Student government candidates in the final stretch

Sheldon Hatlen
The Dakota Student

Campaigns for student body president are coming to an end, with the vote being held April 12. The candidates remain active, as they were able to get together for a forum Thursday night, April 6.

The forum was held at Rhombus Guys Brewery in downtown Grand Forks, starting at 6 p.m. and running to just after 8 p.m. The theme of the night was diversity and inclusion as well as women’s safety. Roughly 20 people were in attendance to participate in the events. Unfortunately, presidential candidate John Bjorkland, was unable to attend the forum due to conflicting schedules with his drill training for the Army.

Dave Owen was able to answer questions on his behalf.

“The money for this event comes from UND student government. The office is allocated over $100,000 for events and activities like the free movie nights.”

Connor Johnson

Movie tickets courtesy of Student Involvement

Rachel Cox
The Dakota Student

The River Cinema and UND’s Student Involvement and Leadership Office have been working together for three years to try to keep students engaged in activities to improve retention rates by giving them free movie tickets.

“We research shows that students who are engaged in things stay in school,” said Sara Kaiser, coordinator of Student Organizations and Activities.

Before the free movie tickets, the university used to rent movies from a company called Swank Motion Pictures. With this program, movies would be set up in the lecture bowl or ballroom at the Memorial Union and students would watch the movie that was shown that night.

The problem with this program was that it cost around $1,000, and there wouldn’t be a large enough crowd to make the event worth the money.

After realizing this issue, Kaiser approached Penny Sta, the manager of The River Cinema, and asked if there were other options.

Together, Sta and UND came up with the free movie ticket program. The university buys discounted tickets from The River Cinema and then lets students pick them up for free with their student ID.

Kaiser said the Student Involvement and Leadership Office prints out 2,000 tickets and hands them to students who stop by the office. UND reimburses The River Cinema for tickets that are actually used.

While this is significantly more money than renting one movie and showing it in the lecture bowl, instead of 20 students showing up, this event will bring over 1,000 each time there’s a movie night.

“The money for this event comes from UND student government. The office is allocated over $100,000 for events and activities like the free movie nights.”

Connor Johnson
Bachmeier and David Owen participated in a forum Thursday night at Rhombus Guys Brewery.

President and vice presidential candidates (from left) Blake Andert, Nico Hanson, Erik Hanson, Cole Bachmeier and David Owen presented to the candidates.

The cause of university Academic Support/Cultural Diversification Tuition Waiver Advisor, Roy Roach, to assist in hosting the event, they began the forum with introductions from each of the candidates. Once introductions were wrapped up, two questions were then presented to the candidates, to which they had to answer them individually.

The first question of the night was in relation to women’s safety on campus and how the candidate would go about properly attending to the matter. The second question was in regards to diversity and inclusion within the university.

A verbal sparring ensued between Owen and presidential candidate Blake Andert, when Owen promoted his plan to properly functioning women’s centers as well as a safehouse for victims of sexual assault. The cause of this divisiveness was not the idea, but rather a discrepancy in the quan- tity of fund they’re allotted to pull from.

When the questions were finally answered, the room was open for audience members to ask the candidates questions. People addressed their thoughts and concerns regarding the future of the university, to which each candidate was able to answer the questions with understanding and fluidity.

Afterwards, when the forum had finally finished up, all the candidates in attendance had a moment to reflect on the night. When asked about their expectations going into the forum and whether those expectations were met, they had this to say.

Presidential Candidate: Cole Bachmeier – Bachmeier/Hanson

“Yeah, I was actually very pleased,” Bachmeier said. “We got actual students getting engaged and hearing their thoughts and opinions on what’s important to them. For me and Eric, that’s what we want to hear, we love to see passion and student leaders come up and say ‘hey, this is what I think is wrong with UND. How do you guys plan on fixing it?’ Having a fruitful discussion while trying to get the university moving in the right direction. To give both Eric and I a fix vision for the university, but also to take things back, so we can modify our vision to make it more inclusive for all voices.”

Vice Presidential Candidate: Erik Hanson – Bachmeier/Hanson

“Being an effective leader is being an effective listener,” Hanson said. “What we’ve learned through our experience in Student Government is that it’s not their vision, it’s their’s. Today we got to hear the concerns as well as voices from a number of different people from all sorts of backgrounds. The best part about this event is we got to have these conversations.”

