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The Dakota Student

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GRAD is a day dedicated to celebrating grad students at all the departments and the research they’ve conducted through their collegiate careers. Students participating would come ready with a presentation for both the public as well as various judges. “We are celebrating the accomplishments of our graduate students,” Cheryl Hunter, an Assistant Professor and Graduate Director of the university said. “Everywhere from masters to students defending their dissertations or completing their work and research. We felt that this year doing the poster presentations would help students better present their work, engaging their audience for a short amount of time by presenting effectively and utilizing their visuals.”

The event became available on page 2.

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The Dakota Student

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When asked about how she goes about judging presentations, Hunter answered with a past presentation she experienced. “I once saw a presentation on the topic of meteorology, and they were describing their research in a way that any general person could understand.” Hunter said. “What I look for in a poster or presentation is someone who is excited about their research, but can also talk to someone who doesn’t know as much about the research he/she is conducting.” Hunter was very impressed with the amount of students and staff in attendance to show their support for these research projects. With so many ideas coming from so many different fields, Hunter thinks the research being done possesses great value. “I think it’s really important to celebrate a graduate student’s research,” Hunter said. “Because in our daily lives, we don’t think about all the things that we do that has required someone to create that for us. There’s a creative process I believe isn’t fully appreciated, and this is the university showing that.”

As the event continued, many projects had a frequent crowd of people ready to be informed. Most graduates were presenting their poster/work to more than one person at a time. “I believe we have over 200 poster being presented,” Hunter said. “But even one poster could have three to four more people on it. So I would say there are people that are representing three to 400 posters worth of work.”

GRAD was the first of its kind. With the overwhelmingly successful turnout in attendance as well as participants, the university will more than likely continue celebrating this day. Hunter encourages both graduate students who don’t participate and undergraduates to attend any future GRADs.

I think any student, even undergraduate, should be at GRAD, Hunter said. “There’s so many things going on campus that we don’t know about, but it’s good for us to be able to share that.”

The presentations are very short, so you could walk around for five minutes and learn five different things. It’s as simple as walking up to someone, listening for a minute, and walking away.

Sheldon Nelson is a staff writer for The Dakota Student. He can be reached at sheldon.nelson@und.edu

Daniel Yun / Dakota Student

The UND Graduate Student Research showcase exhibited students’ research results in the Memorial Union ballroom on Thursday, March 2, 2017.

Kyle Zimmerman / Dakota Student

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Younger me said, “Well sir, we do have a lien out of the situation.”

Informed man spouting his opinion. This is one of the best stories I have ever got-
ten myself into. He clarified to me he
be entitled to financial com-
pensation for dealing with
an uneducated and un-
educated people or some-
thing.

I honestly believe the President of the Unit-
ed States now, and it’s the time for the anti-Trump
movement to once again go to jail.

I honestly believe Witchcraft is rooted in
the idea of the witch has
come a long way since
the 1690s.

Witchcraft is see-
ing a resurgent among
people who are unedu-
cated in political science.
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cist therefore I won’t take
the witches inten-
tions seriously. I believe
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moving Trump is highly
likely.

But first of all, I am a Christian. Recently
President Trump is 60.

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Matt Eidson

Since leaving the Corps, the only thing that has changed is new jobs. I remain a Marine, and I hold myself to a high standard, and as such, I hold those around me to the same standard. I believe that if you dissect their actions and search for that same "well-rounded" personhood that I strive for, you will find that they do not meet the standards of the United States military.

However, there is one thing Mr. Bjorklund has done that, unfortunately, makes me question his judgement and ability to lead the student body: his decision to select Mr. Owen as the running mate.

As he states himself, Mr. Owen was quite some time at UND. As a formert student, Mr. Owen must to be considered as one of the student’s leaders. If I were to be a representative of the Dakota Student, Mr. Owen would be the person to select as my running mate. I have worked with Mr. Owen for quite some time at UND. As a former student, Mr. Owen must to be considered as one of the student’s leaders. If I were to be a representative of the Dakota Student, Mr. Owen would be the person to select as my running mate.

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Matt Eidson

Christopher Nelson
UND Student

Recently the Dakota Student ran an opinion piece by Dave Owen for UND Facebook page. I write today to respond to this ill informed and unrepresentative piece of the current Republican administration.

