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The Dakota Student

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Relations between Russia and the United States may become even more confrontational in the next decade due to climate change in the Arctic, and UND...
One Russia

Russia needs to maintain an open dialogue with Russia. The challenge is very clear, which is that the Russians have shifted from a posture of abandoning competition with the United States at the end of the Cold War to saying “we’re no longer going to tolerate the enlargement of an American sphere of influence near us.” Kennan Institute Director Matthew Rojansky said. “Whether it’s in the Arctic or in Eurasia, they’re pushing back hard.”

He recommends that Americans understand who Russia is and where they’re coming from, engage positively with the country, and try to build strength and live our values.

All of the panelists agreed that America should use sanctions against Russia when necessary, but that America should be careful with how they implement them. All sanctions need to be considered on both ends of giving and receiving them. These sanctions have consequences on both ends of giving and receiving them. All sanctions need to be considered on both ends of giving and receiving them. These sanctions have consequences.
The Dakota Student
Elizabeth Fequiere

Relationship between the
we assume a linear re-
mean by year's end, if
of the year. This would
in the state has risen by
operation.

of wells returning to op-
and the protests finally
Dakota Access Pipeline,
Trump’s approval of the
thermore, with President
per barrel for a period of
modity prices have final-
gards to the budget cri-
sis that has been facing

spoke on grit being the
TED Talk in which she
thing in common; some
person they are today,
people react to things
seem to be exactly the
There are celebrities,
seem elusive and dif-
pose. A selfless desire to
change the world. It can't
mence and paving the way to
successful career while
posing more opportunities to
more opportunities to
do higher level work in
always being kept in mind.
'How can I do it better?'
'develop a sense of high-
Duckworth means I must
will improve the world.
This step is both import-
and surging be-
cause of its unique pur-
. It was done to change the world.
It can't just be about your suc-
and self-fullfillment. It
be about something a
lot more substantial than
that. Self-aggrandize-
ment. The first step is to
identity of a burning inter-
has been pressure to put time and
effort into something other
than your passion in or-
der to ensure future fi-
nance security but that
may allow you to achieve this
way. Having
passion for your ca-
want to work harder and
spend all of your time
improving your skills.

Secondly, practice makes perfect.
As with almost everything in
life, continued and consistent
improvement is necessary for
you. Duckworth puts a lot of
her time into learning and
improving. She’s taken classes,
written multiple books on
grit and ways it can
be improved. Although
she doesn’t claim to
know what causes grit,
there is a way to test for
it that can even create
your own personal
prophecy for it.

Duckworth, in combination of
increased work ethic, long-term
ambition and perseverance
can go a long way in
achieving and surpassing
professional goals.

There has always been interest in
what it takes to succeed, but
there has never been one
common denominator
between all successful
people. “It’s self-control
and stick-to-ivesseness.”
Grit is perseverance and
vision, for a long-term
goal. It’s finding your
own means, not at or above them.

The ultimate goal is
to be the same as
and turn it into
a career full of limit-
less opportunities. Grit
is the key to building a
successful career while
breaking down barriers
and proving the way to
greatness, while chang-
ging the world. Instilling grit is
about more than just success,
it’s about having the ca-
pacity to find your inner strength and
to clear a path for
turning into a way of
life.

Elizabeth Fequiere is a opinion writer
for The Dakota Student. She can be reached at
elizabeth.fequiere@und.edu

The Dakota Student is looking for talented
writers to apply for the 2017 fall semester. Join a team
of talented writers to write about the news to the
UND campus and beyond.

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Valley Health is a reproductive health clinic located in
downtown Grand Forks. Our clinic offers low
cost, high quality reproductive health care to all women.

What’s Valley Health?

Our clinic is caring, confidential, & affordable

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Before their last song, lead singer, Laura Jane Grace, said that her first concert was a Green Day concert and from that day forward all she wanted to do was play punk band. I would say it was a very successful effort.

Then, the background music got concert level loud. Queen’s “Bohemian Rhapsody” started playing. The lights stayed on but the whole crowd started singing to it and the lights started going on the stage.

After it was over, The Ramones’ “Blitzkrieg Bop” came on again. Green Day Rabbit came out and started to get the crowd pumped. Suddenly, the Rabbit fell down and the lights went green. Green Day took the stage. Once the band was out there and the drums started, front man, Billy Joe Armstrong, ran onto the stage, the crowd erupted. They then went straight into their opener “Know Your Enemy.”

Nedved was a strong opener with a lot of energy and explo-
sion. They went even more insane after that song with “Revolution Radio” and that’s when they dropped the black curtain to reveal a huge banner of their latest album “Revolution Radio.” The crowd went nuts. The entire show was incredible with high en-
ergy all the way through. The softer song in the set was “Boulevard of Broken Dreams.” The band also played songs such as “Basket Case” and “St. Jimmy,” “Boulevard of Broken Dreams”.

Ivanka Trump was recently given an official title within the White House. Photo courtesy of the official Facebook page of Ivanka Trump.

The White House issued a statement saying: “Ivanka’s service as an unpaid employee furtheres our com-
mitment to women’s equitable access to leadership positions that support gover-
cement professionals in the White House. As a lifelong advocate for women in leadership roles, Ivanka has been a way better opener. The third song was

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**A Night in Africa**

Stephanie Hollman

The Dakota Student

Tucked away on the fourth floor of the Chester Fritz Library, an exhibit of old magazine covers and political cartoons sits on a glass display in Special Collections, which resembles a museum that preserves history through its artifacts and staged documents.

The collection, which according to the library website, works to “collect, preserve, and make accessible records of events, ideas and cultural change that are unique to the University community and the State of North Dakota.”

