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March 3, 2017

The Dakota Student

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Sheldon Hatlen
The Dakota Student

All students should mark their calendars for April 7, as it'll be the last day the office of Essential Studies will be accepting applications for students to participate in the undergraduate showcase on Tuesday, May 2 through Thursday, May 4. Dr. Ryan Zerr, the university’s director of Essential Studies as well as a mathematics professor, is expecting a large number of students to attend this year. This year’s event is incorporating more programs than ever before. “I’d expect hundreds of students,” Zerr said. “Last spring was the first spring we did the essential studies capstone version of this, and there was something like 200 students in attendance. I’m nearly certain we’ll have more than that, probably double if not triple those numbers.”

This will mark the first year the showcase will incorporate the honors program, college of engineering and mines and students who are musically inclined to participate in the event.

In preparation for student elections on April 12, the Dakota Student is sitting down with candidates for Student Body President to talk about their backgrounds, motivations and platforms. Featured in this issue: John Bjorklund.

Junior and political science major John Bjorklund has had a year of experience in student government as an off-campus Senator. Bjorklund was motivated to run for President due to his view that student government “no longer has any transparency.”

He criticizes the current administration for failing to alert students to public meeting times or sending out regular e-mail updates. These are practices that Bjorklund says used to happen, but have fallen by the wayside in recent years. “I believe the current student government is not serv- ing the interest of the students. They are serving the interests of SFAC, where they're unaccountable,” Bjorklund said.

In case you missed it
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Sheldon Hatlen
The Dakota Student

New Reign loops music Saturday at the University Park warming house during the second Koselig event.

John Bjorklund

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"What will happen this May is the first sort of full-blown undergraduate showcase," Zerr said. "The idea focused on essential studies capstone courses. What we’re looking to do is expand upon that idea.

From past showcases, students have primarily used posters as their visual for the presentation. Zerr believes the inclusion of the various programs will diversely present the show.

“The goal is to accommodate pretty much anything one might want to do,” Zerr said. “I fully expect there to be some live musical performances. I think it’s also the case that there will be some recorded performances; the presenter will engage with the audience as to what is going on, while at the same time, incorporate his/her piece in the background.”

The showcase itself will be take place over several days. Day one will exclusively handle presentations within both the honors program and the college of engineering and mines, while day two will be available for university-wide undergraduate presentations.

In past events similar to the showcase, Zerr has witnessed many different presentations from the departments involved in this semester’s showcase. This allowed Zerr to know what the new incorporations will bring to the opportunity. In addition, Zerr believes there are benefits to being involved in the showcase.

“It can also be an opportunity to give a presentation that one could put on a resume,” Zerr said. “To perhaps better distinguish oneself from others on campus; to provide better employment opportunities.”

With the event taking place closer to the end of the school year, there can be pros to attending, even if one isn’t presenting anything. Primarily early year students would benefit the most from this event, Zerr believes.

“On one hand you might be a freshman looking to know what you could be doing in your field come senior year,” Zerr said. “You could also be an undeclared searching for something that might interest you. I think the showcase would be a good place to do that.”

Students interested in applying for the showcase can find it on the university’s website if you search ‘Undergraduate showcase.’

Daniel Yun / Dakota Student

John Bjorklund is one of the candidates running for UND student body president this April (top and bottom).
The Dakota Student. He can be reached at matt.eidson@und.edu.

Ray Chapman (pictured above) is the only major league player to be killed by a pitch during a game.

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Elizabeth Fequiere
The Dakota Student

President Donald Trump recently signed an executive order that would give the White House the power to ban news media outlets from attending White House briefings. This is akin to an act of war against the First Amendment, claiming that this marks the first such move in American history that a president has impeded on the people’s right to free speech. Unfortunately, this isn’t the first time something like this has happened.

