2-28-2017

February 28, 2017

The Dakota Student

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Donald J. Trump was sworn in as the 45th President of the United States on Jan. 20, 2017. In the month since his inauguration, part of the "honeymoon" phase of a new presidency, he has generated considerable attention from the rest of the world, a significant portion of which is not in his favor.

In fact, since before day one of his administration, millions in the United States had proclaimed him "not my president," and although unfavorable views of political figures are nothing new, the amount of criticism is a first.

"As a historian," said Albert I. Berger of the University of North Dakota, "I cannot recall any occasion where people were talking about the impeachment of a president in the first 30 days of his administration."

The "honeymoon" period of the presidency is generally referred to as the first 100 days in office. During this time, presidents usually have the most favorable opinions. Trump continues on page 2.

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**Frankenstein comes to campus**

Sheldon Hatlen
The Dakota Student

The School of Medicine and Health Sciences had a large attendance Thursday, Feb. 23, for "Frankenstein: Controversies Surrounding Scientific Advances and the Effect on the Human Community," held in the Fee auditorium.

The event featured a number of panelists from the university's faculty, discussing the Frankenstein story and what it means to them personally as well as several controversies over the years.

In addition to the panel discussion, an exhibit was available for viewing to those who attended. The exhibit itself took readers on a journey through the evolution of the 200 year old tale, beginning with Frankenstein's creator, Mary Shelley.

Mark Koponen, School of Medicine and Health Sciences; Yeotte Koepke, College of Arts and Sciences English Department; Mick Beltz, College of Arts and Sciences Philosophy and Religion Department and Eric E. Johnson, School of Law, were the panelists leading the discussion.

"The exhibit covers from the inception and ideas of Mary Shelley's life," Beltz said. "The creation of Frankenstein through a couple different places. Where we see time periods, where we see big shifts in how the book is received and how people are talking about it."

Each speaker brought something interesting to the discussion. Topics of controversy ranged from the medical ethics of test tube babies and transplants to a malfunctioning particle accelerator that could potentially destroy the human race.

"The idea of there being one Frankenstein story is a bit ridiculous," Beltz said. "There are lots and lots of different ways one can tell this specific story. To be able to hear the multiple perspectives is one of the reasons why I found this event so intriguing."

The event started at 6:30 p.m. and ended at around 8 p.m. Many who attended stuck around afterwards for refreshments and edibles.

2017 marks the 200 year anniversary of Frankenstein's inception. Beltz was quite excited to be a part of an event that celebrates the longevity of Shelley's story.

"When we think about the impact of any piece of literature, 200 years is a lot of time," Beltz said. "There are lots and lots of different ways one can tell this specific story. To be able to hear the multiple perspectives is one of the reasons why I found this event so intriguing."

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After Ronald Reagan to be the first president prepared to previous presidents, and the depth of his surrounding his support—talks of impeachment, appreciately. Aside from the Mr. Trump would appear, but perhaps not in ways president has achieved, of certain firsts the new Trump, Berger made light of the Republican party the transitioning shape of the administration, Dr. Berger offered an expansion on the political scene. Berger is another matter. So you very little… what they say does not matter, or matters little… what they do. So you always watch what [they] do, rather than what they say. Regarding political activism, Berger offered a few parting words: “Activism is better than non-activism. Freedom is a promise that one generation makes… to the generations to come, further, ‘we’ll have it there for you.’ And that’s a promise incumbent upon every citizen to keep.”

Coronavirus: Berger’s office is located on the 2nd floor of O’Kelly Hall, and his hours include Friday from 2-3pm. He can also be reached via email at aberger@und.edu.

Nick Nelson / Dakota Student

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UND hosts numerous events throughout February observing African American history and culture

Throughout the month of February, UND students were given the chance to participate in several events celebrating Black History Month. The events were hosted by the Era Bell Thompson Multicultural Center in conjunction with the Black Student Association (BSA), Christus Rex and UND Dining Services.

While the university recognizes the celebration of Black History Month every year, Olivia Akinpelu, student assistant at the Multicultural Center and member of the BSA, says 2017 was special because instead of hosting a single event, they "took on the entire month."

