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The Dakota Student

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Students react to proposed Studio One cut

SEAN CLEARY
THE DAKOTA STUDENT

After 29 years at the University of North Dakota, Studio One has been slated to be eliminated pending a new solution to preserve the program.

It was announced this past week that the program, which is operated through the Television Center at UND, may be shuttered as part of the university’s budget reductions.

Studio One produces a weekly television program that airs throughout North Dakota and neighboring communities, including five other states and parts of Canada. UND students produce the entire program with the assistance of several employees at the center.

Studio One is a popular choice among UND students in order to gain internship credit, and many...

View on the budget from around campus

DAVID SATRE
THE DAKOTA STUDENT

Budget cuts continue to roll out as UND strives to reach a balanced budget.

The public opinion on how these cuts are being handled varies from person to person, although out of 40 people surveyed by the Dakota Student on campus, more than 70 percent of people shared a negative outlook on how the process is being handled.

Community residents seek ‘common ground’

“...This is not an efficient system, and it’s disappointing when you see programs that are cut through no fault of their own.”

Bert Breslin
UND Student

Budget Update:

Yesterday, UND’s budget decisions were posted on Interim President Ed Schafer’s page on UND’s website: https://und.edu/president/. There will be a forum at 1 p.m. in the Ballroom on the Memorial Union this Wednesday for the UND community to provide feedback on the proposals.

SEAN CLEARY
THE DAKOTA STUDENT

The UND Center for Community Engagement hosted the community-university learning forum. The theme was “Common Ground,” and the event featured several community leaders in the local government, nonprofit and education sectors.

“...It’s a great common ground starting point for all of us, what we need to know about the economy about our population, about our environment, about the social issues occurring here, about our neighborhood, about history,” said Lana Rakow, the Director of...
This sentiment is in the minority though, and it is not only shared by current students of UND, but also alumni. “I just came to visit and it is really disappointing to see all of these cuts happening,” Jack Witt, a former UND student, said. “It sucks. These programs were around before the oil surplus and now they’re gone. It begs the question: what are they being replaced with?”

There have been several multi-million dollar renovations taking place over the past few years and there are even more scheduled to happen in the near future. Many people shared Witt’s sentiment that academics are not taking priority over aesthetics, citing the new Wilkinson renovation and master planning process as examples.

People were particularly confused by the decision to cut Studio One. Several communications students cited it as a major drawing point for their department and the school as a whole.

Many from the fallen programs have made their voices heard through social media, including former Studio One anchors Brady Kappes and Morgan Goulding. “I love this university and trust its decisions, but ending this program will make it hard for me to sleep at night,” Goulding wrote. “I know many of my colleagues have the same feelings of heartbreak. Please help me in this fight to save Studio One to give future students of this great university the same life changing experience I received.”

As of now, students can do is keep a close eye on the emails and news releases being sent out by the school to find out what will happen next and attend the forum tomorrow being held by Interim President Ed Schafer at 1:00 p.m. in the Memorial Union.

David Satre is the news editor for The Dakota Student. He can be reached at david.satre@und.edu

THEDAKOTASTUDENT
among UND students in order to gain internship credits, and many of the students were surprised and frustrated when they found out Studio One may be eliminated.

“Studio One has a very unique case at the University of North Dakota,” said Jacob Notermann, a freshman at UND and a video journalist at Studio One. “It is not uncommon for students to intern multiple semesters at Studio One in order to gain different experiences at the program. Taylor Nelson, a senior communications major at UN

ences at the program. Taylor Nelson, a senior communications major at UND and an associate producer at Studio One, said she had considered transferring schools prior to her experience at Studio One.

“Three shows into Studio One, I’m sitting here thinking, ‘Wow, this is actually what I want to do,’” Cox said.

She changed her major to communications with the assumption that she would have the opportunity to participate in Studio One.

“It’s the experience that I wanted the entire time, I just didn’t realize it,” Cox said.

All three students noted the connections and relationships they have been able to build with the staff at the Television Center during their time at Studio One.

“It’s knowing the people at Studio One, and I’m sure the case is similar for Taylor. It’s knowing the people that brings you back every day happy to go,” Notermann said.