In fact, the Obama administration did something similar in 2008. During his campaign for president, Obama forced reporters from conservative newspapers to leave his campaign plane. There wasn’t quite as much attention paid when this happened. The difference here is that it is now a Republican president and, thus, au- thorities are much more likely to deem it acceptable.

No secret that our news media tends to skew to the more lib- eral side of the political spectrum. The reality is, however, that the average American hypocratically feels the need to criticize the Trump administration for the same thing Obama did not so long ago. This only indicates that certain people are above reproach. This should never be the case. Any leader elected by the people to govern the na- tion should be susceptible to the scrutiny of all people. This is why the media is so vital to the nation as access to information is as vital to the nation as constitutional rights, which are protected under the First Amendment.

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Dave Owen

The Dakota Student

The protesters have finally abandoned the Standing Rock camp and the state has been moving on the protest with a sense of closure. The effects of the past six months have been immense, with more than 500,000 people from all over the country participating in the protest. This would not have made the Dakota Access Pipeline (DAPL) protest camp the 10th largest city in the state by a mere snip of 30 percent.

A DAPL protest camp made the national news circuit, forcing everyone in the country to see the impact of pipelines on the United States and on a tribally affected people. In a way, it is an albatross remaining to reveal the complex of the pipelines' impacts. Additionally, they brought more awareness to the issue of Native American issues is and perhaps had the wake-up call needed to those in the state. It is the individuals in support of Native American rights in the state and country.

Unfortunately, the protesters chose to settle in a floodplain, and created roughly 4.5 million pounds of waste that must be removed. It is the snow melts and the water rushes the waste into the nearby river, creating a massive environmental opportunity to protest to protect.

It would also be the fourth worst single event in the history of the state of North Dakota. The protest camps were needed to clear up the mess that was left at the DAPL protest site.

North Dakota. The protesters seek the state a total of $32 million directly as of Feb. 17, and this is expected to peak at $40 million by the end of the cleanup efforts, nearly 6 percent of our annual revenue. The state was clear about the current costs.

The protests also seemed to ignore the American legal process, continuing to protect despite both executive and judicial orders to leave and refused the findings of the U.S. Courts, which stated that the pipelines were both legal and could continue at their own risk. Interestingly, the protests continued to support, dealing with protest and property damage are not permissible. The second you start lighting things on fire, you are no longer a protester, you are a rioter.

The DAPL individuals more claimed to be talking about how water is life, and we need to protect the river, yet are ironically responsible for a large ecological disaster in the state.

Combine this with a distrust for both legal and legislative authority, any who has a cocktail that leaves a bitter taste to swallow for any “water warrior” and something that demands respect from other activists. While the court in this case was supposed to be the final arbiter of the law, the protesters continued to harass, loot and pillage the region despite the court finding the pipeline in the right as early as 2016. In fact, even the Native American’s in the movement seem to agree with this. Tribe chair, Rodman David Archambault II called for protesters to leave the site by the end of the month and to begin moving forward with the pipeline. The protests had largely become pointless, as construction is all but impossible in the deep winter months of North Dakota. Unfortunately, the protesters ignored this and very people they were trying to continue pushing their own agenda.

Dave Owen is a staff writer for The Dakota Student. You can reach him at dowen123455@yahoo.com.

Photo courtesy of InsideTrump.org
Inclusiveness allows groups to live in harmony and can help heal past injustices. This is why creating a culture of inclusiveness at the University of North Dakota (UND) is so important.

How can we create a culture of greater inclusiveness? One way is attending events sponsored by different groups throughout the year.

Every year the University of North Dakota hosts numerous events. These groups include American Indian Student Services (AISS), University of North Dakota Indian Association (UNDIA), Indian Student Association (ISA), American Indian Science and Engineering Society (AISES) and many others.

Each organization hosts events specific to their organization’s purpose and the events range in size and frequency.

For example, every Friday beginning in October the American Indian Student Services holds a Powwow while UND student has the opportunity to attend this monthly event and engage in conversation and in building relationships and develop understanding.

