1938

Flickertail Follies, 1938

University of North Dakota

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1938

Sigma Delta Chi presents
Flickertail Follies
April 4th and 5th
Central High School Auditorium
SIGMA DELTA CHI
PRESENTS
The 1938 Flickertail Follies

Student Manager
ROBERT KUNKEL
Ticket Manager
ERNEST SIMMONS
Rehearsals Manager
BRUCE WESTLEY
Program Manager
MELVIN RUDER

Directors
G. BJORN BJORNSON
JOHN E. HOWARD

Advisory Director
ELMER HANSEN

Advertising Manager
ARNOLD FOCHS
Chief Usher
THAYNE JONGEWARD
Properties Manager
PHIL POPPLER
Ass't. Student Manager
RUSSEL ASLESON

Sponsors of the Follies, these men make up the active chapter of Sigma Delta Chi, national professional journalism fraternity. From left to right (sitting) they include: Mick Simmons, Grand Forks; G. Bjorn Bjornson, faculty adviser and head of the journalism department; Robert Kunkel, chapter president, Fessenden; J. Cameron Sim, co-faculty adviser and department instructor; Thayne Jongeward, Litchville; (second row) Kenneth Schlasinger, Streeter; Jason Quist, Grand Forks; Bert Timm, Wishek; Melvin Ruder, Bismarck; (third row) Russell Asleson, Grand Forks; Thomas Kleveland, Mayville, and Bruce Westley, Cooperstown. Not in the picture are Arnold Fochs and Phil Poppler of Grand Forks.

Group Managers
Alpha Chi Omega — Elizabeth Morrison
Alpha Phi—Gladys Risem
Alpha Tau Omega—Orville Bergren and Vern Johnson.
Delta Delta Delta—Audrey Jones
Delta Gamma—Luverne Swendiman
Delta Tau Delta—Don Hiestand
Delta Zeta—Jean Lierboe
Independents — Elaine Odegard and Doris Nelson
Kappa Alpha Theta—Alice Forkner
Kappa Sigma—Lyle Mayer
Lambda Chi Alpha—Neil Quast
Sigma Alpha Epsilon—Mac Crawford
Sigma Chi—Bernard Black
Tau Sigma Rho—Lionel Monda
In just a few minutes the curtain will rise on the 1938 edition of the Flickertail Follies. The outstanding event of the University entertainment year, the Follies are probably the most elaborate amateur production staged in the state of North Dakota.

Taking part in the 12 acts of the show are 218 of the 1,952 University students. Each group originated their skit, prepared the continuity, arranged the music and lighting effects, and designed their own costumes and settings. Participating groups choose a manager for their acts, who, in turn, is the contact man working with the directors and student manager.

With profits of previous productions, Sigma Delta Chi has been able to donate money which was used by the University to equip completely a printing shop on the campus. In this shop, journalism students learn the problems of practical newspaper work. Here, too, is printed the campus newspaper, The Dakota Student, and numerous other University publications.

Each of the participating acts this year is being guaranteed an amount to cover the cost of costumes, settings and music. After expenses are deducted the profits will be divided 50-50 between the groups sponsoring the acts and Sigma Delta Chi. Prizes are being offered the best acts in the four divisions which include; combined Greek letter groups, long fraternity and sorority presentations, and the short skits.

And so, with a unique feeling of pride, Sigma Delta Chi gives you the eleventh annual Flickertail Follies.
ROBERT KUNKEL
Student Manager

For three years, Bob Kunkel has been student manager of the Flickertail Follies. Now a senior, he holds a record, for with the successful completion of this show, he will have been the only University of North Dakota student to ever have directed three Flickertail Follies.

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ALPHA PHI
PRESENTS
“Rain on the Roof”

A Rainy Afternoon—Two modern girls: Marguerite Given, Kathryn Schlukbier. Graduation picture singing chorus: (front row), Mabel Hatcher, Marian Sarles, Isabelle Rystad, Jeanette Morgan, Norma Hanson; (back row), Dorothy Bridgeman, Norma Neperud, Marcella McGinn, Ruth Sorlie, Virginia Sinner, Lorraine Highum, Kathryn Sell.

