Flickertail Follies, 1940

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The 1940
FLICKERTAIL FOLLIES
University of North Dakota
April 12 and 13
Central High School Auditorium

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THE FOLLIES ORCHESTRA
Anders Sweetland, Director

Piano - - - - - - - - - - - - - - “Andy” Sweetland
Trumpets - - - “Gordy” Winger, “Bob” Kerns, “Manny” Treumann
Bass - - - - - - - - - - - - - “Spooky” Hendrickson
Drums - - - - - - - - - - - - - “Sunshine” Erickson

IGMA DELTA CHI, national journalistic fraternity, has undergradu­ate chapters in 42 colleges and universities throughout the United States. Membership standards require that actives be juniors or seniors regularly enrolled in journalism, having above average scholastic rating and to have shown above average proficiency in work on campus or other publications.

• Active members of the North Dakota chapter of Sigma Delta Chi are: John McEnroe, Grand Forks, president; Sigurd Swenson, Larimore, vice-president; Donald Dahl, Rhamo, secretary-treasurer; Russell Asleson, Grand Forks; Orville Bergren, Fargo; and Melvin Ruder, Bismarck, graduate member. Advisers are J. Cameron Sim, head of the journalism department and Melvin Ruder, department instructor.

• Pledges are Robert Callan, Bismarck; Robert Hammes, New England; Waldemar Erickson, Rugby; Russell Kilen, Stanley; John Dunn, Wahpeton; and Francis Timlin, Grand Forks.

Group Managers
Alpha Phi - - - - - - - - - - - - - - Margaret Grandy
Beta Theta Pi - - - - - - - - - Kent Westley
Delta Delta Delta - - - - - - - - Mirdred Hein
Delta Gamma - - - - - - - - Anne Louise Bacheller
Kappa Sigma - - - - - - - - Grant Herreid
Pi Beta Phi - - - - - - - - Anne Kittel
Phi Delta Theta - - - - - - - - James Fair
Sigma Alpha Epsilon - - - - - Thomas Haigh
Sigma Nu - - - - - - - - Russell Ireland
Tau Delta Phi - - - - - - - Howard Gold
Theta Chi - - - - - - - - Perry Brakke

Production Staff
Student Manager - - - - - - - - - - - John McEnroe
Directors - - - - J. Cameron Sim, John E. Howard
Ticket Manager - - - - Donald D. Dahl
Rehearsals Manager - - - - Waldemar Erickson
Publicity Manager - - - - John Dunn
Properties Manager - - - - Russell Kilen
Program Manager - - - - Robert Hammes
House Manager - - - - Francis Timlin
Advertising Manager - - - - Robert Callan

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ONIGHT, in just a few minutes the curtain will rise on the 1940 Flickertail Follies, outstanding production of the University entertainment year. The 13th annual show holds the unique distinction of being the only presentation of its kind in the United States.

This year more than 225 students comprise the personnel of the show. Competing for prizes in each of the four divisions are seven fraternities and four sororities, with two groups combined into one act. Tonight you will see three short acts, six long acts and one combined number with the presentations varying from elaborate musicals and musical comedies to burlesque symphony and satirical drama.

And so, with a pardonable feeling of pride, Sigma Delta Chi gives you the 1940 edition of the Flickertail Follies.

J. CAMERON SIM and JOHN E. HOWARD, veteran co-directors, have done much to make it possible for Sigma Delta Chi to present the Flickertail Follies. Without their expert assistance, the fraternity would be very greatly handicapped in presenting the production.

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Alpha Phi
Presents
“BLUES ON PARADE”

“I GET THE BLUES WHEN IT RAINS”
The Blues Singers—Jean Hogan, Mary Walton, Margaret Grandy, Esther Gialason, Eileen Donovan, Mary Jean Bird, Shirley Walton, Doherty Brennan, Jean Baker, Dorothy Sarles, and Jean Frissell.
The Dancers—Louise Paulson, Betty Given, Margaret Lamb, Jane Ray, Billie Sarles, Jane Hurst, and Kathryn Lenertz.

“ST. LOUIS BLUES”
Soloist—Maureen Lamb.

“BLUE BIRDS IN THE MOONLIGHT”
Novelty Double Feature—Walton Twins accompanied by dancing and singing chorus.

“MOOD INDIGO”
Ballet Soloist—Camille Wachter.
Vocal Soloist—Margaret Grandy.
Accompanied by dancing and singing chorus.

“BYE, BYE BLUES”
Finale—Ensemble.
Dancing supervised by Verna McGregor.
Singing supervised by Margaret Grandy.
Setting by Roberta Finlay and Margaret McErlane.
Costumes by Jane Ray.

Congress Candy Company
Grand Forks North Dakota Fargo
Beta Theta Pi
Presents
“SMITHS”

SCENE—College campus at a graduation ceremony.

NUMBER—“Smiths,” “Graduation Song.”

CHORUS—Milton Nugent, Edward Lander, Maurice McFarlin, Don Hansen, Oliver Austrin, William Heisler, Howard Kirst and Don Smith.

PROFESSOR—Kent Westley.

MASTER OF CEREMONIES—Gordon Peterson.

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Sigma Alpha Epsilon

Presents

“COON CAPERS”

INTERLOCUTOR—EARL CARLSON
BAND—Joseph Donovan, Angelo Engel, Robert Armstrong, Burton Groth, George Lengowski, and John Loomis.
NOVELTY DANCE—Joseph Donovan and Franklin Nix.
END MEN—Theodore Burda and Franklin Nix.
MONOLOGUE—John Loomis.
DANCERS—Peter Boa and Theodore Burda.
VOCALS—Joseph Donovan and Robert Armstrong.