First she makes the untenable statement that her articles are "editorials" and "opinion pieces" while disregarding the fact that her work as editor was done in her capacity as student editor, not the Dakota Student editor. Her articles were not submitted by the Dakota Student to produce that is used for reporting on any issue. These words represent my own, not the Dakota Student.

As I write this, the date is Saturday, March 4.

Arthur’s Barn Dance
March 10, 2017
9pm-1am
Silverado

3 miles north of Arthur, ND on I-80
701-268-3573

For more information go to www.Artursshumbleplace.com

Opinion Don't vote for Owen
The Dakota Student
A student as a student, you are left with an important choice. You have, at the time of this writing, three options for president/VP of the student body. I hope that you will consider the candidate that either agrees or disagrees with me as a student of UND. Our great university has no way affiliated with the Dakota Student or its staff. I say this for several reasons.

The Dakota Student is dedicated to the free expression of ideas. Opinion columns and letters to the editor will not be edited for content reasons, except in cases of criminal or civil liability. The Dakota Student reserves the right to edit or reject columns or letters for any reason.

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MATT EIDSON IS THE NEWS EDITOR FOR THE DAKOTA STUDENT. HERE CAN BE REACHED AT MATT.EIDSON@UND.EDU.

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Where do you go after your twenties are over—when the adolescent fades and you’re stuck managing the pressures of adulthood while holding onto the last threads of your youth? The Menzingers are a band that tends to tackle that very question, as the undercurrent theme of their new album.

The Menzingers are a scrappy, veteran punk rock band from Scranton, PA, who released their fourth full-length album “After the Party” on Feb. 3.

The first song, “Tellin’ Lies,” is an angsty anthem that sets the stage for the rest of the album by tapping into the feelings of confusion and resentment about growing up. This song is a foray of punk punk with rough vocals calling to mind Social Distortion.

Where are we gonna go now that our twenties are over, everyone’s asking me over and over” lead singer Greg Barnett screams with demand. As a college student near graduation, this song is more than relatable, as it focuses on being on the cusp of entering a new era.

The band has always excelled at conveying nos- talgia through their lyrics and music, embodying the moment after a trip down memory lane, with flashbacks still fresh in the mind and a keenly felt anticipa- tion for the future in the air, “After The Party” showcases the band at their boldest and brightest yet.

The second song, “After the Party,” is worth mentioning as it boasts some of the strongest lyrics on the album. Barnett does some of his best work delivering feeling- ful lyrics and drum work. This song is an ode to our older selves and to the uncanny and resurgent interest in drumming competitions, food, and new. Time-Out-Und hosts the first two events of the week of events on culture and contemporary issues each year, with dance and drum- ing competitions, food, prayer and the opportu- nity for old friendships to be renewed. The powwow is a lack of dialogue. As a college student near graduation, this song is more than relatable, as it focuses on being on the cusp of entering a new era.

The Dakota Student. She can be reached at cameron.campbell@und.edu.com

Sashay Schettler and Michael Schwartz

What does inclusiveness mean to you? Per- haps it is being accepted and respected regard- less of culture or beliefs. However you visualize inclusiveness you can probably think back to a time when you felt in- cluded and the happiness associated with it.

Inclusiveness allows groups to live in harmony and can help heal past injustices. This is why creating a culture of inclusiveness at the Uni- versity of North Dakota (UND) is so important.

How can we create a cul- ture of greater inclusivity? One way is attend- ing events sponsored by different groups through- out the year.

Every year the Uni- versity of North Dakota American Indian communities host numerous events. These groups include American Indian Student Services (AIS), University of North Da- kota Indian Association (UNDIA), Indian Stud- ies Association (ISA), American Indian Science and Engineering Society (AISES) and many others. Each organization hosts events specific to their orga- nization’s purpose and the events range in size and frequency.

For example, every Friday beginning in Oc- tober the American Indi- an Student Services vol- untes from everyone to join them for “Soup Friday” at their center from 11:30 a.m. to 1:30 p.m. People of all Native backgrounds are welcome to attend this event and engage in conver- sation and building relationships. Michael Schwartz, co-author of this article, can recall the first time he attended this event, “I was a bit tenta- tive and outside of my comfort zone but I was warmly welcomed and quickly felt at ease.”