Vice Presidential Candidate: Dave Owen – Bjorklund/Owen

“I’m satisfied anytime any student wants to engage me,” Owen said. “My expectation tonight was that I would have a place to where students would be interested, and willing to engage and understand what goes on. You don’t come into these things expecting turnouts. You don’t come into these things expecting answers. You don’t come into these things expecting anything more or anything less than people talk to you about real issues and get to real answers, and that’s what we accomplished tonight.”

Presidential Candidate: Blake Andert – Andert/Hanson

“My expectations coming into the night were that there would be some hot button questions and pressing topics,” Andert said. “People wanted some real world answers. They didn’t want us blanking on answers that didn’t get to the nuts and bolts of the question. I think that’s what we had tonight. I think people asked some real questions that really affect students and that they want a legitimate answer to. I was happy to give the real answers we could.”

Vice Presidential Candidate: Nico Hanson – Andert/Hanson

“I think tonight was really a night where if students felt like they wanted to have their questions answered, they could,” Hansen said. “And we were able to give them a down to earth, honest answer. What we expected coming into this, is that we would be getting some pretty pressing topics and pressing questions about some pretty heated situation going on around campus. We were surprised to answer those questions to the best of our ability and I think we did just that.”

Voted April 12 for your candidate. Visit their Facebook pages if you would like to learn more about your candidate.

Sheldon Hatlen / Dakota Student

Sheldon Hatlen is a staff writer for The Dakota Student. You can reach him at sheldon.hatlen@und.edu
Rachel Cox / Dakota Student

River Cinema 15, East Grand Forks, Minnesota.

Powell said. “It’s always a social event.”

But students don’t have to go with anyone to make it a social event.

“The college experience is about making friends and meeting new people and these activities are an easy way for students to get to do that,” Kaiser said.

Besides promoting engagement and socializing, the university is also trying to promote healthy activities over drinking or partying.

“Before I came to UND, there was a big push to have evening events so students don’t go out and drink,” Kaiser said. “I don’t necessarily feel that way. I don’t think it’s an either/or proposition.”

While it isn’t stopping this type of behavior, it might still be helping.

“Lots of people go party on weekends, but when there’s free movies, that at least deters the problem,” Powell said.

The River Cinema’s Stai said she’s a big believer in this goal.

“We like to promote healthy activities,” Stai said. “We’re a family theater, so to have them come to a movie, talk about a movie and talk about coming again, I like that. I like that they want to talk about good things,”

With nearly 1,200 students going to the most recent free movie night, Kaiser said that the free tickets seem to be a success. “We don’t want students to hear that you have to go to parties to have any fun,” Kaiser said.

Sarah Lowe, a student at Grand Canyon University, said she wishes that she had this type of opportunity at her school because she fully supports this program.

“It keeps them safe and from engaging in dangerous activities,” Lowe said. While there isn’t any data proving that people are choosing the movies over partying, the success of the event in itself is an accomplishment. It started as an idea that they were going to try a couple times to see if it would work and now they’re handing out all of the 2,000 pre-printed tickets. “It improves retention for our students, which is the ultimate goal. We want students to graduate,” Kaiser said. “I mean, they can’t do homework 24/7.”

River Cinema 15, East Grand Forks, Minnesota.
Life in comparison to Alien

Breanna Roen
The Dakota Student

A few weeks ago, I had recently gotten the urge to watch a movie with some friends. After careful consideration, we decided on “Life,” directed by Daniel Espinosa. After finishing it, I found out it was about a foreign life form from space, I was pretty confused.

I love the “Alien” franchise, began back in 1979, I had considered it to be Ridley Scott’s most well-known film. Sigourney Weaver alongside a crew of hard working astronauts are trying to head home when all of a sudden an unwanted passenger arrives on the ship. The alien creature alike agreed they probably should have stayed away from space, but I knew why, watch and find out.

“Life” was released only a few short months before it’s release date to the American public. In the alien franchise, it would have been released on May 19. This is the movie I was waiting ages for considering the original director is back in the action. I enjoyed “Life” as a whole, but try not to be卿 like me or compare it to “Alien.”

The reason I say “Life” is just another “Alien” is because of several reasons. The first reason is they have the same diverse cast and around the same numbers. The second is that the crew working as the crew. “Life” had people, but “Alien” had people.