Phi Delta Theta

Presents

“SYMPHONIE BURLESQUE”

Director
Orchestra
Soloist

Donald Fair
Robert Fair, William Nimmo
Paul Smeby

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II. HE’S ANDY THE CANDY MAN
III. WHEN I’M WALKING WITH SUSIE
IV. GOOD MORNING
V. LEMONDROP TRUCK
VI. JELLYBEAN CLOG
VII. LOLLYPOP CAPERS
VIII. PEPPY CUTS UP
IX. LOLLYPOP SONG
X. FINALE

Andy the Candy Man—Dorothy Watkins.
Little Girl—Flora McKay
Little Boy—Ellen Bakke.
Peppermint Boy—Ruth Coghlan.
Jellybeans—Eleanor Simmons, Lois Peterson, and Jeanne Reff.
Lemon drops—Inez Muriel Ulve, Margaret Thompson, and Phyllis Brainard.
Lollypops—Luella Rapp and Mildred Hein.
Trio—Phyllis Brainard, Melody Dodd and Doris Hammer.
Cracker Jack—Frances McArdle.
Ice Cream Cone—Phyllis Deitrich.
Peanut Man—Gladys Jerabek.
Bon Bons—Arlys Evans, Dorothy Christianson and Frances Dryburgh.
Stage Manager—Mary Lou DeMouly.
Costumes—Mother’s Club.
Plot and Music—Florence Schmidt.

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Dance Soloists—Alice Danuser and David Sorben.

II. MEDLEY OF COUNTER MELODIES
Nola, Dark Town Strutters Ball, Humoresque and Swanee River, featuring the Harmonettes.

III. LISZT’S SECOND HUNGARIAN RHAPSODY
Southern Belles—Hazel Elsworth, Donna Clayburgh, Claire Gunderson, Norma Byram, Eleanor Ginther, and Phyllis Sweetland.
Directors—Vernon Nelson and Phyllis Sweetland.
Settings—Anne Kittel, Murlyn Rodgers and James Pond.
Lighting—Allan Johnson.
Costumes—Norma Byram.
Musical Arrangements—Grant Herreid, Cheryl Rodgers.
Choreography—Alice Danuser, Meredith Sayer, and Phyllis Sweetland.

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VOICE—Russell Ireland.
STRIPTease—Odin McEnroe.

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Tau Delta Phi
Presents
"OUR TOWN—THE LOW DOWN"
Stage Manager — Donald Sterns
Joe — Norman Marcovitz
Moe — Leo Greenberg
Dentist — Howard Gold
Patient — David Rose
Mazie — William Rosenbloom
Willowby — Sol Ceronsky
Costumes—Mazie by Omar the tent maker.

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Theta Chi
Presents
"NUT HOUSE: NIGHTMARE"

"GOOFUS"
Nut No. 1 - Edwin Madsen
Nut No. 2 - Robert Dahl
Nut No. 3 - Jack Moreland
Nut No. 4 - Keith Ellis
The Dope - Robert Hammes
Franklin - Merrit Wiest

"WOULDST COULD I BUT KISS THY HAND, O BABE"
Woman - Charles Dahl
Two Nuts - Donald Scouten, Merle Wralstad

"THE MEN WHO COME AROUND"
Attendents—Warren Hedlin, Wallace Maerklein.
Lyrics—John Morrison, Robert Hammes.
Scenario—Robert Hammes.

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Delta Gamma
Presents
"MIDNIGHT ON A DESKTOP"

INTRODUCTION
Bookworms—Phyllis Claire Kelly, Marie Beaudry, and Betty Neilson.

GONE WITH THE WIND
Scarlett—Aida Lou Bateman.
Southern Sue—Joanne Miller.
Waltzing and Singing Chorus—Darlyne Stinson, Margaret Aylmer, Jean
Beth McKay, Helen Kennedy, Alice McFadden, Mary Jean Bogenreif.

IMPORTANCE OF LIVING
Confucius—Mary Mace Hunger.

INK SPOTS
Betty Hewitt, Joanne Miller, Harriet Schutt, Helen Graham.

MUTINY ON THE BOUNTY
Barnacle Bill—Ruth Furstenauer; Jack Tar—Betty Jane Swendiman; The
Admiral—Ivis Hvinden.

DR. JEKYLL AND MR. HYDE
Dr. Heckle—Helen Graham.
Mr. Jive—Bette Locklin.

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THANK YOU!

Sigma Delta Chi extends sincere thanks to the many persons and organizations who have assisted in the production of the 1940 Flickertail Follies. The fraternity especially appreciated the cooperation of:

Budd Abrahamson, Virgil Banning, Miss Margaret Beede, G. Bjorn Bjornson, F. E. Dunn, Ross H. Eaton, E. G. Felt, Frank C. Foley, Dean Alice M. Hanson, Elmer Hanson, John E. Howard, Russell Ireland, Miss Maxine Munt, M. M. Oppegard, Elroy Schroeder, John Cameron Sim, Anders Sweetland, Dorothea Thoraldson, Frederick W. Voedisch, Frank J. Webb, R. O. Wilson, Act Managers, Alumni Groups, Area Newspapers, Mother’s Clubs, Poppler Piano Company, Program Advertisers, Station KFJM, The Dakota Student, The Grand Forks Herald.

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