The Beautiful Lady—Six dancers from Days of 1890: Jean Betty Aamoth, Virginia Bonzer, Sylvia Cooper, Dorothy Sarles, Patricia Sayler, Roberta Finlay.

The Beautiful Lady Soprano Soloist—Anna Gislason.

While Strolling Through the Park—A Comedy of 1890: Eleanor Flett, Verna McGregor.

Easter Bonnet—Dancing and Singing Choruses.

The One Rose—Anna Gislason.

Rain Memories—Finale: Ensemble.

J. C. PENNEY COMPANY
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GRAND FORKS, N. D.
TAU SIGMA RHO
PRESENTS

“The Chafe and Sunburn Hour”

Glen Cut-Throat Parker Bergen ........................................ Perry Moothart
Marje Beade ........................................................................ L. Stewart Benson
H. Foster Jones McCarthy ................................................ John Smith
M. Beatrice Olson ................................................................ Vernone Lundberg
Messenger Boy ...................................................................... Joe Miltenberger
Announcer ............................................................................ Kenneth Dysart
A. Russell Know-it-all Oliver ............................................... Bill Baird
Clarence Leo ........................................................................ Roy Neste
Claude Buegle ...................................................................... Aaron Prondzinski
Phil Poppler ........................................................................ James Hallen
Ned Sparks ............................................................................ Fred Zaharee
Richard Beck ......................................................................... Ingevald Renstrom
Beta Pledge ........................................................................... John Ogilvie

Costumes by Alex Skoropat, Stage Manager Bob Campbell

EAT AND ENJOY THE NEW

Bridgeman
ICE CREAM

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SIGMA CHI
PRESENTS
“Riding to Glory on a Trumpet”

Doctor Kopenhagen ........................................ Pershing Boe
Doctor Boi ......................................................... Jack Lynch
Doctor Legen Arnoff .......................................... Harper Thorpe
Nurse ............................................................... Bernard Black
Patient ............................................................ Wyner Rorvig
Undertaker ...................................................... Eldred Swingen
Photographer .................................................... Omiston Kermott

MAKE THE EVENING COMPLETE BY VISITING THE

NEW FREDERICK CAFE
and Cocktail Lounge

WHERE YOU’LL ALWAYS FIND TASTY FOODS
AND THE BEST OF BEVERAGES
After the Show

Meet Me at the

CAMPUS CAVE

THAT'S WHERE THE GANG WILL BE

DELTA DELTA DELTA
PRESENTS

“Swingsters Court”

Bailiff

Frances Boese

JURY: Suzanne Balmer, Kaye Doering, Bernice Haigh, Juanita Irwin, Lorraine
McLaughlin, Margaret Ottis, Luella Rapp, Jeanne Reff, Dorothy Stewart,
Inez Muriel Ulve

Judge

Mildred Burns

Prosecuting Attorney

Mary Lou DeMouly

Miss Goona Goo

Frances Dryburgh

Defense Attorney

Marion Jane Leslie

Saxophone Sal

Mildred Hein

Irish Washwomen

Mary Calnan, Dorothy Nelson

Whistler

Jean Clay

Sadie Swing

Vivian Coghlan

Play all you like . . . Like all your play

AFTER THE FOLLIES

IT'S THE

Dacotah Lounge
AFTER THE BOB

EAST GRAND FORKS

ALPHA CHI OMEGA
PRESENTS
“Alice in Wonderland”

Alice ........................................ Doris Krueger
Rabbit ....................................... Marian Hargraves
Jester ........................................ Rose Jongers
Gardeners ................................. Ellamina Thompson, Eleanor Canan, Angeline Wolfe
King ........................................ Marcella Jestrab
Queen ...................................... Vera Johnston
Attendants ................................. Jean Waag, Vivian Skadsdamen

Costumes—Elizabeth Mortenson, Marian Hargraves, Jean Waag.
Properties—Ellamina Thompson, Marcella Jestrab.

