1935

Flickertail Follies, 1935

University of North Dakota

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Sigma Delta Chi
presents
Flickertail Follies
April 8 & 9
MET Theatre
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think of

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journalism's national professional fraternity
(Founded at DePauw University, Greencastle, Ind. in 1909.)

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Sigma Delta Chi
North Dakota Chapter
SIGMA DELTA CHI
PRESENTS
Flickertail Follies

PRODUCTION STAFF

Student Manager
JACK FIELDS

Asst. Student Manager
ROBERT KUNKEL

Co-directors
J. H. MADER
JOHN E. HOWARD

Ticket Manager
DONALD LUND

GROUP MANAGERS

Alpha Phi—Dorothy Robertson
Alpha Tau Omega—Ray Payton
Beta Theta Pi—Ross Sutherland
Delta Gamma—Ferol Thorpe
Delta Zeta—Frances Neville
Gamma Phi—Rosalie Foogman
Phi Delta Theta—Eddie Olsen

Phi Alpha Epsilon—Millard Lunde
Pi Beta Phi—Geraldine Gibbens
Sigma Alpha Epsilon—Marvin Lund
Sigma Kappa—Clarissa Benjamin
University Tumblers—Edgar Evanson
Delta Delta Delta—Lucile Coghlan
Kappa Alpha Theta—Margaret Thompson

PIT ORCHESTRA

Clyde Herreid
Millard Lunde
Bert Christianson

George Carter
Everett Perrin

Stan Uhas
Robert Clark

Wayne Kemper
Peter Hoehl
Norman Nelson

JACK FIELDS, Student Manager
CO-DIRECTORS OF THE FLICKERTAIL FOLLIES

JOHN E. HOWARD

After a four-year lapse, Sigma Delta Chi again throws the spotlight on one of the University's outstanding events, the Flickertail Follies.

More than 200 students cross the stage in this production, making it the most extensive of its kind staged by campus groups. Thirteen fraternities and sororities and one independent group have spent endless hours of rehearsal smoothing their acts into well-shaped entertainment.

Each group originated their skit, prepared the continuity, arranged for the music and lighting effects, and designed their own costumes and settings. The directors advise and suggest but do not command.

Participating groups choose a manager for their acts, who, in turn, is the contact man working with the student manager and the directors.

Established in 1925, the Follies ran for six years in succession, playing to packed houses. In 1931, Sigma Delta Chi felt that student activities on the campus should be cut down to fit the depressing economic conditions.

This year, in line with the upswing of barometer of morale, Sigma Delta Chi felt justified in reviving the show. Tonight we are proud to give you the 1935 edition of the Flickertail Follies.

J. H. MADER, Jr.

Besides serving the chief purpose of furnishing a medium of student expression, the Flickertail Follies have a more substantial side.

With the profits of previous productions, Sigma Delta Chi has been able to donate money which was used by the University to completely equip a printing shop on the campus. In this shop, journalism students learn the problems of practical newspaper work. Then, too, here is printed the campus newspaper, The Dakota Student, and numerous other University publications.

Part of the profits were used to donate $500 to the new University stadium. In addition to that, Sigma Delta Chi backed the Northern Inter-scholastic Press Association convention until the organization was built up into a strong animal able to care for itself.

This year, each of the participating acts are being guaranteed an amount to cover the cost of its costumes, settings, music, and so forth. After expenses are deducted, the profits will be divided 50-50 between the groups sponsoring the acts and Sigma Delta Chi.

With its share, the journalism fraternity plans to stage a series of events of interest and educational value to the University.
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SOLOIST - - - - - - - MARGARET BERGSTROM

CHORUS: Evelyn Waechter, Lucille Radke, Gwen Lager, Genevieve Falkanger,
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VILLIAN - - - VIRGINIA EASTMAN—Antonio Spumoni
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Truman Graves.......Second Trumpet Norman Chapek..........Baritone
Phil Sherping........Trombone Bob Kratt.................Piano
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TRIO - GERALDINE GIBBENS, ELNORA HOPPER, HARRIET MILLER

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BLUES SINGER: Alice Dunn
RED CAP TAP DANCER: Justine Rand
SOLOIST: Marguerite Bonzer
VIOLINISTS: Isabelle Rystad, Marian Sarles
ACCOMPANIST: Carol Dean
WALTZERS: Elizabeth Cox, Helen DePuy, Dorothy Hoenck, Catherine Lamb, Jane Monteith, Dorothy Robertson

SEXTETTE: Marguerite Bonzer, Louise Petersen, Mary Conmy, Eleanor Helgaas, Phyllis Roethke, Marian Sarles
DUO DANCERS: Dorothy Hoenck, Justine Rand
CHORUS: Betty Dahl, Marguerite Givens, Louise McCannel, Helen McHose, Claire Murphy, Marjorie Sorum, Helen Reis, Gladys Risem, Mary Lou Thompson, June Westlie

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SNOW MEN: Evelyn Beyer, Louise Rutledge, Virginia Hanson, Virginia Wright
(character dance)

SPRING BREAKS FORTH
JUNE. (solo dance) - - - - JANE PETERSON
TRIO - - - - Helen Piltingsrud, Patricia Englert, Mary Jean Deverell
HA! 'TIS JUNE
JUNE RHYTHM (chorus dance): Mary Louise Schonberger, Janet Hanson,
Ruth Ramsland, Margaret Hagen, Elaine Swiggum, Virginia Wright,
Louise Rutledge, Mae Hjellum.
PARASOL PARADE (singing chorus): Dorothy Miller, Vaughn Thorson, Ann
TerHorst, Agnes Fleck, Marjorie Durnin, Annabelle Ahlberg, Phyllis Stull,
Anne Whitcomb, Carol Cox, Ellen Lund, Julianne Allen, Shirley Kermot,
Hazel Kolstad, Josephine Gronna, Joy Arnegard,

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U. N. D. Alumni Review

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BRASS - - - - - - - - Ralph Wenzel, John Arman, Walt Britten,
                 Malcolm Crawford, Robert Clark
BASS - - - - - - - - Marvin Lund
DRUMS - - - - - - - - Doc Spielman
PIANO - - - - - - - - Lester Warford
CLARINETs - - - - - - - - Bud Johnson, Bob Kennard
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