The plot and storylines they are very similar with only minor differences though which one is more intense. In “Alien,” the xenomorph is the technical term for the name alien,.boarded the Nostromo without the crew knowing. In “Life,” the team discovers a specimen and begins conducting experiments. I will try not to give away names during these next few paragraphs, but I will say it is fair warning of spoilers ahead.

In “Alien,” all know the classic chowder scene where the alien baby exits from its mothers body and begins its tirade of murder and massacre. Well you guessed it, murd and massacre begins again and again as the movie runs from the life form named, Calvin.

In “Life,” there are a few differences though which makes it a little more alone movie but it could be better. In “Alien” we know what the alien itself looks like unlike in “Life,” the alien itself is also a terrifying force that no one should have to deal with. In “Life,” life’s form doesn’t seem to ter in search of oxygen and food sources, and what better than a human

Dave Owen

As many of you have heard, President Trump just recently decided to propouse to launch mis - siles at Bashar al-Assad’s Syria, this is other intervention by the American government and is best categorized as a brutal civil war, and as a result we need to talk about Syria.

The regime of al-Assad represented the disputed majority government, and in 2014 we won its re - election for the third con -secutive term by roughly 84 points, despite the opposition contests continued to be plagued with suspicion, as they were only taking place in government controlled territory, which is anywhere from 30 to 50 percent of the country’s population depending on where the refugees voted, and there is not a majority government, as the election results do not match the vote.

These elections are far from afferent to democracy, Assad in his most recent elec - tion won by 5% (2017) of the country’s population according to the op - position factions. As a result we need to talk about the refugee crisis.

Breanna Roen

Breanna Roen is a staff writer for The Dakota Student. He can be reached at breanna.roen@und.edu.

The movie poster of Life with Jake Gyllenhaal, Rebecca Ferguson and Ryan Reynolds.

BE CAREFUL WHAT YOU SEARCH FOR.

Photo courtesy of the official Facebook page of Life.
The Strokes: Is It True?

Cameron Campbell
The Dakota Student

In 2001, the band The Strokes released possibly the most and most important alternative rock albums of the 2000s. It’s clear even punk who changed the face of music. Much like The Clash, the band’s initial sound was raw and revolutionary, but they soon evolved into something more. The Dakota Student is dedicated to the free exchange of ideas. Opinion columns and letters reflect the views of the writer and do not necessarily represent the opinion of the student newspaper. Opinion columns and letters to the editor will not be edited for content reasons, except in cases of criminal or libel.

In 2001, the band The Strokes released their debut album, Is This It. The album is a classic, and it’s clear why. The first song on the album is “The Last Nite,” and it’s a perfect example of what makes The Strokes so special. The band’s sound is a mixture of punk, indie, and garage rock, and it’s all brought together in a way that makes it impossible to ignore.

The easiest way to describe The Strokes’ sound is as a mix of punk, indie, and garage rock. The band’s sound is a mixture of punk, indie, and garage rock, and it’s all brought together in a way that makes it impossible to ignore.

The first song is the title track, “This Is It.” It is also the opening track on the album. The song immediacally draws you into their sound. When the second chorus hits, and the bass line comes in, there is no escaping the song. The song never goes away, but gives the amazing and driving chill sound behind the album. Someday is one of my most played songs. The time that always catches me is: “I’ve been working so long I don’t have to try hard.”

I feel like the defining line of all underground rock bands. The guitar and the bass play so well off each other in this song and you can’t help but dance a bit when you hear it. The next song is “Last Nite.” Though it wasn’t the song that got me into the band it was the song that brought me into the album. The rasp of Cameron Campbell is a staff writer for The Dakota Student. He can be reached at cameron.campbell@und.edu.

Liz Kacher | The Dakota Student

It’s always exciting to see one of your favorite movies or TV shows through the eyes of a student, and “13 Reasons Why” is no exception. The series has been a hot topic on social media since its release Friday, March 31. It has already broken Twitter records reaching 34 million Tweets with 306,000 in just one hour alone.

“13 Reasons Why” contextualizes and humanizes depression, grief, suicide and the after effects of sexual assault through scenarios and characters that viewers are unlikely to forget. Liz Kacher is a staff writer for The Dakota Student can be reached at liz.kacher@und.edu.