The Dakota Student. She can be reached at cameron.campbell@und.edu.com.

#8 - How about a Powwow as a step toward inclusiveness?

Sashay Schettler and Michael Schwartz
Contributing Writers

What does inclusiveness mean to you? Perhaps it is being accepted and respected regardless of culture or beliefs. However you visualize inclusiveness you can probably think back to a time when you felt included and the happiness associated with it.

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Truth and Reconciliation

Cameron Campbell

The Dakota Student

Where do you go after your twenties are over—when the adolescent fades and you’re stuck managing the pressures of adulthood while holding onto the last breaths of your youth? The Menzingers are a band that tries to tackle that very question in the underlining theme of their new album.

The Menzingers are a scrappy, veteran punk rock band from Scranton, PA, who released their fourth full-length album “After the Party” on Feb. 3.

The band has always excelled at conveying nostalgia through their lyrics and music. Embodifying the moment after a trip down memory lane, with flashbacks still fresh in the mind and a keenly felt anticipation for the future in the air, “After The Party” showcases the band at their boldest and brightest yet.

The first song, “Tellin’ Lies,” is on angst-ridden ruminations that sets the stage for the rest of the album. The lyrics paint the feelings of confusion and resentiment about growing up. This song is a frenzy of punk with rough vocals calling to mind Social Distortion.

Where are we gonna go now that our twenties are over, everyone’s asking me over and over” lead singer Greg Barnett screams with demand.

As a college student nearing graduation, this song is more than relatable, as it focuses on being on the cusp of entering a new era.

The Menzingers band posing for a band photo.

“As a college student nearing graduation, this song is more than relatable, as it focuses on being on the cusp of entering a new era.”

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The Menzingers Review

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For example, every Friday beginning in October the American Indian Student Services hosts a Powwow while UND student has the opportunity to attend this monthly event and engage in conversation and in building relationships and develop understanding.

The reasons vary but quite often it is that students do not realize how welcome they are at one of these events.

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The Creative Impulse: UND Art Collection displays at the Empire Arts Center

Jordan Hermes
The Dakota Student

UND Art Collections opened its exhibition last Tuesday, Feb. 28, at the Empire Arts Center. The exhibition is titled, "The Creative Impulse: Artists from North Dakota and the Broader Region." The opening reception was held Feb. 28 from 6 p.m. to Feb. 12, 2017.

The show features five individual and group works of artists that have been purchased with funds purchased with funds purchased with funds provided by the Myers Foundations. This organization works nationally and globally with museums and art conferences in order to conserve and showcase donated collections that provide for the University's goals of higher education.

Many of you are aware of a passion going around that states that the UND Art Collections and the Broader Region: The artistic works of the people here touch us. It goes to show how important collaboration is in our human experience. The UND Art Collections and the Empire Arts Center show us with "The Creative Impulse" that the arts are an important facet of the identity of the Great Plains region. The arts of the people here touch us about the area's vibrant history.

Visit "The Creative Impulse: Artists from North Dakota and the Broader Region" at the Empire Arts Center from Feb. 28 to April 12.

Nick Nelson / Dakota Student
The Empire Arts Center hold a cooperative gallery reception on Tuesday, Feb. 28, 2017 with local artists including current UND President Mark Kennedy as well as prior Presidents and campus faculty.

Jadon Hermes
The Dakota Student

The Empire Arts Center held a cooperative gallery reception on Tuesday, Feb. 28, 2017 with local artists including current UND President Mark Kennedy as well as prior Presidents and campus faculty.

The location and advertising of this event should have been better. Only a few people attended the event. The Empire Arts Center show us with "The Creative Impulse" that the arts are an important facet of the identity of the Great Plains region. The arts of the people here touch us about the area's vibrant history.

Visit "The Creative Impulse: Artists from North Dakota and the Broader Region" at the Empire Arts Center from Feb. 28 to April 12.

