Club on campus getting into the “swing” of things

Sheldon Hatlen
The Dakota Student

The University of North Dakota has many clubs and organizations operating within its system. One club in particular has returned and relocated to the Hyslop Sports Center, operating late in the evening for the convenience of students who were too busy during the day. Now, after a few semesters on hiatus, the club has returned and relocated to the Hyslop Sports Center. Club instructors, Tyler Bye-Jehs and Emily Makaruk, open the swing club at 7 p.m. and finish up at 9 p.m. on Thursday nights. With the numbers of participants being constantly high, the two may add additional nights to their schedule.

In the past, the club had trouble remaining available to students. Bye-Jehs believes the reason for this is due to poor planning and management. “I was never a part of the old swing club,” Bye-Jehs said. “That had faded before I had even begun to learn to dance.”

Tyler Bye-Jehs demonstrates a dance move with Emily Makaruk during a swing dance course on Thursday, March 30, 2017.

As your university publication, we welcome any feedback a student feels necessary to share with us. It is our wish to accurately represent the students at UND, and if any student feels we do not accomplish this task, we ask that they share their opinion. As representatives of the student body, we must ensure this does not happen again, and hold ourselves to a higher standard.

Again, we at the Dakota Student sincerely apologize for the article “A night in Africa.” We strive to achieve.

Thank you,
Editorial Staff

Close call at Grand Forks airport

Connor Johnson
The Dakota Student

Two airplanes belonging to the University of North Dakota’s John D. Odegard School of Aerospace Sciences hit each other on the ground at Grand Forks International Airport on Wednesday, March 29. Fortunately, no one was hurt, although both airplanes sustained damage. Both planes were Cessna 172 Skyhawks.

According to Chief Flight Instructor Jeremy Roesler, the incident happened on the “Charlie” ramp, the largest of thearmac areas for UND aviation. The aircraft that caused the collision was being operated by a student pilot preparing for a solo flight. The engine and propeller had been started, and the student went to grab something from behind them, accidentally taking their feet off the brake pedals, letting the airplane move forward into the other plane.

A student and their flight instructor were outside their plane doing preflight planning and the spinning propeller missed one of them by mere feet. “It was a close call,” Roesler said. Fortunately, no one was harmed, although the solo pilot suffered from significant mental trauma following the incident, and the aerospace organization is concerned for their well-being, working to help them recover appropriately.

The rear airplane hit the tail of the parked Cessna, causing some damage, but had the propeller instead cut into the cabin, where fuel lines run, the incident could have been a more serious accident could have occurred.

“In my opinion,” Roesler said, “the most dangerous thing we do (at the airport) is the ramp.” The Aerospace department has strict guidelines for students and instructors on the ramp, such as no running, no cell phone use, and no earbuds, but this incident shows an “unfortunate reminder,” as Roesler says, about the risk of aviation.

The two airplanes have continued on page 2
To my knowledge, the people who originally ran the club had graduated. Because they never taught anyone how to dance when they stopped having meetings which lead to people not showing up.

Together, Bye-Jehs and Makarak have organized a system so the club will avoid any future discontinuities.

“What we’re doing differently with the new swing club, is we have developed ways to ensure the club remains continuous,” Bye-Jehs said. “As we’re running it this year, we’re also teaching people to take over in the years to follow.”

Although never a part of the old club, Bye-Jehs feels having a plan for continuity from personal experience, Bye-Jehs knows rhythm isn’t something that comes naturally to everyone. “When I first started dancing, I had such bad rhythm,” Bye-Jehs said. “I could tap the steering wheel of my car, and lose the beat instantly. But over time and practice, I was able to progressively get better. Eventually, I got to the point where I didn’t have to think about my moves, because of the muscle memory I developed.”

Bye-Jehs remembers going to Shotgun Sally’s, a place known for its food, drinks and entertainment, and using his honed skill to experience what would later be one of his favorite dancing moments.

“People dance there all the time, so we decided to swing dancing,” Bye-Jehs said. “By the end of the song, people were cheering and we even got a shout out from the band performing that night.”

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When President Trump had appointed Judge Gorsuch, he met with much controversy. However, it definitely isn’t the first time the nuclear option has been considered or even executed. It’s time to acknowledge that this show is over and past the time that we should be bickering about his confirmation.

For those of you who don’t know what the “nuclear option” is, it refers to the Senate’s rules without the support of a supermajority. The Wikipe- dia page about the rule- option describes it as, “a Senator’s action taken by the exercise of the constitu- tionally granted right that Senate can render rules notwithstanding any existing rule or the “nuclear”.

In my opinion, Senate Hammary brought up a valid point about the democracy in the hypothes- is of Judge Gorsuch, and I don’t think that was discussed well by the Senate. However, it definitely isn’t the first time the nuclear option has been considered or even executed. It’s time to acknowledge that this show is over and past the time that we should be bickering about his confirmation.

While court cases amended past decisions, states began allowing American flags at an event to be displayed above the speech- cations to keep with up with. By 1984, the Supreme Court ruled on flag desecra- tion was passed on 1972. The court ruled that Flag desecration is determined to be an inanimate sign of disre- spect for the nation, so much how ongoing that statute prohibiting contempt of the flag was, at the time, acceptable.

