Flickertail Follies
of
1926

Orpheum Theatre
Grand Forks, N. Dak.
March 17 and 18
Posed by Miss Ellen Mikkelsen of the Flickertail Follies

RAND BROS. SHOE COMPANY
GRAND FORKS, N. D.
LOOK FOR THE MISSING LINK

A

DELTA ZETA
A GLIMPSE INTO FAIRYLAND

Words by
KATHLEEN BOLSTAD

Music by
ESTHER MOE

Scenery and Costumes by
RUTH RUDSER

PEARL KLOSTER

Prologue
Prince
Princess
Queen of Fairies
Fairies
Wicked Elf
Pages
Accompanists

Ruth Germo
Thelma Gunderson
Kathleen Bolstad
Grace Scott

Alice V. Johnson
Hazel Nelson
Dorothy Hagert
Corinne Pederson
Valborg Oslund

Myrtle Lee
Donalda Hamilton

Esther Moe, Piano
Florence Larson, Violin

B

SIGMA CHI
AVI AND ATION

in their

Celebrated Balloon Dance

Avi
Ation

Jack Smith
Harold Hannah

HOOFIN' IT
Carl Haun

TROMBONE SOLO
Howard Robertson

Accompanists
Roger Thomas
Robert L. Atkins
Herb Procter
Posed by Misses Jean Dreelan, Marguerite Maxam
and Afton Manion of the Flickertail Follies

Exclusive Frock and Coats from

Benner's
Modish Ready-to-Wear

GRAND FORKS, N. D.
C

ALPHA PHI

A CO-ED'S CHECK ACCOUNT

Item I—Clothes
Jean Dreelan, Hedvig Rice, Selma Vinje, Dorothy Gehrke,
Dorothy Hoover, Merle Elmslie.

Item II—Dancing Lessons
Josephine Nichols, Margaret Thomas

Item III—Cosmetics
Customers:
Ann Barbara Hanson, Beatrice Moen, Jean McLachlin,
Florence Davidson
Beautifiers:
Vallie Olson, Margaret Hazlett, Gretchen Johnson,
Evelyn Walker

Item IV—Music Lessons
Madrienne Florence, Lois Lohn
Finale—Entire Cast

D

GAMMA PHI

GAMMA FOIBLES OF 1926

Scene 1. In Your Green Hat — — — Ione Haagenson

Chorus:
Hazel Larson, Ann Black, Jessie DePuy,
Francis Haagenson, Josephine Clarke,
Madge Allen, Lucille Miller, Clara Sperry

Scene 2. Vocal Selection — — Madge Allen and Jessie DePuy
Accompanist, Dorothy Edwards.

Scene 3. Spring Nights—Sung by — — Madge Allen
Dance by Ione Haagenson, Ann Black, and Clara Sperry.
Posed by Misses Ruth Hancock and
Marjorie Wilkerson of the Flickertail Follies

Our Standard Six Sport Roadster

Phone for Demonstration

DAKOTA AUTO COMPANY
GRAND FORKS, N. D.
BETA THETA PI

HARMONY BOYS

Joyce Roberts, Kenneth Jacobi, Harland Nelson, Glenn Sanberg,
Eben Snell, Harrison Wilder, Edward Dorr,
Reinhold Goehl, Russell McAllen.

Banjo—Kenneth Jacobi.
Accompanist—Theodore McCrea.

PI BETA PHI

THE EVOLUTION OF JAZZ

Scene 1. The Girls of Yesterday—
Esther Johns, Gladys Warren.

Scene 2. Indian Dance—
Margaret Radcliffe, Alice Krick, Alice Ebert, Afton Manion,
Margaret Mosher, Rhea Shaw, Mary Sullivan, Dorothy Upham, Ruth Wilder.

Scene 3. Polka—
Alice Ebert, Afton Manion.

Scene 4. Clog—
Alice Krick, Mary Sullivan, Ruth Wilder.

Scene 5. Charleston — — — — — Alice Ebert
Chorus: Afton Manion, Rhea Shaw, Mary Sullivan,
Dorothy Upham, Ruth Wilder.

INTERMISSION
Posed by Joyce Roberts, Harry Turner and Jack Smith of the Flickertail Follies

J. H. RUETTELL CLOTHING COMPANY

M. G. OLSON CO.
ALPHA CHI OMEGA

CHAUVE SOURIS
(The Russian Follies)

Bellevue: Lucille Getchell.

Russian Women: Tomina Thoreson and Blenda Benson.

