Third Annual Follies Being Presented Tonight

ALL SEATS AREN'T IN CENTER SECTION

Tickets Handled in Order in Which They Came to Office.

Rumors, rumors, and rumors of rumors. Down town people think that university students and faculty were given preference in the distribution of reserve seats for the Follies. On the other hand, the students and faculty are certain that down town people were given all the best seats.

Both views are wrong. The letters which came first to the mail box of the Follies were given first choice in seats without regard to the name or occupation of the person who sent in the order.

A few down town people, faculty, and students were sufficiently dissatisfied so that they returned their tickets for a refund. The refund was made and the tickets sold again to still other customers.

Those who were dissatisfied failed to remember that when 2300 seats are sold for a theatre having that many seats for three nights, all seats are not located downstairs in the center section rows 5 to 15. Some day some man may perform the miracle of building all stadium seats on the 50 yard line and all theatre seats in the sacred circle.

In the meantime the Follies management plays no favorites.

The advance ticket sale was made by 10 girls selling on a commission. The three girls who led in numbers sold were in the order named, Phronie Burtness, Madge Allen, and Ruth Gaultie, earning from ten to seventeen dollars each. The others earned lesser commissions.

This year the three performances were practically sold out two weeks in advance of the show. All of which goes to prove that the Flickertail Follies is popular; that people like to see young folk do what they can do well.

HERE'S THE KIND OF A LETTER WE LIKE

My Dear Ladies and Sirs:

Enclosed find:

Time preferred: Wednesday, Mar. 23.

Location preferred: In common with the other 1366, I prefer the two aisle seats on the right side of row 15, center section. I know all the others will be terrible disappointed when they find I have these seats, nevertheless I boldly state my desire. If by any mischance or miscarriage of justice these two seats may be already taken I presume I shall have to be satisfied with any other two seats. Just so they be not too far apart. Or what have you? Thanking you for your kind attention. Yours, etc.

SHOW'S POPULARITY GROWS WITH YEARS

Offers Refused To Take Parts of Flickertail Follies on Road.

More popular each year, the third annual Flickertail Follies, which is appearing tonight surpasses both of the two previous performances.

Judging from gate receipts, the Follies is the most popular home talent show which has appeared in Grand Forks. In 1925, the first year, two houses were almost completely sold out. Last year, every ticket was gone a week before the show was scheduled to start and this year popular demand has forced the managers to stage the production for three nights and all three houses are practically filled.

The management is insisting upon keeping the Follies exclusively a Grand Forks show. Offers have been received to take part of the show to Winnipeg, Bismarck, and Devils Lake, but the director is refusing all offers.

Credit for the success of the three performances is given by the management to the splendid talent of the University of North Dakota groups.

Sigma Delta Chi, national professional journalistic fraternity, has sponsored the show for the three years and from its ranks are the student managers of the production.

This year Prof. Roy L. French is the director, as he has been for the last three years. His assistant director is Prof. J. D. Leith, also of the University faculty.

Edward J. Franta is Follies manager and Ray F. Sallberg is assistant manager. Together with Edward K. Thompson, publicity manager, these three form the executive committee in charge of the business affairs of the Follies.

MISSING LINK OF LAST YEAR WRITING ADVERTISING IN N. Y.

Charles Patmore, Follies star of last year, is now connected with the H. K. McCann advertising company in New York.

Mr. Patmore, who also had a leading part in several Playmaker productions, will be remembered as the "Missing Link," who appeared between each act last year.
**Kappa Gamma Delta**

**ROSES**

2. Rose of Washington Square.
3. Wild Irish Rose.
4. Roses of Picardy.

Mary Stephens  
Pearl Gemmill  
Thelma Greenland  
Jane Rudd  
Phyllis Peterson

Sylvia Adams  
Florence Newton  
Lydia Abbott  
Nellie Rukke  
Audrey Thorne  
Coline Hawk

**Delta Gamma**

**PICTURING THE COLLIOUTH GIRL**

1. Singing Pictures.  
2. Bluebird—A Burlesque.  
3. We Love the College Girls.

**Delta Zeta**

**A TERPSICHOEREAN POTPOURRI**

1. Japanese Sandman  
2. Collegiate Capers  
3. Indian Love Call.

**Alpha Phi**

**THREE BAGS FULL**

1. Paper Dolls.  
2. A Cornfed Indiana Mama.  
3. Minstrel Show.

**Alpha Tau Omega**

**ZIEGFELD'S NIGHTMARE**

Malburn Finkenbinder  
Charles Buchanan  
Arthur Eielson  
Heath Gross  
Archie Scott  
Charles Evason  
Joseph Cray  
Arnott Lee

Nathan Graves  
Walter Billigmeier  
William Vandersluis  
Charles Buchanan  
Lawrence McKenzie  
Bernard Overland  
Karl Schulze  
Bruce Lozier  
Walton Taylor
KAPPA ALPHA THETA presents
A NIGHT IN NAPOLI

1. Santa Lucia  
2. Danca Viciliano  
3. Tarantello  
4. Neapolitan Nights  
5. Neapolitan Waltz.

Helen Swansen  
Ruth Schlaberg  
Caryl Gidley  
Ruth Hancock  
Hortense Mollers  
Sophonia Bartness  
Helen McGurk

Ruth Sprague  
Amy Beisigl  
Elizabeth Whelan  
Florence Eddie  
Elizabeth Countryman  
Ruth Sulerud  
Eleanor Bennett  
Grace Perkins  
Ruth McGurk  
Helen Wittenstein  
Alice Close  
Bertha Beisigl

KAPPA SIGMA presents
AT THE COURT OF ST. VITUS

Earl Bensner  
F. Van Kent  
Frank Novotny  
Randolph Thorne  
Duane Diehl  
Lloyd Blume  
Newton Fawcett  
Francis Hillman

INTERMISSION

GAMMA PHI BETA presents
GAMMA PHOIBLES BLUES OF 1927

2. Black Bottom, introducing  
a. St. Louis Blues.  
b. Down and Out Blues.  
c. Memphis Blues.  
d. Wabash Blues.  
e. Teddy Bear Blues.  
f. Cicero Blues.

Madge Allen  
Jesse DePuy  
Dorothy Muldowney  
Ione Haagenson  
Hazel Larson  
Alice Schrapps  
Ann Black  
Marguerite Messinger  
Clara Sperry  
Marjorie Gray  
Borgild Mork  
Lillian Heald  
Sarah Robertson

BETA THETA PI presents
BEATING HIS WAY

Paul Yoder

GAMMA PHOIBLES BLUES OF 1927

SIGMA ALPHA EPSILON presents
A FESTIVAL OF RHYTHM

1. Meet the Boys  
2. Turkey in the Straw  
a. American.  
3. Horsie—A tone jaunt  
4. A Little Heat  
b. Spanish.  
c. Irish.  
d. Hebrew.

Jalmar Muus  
Dana McEnroe  
Carol Lund  
Archie McGray  
Richard Clark  
Ray Sullivan
McDONALDS
The Home of Good Clothes

North Dakota Men are Noted for the Clothes they Wear—The fact that style is an important thing in the student life at our University is known by every good clothes maker in America. — We are very proud of this reputation in the knowledge that this store is preferred by a large majority of the men at North Dakota.

A NEW STADIUM FOR A GREATER UNIVERSITY