The last song, which has closed many of their shows, is “Take It Off.” This is the crowning rock song off the album after NYC cops was takend. The highlight of the album is Casablancas’ screaming the choruses. The Strokes’ sound is a mix of punk, indie, and garage rock, and it’s all brought together in a way that makes it impossible to ignore.

Liz Kacher is a staff writer for The Dakota Student. She can be reached at liz.kacher@und.edu.

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Editorial Policy

Liz Kacher is a staff writer for The Dakota Student. She can be reached at liz.kacher@und.edu.

Photo courtesy of the official Facebook page of The Dakota Student.

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Whitey’s is a restaurant with historical importance, having existed in East Grand Forks, Minn. since 1925. Jordan Hermes is a staff writer for The Dakota Student. She can be reached at jordan.hermes@ndus.edu

Drive over the bridge and eat some amazing food at Whitey’s. If you are on Demers coming from Grand Forks, immediately after you cross over the bridge into East Grand Forks, Whitey’s is the first little restaurant to the left that has a classic vintage look I’m sure many would enjoy. They still have the old-fashioned font logo and glass cube trimming around the front door. Whitey’s, as we know it today, was bought in 1930 from the Duluth Brewing Company. Before Whitey’s moved to the Demers location, it was a small shack on 2nd Avenue where they sold hot dogs and fast food items. It was definitely not the nightclub bar that Whitey himself was striving for.

Even after moving locations, a lot of parties and a couple floods and fires, the original decorations and bar still remain. Whitey’s actually has the United States’ first ever horseshoe bar made of steel, which is the same bar that is still at Whitey’s today.

In the summer of 2011, new owners took over Whitey’s. They gave the place a lot of updates like new flooring and walls, but maintained the tradition and originality that Whitey had started. The history of Whitey’s is one of the reasons why I like this restaurant so much, but of course the main reason is because of how good the food tastes. Whitey’s has a pretty large menu, filled with many different American and (a couple Canadian) food options. I ordered a Canadian appetizer called poutine, which included a bed of fries and cheese curds topped with gravy. The poutine was good, but not great. I think it sounded better than it actually was. I love gravy, salty, deep fried food so I thought this sounded like the jackpot, but when it came out the cheese curds were not what I was expecting. They were not the cheese curds we were thinking of; hot, breaded, and deep-fried. They were just curds of mozzarella cheese, cold, not deep-fried, sprinkled on top of our fries as if they were croutons on a salad. If I wasn’t such a french fry lover I probably would have hated this appetizer. Aside from the cold cheese curds, I usually enjoy whatever food item I order at Whitey’s. For my main dish, I had the BBQ pork mac and cheese, and this was to die for. It was baked macaroni and cheese with a layer of melty cheese on top, covered in pulled pork and BBQ sauce, topped with fried onions.

My mouth is watering just writing about this dish. I was nervous it wouldn’t be cheesy or saucy enough, I like my food to be very flavorful, but it exceeded my expectations. I was craving a BBQ comfort food meal and this definitely but the craving. Whitey’s is also a great place to eat in town because it is not too expensive, as well as they have daily promotions. There are lunch specials every day until 4 p.m., seniors and active military customers always get 15 percent off of their meal, happy hour is everyday from 4 to 6 p.m., and on Sunday’s they have brunch from 11 a.m. to 2 p.m. and kids eat free all day. Whitey’s business hours run from 11 a.m. to midnight on Sunday through Thursday, and Fridays and Saturdays they are open until 1 a.m. Whitey’s might not be the raging night club for college students on Friday and Saturday nights like it once was, but it is still a must see place in the Grand Forks area.
invites her to a party that she accepts. 

When she goes home for the summer to stay with her, she becomes sporadic and tired of drugs. The narrator’s diary evidence that drugs can distort one’s perception of life. The story is wonderful for her. After losing her virginity violently, she admits to having an abortion. The narrator learns about the world, the diaries keep a much better record of the narrator’s life than that of the average teenager. How- ever, the diaries also become more and more distant as the narrator moves away from the lives of young people. The book has received attention for its graphic depictions of sexual abuse and life on the streets.