Scene 1. On the Volga.
Chorus: Lola Hanson, Louise Reed, Gladys Hendrickson, Ellen Tweed, Marguerite Maxam, Louise Farmer, Jean Benson, Margaret Fitzgerald.
Boatmen: Mabel Metcalf, Alfa Gotaas, Ethel Gotaas, Mary Heatherington, Stella Cunningham, Charlotte Logan.

Scene 2. Oh Katherina!
Katherina: Alberta Krueger.
Heinie: Margaret Fitzgerald.

Scene 3. Two U. N. D. Students in Russia.
Moon: Anne Olafson.
U. N. D. Students: Marguerite Maxam and Mary Barnes.
Citizens: Agnes Hanson.
Officer: Charlotte Logan.
Nihilists: Alfa Gotaas, Ethel Gotaas, Stella Cunningham, Mabel Metcalf.

Scene 4. Dance of the Wooden Soldiers—
Beryl Maulsby, Ruth Elliott, Winifred Davies, Louise Farmer, Marion Belknap, Ethel Gansz, Helen Lewis, Carol Smith, Valda Duckstaf.
Manifestation of North Dakota’s Prosperity Appears in Special Trainload of Automobiles

A solid Great Northern trainload of new Buick automobiles a quarter of a mile long, recently unloaded in Grand Forks, is cited as an unerring indication of North Dakota's bounding prosperity by national business experts. This special train-load of motor cars left the factory in Flint, Mich., January 15th and five days later it arrived in Grand Forks. The big fleet of new automobiles was consigned to J. E. Sandlie, Inc., Buick distributor at Grand Forks. There were 30 freight cars in the train and the automobile consignment was valued at $137,374. It was one of the largest shipments of automobiles to be sent to a single dealer in the history of North Dakota. Another big order has been placed for March delivery. “Business in North Dakota never was so good for the man with the right product.” Mr. Sandlie declares.
DELTA GAMMA

INTO THE NOWHERE

(A Pantomime in Black and White)

Into the "Nowhere" comes each of the conventional characters to perform for you the conventional part expected for those who bear that name on life's stage.

On the stage of life these conventional characters parade and act through every place where people dwell. So tonight, out of the "Somewhere" and into the "Nowhere," we come to play this little burlesque of life that you may see folks as they really are at heart.

Maids: Alice Quamme and Shirley Booker.

Clown: Aileen Thacker.

Coquette: Ruth Gaulke.

Pierrot: Mabel Croon.

Pierrette: Lois Crary.

Villain: Margaret McKenzie.

Witch: Helen Griggs.

Anxious Parson: Helen Olson.

Mournful Lover: Elda Johnson.

Jiffy Jeffs: Byrdie Atkins, Helen Harper, Marjorie Odland,

Fliffy Fluffs: Ruth Staley, Edith Swinton, Jean Rozendale,
KAPPA ALPHA THETA
FRILLS, THRILLS AND HOOPS

Scene 1. Frills—
Marjorie Wilkerson, Ruth Sinclair, Eugenia Stubbins, Elizabeth Doyle, Helen Swansen.

Scene 2. Thrills—
Daisy:—Ruth McGurk.
Bicycle Chorus:—Helen McGurk, Ruth Argall, Eleanor Bennett, Nora Halverson, Florence Foskett.

Scene 3. Hoops—
Trio: Ruth Schlaberg, Laura Hanks, Caryl Gidley.
Chorus:—Ruth Hancock, Hortense Mollars, Beth Countryman, Elizabeth Doyle, Helen Hall, Margaret Gillette.

SIGMA ALPHA EPSILON
FIVE BOYS AND A HOOFER
(A Jazz Offering)

The Boys:—Piano, Spike Thayer; Reeds, Archie McGray and Ray Sullivan; Brass, Harry Turner; Cymbols, Dana McEnroe.

The Hoofer:—Clifford Olson.

DID YOU FIND THE MISSING LINK?
ANNOUNCEMENT

The Follies management presents the Second Annual Flickertail Follies of 1926 as an all-University production, the cast, direction and management being strictly confined to the University campus and subject to eligibility rules and regulations of the University.

The Follies were first shown in 1925 and the success of the show resulted in making it an annual production. The acceptability of this nature of entertainment has been manifested by the fact that both houses were completely sold out eight days in advance of the show.

The North Dakota chapter of Sigma Delta Chi, professional journalistic fraternity, sponsors the Follies annually. The net proceeds are placed in the following funds: Northern Interscholastic Press Association fund for the purpose of carrying out a two day convention of high school publication heads at the University; National convention fund for the purpose of bringing the national convention of Sigma Delta Chi to Grand Forks; a press fund to provide a printing press for the journalism laboratory.