Warmhouse rapping feat. Zen People

Koselig, Grand Forks' winter event planning group, host- ed a rather interesting hip hop event last Saturday evening, Feb. 25, 2017. These local hip hop artists have been working to get people to the University Park warming house as a "kick off" to their Midwest "Night, Bright, Tight" tour, which began Feb. 21, 2017.

Koselig is a local or- ganization that is trying to get people in the Grand Forks com- munity to participate since the winter season. Therefore, Koselig has been working to plan more events people can participate in, especially during the winter season. Koselig, specifically hosted the following events for the winter season: Koselig has a Facebook page, and creates flyers to promote these events.

These events were attended by a couple of other people at this event, including myself. The advertise- ment for this warmhouse began at 7 p.m. so naturally my friend and I were already there an hour and a half minutes late, but when we arrived, the event still had not started yet.

The event planner, Marcus Wax, informed us he was expecting ev- ery one of the 100 people that were supposed to be there. There was just a little awkward and disorganizing feel to the event, since the crowd was so small, but arriving around 7 p.m. also allowed me to talk to some people there and see the artists warm up. Wax and the mem- bers of Zen People were extremely nice and friendly. The guys just wanted us to feel comfortable, enjoy our- selves and have a good time. Wax also offered an assortment of beer, wine and snacks for our guests, which I thought was a thoughtful touch.

Zen People was founded in 2012, when a couple friends de- cided to make a music project and call their own, since they all came from such an unclaimed area. The group consists of this artist Rostam Bhat (Ryan Tetzloff) from Minot, N.D., Matthew "Tooth" Trottier from Devils Lake, N.D., and Danton "Zen People" Jantzonia (Jantzen Wyn- ne) from Grand Forks, N.D.

They have had the opportunity to play in many different places across the country. They have also been to a pretty good amount of fans over the past few years. Zen People has also networked with bigger artists such as Prof, Metasota and Find- ing Novaya.

The location and ad- vertising of this event could have been better. Only a few people at- tended, because it was at the University Park warming house on a Saturday night. I have been going to school at the University of North Dakota for five years, and I have never heard of or been to an event at the University Park warming house. Also, the warming house defi- nitely would not be my first choice of places to hangout on a Saturday night.

With a talented group of people like Zen People, it would have been better for them to perform at a bar like Level 10, where people are already going to be there, and have their same music tastes.

For someone who loves rap and hip hop music, this was definitely enter- taining to see how many people their style as individual art- ists, together nicely as a group complementing each other's styles. They all have a unique style as individual artists and together nicely as a group complementing each other's styles. I think I was the most impressed to the University of High Fives. He sounded his own UND Art Collection and I was feeling his passion in his songs most. They as a group and the artists as individuals all have their own Facebook pages, Twitter, and Soundcloud profiles. I enjoyed being in the creative and musical environment of their music.

Jadon Hermes is a staff writer for The Dakota Student. She can be reached at jadonhermes@dakotastudent.com

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Ben Reznicek
Dakota Student

Ben Reznicek, born and raised in Sioux Falls, S.D., had to make tough decisions throughout his early baseball career. Facing ups and downs he managed to get to where he is today.

Reznicek went to O’Gorman High School, in southwest Sioux Falls. An athletics staff member at Reznicek’s high school believes he is “A good kid who developed later in his junior and senior year.”

His focus was on baseball during high school.

Reznicek played two years of ball at Indian Hill Community College- Centerville. Putting on a show his second year, Reznicek was showing his potential to play for UND. Playing for a division one team his goal. Reznicek batted a .309 average combined with 30 RBIs (On Base Percentage) in fifty-one games played, overall a record of 31-28.

In the following year, Reznicek was a part of the UND baseball squad for what would be the final year of the program. In a disappointing season (8-35), Reznicek was being considered a student, but not more than a few days. “Baseball is the game I love and UND gave me that opportunity, because of the program cut, he received many offers from other schools.”