Staff since the announcement, Television Center Director Barry Brode has been working both on dealing with the new budget realities and advocating on behalf of Studio One. He has worked at the Television Center since before the program started in 1986.

“From our perspective, Studio One is a strength that this unit has,” Brode said. “We have created this environment that really is more than creating a television show. We think of it as a leadership workshop.”

In an interview with the Dakota Student, Brode stressed the benefits of experiential learning and professional development.

“I am going to lobby to keep this. I feel like it’s incumbent upon me to do that, because I know the value of the experience to our students,” Brode said. “So many students over the decades that have been a part of this have said to me, ‘This project changed my life,’ and I can’t simply say ‘Okay, we’ll just stop doing it.’”

This past Wednesday, Staff Senate passed a resolution opposing the elimination of the program, citing that elimination of the program would eliminate approximately 80 internship opportunities for students a year and noting that the program has received more than 700 awards throughout its 29-year history.

Studio One has built an alumni network that spans throughout the decades that have been a part of the program. Taylor Nelson, a senior communications major at UND and an associate producer at Studio One, said she had considered transferring schools prior to her experience at Studio One.

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Studio One has built an alumni network that spans throughout the country, including graduates who work in a variety of capacities in different media settings. The internship itself is popular among students who are not communications majors as well.

Future

UND Spokesman Peter Johnson said the Television Center is being restructured to provide free services to campus organizations that require video production, instead of the current model that operates as a “cost-recovery center,” where campus organizations pay for the services. Some campus organizations have not been able to afford the cost currently charged by the Television Center.

Additionally, he said the university would like to have the focus be on providing these services to campuses, with the academic mission being secondary to the other production services. If Studio One were to continue, it would have to be as part of this restructured financial model, according to Johnson.

Currently, the budget outcome that would have the least amount of impact on the Television Center would result in a 23 percent cut and several positions being eliminated.

The Television Center can come as part of the university’s effort to address the $9.5 million shortfall at the school and $3.1 million at the School of Medicine and Health Sciences. Earlier this week, it was announced the men’s golf and baseball teams would be cut at the end of 2016-17 season, and it has also been announced the music therapy program will take no new students.

Interim President Ed Schafer officially announced the rest of the budget decisions online yesterday and will be hosting an open forum from 1 p.m. to 3 p.m. Wednesday at the Memorial Union.

Sean Cleary is the editor-in-chief for The Dakota Student. He can be reached at sean.cleary@und.edu.

Holocaust Lecture

Fulbright Fellow and University of South Carolina Professor Dr. Doyle Stevick will be presenting his lecture on Holocaust Studies: “The Promise and Perils of Teaching the Holocaust: What the Research Tells Us,” on Wednesday, April 23, at 9:00 PM in the East Asia Room of the Chester Fritz Library. His lecture will take place in the East Asia Room of the Chester Fritz Library at 7 p.m. This is a free event and all students interested in the subject matter are encouraged to attend.

FREE CONCERTS in the Lamp Lighter Lounge (located in the Olympic Arena at Ralph Engelstad Arena)

BAND LINEUP

April 21

The Roosters

@ 9:30 PM

WeFest alums, the Roosters play a mix of country, rock, and classic rock.

April 22

Slamabama

@ 9:00 PM

From Birmingham, AL, Slamabama brings high energy to an extensive set list that features pop and country music.

April 23

Krome

@ 9:00 PM

Krome brings an original mix to rock, blues, country, and reggae. Hear all you favorites from Johnny Cash to AC/DC.
Matt Eidson
The Dakota Student

There was a grim presence in the air, which was odd because Studio One had just completed its 535th show without issues. We had just done our first on-air demonstration with a gentleman who had fallen over the rest of the staff who stood off to his side. The interns were falling silent — everyone knew the ensuing discussion would not be a pleasant one.

The interns of Studio One sat down around Brode began to articulate the events that had transpired the last few weeks right under our noses. With the political and professionalism we had come to expect from him, he scanned the room and looked each of us in the eyes as he delivered the worst news we could imagine, Studio One had been cut.

