists, this was their final performance before graduating in a month and as an extracurricular unit has been a big part of their UND experience. Peter Monsrud, a business major who has been with the band since his freshman year, was a trumpet soloist for the first section. “Jazz band is so much fun. It’s 30 minutes, three days a week where I can go to distress and relax,” Monsrud reflects, “When I’m there, it doesn’t feel like a class. It’s just a great group of people who enjoy life and making music together.”

This jazz concert was a great example of one of the many free opportunities to listen to quality music by the university’s music department. Not only would you support the department and the musicians whose performances is the result of all their dedication to their craft, but would also enhance your experiences with different genres of music. With this Monday night performance, the band dove into jazz, and in doing so, surprised the audience by showing them just how diverse a genre of music can be.

Stephanie Hollman is a staff writer for The Dakota Student. She can be reached at stepshollman@gmail.com

10% OFF
Hit the Bricks, "Hit the Bricks," which he described as not necessarily a monumental composition in the world of Jazz, but was still a good listen. “Not every piece in my mind has to be groundbreaking,” he said. “This whole album exemplifies the ‘big band’ sound and just makes you feel good.”

The performance of the second section followed and jazz as an extracurricular unit. The songs were performed by two talented sections and highlighted the individual musical skills of many soloists. Cassie Walch, along with her mother, drove for four hours from Bismarck to watch her sister, Jessi, perform the trombone with the first section.

“I really enjoyed the solo,” Joesic said. “It was really interesting to hear the variety of sounds of the different instruments.”

For many of the soloists, this was their final performance before graduating in a month and as an extracurricular unit has been a big part of their UND experience. Peter Monsrud, a business major who has been with the band since his freshman year, was a trumpet soloist for the first section. “Jazz band is so much fun. It’s 30 minutes, three days a week where I can go to distress and relax,” Monsrud reflects, “When I’m there, it doesn’t feel like a class. It’s just a great group of people who enjoy life and making music together.”

This jazz concert was a great example of one of the many free opportunities to listen to quality music by the university’s music department. Not only would you support the department and the musicians whose performances is the result of all their dedication to their craft, but would also enhance your experiences with different genres of music. With this Monday night performance, the band dove into jazz, and in doing so, surprised the audience by showing them just how diverse a genre of music can be.

Stephanie Hollman is a staff writer for The Dakota Student. She can be reached at stepshollman@gmail.com

10% OFF
Hit the Bricks, "Hit the Bricks," which he described as not necessarily a monumental composition in the world of Jazz, but was still a good listen. “Not every piece in my mind has to be groundbreaking,” he said. “This whole album exemplifies the ‘big band’ sound and just makes you feel good.”

The performance of the second section followed and jazz as an extracurricular unit. The songs were performed by two talented sections and highlighted the individual musical skills of many soloists. Cassie Walch, along with her mother, drove for four hours from Bismarck to watch her sister, Jessi, perform the trombone with the first section.

“I really enjoyed the solo,” Joesic said. “It was really interesting to hear the variety of sounds of the different instruments.”

For many of the soloists, this was their final performance before graduating in a month and as an extracurricular unit has been a big part of their UND experience. Peter Monsrud, a business major who has been with the band since his freshman year, was a trumpet soloist for the first section. “Jazz band is so much fun. It’s 30 minutes, three days a week where I can go to distress and relax,” Monsrud reflects, “When I’m there, it doesn’t feel like a class. It’s just a great group of people who enjoy life and making music together.”

This jazz concert was a great example of one of the many free opportunities to listen to quality music by the university’s music department. Not only would you support the department and the musicians whose performances is the result of all their dedication to their craft, but would also enhance your experiences with different genres of music. With this Monday night performance, the band dove into jazz, and in doing so, surprised the audience by showing them just how diverse a genre of music can be.

Stephanie Hollman is a staff writer for The Dakota Student. She can be reached at stepshollman@gmail.com

10% OFF
Hit the Bricks, "Hit the Bricks," which he described as not necessarily a monumental composition in the world of Jazz, but was still a good listen. “Not every piece in my mind has to be groundbreaking,” he said. “This whole album exemplifies the ‘big band’ sound and just makes you feel good.”

The performance of the second section followed and jazz as an extracurricular unit. The songs were performed by two talented sections and highlighted the individual musical skills of many soloists. Cassie Walch, along with her mother, drove for four hours from Bismarck to watch her sister, Jessi, perform the trombone with the first section.