Students were able to view four movies celebrating black history and culture, as well as attend a variety of cultural meals and discussions on topics ranging from African American spirituality to problems facing African Americans in education today.

When asked about the benefits of increasing the frequency of this year's Black History Month's events, as well as the range, Akinpelu said the organizers were "trying, in a sense, to show UND just more stuff about us and invite them to see our culture more."

The BSA was specifically in charge of choosing the films for public viewing, which included "Selma," a historical drama about the Civil Rights Movement; "13," a documentary about the Thirteenth Amendment and African American incarceration; "Straight Outta Compton," telling the story of NWA and the rise of hip hop; and "Dear White People," a satirical film about the problems facing black students at colleges and universities.

Akinpelu felt the films were a success, and said they were chosen based on what the members of the BSA wanted other students to know about their experience. "Those movies were more popular for people of color," she said. "Most of us know the stories but many other people haven’t seen them."

Akinpelu also said one of the highlights of the months’ events were the discussions hosted after the screenings where students were invited to talk about the themes of the films. "At the end of the day, we’re all students, not just people of color, and we’re here to learn and talk about others’ opinions, that’s what university’s about," Akinpelu said.

Akinpelu describes the African American culture night, put on by the Multicultural Center, as "powerful," in that it achieved the organizers’ goals in showcasing not only the facts and customs of African culture, but also the problems that the culture faces. "We have a culture, but it’s being stripped away because we have to tone it down for people who aren’t people of color," Akinpelu said.

She cites examples such as African American dress being negatively stereotyped and impeding social progress, as well as typical African American slang being thought of as more improper than other forms of slang and dialect.

Next year, the Multicultural Center and the BSA hope to host more events in the month of February, concentrating on inviting more guest speakers and encouraging more productive discussion amongst those attending.

Akinpelu also said one of the main goals of the BSA is to try to keep the conversation and visibility of black UND students going "year-round- not just during Black History Month."
Matt Eidson
The Dakota Student

When you imagine a journalist, you might think of Edward R. Murrow. This name has become synonymous with journalism, and for good reason.

Murrow doesn't represent your local "Drive at five," or the BuzzFeed article on your Facebook that enticed you to click the link so you can find out which Harry Potter house you belong to. Murrow represents the true role of journalism — accountability.

Murrow was nationally recognized for his highly publicized debates with former Senator Joseph McCarthy. McCarthy, which officially was perhaps best-known as the senator who targeted Americans with often unsubstantiated accusations of Communist Party sympathies. As McCarthy continued his tirade, Murrow stood in his way and held him accountable for his actions during his television program "See It Now."

Largely because of the fact current White House Chief Strategist Steve Bannon is the former executive chairman of thecommunications organization. The New York Times, Politico and CNN are highly recognized for their usual turn of events, but it was the aforementioned news sources have been referred to as "fake news" multiple times, via Mr. Trump's usual behavior. Mr. Trump's behavior on social media truly astounds me. I find it difficult to understand how a 70-year-old man could resort to such immature antics. Mr. Trump's behavior on social media reminds me of a heartbroken teenager, who has received an opinion. I will leave you with the wise words of Edward R. Murrow: "good night, and good luck."
Dave Owen

As of this weekend, we could finally have a ride-sharing service similar to Lyft, downtown transporta-
tion in Grand Forks. Lyft, a ride-sharing company, has officially begun oper-
atations in the city starting Feb. 23. I believe this is a big positive for the city, and it feel important to discuss both the history of the ride-sharing effort and what this means for students living on campus and studying at UND.

This is the end of a timeline that initially began by Matt Kopp’s Ordway column, which in turn led to the city council to create a low-cost solution to the lack of public transportation across the city. The city worked hard to give students a better transportation option after several budget short-falls and the general in-
determination of city support for these ser-
vice.

Initially, the city had contracted with Uber, a service which functioned similarly to Lyft, but were told that due to an insufficient demand Uber would not be coming to Grand Forks in 2015.