Compliments
SHOW VISIT

BIES

Delta Zeta and Delta Tau Delta

PRESENT

“Black Panoramic Rhythm”

From Congo to Harlem-town

Dance—Jean Lierboe.
Trumpet Solo—Norman Schmoll.
Soloist—Louis Johnston.
Soloist—Margaret Johnson.
Minister—Raymond Isackson.
Lazy Buck—Roderick Rosaaen.
Quartet—Louis Johnston, Paul Kvenmoen, Vincent Rueter, Francis Timlin.
Dance—Ruth DeLano, Roderick Rosaaen.
Clarinet—Don Hiestand.
Costuming—Gwen Lager.
Makeup—Lila Greene, Ted Beeman.
Setting—Louis Thompson, Everett Winkes.

of a Friend »
Intermission

NORTHERN STATES POWER CO.

GRAND FORKS, N. D.

"Prompt and Efficient Service"
SIGMA ALPHA EPSILON
PRESENTS
"Variety Show"

Prologue.........................................................William VanHorne
Theme Song......................................................My Time Is Your Time
Snow White and the Seven Dwarfs—
   Dwarfs: Emil Johnejack, Andrew Froelich, Jelmer Shjeflo, Ted Kasper,
   Edward Miluck, Charles Nelson, Ira Fordyce.
   Snow White........................................Rogers Thysell
   Prince Charming......................................Tobias Casey
   Queen....................................................Frederick Tharp
   Tramp...................................................Frank Peterson
In the Still of the Night...............................William VanHorne, Soloist
Orchestra—Drums, Frank Foster; Trombone, Bruce Rinker; Trumpets, Mac
   Crawford, Walter Britten; Saxophones, Earl Elznick, Joe Donovan, Paul
   Smith, Alton Shjeflo; Piano, Eugene Reed; Violin, Thomas Haigh.

LAMBDA ALPHA
PRESENTS
"Foo-ology at U. N. D."

SCENE: The Dedication of the New School Building; a Modern Glorified Feat
   of Engineering.
   Radio Announcer........................................Francis Sheaf
   Professor Felix J. Vondracek.........................Conrad Hager
   President John C. West...............................Leo Schammel
   Professor John L. Rezatto............................Bernard Lyons
   John E. Howard .......................................Roger Stolberg
   Audience ...............................................?? ???? ????
Foo Quartette—Elmer Anderson, Russell Kilen, Lewis Shores and Ralph Keeley
Stage Managers—Paul Schammel and Merlin Kilen

LET US MAKE YOUR
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We assure you of a very pleasing photograph
DELTA GAMMA
PRESENTS
“Melody Trio-Let”
An Evolution of Music and Dance from 1900 to 1938

GAY NINETIES—
Will You Remember—Ruth Fursteneau.
Floradora Sextette—Phyllis Duckstad, Elaine Swiggum, Dorothea Stinson,
Mary Jean McFadden, Marjory Nelson, Ina Mae Guss.
The Bowery—Phyllis Duckstad, Jean Ruud.

JAZZ AGE—
My Man (as sung by Fannie Brice)—Ann Louise Bacheller.

MODERN SWING—
Top Hat Tap—Betty Jane Swendiman.
Swingettes—Phyllis Duckstad, Mary Jean McFadden, Elaine Swiggum,
Darlyne Stinson, Audrey Larkn, Helen Oppegard, Peggy Jane Skeels
Ina Mae Guss.

Trionotes—Ruth Fursteneau, Betty Jane Swendiman, Merle Lovell.

Melodiers—Betty Aaker, Beth Zimmerman, Marian Griffith, Grace Erickson,
Alice Mae Everett, Jean Beth McKay, Dorothy Helgerson, Jeanette Halvorson,
Josephine Gronna, Doris Bergquist.