“I really enjoyed the solo,” Joesic said. “It was really interesting to hear the variety of sounds of the different instruments.”

For many of the soloists, this was their final performance before graduating in a month and as an extracurricular unit has been a big part of their UND experience. Peter Monsrud, a business major who has been with the band since his freshman year, was a trumpet soloist for the first section. “Jazz band is so much fun. It’s 30 minutes, three days a week where I can go to distress and relax,” Monsrud reflects, “When I’m there, it doesn’t feel like a class. It’s just a great group of people who enjoy life and making music together.”

This jazz concert was a great example of one of the many free opportunities to listen to quality music by the university’s music department. Not only would you support the department and the musicians whose performances is the result of all their dedication to their craft, but would also enhance your experiences with different genres of music. With this Monday night performance, the band dove into jazz, and in doing so, surprised the audience by showing them just how diverse a genre of music can be.

Stephanie Hollman is a staff writer for The Dakota Student. She can be reached at stepshollman@gmail.com

10% OFF
Hit the Bricks, "Hit the Bricks," which he described as not necessarily a monumental composition in the world of Jazz, but was still a good listen. “Not every piece in my mind has to be groundbreaking,” he said. “This whole album exemplifies the ‘big band’ sound and just makes you feel good.”

The performance of the second section followed and jazz as an extracurricular unit. The songs were performed by two talented sections and highlighted the individual musical skills of many soloists. Cassie Walch, along with her mother, drove for four hours from Bismarck to watch her sister, Jessi, perform the trombone with the first section.

“I really enjoyed the solo,” Joesic said. “It was really interesting to hear the variety of sounds of the different instruments.”

For many of the soloists, this was their final performance before graduating in a month and as an extracurricular unit has been a big part of their UND experience. Peter Monsrud, a business major who has been with the band since his freshman year, was a trumpet soloist for the first section. “Jazz band is so much fun. It’s 30 minutes, three days a week where I can go to distress and relax,” Monsrud reflects, “When I’m there, it doesn’t feel like a class. It’s just a great group of people who enjoy life and making music together.”

This jazz concert was a great example of one of the many free opportunities to listen to quality music by the university’s music department. Not only would you support the department and the musicians whose performances is the result of all their dedication to their craft, but would also enhance your experiences with different genres of music. With this Monday night performance, the band dove into jazz, and in doing so, surprised the audience by showing them just how diverse a genre of music can be.

Stephanie Hollman is a staff writer for The Dakota Student. She can be reached at stepshollman@gmail.com
On April 25, UND Art Collections debuted a new gallery at the Empire Arts Center. This exhibition contains works from many different artists throughout history. It is entitled, “Art Across The Ages: A Selection of Treasured Works.”

The opening event for gal-

lery went from 4:30 p.m. to 7:00 p.m. and included an introductory speech from President Mark Kennedy. Established in 2012, the UND Art Collections Gal-

lery works in partnership with the Empire in display-

ing the university’s vast collection outside of UND bor-

des. The two organizations have put on multiple exhibitions in the hopes of enriching the cultural expe-

rience of our city.

The library’s new gallery was designed to illustrate the importance of art and creativity to the human con-

dition, and how the creative spirit has stood the test of
time. This show also intends to display the recent growth of the university’s collection through donations and purchases. All purchases for the UND Art Collections are made with funds from pro-

vided by the Myers Spectra.

“Art Across The Ages” is true to its name. The exhi-

bition features works from many periods of human history. Some date back to ancient Rome, Greece, and Egypt. Other pieces come from well-known artists such as Pablo Picasso, Henri Matisse, Salvador Dalí, and Rembrandt van Rijn. These are works from contempo-

rarians as well as une-

known makers.

Rex noted, “It’s working with life-


giving art. It indicates the beginning and
death of the body. Everything is made with love, and it’s meant to be spiritual—which is a Buddhist notion.”

According to the gal-

lery’s program, “Many ac-

cessioned artworks have enriched the educational ex-

perience of the University’s students, while also provid-

ing the broader public with opportunities to see impor-

tant art not otherwise often on view in the Grand Forks region.”

The art collection be-

longing to UND is actu-

ally very impressive. To be

honest, I never thought I’d see the day when an original
etching from world-famous Spanish surrealist Salvador Dalí was right here in Grand Forks, N.D.