As a result, student government and com-
munity felt the need to take action, so a second campaign to bring ride share to town, with surveys going out last semester via phone.

Finally, the community was heard, not by the company they wanted, Uber, but by the second largest ride-share solu-
tion provider Lyft.

This is a classic ex-
ample of the power of de-
termination and that polit-
cal progression often-
ly comes after the battle has been ac-
serted. Where the mission has been ac-
serted, where companies are coming to town, with them to provide the service and track in real time how long it will take for the cab to arrive, typically 8 to 10 minutes according to various forums/mark-
eting materials.

Furthermore, in the-
time, a college and be-
he has a far cheaper experience through Lyft than they would otherwise through the taxi companies.

In short, Lyft offers a cheaper and more reli-
able service than the cab companies do, which should be applauded by students.

It should come as no surprise that I am cau-
tiously optimistic about Lyft coming to town, but I have a few concerns people should know about beforehand.

First, I am skeptical that the number of driv-
ers required to meet de-
mand on busy nights will actually exist, and doubt that the 14,000 UND stu-
dents, which is a quarter of the population of the town, will be able to actually catch their taxis in a timely manner.

While another service cannot hurt in dealing with the surges, I am al-
ways a skeptic on silver bullet claims. Especially those that go against my intuition.

I am not wrong about the lack of drivers, and I hope I am, Lyft will be the perfect service for Grand Forks to adopt to address our transporta-
tion woes.

Dave Owen is a staff writer for the Dakota Student. He can be reached at daveo13@UND.edu.
Where do you go after your twenties are over — when the adolescent fades and you're stuck managing the pressures of adulthood while holding onto the last threads of your youth? The Menzingers are a band that tries to tackle that very question, as they unscroll their new album, “Truth and Reconciliation.”

Each organization hosts events. These groups bring people, not only from the local area, but from both Native and American Indian groups. However, if you were to ask a non-Native whether or not they have attended any of these events, most would say that they are not aware of these events. If you read the UNDIA Constitution, their purpose is to promote a better understanding of cultures between American Indians, students, faculty, staff, and the general public. We constantly hear the word “inclusiveness” thrown around, especially on campus, which seems to desensitize us from the real power it holds. Even with the emphasis placed on inclusiveness a quick search on the internet indicates that different groups across college campuses seem to be more divided than ever. Each and every UND student has the opportunity to help shape a culture of inclusiveness, on and off campus.

It is not easy to over-come beliefs and perceptions we have built up over time. Do not underestimate the power of taking a small step, such as attending an event like the ones mentioned earlier. All it takes is two people to start a dialogue. Will you be part of the fort to shape a culture of inclusiveness at UND?

Sassy Schettler and Michael Schwartz Contributing Writers

#8 - How about a Powwow as a step toward inclusiveness?

Sasha Schettler and Michael Schwartz

Cameron Campbell - The Dakota Student

The Wacipi Powwow is a celebration of life from the local area, but also from all over the nation. The powwow is a celebration of life with dance and drumming competitions, food, prayer and the opportunity for old friendships and new. Time-Out-Week is an educational week of events on culture and community. Wacipi leading up to Wacipi, Natives and especially non-Natives are welcome and encouraged to attend any of these events. If you look at the monthly events calendar the UND student, you will realize many different events hosted by American Indian groups. However, if you were to ask a non-Native whether or not they have attended any of these events, most would say that they are not aware of these events. If you read the UNDIA Constitution, their purpose is to promote a better understanding of cultures between American Indians, students, faculty, staff, and the general public.

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The best thing about “After the Party” is that it never has a lull or slows down in pace. Each song is full of power chords, commanding melodies, poppy drums and likeable harmonies. It’s an easy listen, listeners dancing through-out the whole thing.

“This as a college student nearing graduation, this song is more than relatable, as it focuses on being on the cusp of entering a new era.”

