1928

Flickertail Follies, 1928

University of North Dakota

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Fourth Annual Follies Are Showing Tonight

Way of Selling Tickets is Changed

All Orders Received Through Mail, No Solicitation

A slightly different method of selling tickets was inaugurated this year. There was no personal solicitation, all orders being by mail. The sale of seats was announced and the instant result was a flood of orders. Orders were filed as they were received and when the time came for filling them this same sequence was followed. No favoritism was shown anyone. Those who ordered earliest were given first choice; later orders were filled as nearly as possible in accordance with requests.

The impossibility of giving everyone exactly what he asked for was realized and appreciated by the great majority of those who ordered tickets. Refunds were made when there was a difference in the prices of the seats asked for and those received.

It's the aim of the Follies management to satisfy as many people as possible but, paraphrasing someone, you can please all the people some of the time and some of the people all of the time, but . . .

So if you ordered seats in the parquet and find yourself in the gallery, remember to order earlier next year.

AUDITED STATEMENT SHOWS WHERE MONEY FROM FOLLIES GOES

"What happens to the money Sigma Delta Chi makes on the Flickertail Follies?" is a question that is often asked.

In the first place, Sigma Delta Chi does not make any money on the Follies. All it gets is the publicity. Here is where the money from last year's show went:

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production expense</td>
<td>$1114.48</td>
</tr>
<tr>
<td>Stadium pledge</td>
<td>100.00</td>
</tr>
<tr>
<td>Weekly Student</td>
<td>150.00</td>
</tr>
<tr>
<td>Printing Plant Fund</td>
<td>400.00</td>
</tr>
<tr>
<td>To participating groups</td>
<td>420.00</td>
</tr>
</tbody>
</table>

The printing plant fund is for the purpose of buying a University printing press. When secured, it will save the University money by doing its job printing, a considerable item, and by printing the Dakota Student.

The amount given to the Weekly Student (not to the Daily Student) was to help de-

Fourth Annual Flickertail Follies

Sponsored by Sigma Delta Chi

Production Mgr. - Ray Sallberg
Ass't Prod. Mgr. - Victor Rose
Director - John Douglas Leith
Ass't Dir. - Johnstone Walker

ASSISTANT DIRECTORS

Alpha Phi—Dorothy Gehlke.
Alpha Tau Omega — Elmer O. Hanson.
Beta Theta Pi—Paul Yoder.
Delta Gamma—Aileen Thacker.
Delta Zeta—Mildred Nelson.
Gamma Phi Beta—Alice Schraps.
Kappa Alpha Theta — Mary T. Trenchon.
Lambda Chi Alpha—Vernon A. Hanson.
Pi Beta Phi—Helen Scott.
Sigma Chi—E. Russell Watkins.
Sigma Nu—Albert Eggermayer.
Tau Sigma Rho—Roy Robertson.

Show's Popularity Grows Each Year

Production Is In Hands Of Students

Steadily growing in popularity with each showing, the Flickertail Follies are now an established University of North Dakota institution. No other University activity involves as many students; no other University activity, with the exception of varsity athletics, attracts such large audiences.

The success of the Follies was instant when they were first produced in 1925; each year the acts have improved as those students who participated in the various acts and directed them because more experienced and more intensely interested in the show.

The Flickertail Follies are entirely a student affair. Sigma Delta Chi, a professional journalism fraternity sponsors the show. One of its members is production manager and is in general charge with his assistant. A director is engaged to guide the acts in their development. He gives no orders; he gives only advice and suggestions; he is not a boss, he is an advisor.

Each act is in sole charge of a member of the group presenting the act. He is the contact man between the Follies management and his act, receiving and deciding upon suggestions of the former. His is the task of devising the act, and whipping it into shape.

For four years the Flickertail Follies have been a purely student show. It is the intention of Sigma Delta Chi to keep it so.

EDITORIAL

Sigma Delta Chi disclaims credit for the phenomenal success the Flickertail Follies have enjoyed since their inception four years ago.

All credit must go to the members of the groups who appear in and direct the individual acts. Sigma Delta Chi merely makes arrangements for the presentation of the show and, through the general management, makes such suggestions to the acts as may help them develop through their own efforts.

So to the groups—credit.
A

PI BETA PHI
presents

"NOTES"

Little Boy—Francis Baker.

NOTES

Edith Best—“Rain.”
Fahe Nelson—“Let a Smile Be Your Umbrella.”
Donna Hutton—“Rainy Day Pal.”
Gwen Thompson—“Ain’t Gonna Rain No More.”
Alice Palmer—“Sunshine.”