Last semester, I had never heard of Studio One, so when representatives from the marketing team came into my metorology class to give a presentation, I listened as they discussed the finer points of the organization. They detailed the roles and responsibilities of interns. They spoke of how the students operate expensive camera equipment and recorded interviews with people of interest. Then they came back to the studio, edited the footage and it played live on television.

Although I had every intention of becoming a pilot at the time, I had wanted to be a journalist as a kid, and something inside told me to try out, so I did. In my interview, I spoke frankly of how I wasn’t sure if I wanted to become a journalist in the future. I was honest and talked of how I had been living, writing as a kid, and had recently begun wondering if I would be happier in the profession.

Studio One had given me the opportunity to become a journalist this semester, my life has been drastically altered. I went from the former Marine who was dead-set on becoming a pilot and having the kind of stability in my life I had become so used to the last eight years, to a man who dreamed of nothing more than becoming the next Boyd Huppert. I obsessed over stories created by professionals, breaking them down and discovering how they perfected every aspect of the minute and half segment.

I could always count on a cheery “Hi Matt!” from the front desk to the highest ranking chair in the studio.

The instruction I received from the staff was phenomenal. They always gave me positive feedback and made intelligent suggestions. During my time with the studio, I never saw a frown on any of the staff’s face. The happiness they felt just to be able to pass down their knowledge to the students radiated from them every second they were in the studio. I could always count on a cheery “Hi Matt!” from the front desk to the highest ranking chair in the studio.

To this day I’m a video journalist with Studio One and an opinion writer for The Dakota Student. The confidence I have in both of these positions can be linked back to the instruction and attention I received from Studio One.

But one of these accomplishments — the one I cherish the most — has been taken away from me.

When something special is being threatened, the people affected by it do not sit back quietly and watch it happen.

Matt Eidson

I think back to Brode standing in front of the students. I can’t help but see one of my advisors, Monte, leave the room twice. I never saw the emotional reaction, but something inside of me knew his heart was breaking, and he couldn’t bear to be in front of us as the news of his life’s work being taken away was described to us.

I remember seeing another one of our staff members, Kaylee, start to cry as Brode finished in his speech. At first, it didn’t make sense to me that such a happy and positive person could be in such agony. But deep down, it wasn’t hard to understand why she was hurtting by the news. The same show the students had fallen in love with over the past few semesters, she had fallen in love with years ago when she was an intern, and again two years ago, when she began working for the studio. As I sat there listening to Brode, my heart broke for all of them. My heart broke for all of us.

This is unacceptable. These staff members are the most passionate and sincere individuals I have ever met in my life. And when I say this, please don’t write me off as “just another college kid” with no life experience. I have lived on both coasts, fought in wars and am quickly approaching 30 years on this planet. So when I say these people are exceptional, I mean just that.

I understand that desperate times call for desperate measures. But what’s being ignored is the impact of the decision to cut Studio One. This isn’t just another club being denied its spot in the university. This is a place that finds the passion in students and provides the knowledge necessary for students to achieve true greatness in the world. By cutting this program, the university has attempted to silence the next Walter Cronkite or Barbara Walters. This isn’t some side project the interns just do for fun and decline to take seriously. This is a professional organization that values the expertise it passes down to select individuals. The alumni, as well as the current interns, take this matter extremely seriously.

When something special is being threatened, the people affected by it do not sit back quietly and watch it happen. The alumni and current students of Studio One will not accept this outcome. We will do everything within our power to ensure this coming fall will see familiar faces back in the studio. We will petition the university to keep their minds open to the needs of the university as a whole. There won’t be an easy way, but it will be necessary for the university.

Reasonable people can disagree. But it is my hope that as this chapter comes to a close, everyone involved is able to maintain a civil and objective discussion about the future of the university.

My conversation with Dean Hesham El-Rewini earlier this year comes to mind when I think about these issues. In my interview with him, he listed three points that are an essential part of addressing the budget shortfall: leaders should listen to the views of the different interest groups that are adversely affected by these decisions, but these groups also need to keep their minds open to the needs of the university as a whole.

Schafer announces budget decisions, is a pretty glaring example of leaders who have the means to help, do not do so. This is because the university will be a different place.

