1936

Flickertail Follies, 1936

University of North Dakota

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Sigma Delta Chi
PRESENTS
Flickertail Follies
MARCH 30 & 31
MET THEATRE
SIGMA DELTA CHI
PRESENTS
The 1936 Flickertail Follies

PRODUCTION STAFF

Student Manager
ROBERT KUNKEL
House Manager
FRED HAAS
Advertising Manager
PAUL DANAHY

Co-directors
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JOHN E. HOWARD
Publicity Director
MELVIN RUDER
Chief Usher
WINSTON OLSON

Ticket Manager
JOHN DEWEY
Program Manager
GORDON GRAHAM
Stage Manager
AD NORDMARKEN

Production Staff

CO-DIRECTORS
J. H. MADER
JOHN E. HOWARD

PUBLICITY DIRECTOR
MELVIN RUDER

CHIEF USHER
WINSTON OLSON

ROBERT KUNKEL

GROUP MANAGERS

Alpha Phi—Helen Nyhus
Alpha Tau Omega—Dale Farringer
Delta Delta Delta—Esther Stephens
Delta Gamma—Elaine Swiggum
Delta Tau Delta—Ed Hallenberg
Delta Zeta—Gwendolyn Lager
Kappa Alpha Theta—Margaret Thompson
Kampus Kapers—Lyle Mayer
Kappa Sigma—Lyle Mayer
Lambda Chi Alpha—Louis Wieman
Sigma Alpha Epsilon—Bert Christianson
Sigma Chi—Phil Poppler
Sigma Kappa—Saxon Benjamin
Sigma Nu—Charles Crane
Tau Sigma Rho—Winston Olson

PIT ORCHESTRA
BERT CHRISTIANSON  JOHN LEROM  STANLEY UHAS
MERLIN JUNGERS  RAY POWELL  DON OTTEN

CLYDE HERREID, Director
Direct 1936 Flickertail Follies

Again Sigma Delta Chi presents the outstanding event of the University entertainment year, the 1936 Flickertail Follies, an all campus musical show in which groups compete for prizes in each of four divisions: combined Greek letter groups, fraternity, sorority, and short acts in which fraternity, sorority or independent groups are eligible to compete.

This year 250 students comprise the entire personnel of the show. The 1936 production also marks the first time that two Greek letter groups have been allowed to combine and form one act, creating a new division of competition.

Each group originated their skit, prepared the continuity, arranged for the music and lighting effects, and designed their own costumes and settings. The directors advise and suggest but do not command.

Participating groups choose a manager for their acts, who, in turn, is the contact man working with the student manager and the directors.

Established in 1925, the Follies ran for six years in succession, playing to packed houses. In 1931, Sigma Delta Chi felt that student activities on the campus should be cut down to fit the depressing economic conditions.

Last year the Follies were revived and were so well received that we feel it an obligation to patrons of the show to again present the Flickertail Follies as an annual attraction. Tonight, with a unique feeling of pride, Sigma Delta Chi, gives you the 1936 edition of the Flickertail Follies.

With the profits of previous productions, Sigma Delta Chi has been able to donate money which was used by the University to completely equip a printing shop on the campus. In this shop, journalism students learn the problems of practical newspaper work. Then, too, here is printed the campus newspaper, The Dakota Student, and numerous other University publications.

Part of the profits were used to donate $500 to the new University stadium. In addition to that, Sigma Delta Chi backed the Northern Interscholastic Press Association convention until the organization was built up into a strong animal able to care for itself.

This year, each of the participating acts is being guaranteed an amount to cover the cost of its costumes, settings, music, and so forth. After expenses are deducted, the profits will be divided 50-50 between the groups sponsoring the acts and Sigma Delta Chi.
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QUARTETTE - - - AUDREY JONES, RUBY GROTHE.
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A MODERN SANDMAN (an interpretive dance) - LUVERNE SWENDIMAN
THE CLOCK STRIKES TWELVE
THE NURSERY COMES TO LIFE

QUINTUPLETS: Maxine Hubbard, Grace Erickson, Doris Berquist, Doris Tait, Marian Griffith.

TOY SOLDIERS (a military tap dance): Peggy Schaeffer, Doris Zimmerman, Peggy Jane Skeels, Dorothy Bangert.

DANCING DOLLS: Virginia Wright, Luverne Swendiman, Virginia Conroy, Phyllis Duckstad.

RAGGEDY ANNE AND ANDY (comedy dance): Virginia Hanson, Evelyn Beyer

JUMPING JACKS: Jane Lontz and Eleanore Moore.

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CAESAR - - - - - - - - - - - - - - - JESS JOSEPH
OCTAVIAN - - - - - - - - - - - - - JAMES BARGER
MATHILDA - - - - - - - - - - - - - JACK McCREADY
OPHELIA - - - - - - - - - - - - - VERN COLLINS
GUARDS - - - - - - - - - - - - - DON VOHS, BUD HAGEN
QUINTUPLETS - - - - - - - - - - Leo Benser, Wayne Kretschmar, John Rice, James Craven, Verne Nelson
DANCERS - - - - - - - - - - - Harold Tait, Henry Ruemmele, Russell Johnstone, Charles Semling, Robert Heath, Brooks Keogh, Alex Cunningham

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ACCORDIONIST            ALICE MAE KASPER
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DUTCH GIRL — — — — — — — — — — MARGUERITE BONZER
TULIP CHORUS: Mary Conmy, Helen DePuy, Phyllis Roethke, Mary Muldow-
ney, Eleanor Flett, Jeannette Stewart, Helen Pederson.
DUTCH BOY TAP DANCER — — — — — — JUSTINE RAND
DUTCH CHORUS: Gladys Risem, Margaret Murray, Virginia Bonzer, Mary
Jane Madden, Marguerite Givens, June Westlie.
DUTCH BOY SOLOIST — — — — — — — — ALICE DUNN
PIANO ACCOMPANIST — — — — — — — — CAROL DEAN
COSTUMES — — — — — — — — — — — — ELIZABETH SORLIEN
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VOCAL TRIO — DALE FARRINGER, DARWIN AAS, HAROLD DALNESS
FEATURED DANCER ——— ROBERT SHAPLAND
DANCERS: Russell Fahey, Carl Ekstrom, Reynold Hanson, James Glyer,
Frederick Strieble, Charles Schroeder.
ORCHESTRA: Darwin Aas, John Borgerson, Earl Dalness, Clifford Durand,
Robert Engemoen, Graham Lund.
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STEP'N FETCHIT - - - - - - - HOWARD COWLEY
VOCAL SOLOIST - - - - - - - - DON GROTHE

INSTRUMENTS: Charles Kops, piano; Millard Crary, Bruce Crane, trumpets; Kenneth Berg, bass; William Murray, trombone; Herb Lovett, Edwin Madison, Russell Arnot, clarinets.


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Queen..................Eleanor Buckman
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Gypsy Singer.............Dorothea Sitz
Gypsy Dancer........Eleanor Thompson
Pages...........Doris Wilk, Vernel Axtell

Quartette — Dorothea Sitz, Marian Wagness, Ellen Bek, Mary Chapple.
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