The diaries of Ben Godfrey’s apartment are broken up into two parts. The first part is set in 1971, “Go Ask Alice” is the account of a real person. Though the known identity of the narrator is a secret, the book is marketed as the writing of an average young girl with drug problems. The story is hopeful, sometimes hopeful, sometimes traumatised and occasionally despairing. The tor- mented story of a real person. Though the known identity of the narrator is a secret, the book is marketed as the writing of an average young girl with drug problems. The story is hopeful, sometimes hopeful, sometimes traumatised and occasionally despairing. The tor- mented story of a real person. Though the known identity of the narrator is a secret, the book is marketed as the writing of an average young girl with drug problems. The story is hopeful, sometimes hopeful, sometimes traumatised and occasionally despairing. The tor-}


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"Go Ask Alice," since its publication in 1971, has been a controversial book that has shocked its readers.

If you’re interested in dystopian societies, post-apocalypse, science fiction, biology, mystery and crime novels, or stories of adventure, then “Oryx and Crake” might be the next book you want to read. The novel is authored by the longtime literature veteran Margaret Atwood, who is best known for her novels and poetry. You may have heard about some of her more popular novels, such as: “A Handmaid’s Tale,” “The Blind Assassin,” and “Cat’s Eye.”

"Oryx and Crake" is a story broken up into two parts, the present and the past. As the story unfolds on the pages, readers are brought back and forth between the two timelines. Presently, we are exposed to this post-apocalyptic wasteland of a world through the eyes of Snowman, who appears to be the last human on the planet. Snowman is not alone though, as he is accompanied by a band of human-like creatures known as Crakers. Crakers are the bio-engineered successors of humans... at least according to Crake, the ethically-flawed science genius who created them. The creations need very little to continue living, and it is a challenge for Snowman to find food and water for himself. After hearing stories about their creator from Snowman, the Crakers begin to see Snowman as a deity. Snowman's real name is Jimmy, and in his past, Jimmy was a sex, cigarette, and alcohol addict with two real friends and virtually no family. The story of the past is told through Jimmy's eyes. As the novel progresses, we learn more about what caused the apocalypse and gain insights into why the world is the way that it is.

Reading through "Oryx and Crake," I was interested in the two settings Margaret Atwood created, and how the novel blends genres. The combination of genres makes the storyline very memorable and unique. Atwood choosing to write the novel from the perspective of one person across two different timeframes (present and past) is a bit difficult to keep up with at first, and I think the problem could have been solved by fleshing out the characters a bit more, especially Oryx. I thought Oryx was more useful as a plot device than a full-fledged character. Her mysteriousness kept me wanting to learn more in the beginning, but, ultimately, her purpose to cause chaos between Jimmy/Snowman and Crake is revealed in the latter pages, and nothing more about her I found all that interesting.

Crake was my favorite character. He is marvelously disturbing character who values the progress of science more than human-ity itself. He is the future Dr. Frankenstein with a plethora of tools which allow him to manipulate genetic material into wonderful and sinister life forms. I could relate to his character the most because I am a biology major. I liked "Orys and Crake" a lot so I'd give it four out of five stars. It wasn’t a very long read and the action kept me glued to my seat after trudging through the first few chapters. The two timelines can be difficult to grasp at first, but it is easy by the end. As for the conclusion, I wish Atwood would’ve tied off the loose ends instead of leaving it up to the reader to think about what Snowman does after the cliffhanger ending. Atwood has two other novels, “The Year of The Flood,” and “MaddAddam” which follow-up on the events in “Oryx and Crake.”
Finding her groove

Molli Detloff

MD: Oh! I hated sprinting, I only ran because I was fast. I love throwing. Throwing is about technique, so you can continually work on things to get better. Even where I am now I still have a lot that I can improve on, so I feel like there’s no real limits.

DS: Do you have any other specific goals for this season?
MD: I have specific things I want to improve on, so I feel like there’s no real limits. I feel like it’s something I’ve done my whole life, so at this point it’s just what I do. You have to find time to get your schoolwork done and just make it work.

DS: What are your hobbies?
MD: I really enjoy being outdoors. I like to kayak, canoe, hike. I love going to Glacier National Park. I like watching sports, especially basketball. Basketball is also my favorite sport to play besides track and field. I played it in high school and I wasn’t that good, but I really enjoyed it and enjoy watching both the women’s and men’s basketball teams play here at UND.

DS: What are your career goals after you graduate?
MD: I want to be a high school counselor. After I graduate UND I want to go into the master’s degree program for school counseling, and I’m hoping to do that in only two years online instead of four years here at UND. Then hopefully I’ll become a school counselor and also be able to coach. Ideally, I would like to move back to Minnesota and get a job somewhere near the Twin Cities.