When I first came to school here, if you would have told me that pieces from Dalí, Picasso, Matisse, as well as ancient Egyptians and Greeks were all un-

covered in one roof at the Empire, I wouldn’t have believed you. Some se-

mantly over the years, the UND Art Collection be-

longs to UND and is free to the public and will be open until Sept. 16.

Ben Godfrey is a staff writer for The Dakota Student. He can be reached at benjamin.godfrey@und.edu.
WE ARE HIRING!

- C, C++ and/or C# Developers
- .NET, SQL, SQL Lite and MySQL Developers
- Web Developers
- Help Desk Support Technicians

WORLD-CLASS PAY

- PAID HEALTH and LIFE INSURANCES
- DENTAL BENEFITS
- 401 K
- HEALTH CLUB BENEFITS

APPLY NOW!

Visit our CAREERS page: aatrix.com/careers
Title IX woes
Budget cuts raise Title IX suspicions

Adam Demoulas
Dakota Student

Following the sports cuts at the University of North Dakota, an investigation is underway regarding the controversial federal code Title IX.

In the wake of cutting the women’s hockey team and men’s, women’s swimming and diving team, the university will be answering questions of the United States Department of Education’s Office of Civil Rights.

To best understand the investigation, one must understand the written code of Title IX.

“No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal Financial assistance,” as defined by the NCAAA.

Title IX protects people from discrimination based on sex in education programs or activities that receive Federal financial assistance. This has allowed many females the opportunity to play sports throughout the United States Department of Education’s Office of Civil Right.

As the wake settles and the investigation will slowly come to an end, the student athletes and student population will have to come to terms with what has happened.

The funding of 30% women scholarships need to be split across the current teams at UND in a way that makes it balanced across women and men’s teams.

“As we allocate dollars available, it will be done in order to keep that balance,” Kennedy said in response to the facilities that were used by those teams that got cut. These moves of funding and scholarships need to be relocated in a way that will maintain gender equality.

This was known with what has happened. The vast majority of the public wants men and women to have equal legal process and equal educational opportunity including athletics.

A common myth of Title IX is that there needs to be an equal amount of athletic programs for males and females. Each gender team is not required to have exactly the same services or supplies, but the same standards of service does need to be given to each of the teams.

Variations may be allowed as long as they are justified.

Donna Smith, UND’s coordinator for Title IX programs said, “What happens a lot is that when you make a change that affects roster size or elimination of a team, what you need to do is balance both parts of those.”

UND has hired an outside law firm, Baker Donelson, for guidance in consideration with the whole legal process.

“To help make sure we are making all those calculations in an appropriate way and having all the input we need to do that,” UND President Mark Kennedy said.

“Any person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal Financial assistance.”

NCAA, Title IX definition

Earn Extra Cash With Us!

Are you a student? Early morning hours won't interfere with class. Got a couple of hours? Earn cash working an hour or two a day. Need exercise? Great start on your day - jump start your metabolism. Like working on your own? You're the boss - work independently. Have another job? Carrier delivery won't interfere with your schedule. Want to gain useful job experience? Earn a reputation of being on time and responsible. Other employers will take notice.

Schedule

W Track & Field
Steve Scott Invitational
3/28 @ Iowa, Calif.
W Softball
vs. Portland State
4/29 @ 1 p.m.
W/M Tennis
Big Sky Championship
4/27 @ Sacramento, Calif.
M Golf
Big Sky Championship
4/28-4/30 @ Boulder City, Nev.
W Softball
vs. Portland State
4/28 @ 3 p.m.
W Softball
vs. Portland State
4/28 @ 1 p.m.

Budget cuts raise Title IX suspicions

Chris Maiello, former head coach of the swimming and diving teams, recently signed on to coach at UCorn.

Johnson said, “We will work with the investigators to answer whatever questions they might have.”

There has been an attempt by the women’s hockey team to raise money from supporters in order to save their program.

Kennedy respected their efforts, but would only realistically consider it if $60 million were raised to endow the program.

In this short amount of time since the women’s hockey team and swimming and diving team were cut, many of the athletes including coaches have found other opportunities with other teams across the country, some within almost days.

As the wake settles and the investigation will slowly come to an end, the student athletes and student population will have to come to terms with what has happened.