



2021

DÍA DE LOS MUERTOS

Rodney Nelson

Follow this and additional works at: <https://commons.und.edu/floodwall-magazine>



Part of the [Fiction Commons](#), [Nonfiction Commons](#), [Photography Commons](#), and the [Poetry Commons](#)

Recommended Citation

Nelson, Rodney (2021) "DÍA DE LOS MUERTOS," *Floodwall Magazine*: Vol. 1 : Iss. 1 , Article 4.
Available at: <https://commons.und.edu/floodwall-magazine/vol1/iss1/4>

This Poetry is brought to you for free and open access by UND Scholarly Commons. It has been accepted for inclusion in Floodwall Magazine by an authorized editor of UND Scholarly Commons. For more information, please contact und.common@library.und.edu.

DÍA DE LOS MUERTOS

it is late in the afternoon of the year
and getting olden and there are many on
the street and you are groggy with relief and
have unzipped your jacket
the sun is feebler
but hanging on warm and the tune in your mind
has become faint too
most of the words are gone
and only LA BONDAD DEL CORAZÓN Y
LA CLARIDAD DE LA CERVEZA have kept
because of one Mexico and its fire
you may read them
on the next animated
billboard and not hate the city anymore
only nod having made it to this hour
of a late month
you are going to rest the
CLARIDAD DEL CORAZÓN Y LA BONDAD
DE LA CERVEZA while the antique leaves in
the air of an oak park are going to rust

About Rodney Nelson

Rodney Nelson writes fiction and poetry and after working as an editor in the Southwest, he now lives in his native North Dakota.