1928

Flickertail Follies, 1928

University of North Dakota

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Fourth Annual Follies Are Showing Tonight

Way of Selling Tickets is Changed

All Orders Received Through Mail, No Solicitation

A slightly different method of selling tickets was inaugurated this year. There was no personal solicitation, all orders being by mail. The sale of seats was announced and the instant result was a flood of orders. Orders were filed as they were received and when the time came for filling them this same sequence was followed. No favoritism was shown anyone. Those who ordered earliest were given first choice; later orders were filled as nearly as possible in accordance with requests.

The impossibility of giving everyone exactly what he asked for was realized and appreciated by the great majority of those who ordered tickets. Refunds were made when there was a difference in the prices of the seats asked for and those received.

It's the aim of the Follies management to satisfy as many people as possible but, paraphrasing someone, you can please all the people some of the time and some of the people all of the time, but . . .

So if you ordered seats in the parquet and find yourself in the gallery, remember to order earlier next year.

AUDITED STATEMENT SHOWS WHERE MONEY FROM FOLLIES GOES

“What happens to the money Sigma Delta Chi makes on the Flickertail Follies?” is a question that is often asked.

In the first place, Sigma Delta Chi does not make any money on the Follies. All it gets is the publicity. Here is where the money from last year’s show went:

- Production expense $1114.48
- Stadium pledge 100.00
- Weekly Student 150.00
- Printing Plant Fund 400.00
- To participating groups 420.00

The printing plant fund is for the purpose of buying a University printing press. When secured, it will save the University money by doing its job printing, a considerable item, and by printing the Dakota Student.

The amount given to the Weekly Student (not to the Daily Student) was to help de-

Show’s Popularity Grows Each Year

Production Is In Hands Of Students

Steadily growing in popularity with each showing, the Flickertail Follies are now an established University of North Dakota institution. No other University activity involves as many students; no other University activity, with the exception of var-

Sigma Delta Chi disclaims credit for the phenomenal success the Flickertail Follies have enjoyed since their inception four years ago.

All credit must go to the members of the groups who appear in and direct the individual acts. Sigma Delta Chi merely makes arrangements for the presentation of the show and, through the general management, makes such suggestions to the acts as may help them develop through their own efforts.

So to the groups—credit.

EDITORIAL

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A

PI BETA PHI

presents

"NOTE US"

Little Boy—Francis Baker.

NOTES

Edith Best—"Rain."
Fahe Nelson—"Let a Smile Be Your Umbrella."
Donna Hutton—"Rainy Day Pal."
Gwen Thompson—"Ain't Gonna Rain No More."
Alice Palmer—"Sunshine."

DANCERS

Mary Sullivan
Helen Scott
Dorothy Reichert
Afton Manion

FINALE

DELTA GAMMA

presents

"THE DELTA GAMBOLS"

New York Showman ——— Peggy McMaster
Calico Girls:
Swanelle Manderude
Shirley Penner
Overall Chorus:
Gladys Trent
Katherine Thacker
Ethel Jane Severson
Mary L'Esperance
Glen Erickson
Aileen Thacker
Blues Singer ——— Helen Dolwig
Jazz Soloist ——— Magda Fagstad
"The Dancers In The Dark":
Margaret McClain
Swanelle Manderude
Beatrice Starke
Katherine Thacker
Gladys Trent
Angela Thacker

SIGMA NU

presents

SIGMA'S NU CREATION

Bert Egermayer ——— Trombone
Ernest House ——— Violin
Henry Kermott ——— Drums
Eldon Longstreth ——— Trumpet
Clinton Schonberger ——— Trumpet
Ward Thomas ——— Saxophone
Glen Toomey ——— Piano
Ronald Davies ——— Vox Humanica

B

TAU SIGMA RHO

presents

Roy Robertson

in

A FEW LINES AND A LINE

F

LAMBDA CHI ALPHA

presents

A GYPSY RHAPSODY

A Youthful Musician ——— Tracy Krogstad
A Dancing Girl ——— Phil Mark
A Vagabond Lover ——— Hollis Felson
Romany Men:
Francis Gruenfelder
Iner Johnson
Simon Mark
Harold Pfiffner
Earl Funnell
A Fortune Teller ——— Daniel Hild
Gypsy Girls:
Clifford Pangburn
Harold Anderson