ALPHA TAU OMEGA
PRESENTS
“Ten Sights in a Barroom”

Swede Johnson ..................... LeRoy Johnson
Ishkabibble ........................ Elwood Engemoen
Shorty .............................. Verne Augustine
Snowball ............................. Orville Bergren
Spike ................................ Dale Farringer
Olson-Johnson Team ............... Verna Johnson
Waiter’s Quartet—Bill Purvis, Juel Schroeder, Bob Lynch, Bob Baumann.
Bar-fly Chorus—Harry Rice, Clifford DuRand, Raymond Hitchcock, Theodore
Strieble, Edward Ruud, Charles Schroeder, Norman Neuenschwander, Stanley
Walsh, Donald Roney, Howard Alphson, Gudmunn Sjue and James Budge.
THE INDEPENDENTS
PRESENTS
"The Four and Twenty Black Birds"

King ........................................... Clayton Mundt
Queen .......................................... Olwen Rowland
King's Attendants ................. Jacob Plain, Milton Wennerstrom
Queen's Attendants .......... Marjorie Buttz, Marjorie Taves
Main Chef ........................................ Earl Mundt
Knave of Hearts ......................... Gordon Ebbe
Trio—Little Miss Muffet ........ Phoebe Ann Quist
  Little Bo Peep ................. Jeanne Nelson
  Little Red Riding Hood .......... Doris Nelson
Page Boy ........................................... Ruth Coghan
Jack-Be-Nimble ........................ Horace Johnson
Chefs ................................. Norman Wright, George Kolberg

Kappa Alpha Theta—Kappa Sigma
PRESENTS
"Caprice Cosmopolitain"

PART I: Caprice Viennois.
PART II: Caprice Argentine.
PART III: Caprice Americain.

Dancing Chorus — Ruth Chance, Rosalyn Nielson, Lorraine O'Keefe, Verone
Wagness, Ann Ertesvaag, Glen Guss, Ed Lawson, Ross Colberg, James
Craven, Ed Donovan, Herbert Nelson.
Tango by Adelaide Hanson and Ray Check. Solo Tap by Eleanor Eide.

Glee Club—Dorothea Sitz, Alice Forkner, Eleanor Wold, Jane Gilbertson, Eliza­
beth Taylor, Patrick Tisdale, Martha Lou Johnson, Thorice Sveen, Bjarne
Svare, Leslie Kremer, Robert Brownawell, Dennis Solberg, Jack Humph­
reys, Vern Nelson and Gregory Dahlen.
Organist—Lyle Mayor.
Dances Supervised by Eleanor Eide.
Singing Supervised by Alice Forkner and Lyle Mayer.
Setting by James Barger and Kenneth Keyes.

The STATES Ballroom
and the STATES TAVERN
WHERE THE CROWD GOES
Thank You!

Sigma Delta Chi extends sincere thanks to the many persons and organizations who have assisted in the production of the 1938 Flickertail Follies. The fraternity especially appreciates the co-operation of:

G. Bjorn Bjornson  M. M. Oppegard
John E. Howard      Bud Abrahamson
John Cameron Sim    Lloyd Vernon Anthony
Elmer Hansen        “Duke” Aaserude
Clyde Herreid       The Dakota Student
R. O. Wilson        The Grand Forks Herald
Dean M. Beatrice Olson  Station KFJM
Elroy Schroeder     The Shopper’s Guide
Dr. Frank C. Foley  Mothers’ Clubs
Dr. G. C. Wheeler   Act Managers
Mrs. Bertha Johnston  Alumni Groups
R. H. Eaton         Area Newspapers
Frederic W. Voedisch  Poppler Piano Co.
Hywel C. Rowland    E. G. Felt.

FOLLIES ORCHESTRA: Frank Goodwin, Herbert Lovett, Peter Hoehl, Grant Herreid, Robert Kerns, Clifford Bennington, John Hokanson, Gordon Erickson, Clyde Herreid, Everett Perrin.

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