In 1968, during the Viet- nam War, protesters burned American flags at an event to demonstrate their disapp- The tables have officially turned, since Republicans are still in control of the Senate, and the Senate is a place where the government is the Senate. Democrats have been the Senate and the Democrats have been the Senate. Republicans have the majority, and they should consider using filibuster.

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Filibustering right to free speech

Lauren Chapple, President, Smalu Student Association

Dakota Student

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On Tuesday night, an audience came together at the Josephine Camp- bell Recital Hall at UND’s Bell Recital Hall to listen to the smooth sounds of the UND Jazz Combo Concert.

The medium-sized hall, with its spotlight dramatically below the audience, provided an intimate atmosphere. Everyone seemed to be both spellbound and relaxed in the velvet red seats, with their heads bobbing along to the beat or their feet tapping along nonchalantly crossed legs. The concert was performed by two sections of UND’s Jazz Combo, both of which are coached by Michael Blake, the Director of Jazz Studies and Professor of Applied Percussion.

The first combo introduced an audience that featured solos by nearly half of the band’s players, as well as Blake on the vibraphone. Saxon- thorn, alto saxophonist; Mark Velez and Sadie Co- ronado, complimented each other perfectly, and along with the complete band, played a myriad of songs that introduced audiences to jazz and its many styles. "Stolen Moments," a standard and the opening piece, was performed with the energy that triggered the feet-tapping and wedding along to the music that remained throughout the entire concert. "Mr. PC" was fast-paced and bluesy, highlighting the skills of everybody not only as a musician, but as a performer. The all-male second section’s performance was equally remarkable, and its dynamic grew along with the addition of a trumpet and guitar player. The men played their set of a variety of songs as smoothly as they dressed. From the croony ballad, "Easy to Love," to their jazz rendition of the Sound of Music classic, "My Favorite Things," each song, complimented by the group’s natural showmanship, was enjoyable.

Tom Longar, a Biologic- al sciences major, 62-year-old high school, he remi- nisced, "Though obvi- ously we were not even close to being as good as this performance." Lon- gar noted that to him, the best part of each perfor- mance was each group’s obvious cohesiveness. "You could tell that they spent a lot of time practicing together," he said. "They all looked really comfort- able with each other." For Cochran, a third- year saxophone perfor- mance major, joining the Jazz combo was more than about completing a required course as part of her curriculum. It was about something new, particularly because prior to joining the combo, she wasn’t very familiar with the genre. "I’ve been able to play jazz in a much smaller setting, which was new to me," Cochran said, "and I’ve really learned how to improvise." Blake helped the musi- cians to hone this im- provisation that is essen- tial to jazz. "He goes off on these tangents while we’re practicing," Cochran re- flects, "He’ll stop in the middle of a song and come up with new things that I would never have thought of." For the performers like Cochran, the concert was the culmination of a semester's worth of con- stant improvement and practice as a musician. For the audience, it was an enjoyable and relax- ing evening of smooth jazz that was the perfect midweek treat.

Stephanie Hollman is a staff writer for The Dakota Student. She can be reached at stepshollman@gmail.com.
Ghost in the Shell

Ben Godfrey

Released on March 31, 2017, "Ghost in the Shell," directed by Rupert Sanders, is a live-action adaptation of a manga franchise of the same name. It's a flashy sci-fi action drama that has plenty of footwork but fails to hit any marks. However, unlike most action scenes, it's set in a futuristic world where people can only sense a political motive from the universe, and in this case, it's based on the film. The focus of the course is on cooking. The student can learn about the history of cooking, how to prepare ingredients, and how to execute different cooking techniques.

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Project: they've placed a man named Mira Killian, the last survivor of a cyberterrorist attack whose body was destroyed. With her new cybernetic body, Killian is trained to become a counter-terrorist weapon and after a year earns the rank of Major in the defense organization. Soon, Hanka Robotics higher-ups start getting suspicious of an mysterious antagonist named Mira and her team work on tracking down the killer, a story unravels and it appears that Major has not been told the whole truth about her creation. Perhaps Hanka Robotics doesn't everything that it seems.

"Ghost in the Shell" has a brilliant cast and character development. The original idea really did a good job of making the original characters look as though they were created for the screen. The plot is engaging, and the movie is entertaining overall. It's a flashy sci-fi action drama that has plenty of footwork but fails to hit any marks. However, unlike most action scenes, it's set in a futuristic world where people can only sense a political motive from the universe, and in this case, it's based on the film. The focus of the course is on cooking. The student can learn about the history of cooking, how to prepare ingredients, and how to execute different cooking techniques.

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"Young girls cannot become what they cannot see."

Monique Lamoureux-Morando and Jocelyne Lamoureux-Davidson wrote those words in a letter to UND President Mark Kennedy pushing for the administration to reconsider their position on cutting the UND women's hockey program.

The statement is a strong one from the twin sisters, who were star hockey players at UND and now members of the U.S. National team. The Lamoureux twins’ letter was the catalyst that kick-started a campaign to save UND Women’s hockey.