Cameron Campbell

Sasha Schettler and Michael Schwartz

Contributing Writers

What does inclusiveness mean to you? Per- haps it is being accepted and respected regard- less of culture or beliefs. However you visual- ize inclusiveness you can probably think back to a time when you felt in- cluded and the happiness that came from both Native and American Indian groups. However, if you were to ask a non-Native whether or not they have attended any of these events, most would say that they are not aware of these events. If you read the UNDIA Constitution, their purpose is to promote a better understanding of cultures between American Indians, students, faculty, staff, and the general public.

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Sasha Schettler and Michael Schwartz

Contributing Writers

What does inclusiveness mean to you? Per- haps it is being accepted and respected regard- less of culture or beliefs. However you visual- ize inclusiveness you can probably think back to a time when you felt in- cluded and the happiness that came from
The UND Concert Choir, composed of a variety of voices, sang with powerful, opera-like voices sung with cannon between the bass heavy, trap bangers that they’ve done in the past. This album is more radio-friendly, with some butter smooth vocals, makes for a perfect soundtrack during a late night drive through the city."

"Tony Montana" in 2011 and "Jumpman" in 2015, Future has been on the front lines of hip hop and trap. On Friday, Feb. 17th, the American rapper released his fifth studio album, "HNDRXX." He then put out another record, "2005," on Feb. 24, just a week later.

Produced by Future's partner in crime, DJ Esco, "HNDRXX" shies away from the busy beat that the house bangers that they’ve done in the past. This album is more radio-friendly, with some butter smooth vocals, makes for a perfect soundtrack during a late night drive through the city.

Rihanna does her thing on "S&M." Honestly, I don’t like the track, but I know a lot of people do. To me, it doesn’t sound like a Future song, more like Rihanna made a song and decided to let Future use it for his album."

Hip hop fans know there are two sides to Future’s rap persona. On one hand, he’s money, getting drugs, and not taking anyone’s nonsense type of gangster. This Future writes music for the trap house, for the trap house.

I personally prefer when he makes those types of tracks because I like to let the base make my speakers. On the other hand, we’ve got a more mellow, down to earth and emotional Future. Even bosses’ have personal problems, they don’t always want to go to the trap house and aint afraid to pour them into his music. This here right side with "HNDRXX."" In the light of his turbulent relationship with R&B artist, Ciara, Future has been on the front lines of hip hop and your R&B fix is very real.

"Behind his syrupy voice, a more real, down to earth and not taking anyone’s nonsense type of gangster. His album "HNDRXX" is a staff writer for The Dakota Student. He can be reached at jacob.notermann@und.edu.

"Sensamayra," its time and message reminded the entirety of the audience, was sung with powerful, opera-like voices sung with cannon between the men and women. The singers were ac-corded to perfectly match the voices and sound of the UND’s classical choir to fill the time. As they went on, the choir would carry the voices would carry the entirety of the sights and sounds were appropriate for the setting of the concert.

The UND Concert Choir, classically a youth choir from St. Mary’s Catholic Church in Thief River Falls. Just as the sun fell out of the sky, about 100 people gathered at St. Mary’s to witness the young church's talent in the city. The choir waited no time grabbing the audience’s attention by marching two by two down the main aisle of the building they were in. The voices were high enough, you could feel the note in your ear. With the harm of the songs and surrounding the group and the wide range of voices, the choir would carry the voices.

The UND Concert Choir, directed by Dean Jink, performed Friday at St. Mary’s church in Grand Forks.

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"The Nether" explores the dark side of the internet

The Dakota Student

By Nick Sallen

Jennifer Haley’s “The Nether” is a drama which explores the darker side of the Internet in the near-future. The Internet has morphed into something called the Nether, in which users can move across, create and develop virtual spaces as a way to live an alternate life. Before accessing the Nether, users must create their own avatar.

Due to the fast development of virtual reality in “The Nether,” there is a lack of laws to govern users of this new realm. Users may be less inhibited than in real life due to anonymity, which may cause them to act in a manner that is socially unacceptable. Thus, Nether users can do things which are illegal in real life, such as having sex with a minor and murder.