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Matt Eidson is a columnist for The Dakota Student. He can be reached at stewart.eidson@und.edu.
The Dakota Student

Nick Sallen

In aluminum, campus will propose upgrading the steam plant to go along with major renovations to O’Kelly and Merrifield Hall, two of the largest classroom buildings serving students.

UND is eager to update these buildings because they are in dire need of infrastructure improvements, having one of the worst facility condition indices according to the master plan executive summary. The goals of the master plan are to renovate the infrastructure of many buildings on campus, make campus safer, prioritize the repaving of cracked roads along campus and increase classroom and lab use efficiency.

The average facility condition index rating for all campus buildings inspected is 0.20, or poor condition. When considering the buildings individually, 40 of the 70 received a “poor” rating. The minimum threshold for poor condition buildings is anything greater than 0.1. “Fair” ratings range from 0.05 to 0.1. Anything lower than 0.05 is in good condition.

The steam plant is the number one priority for the university. With seven boilers ranging from 24 to 52 years of age, four of the seven boilers are beyond their useful life of 40 years. With the worst index of all buildings surveyed at 0.51, if the steam plant does not receive new equipment soon it will fail. An emergency shutdown could lead to the suspension of classes and moving residents from UND housing units. In that situation, emergency response costs could be astronomical.

The cost to make all of the necessary repairs totals to be around $22 million over the next 10 years. Leonard and Witmer Hall had the lowest classroom building ranking at 0.45 and 0.38. Rankings for other major classroom buildings such as O’Kelly, Merrifield, Abbott, Starcher, the original law building, Hughes Fine Arts and all College of Engineering buildings far exceed the threshold of 0.10 for poor condition.

Throughout the master plan executive summary, the word “critical” came up many times in reference to the renovations that UND is in need of. UND seems to be eager to make campus more reputable given the new medical school and law school. While I understand these new additions will bring money to campus, if you can’t support the current infrastructure, how are you supposed to be expected to have proper maintenance of old and new buildings?

In order to raise the condition of all facilities from poor to good, an investment of $46 million per year over the next ten years will be required. If $27 million is provided each year, buildings will maintain their poor condition. If anything less is provided, further deterioration is expected and the cost to repair buildings will only increase. The total cost of buckled basement maintenance will increase from $298 million to $506 million in ten years if no action is taken.

Over the next several months, the master planning process will continue with further analyses. With feedback and comments from the campus community being taken into account, I would encourage you voice your concerns.

I think campus should stop wasting money on new buildings to give campus a facelift and start allocating more dollars to repair the crumbling infrastructure of the current buildings that support the backbone of any institution — the students.

Nick Sallen is the opinion editor for The Dakota Student. He can be reached at nick.sallen@und.edu

The old law school should have been renovated after the current infrastructure in many campus buildings was updated.

Photo courtesy of UND.edu

Steam plant and classrooms in dire need of repair

Alex Stadnik

Alex Stadnik, Tasha Olson and Tyler Schaefer directed Studio One’s live broadcast two years ago.

Photo courtesy of Studio One’s Facebook page

Alex Stadnik is the opinion editor for The Dakota Student. He can be reached at alex.stadnik@und.edu

While there is reason to restructure, it is an absolute mistake and disservice to the communications department and students to cut Studio One.

Alex Stadnik

University is eager to update the steam plant to go along with major renovations to O’Kelly and Merrifield Hall, two of the largest classroom buildings serving students.

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BUILT TO PERFORM.
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Studio One interns tour Twin Cities businesses

AMANDA HEFNER
THE DAKOTA STUDENT

This past weekend, student interns from Studio One stepped away from their cameras, put down their multimedia projects and embarked on a two-day business trip to the Twin Cities.

Thursday evening, as students packed their bags and headed out of Grand Forks, the real work had only just begun. On this trip, Studio One interns were offered the exclusive opportunity to tour some respected and well-established businesses in the Minneapolis area.

Some of the Minnesota businesses students toured included MInnesota Public Radio, Colle and McCoy advertising agency, and KARE 11 News. Even with the potential for a weekend full of networking and learning, there were mixed emotions heading into the trip.