Nichole Kenney’s commentary on the collection itself is an important aspect of the exhibit. Kenney describes the collection as

Nichole, early in the semester, knew she would be doing an exhibit for us,” Swanson said. “We sat down in the department, discussed it, and decided that Nichole would be doing an exhibit on the Non-Partisan League, starting from its origin and because Nichole’s exhibit will be up for the semester, knew she

“The NPL and its opponents were able to create a dialogue of pictures and drawings to describe the nature of politics in the 1910s and 1920s,” Kenney said. “The NPL was a political organization comprised of farmers and small merchants. The exhibit captures the fighting spirit of the short-lived, but impressive political party that existed at a time when big corpora- tions threatened their livelihood. The exhibit highlights NPL’s legacy through its published political cartoons and Nichole’s commentary on their influence is relevant even today in society’s discourse.”

Michael Swanson, Assistant Archivist at the Library’s Special Collections, said, “Nichole’s exhibit will be up later on in the year.”

A photo of 2016 Democratic presidential candidate Hillary Clinton is captured in “Silly Americans” laws are for poor people,” as well as a comic with the words, “meme is a staff writer for the student newspaper, The Dakota Student. She can be reached at jordan.hernes@bektel.com.

Several artists produced political cartoons to be used as a way to convey the message that they did not want to be exploited by the big corporations. This was a way of getting together, a way to unite people, regardless of race and ethnicity and language. The NPL used these political statements, as well as their cartoons, to ensure their message reached the en- tire public, regardless of ethnicity and language. The NPL was a political organization comprised of farmers and small merchants.

While this part of the library lacks the second and first floor study areas, its collection of Nichole Kenney’s exhibit within the Non-Partisan League, the North Dakota-born political or- ganization comprised of farmers and small merchants, is a way to convey the message that they did not want to be exploited by the big corporations. This was a way of getting together, a way to unite people, regardless of race and ethnicity and language. The NPL used these political statements, as well as their cartoons, to ensure their message reached the entire public, regardless of ethnicity and language. The NPL was a political organization comprised of farmers and small merchants.

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The rebel sound of ReveleSound

Emily Gibbens

The Dakota Student

What better way to have fun, and share your passion, than to start with a band your friends led off on? High school really is what makes music, and many of its names have only stuck together as they’ve been forgotten.

Hunter and Dylan Meyer of Revelsound are brothers from Underwood, Minn. who, years ago, looked outside the box for ways to spend their free time. Hunter had always enjoyed playing the drums, while Dylan was learning to play guitar.

One of their best friends, Cody Montgomery loved to play electric guitar. They would get together often to hang out and play around with their instruments together as well as their ever-growing band.

This eventually turned into the UND Pride Center, the UND Women’s Center and the Student Health Services. While the Women’s Center and the UND Pride Center are involved in several different rooms helps to make clear that oppression is necessary in today’s world.

All four of them are passionate about music and find time to incorporate music into their lives beyond the band. Thompson is a member of the Student Union Committee at NDsu. Montgomery is looking forward to working with music for the rest of his life, as he is a music education major.

"A band is a team effort," Thompson said. "Especially when the members are as close as we are. The four of us are family; we’re seriously brotherhood.

The band is currently working on many new projects including booking more music performances and recording more of their songs that they will be releasing digitally for listeners to enjoy. If you would like to hear ReveleSound, you could catch them performing live in Grand Forks on April 17th at Jorgenson Hall, or check them out on Soundcloud or Bandcamp. Like or follow them on Facebook, Twitter and Instagram for more updates.

Emily Gibbens is the opinion editor for The Dakota Student. She can be reached at emily.r.gibbens@und.edu.

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Tunnel of Oppression

Becky Goodney

The Dakota Student

Last week, from March 28 through 30, the UND Women’s Center invited students to take a step out of their comfort zone and into the tunnel: “The Tunnel of Oppression” is a tour that engages students and asks them to travel back in time with a firsthand look at what oppression feels like. The tour provides a collection of different rooms which cover such topics as just treatment, distress and trauma every single day.

According to staff, “The Tunnel of Oppression” is a very new name for the band. They were previously called This Luc, but they found out there was another band by that name. As a group, they decided it would be best to change their name to something completely original.

“We wanted something all of our own,” Hunter said. “When brainstorming names I put forth the name “Revelsound” because I liked the feel of the word “revel” incorporated into our name and image. It means exposing oneself in a slow way, especially with drinking and dancing. Perfect for us.

We came up with a few different ideas for a band name with the help of our friends. Each one that was suggested was rejected means the absence of pain or discomfort.”

People don’t get to choose their race, their sexual orientation or their mental health. However, they are marginalized for differences out of their control. People experiencing oppression are trapped in a system that is stacked against us.

The last room in the tour is entitled “Power of One.” This room names the idea that change starts with one person, and encourages us to “Be the change you want to see.” It’s not an easy way, especially with drinking and dancing. Perfect for us.

The Dakota Access Pipeline- indigenous, unhealth relationship- ships, LGBTQ+ and Ally awareness, cyber-bullying, domestic violence and sexual assault and the “Power of One.”

The content in the rooms helps to make us think about change and how we can make our world better.

The Dakota Student. He can be reached at benogy@universityofnorthdakota.edu.

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Athletes break volunteering record

Adan Demoulas
Dakota Student

TUESDAY, APRIL 4, 2017

The 2014-2015 season was a record high with just over 8,000 community service hours. There were settled.

USA women’s hockey gets a raise

Jack Harvey
Dakota Student

The community looks up to the athletes in every sport for their athletic achievement.

"Jack Harvey is a staff writer for Dakota Student. He can be reached at jack.harvey@und.edu"