1930

Flickertail Follies, 1930

University of North Dakota
Innovations To Aid Production Mark
Staging Tonight of Sixth Annual Follies

VAUDEVILLE SHOW
Has Dual Purpose

Although designed mainly as a medium for the entire student body of the University to express their talents on the stage, the Follies serves a higher purpose.

Most of the profit goes toward a printing press fund. This is for the purchase of a printing press at the University. This plant will give the students a chance to see some of the back office problems they will encounter when they get into actual newspaper work throughout the state. The plant will also be used to publish the student newspaper. To date the fund has been built to nearly $2,500.

Besides this, Sigma Delta Chi, the national professional journalistic fraternity which is sponsoring this production pledged $500 to the Memorial Stadium Fund and each year they are contributing part of this pledge.

Other activities backed by Sigma Delta Chi are the Northern Interscholastic Press Association convention, publication of special editions of the Student, and handling of telegraphic reports on out of town basketball and football games for the benefit of the student body.

Prizes are awarded the winning acts in the different divisions. These awards, usually in the form of huge cups, have become prized treasures in the eyes of the student organizations.

DIRECTORS AIM FOR A BIGGER, BETTER FOLLIES

The 1930 production of the Flickertail Follies is marked by several innovations purely to enable the directors to present a smoother and better finished performance.

First is the introducing of a specially selected pit orchestra, under the direction of Alexander Basso.

Most important of all however, is the using, for the first time, of acts that can be worked on the front part of the stage. In this way a continuous performance can be presented, doing away with the tedious periods between acts experienced in Follies of other years.

Show Is Called Established Success

For the sixth consecutive year the Flickertail Follies are showing before a crowded theater. It is the only all-university vaudeville show and its tremendous success is accredited alone to the students who have so splendidly cooperated with the management to make it an established institution.

The Flickertail Follies are entirely a student affair. Sigma Delta Chi, journalistic fraternity, sponsors the show. One of its members is production manager and is in general charge with his assistant.

Professor John E. Howard donates his time and ability to guide the acts in their development. He and his assistant advise and suggest but do not command. From the first the show has been a medium for student expression and Sigma Delta Chi intends to keep it so.

Each act has an individual manager who is the contact man between his group and the Follies management. Each group devised their own act.

No other activity in the University involves as many students as the Flickertail Follies and no other activity, with the exception of varsity athletics, attracts such large audiences.

PERSONNEL OF ORCHESTRA

Specially Selected for 1930 Follies Production Violin and Director, Alexander Basso Trumpets O. K. Warcup, T. Sherarts Trombone W. V. Winter Drums Ronald Olsen Piano Mrs. R. O. Wilson

SIGMA DELTA CHI

National, Professional Journalistic Fraternity

GRAND PIANO ON STAGE THROUGH COURTESY OF POPPLER PIANO COMPANY.

EDITORIAL

To those of you who come year after year to see the Flickertail Follies, the production staff extends its sincere thanks and appreciates your support.

And in the matter of seats. All orders were filed strictly in the order received. Then when the orders were filled those filed first received the best seats. Consequently, if you find yourself up “in the lap of the Gods” don’t blame the Follies management. Rather, resolve to order earlier next year—and don’t forget your resolution.
A

THE BETA THETA PI ACT

“SONG OF THE LEGION”

Captain of the Garrison: Trumpeters:
Elmer Klipstein Charles Larson
A Rogue: Clayton Nolan
Jack Sutherland Paul Yoder
Dance Chorus: Song Choruses:
Charles Palmetier Sid Huffman
Clarence Krause Bob Larson
Marion Heffern Everett O’Neil
Rex Manion Bob Thompson
Knute Storeim Carroll Loppnow
John Birdzell Orlando Stabbert
Don Dresden Gordon Hazen
Everett O’Neil Duane Davis

E

THE SIGMA ALPHA EPSILON ACT

“SING SING SYNCOPATION”

R. O. Johnson, Director Banjo
Ted Sherarts Trumpet, Melophone
Hursel Kallestad Trumpet, Melophone
Chet Eugene Trumpet, Melophone, Violin
Earl Kearns Trumpet, Melophone, Trombone
Andy Goddard Saxophone
Sam Nesting Saxophone
Wood Wilson Saxophone
Burt Helge Bass
Don McCarthy Bass
Len Kallestad Piano
Burke Dignam Drums
John Smith Clarinet
Charles Libby Clarinet
Warden—Eddie Dingman Trumpet, Melophone
Cloggers—Bob Taylor, Cliff Worseley, Harry Wischert
Prisoner —Don Jones