Within a few days, Reznicek and fellow teammates were receiving offers to play elsewhere.

“Ben has a knack for getting on base- hit by pitch, walks, he’s got a very good eye, he kind of knows who he is.” Ed Servais- Creighton Baseball Head Coach

Reznicek said. “I definitely want to put full effort into his baseball career he headed to Nebraska. Getting settled into a new school as well as a new team could be tough. The Creighton team has a lot of new faces including Reznicek after losing many players after last season. “We have a lot of new positional players, but we are excited about the possibilities with this new group,” head coach, Ed Servais said. “Ben has a knack for getting on base- hit by pitch, walks, he’s got a very good eye.” Servais said. “He kind of knows who he is.”

Creighton has been an exceptionally good program that recently moved to the Big East Conference. Since being in the Big East, their winning percentage in the last three seasons has been above .700 (10-3,13- 4,14-4). This season thus far, Reznicek has played 5 games batting a .250 average with an OBP of .350.

As far as the future goes for Reznicek, he plans on returning to the business he and his dad started several years ago, Rez Bats. Making wooden training bats. “I definitely want to own my own business one day,” Reznicek said. While going to school for marketing, he has been networking and establishing rapport with colleagues.

Reznicek stays humble and knows he has been given great opportunities in life. “I was blessed with the opportunity at Creighton University,” Reznicek said. “But I could not be where I am today if it wasn’t for Coach Dodson (UND head coach) and the University of North Dakota.”

Ben Reznicek (right) tags out a University of Minnesota Crookston runner in the team’s last season before the program was eliminated.

Former UND baseball player Ben Reznicek has devoted his three seasons with the team to the Dream and continuing to put full effort into his baseball career he headed to Nebraska. Getting settled into a new school as well as a new team could be tough. The Creighton team has a lot of new faces including Reznicek after losing many players after last season. “We have a lot of new positional players, but we are excited about the possibilities with this new group,” head coach, Ed Servais said. “Ben has a knack for getting on base- hit by pitch, walks, he’s got a very good eye.” Servais said. “He kind of knows who he is.”

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About a month ago, it was announced the University of North Dakota Fighting Hawks will be leaving the Big Sky Conference and join the North Dakota State Bison in the Missouri Valley Football Conference and Summit League.

With the excitement of the move and the reigniting of an old flame between the Bison, we now need to consider what the two teams will compete for.

In a team effort with the Dakota Student’s counterparts at NDSU, The Spectrum, we decided a new trophy is in order. Taking a look back in history, these two teams competed for “The Old Nickel Trophy,” an award that is prominently displaying the Fighting Sioux logo.

Since UND has undergone a name and logo change, the display of the former logo is no longer relevant to our program.

We decided it would be best to get our schools’ inputs in a new trophy program.

Now it’s time to call out to our readers to help us in creating a new name and design for that trophy.

Until 5 p.m. March 24, we will have an open period for anyone in NoDak Nation — students, staff, faculty, alumni, area residents, etc. — to submit their work. We’ll take sketches, drawings, computer renderings, models, whatever you have. Our NDSU counterparts will be doing the same at their school.

Feel free to submit your work with us by emailing dakotastudentmedia@gmail.com, or by submitting a physical copy at The Dakota Student office, located in the basement floor of the Memorial Union.

Once preliminary entries have been submitted, a board comprised of The Dakota Student editors will choose our top three entries to move into the next phase. The second phase will be to bring the top entries of both schools together and have community members from both campuses vote for their favorite.

The winner will be chosen by the people, and we will officially recommend this to be the trophy for which the two programs will compete.

To kick off the campaign, some suggested names for the new trophy by Casey McCarty, head news editor of The Spectrum, include Red River Rumble, The Green Jug, The Governor’s Cup and The Wood Chipper.

The old nickel trophy was used to present the rival teams mascots using the 1937 nickel that depicts a native american head and bison.

Photo courtesy of thespruce.com

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