In a depressing interrogation room, Detective Morris (Ashley Restemeyer) interviews Sims (Joe Picardi), the creator of a Nether realm known as the Hideaway, which continually slips Morris’s attempts to call him a criminal because he presents under-aged girls to pedophiles who can live out their fantasies. Sims (or Papa, as he’s known in the Hideaway) refuses to accept Morris’s claim that the sexual violence he facilitates across the virtual divide is harmful. Sims argues that The Hideaway serves as a place for users to relieve themselves of their urges so they don’t commit atrocities in real life.

The Hideaway is a meticulously built, 19th century style home full of its own rules and regulations. Users are not supposed to share any personal details or become emotionally attached. In the Hideaway, men like Woodnut (Tanner Sabol) seek sex with girls like the strangely seductive Iris (Gina Uhlir).

In “The Nether,” more and more people choose to become shades, people who rely on life support in real life so they can spend all their time in virtual realms. In fact, Morris’s investigation seems fueled by moral righteousness until we learn that her own father has chosen to become a shade, which makes her despise the Nether because she grew up without retribution and some couches and microwaves. Converseley, on the opposite side of the stage, the Hideaway has a warm, cozy feel with natural lighting and a one-way mirror which elicits a feeling of despair and entrapment. Conversely, on the opposite side of the stage, the Hideaway has a warm, cozy feel with natural lighting and a one-way mirror which elicits a feeling of despair and entrapment.

Her crusade to bring the pedophilic Sims/Papa to justice becomes more and more personal, as well as political. Morris desires both retribution and connection from this case. Doyle (Matt Stevens) is the real-life person who avatars as Iris in the Hideaway. He is being blackmailed by Morris to inform on Sims. She grew up without retribution and entrapment. Doyle prefers his real-life person who avatars as Iris in the Hideaway. He is being blackmailed by Morris to inform on Sims.

The final theatre production of the year is “The Odd Couple,” which is about two mismatched roommates: the neat, uptight Felix Unger and the messy, easy-going Oscar Madison. The play will be running April 25-29 at 7:30 p.m. in the Burtness Theatre Mainstage. For more information, please call 701-777-3446 or send an email to theatre@und.edu.

The Dakota Student welcomes all new students to UND.

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Nick Sallen is the editor in chief for The Dakota Student. He can be reached at nick.sallen@und.edu.

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Daniel Yun / Dakota Student

Senior defender Halli Krzyzaniak fires a shot against Ohio State in game two of the series on Saturday at the Ralph Engelstad Arena.

Sunday at the Ralph Engelstad Arena.

Senior defender Halli Krzyzaniak fires a shot against Ohio State in game two of the series on Saturday at the Ralph Engelstad Arena.

UND women’s basketball seniors (from left) Ellie Ripplinger, Leah Szabla, Samantha Roscoe and Makailah Dyer stand with their respective parents on Saturday before the game against University of Northern Colorado.

Nick Nelson / Dakota Student

Daniel Yun / Dakota Student
Daniel Yun / Dakota Student
Senior defender Halli Krzyzaniak fires a shot against Ohio State in game two of the series on Saturday at the Ralph Engelstad Arena.

Jacob Notermann / Dakota Student
Members of the UND Concert Choir perform Saturday at St. Mary’s church.

Dakota Student
Students wrote statements at the Black Student Association culture night while Menadros von Richter plays bass last Thursday at the Loading Dock.

Nick Nelson / Dakota Student
UND women’s basketball seniors (from left) Ellie Ripplinger, Leah Szabla, Samantha Roscoe and Makailah Dyer stand with their respective parents on Saturday before the game against University of Northern Colorado.

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Brad Reissig / UND Theatre Arts
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Jack Harvey
Dakota Student

As we come down the stretch of the 2016-17 UND hockey season, the regular season, the attention is now pointed towards one thing: the playoffs.

The NCHC playoffs start this weekend and the highest corner as regular season standings fall into place. Things will be different for UND this year around.

Getting in to the fourth spot, it’s safe to say first place is out of reach. UNO trails first place Denver by only 3-1-0 in the standings. This will end the Hawks’ reign as regular season champions after two straight years of being so.