Today, the Fighting Sioux program is on the rise, with the team making a name for themselves on and off the ice. This is an opportunity for UND women's hockey, and the Lamoureux twins were the driving force behind it.

When the Lamoureux twins arrived at UND in 2007, they were part of a 3-3-3 season in 2006-07 that marked the end of head coach Shantel Rivard's tenure with the team. After the twins arrived, UND turned into one of the most well known women's hockey programs, making their first NCAA tournament appearance in 2012, as well as their second, one year later. Although UND lost in the first round of both tournaments, the Lamoureux sisters helped turn UND to a place they had never been before in their junior and senior seasons.

From there, UND consistently placed itself in the top four of the WCHA and has compiled a record of 146-89-25 dating back to the 2010-11 season, the turnaround from the club’s first eight seasons.

Coaching Success

Under head coach Brian Idalski, who was hired to replace Rivard in 2007, the team has not had a losing season since 2009-10 and has attracted some of the world’s finest talent, thanks in large part to the Lamoureux’.

Yet, if you ask the Lamoureux twins why they transferred from the top-notch Golden Gophers to the Fighting Sioux, Idalski is hard to believe.

"It’s heartbreaking," Monique Lamoureux-Davidson said. "The president on national championships. It’s hard to believe.

"We will continue our fight for future generations of women to play the UND Women’s hockey program

Player Success

This is evident by UND’s recent exposure on national and Olympic teams. In the last Winter Olympics in Sochi, Russia, nine former and current players played for either Finland, Germany or the United States.

This includes the Lamoureux winning a silver medal with the U.S. in 2014 and three current players in Emma Nuutinen, Vilma Tamkunen and Anna Kilponen making appearances with the Finnish National team.

Additionally, the Lamoureux have taken part in two U.S. Olympic teams and are heading towards a third in 2018. UND alumni Susanne Fellner and Michelle Karvinen have also participated in two Olympics for Finland.

Moving Forward

While the cuts are expected to take place at the end of the academic year, the women’s hockey team is campaigning to keep the program around.

Most recently, a photograph of a player wearing a shirt saying, "Never end the fight," has made its way around social media accompanied by #NeverEndTheFight. The team also released a statement saying: "We will continue our fight for future generations of women to play the UND Women’s hockey program

Team Success

Prior to the Lamoureux’ arrival to Grand Forks, UND had gotten off to a rough start in their time as a college hockey program. Since 2002, the club’s first season, they had a 70-176-25 record, including a 3-3-3 season in 2006-07 that marked the end of head coach Shantel Rivard’s tenure with the team.

In total, UND has had 26 players play for national teams, showing that UND has attracted and developed the world's top players.

Moving Forward

Nevertheless, the spotlight is shining on this program now more than ever to see what steps they will take to bring back the beloved team. The support has been flooding in from all over the world and the future of women’s hockey could forever be affected by the results.

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Flashback Friday

A program that breeds champions

Jake Andersen
Dakota Student

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"Coming back here was a special opportunity
Grant Mismash committed to play for the UND men’s hockey team in Nov. 2016.

Even with the return of major players there are still spots to fill and the Fighting Hawks have over twenty prospects committed to playing for North Dakota during the next few years to fill them.

Currently, there are two guards who have committed to play for UND in the coming years. Peter Thome played in the United States Hockey League last season and is expected to be a freshman at UND starting in the fall of 2017. Thome joins current UND goatherder Matej Tomek, as the few guards to be drafted in the NHL to attend UND as he was picked up by the Columbus Blue Jackets in the sixth round(165th overall) in the 2016 NHL draft.

Originally from Minneapolis, Minn., Thome played a 2.67 goals against average and .915 save percentage for the Waterloo Blackhawks last season.

In the fall of 2016, Adam Schell, goalie from Lakewood, Ohio will start his freshman campaign with the UND National Team Development Program, a program that recruits the most talented American hockey players under the age of 18 and cultivates their skills as a unified team. For the National U18 team, Schell had a 3.79 goals against average and .873 save percentage.

UND also has seven defensemen who are committed to play hockey next season and beyond. Defensemen who have committed to play for the Fighting Hawks as freshmen in 2017 - 2018 include Matt Kastor, Gabe Bast, Jonathan Tyychonick, and Josh Rieger.

Matt Kastor is from Elk River, Minn., with a season record of two goals and 12 assists for the Chicago Steel in the United States Hockey League last season.

Gabe Bast, a Canadian recruit from Red Deer, Alta., played defense for the Peninsula Vees in the British Columbia Hockey League last season, where he scored twice and had six assists. Additionally, he had nine points in just 10 postseason games for the Vees.

The Vees have produced quality players for UND including the most recent freshman, Dixon Bowes, Colin Fieldman and Tyson Jost.

Josh Rieger of Regina, Sask, currently plays for the Est Varius in the Saskatchewan Junior Hockey League. He finished his season with 13 goals and 23 assists and averaged over two penalty minutes per game played.

The SJHL has provided UND ready to reload:
Recruits ready to fill the gap