Third Annual Follies Being Presented Tonight

ALL SEATS AREN'T IN CENTER SECTION

Tickets Handled in Order in Which They Came to Office.

Rumors, rumors, and rumors of rumors. Down town people think that university students and faculty were given preference in the distribution of reserve seats for the Follies. On the other hand, the students and faculty are certain that downtown people were given all the best seats.

Both views are wrong. The letters which came first to the mail box of the Follies were given first choice in seats without regard to the name or occupation of the person who sent in the order.

A few down town people, faculty, and students were sufficiently dissatisfied so that they returned their tickets for a refund. The refund was made and the tickets sold to other customers.

Those who were dissatisfied failed to remember that when 2300 seats are sold for a theatre having that many seats for three nights, all seats are not located down stairs in the center section rows 5 to 15. Some day some man may perform the miracle of building all stadium seats on the 50 yard line and all theatre seats in the sacred circle.

In the meantime the Follies management plays no favorites.

The advance ticket sale was made by 16 girls selling on a commission. The three girls who led in numbers sold were in the order named, Phronie Burtmess, Madge Allen, and Ruth Gaulke, earning from ten to seventeen dollars each. The others earned lesser commissions.

This year the three performances were practically sold out two weeks in advance of the show. All of which goes to prove that the Flickertail Follies are popular; that people like to see young folk do what they can do well.

HERE'S THE KIND OF A LETTER WE LIKE

My Dear Ladies and Sirs:

Enclosed find.

Time preferred: Wednesday, Mar. 23.

Location preferred: in common with the other 1368, I prefer the two aisle seats on the right side of row 15, center section. I know all the others will be terrible disappointed when they find I have these seats, nevertheless I boldly state my desire. If by any mischance or miscarriage of justice these two seats may be already taken I presume I shall have to be satisfied with any other two seats. Just so they be not too far apart. Or what have you? Thanking you for your kind attention. Yours, etc.

EDITORIAL

Here we are again. No doubt some of you will always feel that the first year's show was the best. Others will be sure that the Follies can never be as good as it was the second year when Charlie Patmore starred as the "Missing Link." The producers are certain that the show this year is up to the usual standard. They hope that in the years to come each annual show will be as good as this one. The management hereafter expresses its gratitude to all those who have contributed to this year's success— to the audience as well as the actors. We hope you like our show.

SHOW'S POPULARITY GROWS WITH YEARS

Offers Refused To Take Parts of Flickertail Follies on Road.

More popular each year, the third annual Flickertail Follies, which is appearing tonight surpasses both of the two previous performances.

Judging from gate receipts, the Follies is the most popular home talent show which has appeared in Grand Forks. In 1925, the first year, two houses were almost completely sold out. Last year, every ticket was gone a week before the show was scheduled to start and this year popular demand has forced the managers to stage the production for three nights and all three houses are practically filled.

The management is insisting upon keeping the Follies exclusively a Grand Forks show. Offers have been received to take part of the show to Winnipeg, Bismarck, Devils Lake, but the director is refusing all offers.

Credit for the success of the three performances is given by the management to the splendid talent of the University of North Dakota groups.

Sigma Delta Chi, national professional journalistic fraternity, has sponsored the show for the three years and from its ranks are the student managers of the production.

This year Prof. Roy L. French is the director, as he has been for the last three years. His assistant director is Prof. J. D. Leith, also of the University faculty.

Edward J. Franta is Follies manager and Ray F. Salberg is assistant manager. Together with Edward K. Thompson, publicity manager, these three form the executive committee in charge of the business affairs of the Follies.

'MISSING LINK' OF LAST YEAR WRITING

Charles Patmore, Follies star of last year, is now connected with the H. K. McCann advertising company in New York.

Mr. Patmore, who also had a leading part in several Playmaker productions, will be remembered as the "Missing Link," who appeared between each act last year.
A

KAPPA GAMMA DELTA presents

ROSES

2. Rose of Washington Square.
3. Wild Irish Rose.
4. Roses of Picardy.

Mary Stephens  
Pearl Gemmill  
Theima Greenland  
Jane Rudd  
Phyllis Peterson  
Sylvia Adams  
Florence Newton  
Lydia Abbott  
Nellie Rukke  
Audrey Thorne  
Coline Hawk

B

PHI DELTA THETA presents

A PRAIRIE ROSE IN THE GARDEN OF ALLAH

SYNOPSIS

1. Bold, bad, Bedouins capture Effie, the pride of east third street. She wins a place in the Sultan's favor by some torrid dancing; the members of the Sultan's harem show a few steps themselves.
2. A couple of the Sultan's slaves do some tricks.
3. Effie shows her American friends some of the things she has learned.

Mr. Haussamen's costume by McShane's.