Speaking of speaking, Nebraska-Omaha, in their last home game, they came to UND in 2013 as freshmen and both left as seniors. Since 2005-06, both have shared success being apart of. Ausmus and Hrynkiw, of captain Gage Ausmus and goalie Matt Hrynkiw, have been a part of the U.S. National Team Development Program (NTDP) after one season, with Nebraska-Omaha as the only one two games left. They currently trail the Pioneers by four points.

As for Denver, they simply cannot be stopped as they have jumped to St. Cloud State back in January. Jan. 1, the Pioneers haven’t lost any of their next nine games. This isn’t one of those slumps either where they haven’t lost since a certain date; they’ve tied three of those games. Denver is on fire, as they go to Nebraska-Omaha to push it to a possible year of 2011-12, without a loss.

Western Michigan currently holds the fourth spot and the Fighting Hawks will never come down in Walsh and meeting everyone. It’s hard to believe four years have gone by since that day. We blow your mind every year, but it still flies by, the four through six spots are separated by a point. UND and Minnesota-Duluth will travel to Western Michigan this weekend for the said final push but should be met with strong resistance since last time the two played they split. Nebraska-Omaha with a square of against each other. For them, this one is a double edged sword. Either sweeps, helping out UND, but then they win the NCHC or UNO sweeps and has a chance to take the fourth spot. You call what you prefer, but if you want to see UND play at the Ralph another time this season, swallow your pride and cheer for Omaha.

As for St. Cloud, they will host Colorado College to finish off their season. St. Cloud was a butt ugly last time they played Denver, Omaha got swept, letting their goals in both nights. The Huskies have been better than fighting for their last ten and they’re coming off a loss against Nebraska-Omaha by Denver and will be looking to bounce back quick. The Hawks have gone 3-7-0 down the stretch of the regular season task ahead against Miami to secure the home ice.

After looking at all this, it seems like there’s a clear winner and fourth seed for the NCHC. Denver will continue to ride the hot hand and win the NCHC regular season title.

As for the fourth seed, I think St. Cloud State will play as they play last place Colorado College in the first round of the playoffs. Either will set themselves up for home ice for their next nine games.

For the first round the two both UND and Denver have gone 3-7-0 but if you want to see UND play at the Ralph another time this season, swallow your pride and cheer for Omaha. The Fighting Hawks have 3-7-0 down the stretch of the regular season task ahead against Miami to secure the home ice. After looking at all this, it seems like there’s a clear winner and fourth seed for the NCHC. Denver will continue to ride the hot hand and win the NCHC regular season title.

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Along with playing for UND for two years, Ausmus spent time with the U.S. National U17 and U18 teams, winning a Four Nations Tournament in 2004 and a gold medal with the U17 team. With the U18 team, Ausmus had the opportunity to lead offensively registering 15 goals in two years, and also playing alongside a second place in the NCHC regular season and ultimately, the team went on to win the NCHC tournament and finished as the national runner-up. Nevertheless, Ausmus and Hrynkiw hope to lead the Hawks back to the national tournament with strong play down the stretch and from there, hopefully get another Frozen Four and national championship with the opportunity to repeat as champions and go out on top.

“Right now every guy in the room knows what’s at stake. We realize that what’s on the line and what’s at stake here.” Ausmus said. “We have to have a good game with our backs against the wall.”

At the least, they have used their time and experience to become a better team full of young talent that has the ability to compete for the historic success of men’s hockey at UND. The veteran defensive unit has the chance to be named the SJHL’s All-Star Defense pair and become one of the best defensive units in the country.

Gage Ausmus and Matt Hrynkiw are two of the top players on this UND’s hockey team who have used their time in Grand Forks to become the leaders of the program. Both players have shown an outstanding work ethic, leadership skills and an ability to win at the highest level.

**Possibly the last series at The Ralph?** Hrynkiw said. “That’s a shocker. We all remember moving into the dorms freshman year in Walsh and meeting everyone. It’s hard to believe four years have gone by since that day. It goes fast, they tell you every year, but it still blows your mind every year how fast it does go. It’s a special place. It’s a special community. The building is electric every night. We’re so, so fortunate.”