Every year in the spring UNDIA hosts the Wacipi Powwow while ISA hosts Time-Out-Week. The timing of events and collaboration between groups is meant to bring culture and educa- tion together.

The Wacipi Powwow and Time-Out-Week bring people, not only from the local area, but also from all over the nation. The powwow is a celebration of life with dance and drum- ming competitions, food, drink and the opportu- nity for old friendships and families. Time-Out- Week is an educational ex- perience that exposes students to Native and especially non-Natives to the values and culture of Native cultures.

Some other mentionable tracks on the album are “Charlie’s Army,” “House on Fire,” “Lookers” and “Bad Catholicism.”

Truth and Reconciliation

#8 - How about a Powwow as a step toward inclusiveness?

Cameron Campbell

The Menzingers band posing for a band photo.

As a college student near graduation, this song is more than relatable, as it focuses on being on the cusp of entering a new era.

The reasons vary but quite often it is that students do not realize how welcome they are at these events. If you read the UNDIA Constitu- tive their purpose is to promote a better under- standing of cultures between American Indians, students, faculty, staff, and the general public.

We constantly hear the word “inclusiveness” thrown around, espe- cially on campus, which seems to demeanize us from the real power it holds. Even with the em- phasis placed on inclusiv- ity a quick search on the internet indicates that different groups across college campuses seem to be more divided than ever.

The Dakota Student. She can be reached at cameron.campbell@und.edu.com

The Menzingers band posing for a band photo.

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Every year the Uni- versity of North Dakota American Indian communities host numerous events. These groups include American Indian Student Services (AIS), University of North Da- kota Indian Association (UNDIA), Indian Stud- ies Association (ISA), American Indian Science and Engineering Society (AISES) and many others. Each organization hosts events specific to their orga- nization’s purpose and the events range in size and frequency.

For example, every Friday beginning in Oc- tober the American Indi- an Student Services vol- untes from everyone to join them for “Soup Friday” at their center from 11:30 a.m. to 1:30 p.m. People of all Native backgrounds are welcome to attend this event and engage in conver- sation and building relationships. Michael Schwartz, co-author of this article, can recall the first time he attended this event, “I was a bit tenta- tive and outside of my comfort zone but I was warmly welcomed and quickly felt at ease.”

Every year in the spring UNDIA hosts the Wacipi Powwow while ISA hosts Time-Out-Week. The timing of events and collaboration between groups is meant to bring culture and educa- tion together.

The Wacipi Powwow and Time-Out-Week bring people, not only from the local area, but also from all over the nation. The powwow is a celebration of life with dance and drum- ming competitions, food, drink and the opportu- nity for old friendships and families. Time-Out- Week is an educational ex- perience that exposes students to Native and especially non-Natives to the values and culture of Native cultures.

Some other mentionable tracks on the album are “Charlie’s Army,” “House on Fire,” “Lookers” and “Bad Catholicism.”

Truth and Reconciliation

#8 - How about a Powwow as a step toward inclusiveness?

Cameron Campbell

Sahsay Scheller and Michael Schwartz

Contributing Writers

What does inclusiveness mean to you? Per- haps it is being accepted and respected regard- less of culture or beliefs. However you visualize inclusiveness you can probably think back to a time when you felt in- cluded and the happiness associated with it.

Inclusiveness allows groups to live in harmony and can help heal past injustices. This is why creating a culture of inclusiveness at the Uni- versity of North Dakota (UND) is so important.

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Jane Loscheider's Mission
To provide medical services to those in need

Stephanie Hollman
The Dakota Student

When a physical therapist who had been on two medical missions to figures out what she wanted to help others abroad.

Loscheider's unwavering dedication to helping others in need is a testament to her compassionate nature. She has dedicated her life to serving those in areas where medical care is lacking, and her tireless efforts have made a significant difference in the lives of many.

Loscheider's mission is to provide medical services to those in need, and she believes that everyone deserves access to quality healthcare. She is committed to making a difference in the world and is always looking for new ways to help those in need.

Loscheider's story is a reminder that even small actions can make a big impact. By giving of her talents and resources, she has touched the lives of many and inspired others to do the same.