DM: In about seventh grade I went out for middle school track and the varsity track coach said, “Nope, you’re coming on the varsity team.” And I originally was a sprinter. The varsity team suggested that I try throwing.

DS: How do you manage the balance between school and sports?
MD: I feel like it’s something I’ve done my whole life, so at this point it’s just what I do. You have to find time to get your schoolwork done with practice and all that, and just make it work.

DS: In general, what is your favorite aspect of UND?
MD: I like UND because it’s big enough but not too big. I still know pretty much every athlete on campus, and I can easily make friends that are in my classes. It’s a good community with a small town atmosphere and the benefits of a medium sized university.

Molli Detloff - Track and Field Thrower

Thomas McCullough / Dakota Student

Molli Detloff is a junior thrower on the UND women’s track and field team. Detloff recently placed first in the women’s hammer throw event at the Mondo Team Challenge in Sacramento, Calif.

Tuesday, April 11, 2017
Fighting Hawks forward Brock Boeser signs with Vancouver Canucks

Brock Boeser wasn't waiting for the right time to get what he wanted.

Just a day after his UND squad lost a heartbreaking NCAA quarterfinal game in double overtime, Boeser took it upon himself to visit Vancouver, B.C., to take on the Min-
nesota Wild.

His play did not disappoint, as Boeser scored his first goal in a 4-2 victory over the Wild.

Of course, Boeser's strong performance is not new. As ESPN's Tyler Toffoli recently highlighted, "Boeser is not only a talented player, he is a leader and a leader by example."

That's how it's been throughout his career. Boeser was one of the first players to make his mark on the team, and his leadership qualities have only continued to grow.

In conclusion, Boeser's signing with the Canucks is a testament to his hard work and dedication. It's a step forward in his professional career, and it's exciting to see what the future holds for him as he continues to develop his skills in the NHL.
Gary Bettman has decided its’ players have a choice would be, the National Hockey League Commissioner speaks during a news conference at Staples Center, Saturday, Jan. 28, 2017, in Los Angeles. The NHL All-Star Game is scheduled to be played at Staples Center on Sunday.

AP Photo/Mark J. Terrill

Washington Capitals forward Alex Ovechkin, has stated despite the NHL’s non-Olympic decision he will still be on a five-point career means leaving the NHL. I’m not my mind, and I won’t,” Ovechkin said. “I’m pretty sure every player is going to be fine. Next seasons, shorter seasons, but that’s O.K.”

“Guys get injured in the league. Many players sit why hypochondric the NHL is about players. The players aren’t being played as much as they should. Vancouver Canucks forward Henri Suliman.

“Knowing that the league wants to get into the Asian markets, it would be smart to go over there and show the best players,” said Suliman.

Sedin is referring to how the NHL has announced NHL exhibition games to be played in China.

With the outlay from players question the greedy move of NHL owners, there’s a potential of players going overseas next season to be eligible for the Olympics. The possibility of Captials Captain Alex Ovechkin heading back to Russia and play alongside Pavel Datsyuk and Ilya Kovalchuk on SKA St. Petersburg is a gut future in the hands of the Captials. In 2019, a total of 241 players for the Netherlands has been selected for the Olympics for the country. Wild fans and probably the best players in the world for each country giving a glimpse into the future. Now after the decision to not let NHL players participate, the future is now for these players.

Before all this happened, Gary Bettman was already a villain to the fans. To some ruined the Winter Classic Classic has all these outdoor games every year also featuring the same five teams playing over the holidays. It’s so good, I add to his resume is contradicting the global Hockey league in the world by not allowing the best players in the world represent their country at the Olympics in Korea in 2018 as well as potentiality China in 2022.

The decision is robbing the fans of their favorite tradition. Every four years Americans get together to support their country. Wild fans and Blackhawkes fans cheer together in hopes of USA gold. If the games are early in the day, you set an alarm to get up to watch that game. The saying has always been “For club and country.” With this decision it should now be “for club and maybe your country if it’s a financial and marketing gain for club and league.”

Now if you’ve ever seen the Stanley Cup Finals, you know the drill. The teams win the Cup, they all go crazy, they bring out the Stanley, Bettman is introduced and the fans will boo him so loud that you can’t even hear him. Now one thing is for sure is that if this 2018 Cup, you’ll never hear a louder chorus of boos and jeers in your life.