G

“MANIACT”

Presented by

PHI DELTA THETA

Warden Paul Scott
Three Misfits Stanley Gorder
{ Lafe Ludwig
John Larson
(Piano furnished through courtesy of Peterson Piano Company)

B

THE ALPHA PHI ACT

“THE TALK OF THE TOWN”
A Carnival Side Show

Barker Phyllis Robideaux
Trixie Jane Martin
Pansy and Lily Maxine Sandlie and Evelyn Bond
Troupers:
Jeanne Junod Janet Ross Helen Ireland
Nell Olson Eunice Courtney Vivian Washburn
Catherine Ireland Marion Wiener

And Now Broadway (Three Years Later)

The High Hatters:
Phyllis Robideaux Goldie Law Elvira Bitzen
Rosalie Fulerton Catherine Ireland Mozelle Johnson
Helen Ireland Jeanne Junod Vivian Washburn
Helen Collins Ruth Alderson Elizabeth Witherstine
Milo, Amee De Vivere, alias Trixie, alias Jane Martin

Vocal Duet:
Maxine Sandlie Evelyn Bond

Chorus:
Phyllis Robideaux Helen Ireland Jeanne Junod
Rosalie Fulerton Ruth Alderson Catherine Ireland
Mozelle Johnson Elvira Bitzen

TAKE NOTES ON THE SHOW

H

SIGMA CHI

“BLACK AND WHITE MAGIC”

Hindu Magician Edwin McCosh
Piano Oliver Malm
Banjo Pat Arneson
Property Manager James Jacobson

Black and White Chorus:
Ralph Hancock Max Gaulke
Thomas Ritchie Hugh Hazlett
Floyd Lee Perry Robinson
George Anfinson Glenn Jarrett

Saxophones:
Thomas Alderson Harvey Kaldor
Chauncey Kaldor Arthur Pray

(Piano furnished through courtesy of Peterson Piano Company)
THE ALPHA TAU OMEGA ACT

“THE MURDERER’S CONFESSION”

Murderers............. Charles Baker and Lloyd Stone
The Old Man.................... Hugh Tarbell
Two Officers........... Bill Durnin and John Reimer

TAKE NOTES ON THE SHOW

TAU DELTA PHI

“ATMOSPHERICS”

Dr. Porous Plaster.................... Irv Swerdlow
Major E. K. Knapsack................ Al Mandel
Mr. Bill Cable........................ Abe Lifschitz
Graham McNamee.................... Dave Meblin

THE KAPPA ALPHA THETA ACT

“GARDEN KNIGHTS”

Gardeners............. Maxine Thompson, Betty Benwell
Mistress Mary..................... Marjorie Graham
Modern Miss...................... Jean Eddie
Flowers:
Leona Booth.................... Eleanor Carr
Louise O’Connor............. Lydia Carr
Jean Campbell................ Helen Swanson

GAMMA PHI BETA

“GAMMA PHOIBLES”

Trio.............. Jean Thompson, Jo Browne, Ione Grinager
Flies......................... Mamie Lund, Frances Forbes
Spider.................... Constance Bangert
Chorus:
Marjorie Gray............. Marjorie Traveller
Dorothy Elken.............. Jean Mertz
Vivian Luther............. Mary Ritchie
Alvera Anderson............ Marguerite Messinger

DELTA GAMMA

“IN THE COURT OF THE QUEEN”

Queen.............................. Helen DeLa
Knave Soloist...................... Lillian Bang
Tart Soloist....................... Mardelle Harris
Page................................ Ella Mitchell
Jester............................. Ruth Mulroy
Pages............................. Jean Dunstad, Jean Quistgard
Ladies-in-Waiting:
Bernice Burt.................... Elsie Nelson
Helen Moore...................... Bessie Olson
Margaret Thorne.............. Marion Johnston
Tart Chorus:
Margaret MacLean............. Jean Quistgard
Beatrice Stark............... Evelyn Erickson
Gladys Garwood............. Irene Farley
Marion Johnson............. Adelaide Kirk

Knave Chorus:
Mary Kent....................... Esther Ann Peterson
Mary Severson............... Elizabeth McKinnon
Grace Tait..................... Perne Carlson
Katherine Thacker............ Charlotte Vermilya
Louise Keller.................. Avis Colman