DANCERS

Mary Sullivan
Helen Scott
Dorothy Reichert
Afton Manion

FINALE

DELTA GAMMA
presents

“The Delta Gambols”

New York Showman——Peggy McMaster
Calico Girls:
  Swanelle Manderude
  Shirley Penner
Overall Chorus:
  Gladys Trent
  Katherine Thacker
  Ethel Jane Severson
  Mary L’Esperance
  Helen Erickson
  Aileen Thacker
Blues Singer—Helen Dolwig
Jazz Soloist—Magda Fagstad
“The Dancers In The Dark”:
  Margaret McClain
  Swanelle Manderude
  Beatrice Starke
  Katherine Thacker
  Gladys Trent
  Angela Thacker

TAU SIGMA RHO
presents

Roy Robertson

in

A FEW LINES AND A LINE

LAMBDA CHI ALPHA
presents

A GYPSY RHAPSODY

A Youthful Musician——Tracy Krogstad
A Dancing Girl—Phil Mark
A Vagabond Lover——Hollis Felson
Romany Men:
  Francis Gruenfelder
  Ione Johnson
  Simon Mark
  Harold Pfiffner
  Earl Funnell
A Fortune Teller—Daniel Hild
Gypsy Girls:
  Clifford Pangburn
  Harold Anderson

SIGMA NU

presents

SIGMA’S NU CREATION

Bert Egermayer——Trombone
Ernest House——Violin
Henry Kermott——Drums
Eldon Longstreth——Trumpet
Clinton Schonberger——Trumpet
Ward Thomas——Saxophone
Glen Toomey——Piano
Ronald Davies——Vox Humanica

SIGMA PHI BETA
presents

THE GAMMA PHOIBLES
OF 1928

Silhouette Chorus:
  Sarah Robertson
  Marguerite Messinger
  Ione Haagenson
  Dorothy Elken
  Clara Sperry
  Marjory Gray
Girl——Alice Schraps
Boys:
  Jessie DePuy
  Ione Haagensen
Finale Chorus:
  Marjory Gray
  Sarah Robertson
  Eunice Grinnell
  Lois McMichael
  Marguerite Messinger
  Dorothy Elken
  Lillian Heald Clara Sperry
  Betty McHugh Sylvia Steele
  Accompanist——Madeline Larson
ALPHA PHI presents

IN AND OUT
1. The Real Estate Office...Talking It Over
2. The Jail...Fixing It Up
Tillie...Marcella Carpenter

Stenographers:
Dorothy Gehrke
Eldean Theiring
Evelyn Olson
Helen Ireland
Vivian Washburn
Elizabeth Witherstine
Bubbles...Carolyn Smith
An Inmate...Jessie McLane

Prisoners:
Mary Londergan
Marion Olin
Carol Nelson
Evelyn Kelly
Jean Junod

INTERMISSION

SIGMA CHI presents

THE FACE ON THE BARROOM FLOOR
Tramp...E. Russell Watkins
Dope...Leonard Egstrom
Black Boy...Pat Arneson
Chinaman...Harrison R. Cooke
Proprietor...Paul Boyd
Bartender...Charles Garvin
Sailor...Orion Berg
Child...Rudolph Foss
Pianist...Rodger Thomas

ALPHA TAU OMEGA presents

THE DREAM WEAVERS in a
FANTASIE - IMPROMPTU
Arranged and Directed by
Elmer O. Hanson
Rhythm Boys:
First Tenor—James Carley
Second Tenor—Don Warburton
Baritones—William Thornton
Tenors—Charles Buchanan
Baritones—Karl Schulze

KAPPA ALPHA THETA presents

SHOW BOAT
Pianist...Mary Thexton

Three Dancers:
Irene Bang
Maxine Thompson
Amy Beisigl

Quartette and Chorus:
Helen McGurk
Caryl Gidley
Mary Thexton
Elizabeth Whelan

Chorus:
Leona Booth
Mary Ethel Crawford
Alice Gilbertson
Lucille Hall
Vera Hudson
Helen Wittenstein
Charlotte Gowran

Solo Dancer...Maxine Thompson

BETTA THETA PI presents

BUSTIN' IN ON THE BETAS
(a playlet)
Ole...Carl Samuelson
A Prep...J. J. Pelham
Millie...Parker Rockwell

A Couple of Hoofers:
Parker Rockwell
Dan Lovejoy

Two Beta Black Crows:
Frank Reed
Paul Yoder

The Boys:
Everett O'Neil
Harold Westerdahl
Dana Shearn
George Sherman
Carol Loppnow

THE GIRL FRIEND
The Girl...Doris Rathje
The Boy...Corinne Pederson

Chorus:
Eugenie Torkelson
Eleanor Fladeland
Kathleen Bolstad
Mildred Nelson
Lillian Gorder
Loretta Wood

Quartette:
Kathleen Bolstad
Thelma Gunderson
Corinne Pederson
Doris Rathje

Pianist:
Alice J. Johnson
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