For more information on how you can support Loscheider's mission, please visit her website or contact her directly. Together, we can make a difference and ensure that everyone has access to the medical care they need.
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Photos of the Week
The bright lights of Reno

Thomas McCullough
Dakota Student

After finishing the regular season at the top of the Big Sky Conference standings, the UND Women’s Basketball Team is heading to Reno, Nev., looking to become the 2016-2017 Big Sky Conference champion.

Because of the Fighting Hawks’ success during the regular season, they go into the playoffs as the No. 2 seed with a first round bye. With an overall regular season record of 20-9, this is North Dakota’s most successful season since 2013-2014 when they went 22-10 and proceeded to win the Big Sky Conference Championship.

This year, UND’s first playoff match is Wednesday, March 8 at 5:35 p.m. (7:35 p.m. CST) at the Reno Events Center. Their opponent will be decided on Monday, March 6, when No. 7 seed Portland State takes on No. 10 seed Northern Arizona in game three of the first playoff round.

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If you could only listen to one artist, who would it be?

Find out their answers at the bottom of page eight.

The UND women’s basketball team huddles prior to defeating Northern Colorado 75-68 at the Betty Engelstad Arena on Feb. 25, 2017.

TUESDAY

The bright lights of Reno

The UND women’s basketball team huddles prior to defeating Northern Colorado 75-68 at the Betty Engelstad Arena on Feb. 25, 2017.
The music behind the men

Jack Harvey
Dakota Student

If you’ve ever played a sport you know there’s one thing you can’t live without before your game. It’s your pregame playlist.

The pregame playlist is essential to any athlete. It can get you riled up, calm your nerves or get you in the zone. No team is complete without their playlist blasting through the PA system and no athlete is complete without their personal playlist blasting through their earphones.

For the UND men’s basketball team, Geno Crandall and Roderick Bernstine are the two men in charge of the Hawks pregame pump up. “Me and Geno will switch off,” Bernstine said. “It’s anybody’s turn to pick him most the time. We’ll switch off after practice too.”

Bernstine is quick to mention how the responsibilities of the playlist is no small task saying it’s an eight on a scale of one to ten of seriousness. “It gets a lot a people fired up,” Bernstine said. “You get to get music that’s not only popular but everybody knows. It gets everybody going. You can’t have the slow jams for too long.”

“There’s a couple everybody wants to hear,” Crandall said. “It evolves throughout the year when new songs come out we put it on and take some off if we get tired of hearing it. However, there are some boundaries for the team playlist in terms of types of music not allowed. “We try to stay away from country,” Crandall said. “Nothing against country it doesn’t get us hyped up as much as some other choices or even when we want to mellow out. We just have a genre we lean towards.”

Bernstine also added, “I really don’t like rock ‘n’ roll at all. Even when they play it over the intercom I’ll play older songs. Right before I take off (my headphones) I’ll play a song like and Drake and older songs. Right before I take off (my headphones) I’ll play something fast like ‘Future.’”

Some say there’s superstition with the music you play before the game. It can be hard to change even one song. For the now Big Sky regular season champion Fighting Hawks, that’s the case. “The playlist we play on the court for warmups hasn’t changed since our first game here this season,” Crandall said.

After the win on Saturday against Portland State, UND clinched its first ever Big Sky men’s basketball regular season championship.

For Crandall, his individual playlist before games isn’t much different from the team’s pregame playlist while Bernstine’s playlist is tweaked a bit. “The playlist is usually different,” Bernstine said. “I listen to slower music like Drake and older songs. Right before I take off (my headphones) I’ll play something fast like ‘Future.’”

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After the win on Saturday against Portland State, UND clinched its first ever Big Sky men’s basketball regular season championship.

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For some say that there has been a lot of success so far. “We like to get dance music going,” Crandall said. “Little celebration mode but nothing too crazy.”

There’s one song that team has been listening to all season which is Crandall’s favorite song; “Champions” by Kanye West. “We listen to that a lot in the locker rooms before and after games, it’s one of those weird songs where it seems everybody likes it. It’s morphed into something we can rally around. Especially the idea of champions,” Crandall said.

Not one to speculate but there was a good chance that in the locker room Saturday, “Champions” was playing through the speakers for the now Big Sky regular season champion Fighting Hawks.

Jack Harvey is a staff writer for Dakota Student. He can be reached at jack@bncardinfo.com.