K

GAMMA PHI BETA

presents

THE GAMMA PHOIBLES

OF 1928

Silhouette Chorus:
Sarah Robertson
Marguerite Messinger
Ione Haagenson
Dorothy Elken
Clara Sperry
Marjory Gray
Girl ——— Alice Schraps
Boys:
Jessie DePuy
Ione Haagensen
Finale Chorus:
Marjory Gray
Sarah Robertson
Eunice Grinnell
Lois McMichael
Marguerite Messinger
Dorothy Elken
Lillian Heald Clara Sperry
Betty McHugh Sylvia Steele
Accompanist ——— Madeline Larson
C

ALPHA PHI
presents

IN AND OUT

1. The Real Estate Office ______________ Talking It Over
2. The Jail ______________ Fixing It Up
Tillie ______________ Marcella Carpenter

Stenographers:
Dorothy Gehrke
Eldean Theiring
Evelyn Olson
Helen Ireland
Vivian Washburn
Elizabeth Witherstine
Bubbles ______________ Carolyn Smith
An Inmate ______________ Jessie McLane
Prisoners:
Mary Londergan
Marion Olin
Carol Nelson
Evelyn Kelly
Jean Junod

D

BETA THETA PI
presents

BUSTIN’ IN ON THE BETAS
(a playlet)

Ole ____________________________ Carl Samuelson
A Prep __________________________ J. J. Pelham
Millie __________________________ Parker Rockwell
A Couple of Hoofers:
Parker Rockwell
Dan Lovejoy
Two Beta Black Crows:
Frank Reed
Paul Yoder
The Boys:
Everett O’Neil
Harold Westerdahl
Dana Shearn
George Sherman
Carol Loppnow

G

INTERMISSION

H

SIGMA CHI
presents

THE FACE ON THE BARROOM FLOOR

Tramp _______________ E. Russell Watkins
Dope ________________ Leonard Egstrom
Black Boy _______________ Pat Arneson
Chinaman _______________ Harrison R. Cooke
Proprietor _______________ Paul Boyd
Bartender _______________ Charles Garvin
Sailor _______________ Orrion Berg
Child _______________ Rudolph Foss
Pianist _______________ Rodolph Thomas

I

DELTA ZETA
presents

THE GIRL FRIEND

The Girl _______________ Doris Rathje
The Boy _______________ Corinne Pederson
Chorus:
Eugenie Torkelson
Eleanor Fladeland
Kathleen Bolstad
Mildred Nelson
Lillian Gorder
Loretta Wood
Quartette:
Kathleen Bolstad
Thelma Gunderson
Corinne Pederson
Doris Rathje
Pianist:
Alice J. Johnson

L

ALPHA TAU OMEGA
presents

THE DREAM WEAVERS
in a
FANTASIE - IMPROMPTU
Arranged and Directed
by
Elmer 0. Hanson

Rythm Boys:
First Tenor —
James Carley
Bruce Lozier
Charles O. Evanson
Archie Scott
Second Tenor —
Don Warburton
Carroll Olson
Walter Billigmeier
Charles Buchanan
Baritones —
William Thornton
Rolf Egggers
Karl Schulze
Hoofers:
Charles Buchanan Karl Schulze

M

KAPPA ALPHA THETA
presents

SHOW BOAT

Pianist ——— Mary Thexton

Three Dancers:
Irene Bang
Maxine Thompson
Amy Beisigl

Quartette and Chorus:
Helen McGurk
Caryl Gidley
Mary Thexton
Elizabeth Whelan

Chorus:
Leona Booth
Mary Ellen Crawford
Alice Gilbertson
Lucille Hall
Vera Hudson
Helen Wittenstein
Charlotte Gowran

Solo Dancer ——— Maxine Thompson
McDONALD'S

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