Henry Haussamen  
Robert Massee  
Theodore Rex  
Frederick Evans  
Ronald McKinnon  
Herbert Wittkopf

C

DELTA GAMMA presents

PICTURING THE COLLEGE GIRL

1. Singing Pictures.  
2. Bluebird—A Burlesque.  
3. We Love the College Girls.

Meredith Barron  
Mabel Croon  
Berith Johnson  
Jean Hannah  
Aileen Thacker  
Magda Bagstad  
Ethel Severson  
Marta Carr  
Marguerite MacMaster  
Swanelle Manderud  
Olive Winslow  
Margaret Richmond  
Gladyx Trent  
Ruth Gaulke

D

DELTA ZETA presents

A TERPSICHOREAN POTPOURRI

1. Japanese Sandman  
2. Collegiate Capers  
3. Indian Love Call.

Doris Rathje  
Alice J. Johnson  
Hazel Nelson  
Mildred Nelson  
Helen Backstrom  
Esther Campbell  
Jean Robbins  
Rosalla Buckley  
Valborg Oslund  
Helen Hamilton  
Theima Gunderson  
Karien Home  
Kathleen Bolstad  
Mary Finnegan  
Lillian Klagos  
Lorraine Heltne  
Alice V. Johnson (accompanist)

E

ALPHA PHIL presents

THREE BAGS FULL

1. Paper Dolls.  
3. A Corned Indiana Mama.

Madrienne Florence  
Dorothy Hoover  
Marion Van Osdel  
Phyllis Courtney  
Evelyn Rice  
Virginia Short  
Eldeen Thiering  
Genevieve Beuche  
Gudrun Jelstrup  
Elizabeth Witherstine  
Lois Lohn  
Mary McConville  
Merle Elmslie

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Theima Gunderson  
Karien Home  
Kathleen Bolstad  
Mary Finnegan  
Lillian Klagos  
Lorraine Heltne  
Alice V. Johnson (accompanist)

K

ALPHA TAU OMEGA presents

ZIEGFELD'S NIGHTMARE

Malburn Finkenbinder  
Charles Buchanan  
Arthur Ekstrom  
Heath Gross  
Archie Scott  
Charles Evason  
Joseph Crary  
Arnott Lee

Nathan Graves  
Walter Billigmeier  
William Vandersluis  
Charles Buchanan  
Lawrence McKenzie  
Bernard Overland  
Karl Schulze  
Bruce Lozier  
Walton Taylor
KAPPA ALPHA THETA
presents
A NIGHT IN NAPOLI

1. Santa Lucia
2. Danca Viciliano
3. Tarantello
4. Neapolitan Nights
5. Neapolitan Waltz.

Helen Swansen
Ruth Schlaberg
Caryl Gidley
Ruth Hancock
Hortense Mollers
Sophonia Bartness
Helen McGurk

Ruth Sprague
Amy Beisigl
Elizabeth Whelan
Florence Eddie
Elizabeth Countryman
Ruth Sulerud
Eleanor Bennett
Grace Perkins
Ruth McGurk
Helen Wittenstein
Alice Close
Bertha Beisigl

KAPPA SIGMA
presents
AT THE COURT OF ST. VITUS

Earl Benner
F. Van Kent
Frank Novotny
Randolph Thorne

Duane Diehl
Lloyd Blume
Newton Fawcett
Francis Hillman

INTERMISSION

GAMMA PHI BETA
presents
GAMMA PHOIBLES BLUES
OF 1927

2. Black Bottom, introducing
   a. St. Louis Blues.
   b. Down and Out Blues.
   c. Memphis Blues.
   d. Wabash Blues.
   e. Teddy Bear Blues.
   f. Cicero Blues.

Madge Allen
Dana McEnroe
Carol Lund

Jesse DePuy
Dorothy Muldowney
Jone Haagenson
Hazel Larson
Alice Schrapps

Ann Black
Marguerite Messinger
Clara Sperry
Marjorie Gray
Borghild Mork
Lillian Heald
Sarah Robertson

BETA THETA PI
presents
Paul Yoder
in
BEATING HIS WAY

PI BETA PHI
presents
A BUSY DAY WITH
PAUL POIRET

1. Morning
2. Afternoon
3. Evening
4. Night

Gowns and negligees furnished by McShane’s.
Accessories and suit from Benner’s.
Hats from Hattie Kumm’s Vogue Hat Shop.

Faye Nelson
Helen Scott
Letitia Scott
Ester Johns
Francis Baker
Mary Sullivan
Gladys Edin
Ruby Shaw

Dorothy Graves
Cozette Nelson
Elizabeth Adamson
Mary Cayou
Gladys Warren
Mary Sullivan
Doris Ray
Rhea Shaw

SIGMA ALPHA EPSILON
presents
A FESTIVAL OF RHYTHM

1. Meet the Boys
2. Turkey in the Straw
   a. American.
   b. Spanish.
   c. Irish.
   d. Hebrew.
3. Horsie—A tone jaunt
4. A Little Heat

Jalmar Muus
Ralph Sullivan

Dana McEnroe
Richard Clark
Carol Lund
Ray Sullivan
North Dakota Men are Noted for the Clothes they Wear—
The fact that style is an important thing in the student life at our University is known by every good clothes maker in America. — We are very proud of this reputation in the knowledge that this store is preferred by a large majority of the men at North Dakota.

A NEW STADIUM
FOR A GREATER UNIVERSITY