Right before leaving, interns found out that Studio One is on the chopping block due to university budget constraints. This means that Studio One and the business tour will not be available next semester and indefinitely.

The news came as a shock to those involved but they tried to stay focused and went on the tour, ready to learn.

During the tour, students not only had the chance to visit local businesses, they also had the chance to meet and network with Studio One alumni in the Twin Cities.

Studio One Director of Marketing Stephanie Flyger has dedicated a lot of her own time planning and putting forth the effort to make this business trip a possibility for students in the program.

"About three years ago, I thought it might be nice for our interns to network with some Studio One and UND alumni who live and work in the Minneapolis area so I arranged this business tour," Flyger said. "The Twin Cities has such diverse employment opportunities, so it's a great way to show students a variety of career fields and workplace settings all in one area."

Many students who went on this trip walked away with new knowledge of the professional world.

"I think most students have a general direction with their careers, but don't have a specific job in mind or place of employment," Flyger said. "Studio One and the business tour gives them the opportunity to see what it's really like to work in an ad agency, for a professional sports team or even at a large corporation."

"Everyone is affected in some way by cancer. It's such an awful disease and it affects so many of us. This is a great opportunity to fight back." - Sara Lepp

Photo by Barry Brode/Television Center
Studio One interns pose for a picture on the set of KARE 11 in Minneapolis. The interns traveled to the Twin Cities to visit businesses in media and advertising fields.

Photo by Lucas Amundson/The Dakota Student
Students from the Nursing Student Association pose for a photo near their table at UND's Relay for Life event. The event raised more than $11,500 for the American Cancer Society.

"Relay for Life raises so much money for cancer research. " - Lucas Amundson

The Dakota Student
Tuesday April 19, 2016
Lucas Amundson is the features editor for The Dakota Student. He can be reached at lucas.amundson@und.edu

TRIP: PAGE 8
If you’re covered by your school’s student health plan, in most cases, you’re considered covered under the Affordable Care Act.

A Marketplace health plan
You can choose to buy a health plan through the Health Insurance Marketplace. Most people qualify for financial help to lower premium costs.

Coverage on a parent’s plan
You may be able to stay on or get added to your parent’s health plan until you turn 26.

Catastrophic health plans
If you’re under 30, you can buy a catastrophic health plan to protect yourself from the high costs of an accident or serious illness.

What if I don’t have health coverage?
If you can afford health insurance, but you don’t have it, you may have to pay a fee with your income tax return.

For more information, visit HealthCare.gov or to speak to a ND Navigator at Valley Community Health Centers call 701-757-2100

www.valleychc.org
There are three art shows at the Chester Fritz Library right now and another on the way. On the third floor, the teachers at the art department have their annual show. Every teacher of the department displays one or more of their recent works. Also on the third floor is the “Farmer’s Choice” exhibition. This exhibition presents artists from around the state and university that have made art that relates to North Dakota landscape and farming communities.

A similar show to the teachers’ is the graduate students’ show, which is being displayed on the second floor. The upcoming “smART” show will be hung this Thursday. It is art by under-graduate students that relates to the essential studies curriculum for their capstone class.

Part of an art professor’s job description allows them to pursue their passion for art making. During spare time or on days off, they continue their careers as professional artists. It’s nice to be able to see the work they do which otherwise would be in galleries. It also is interesting what kind of work they decide to show this community.

Art anyone creates often is very telling of the maker. The professors have rubrics and schedules to keep while teaching, but in their own work they can do whatever they want. It is like a door into a place of total freedom, only limited by one’s abilities and time to be there. The show allows students to see into this place through the window of the artwork. Professors’ thought processes, techniques and abilities are on display for students and coworkers to evaluate.

While I viewed the show, I was very impressed by the professors’ works and became prouder of the training I received from them.

The “Farmer’s Choice” exhibition was entertaining as well. There were many different art-making approaches to describe aspects of life in this farming region. Some work presented the flat calm landscape of the Red River Valley. With all the different weather in the paintings, the show could have been called “Season’s Greetings.”

On the second floor the graduate students had a show of their own. Framed and well prepared, I have not seen their work like this too often. This is because I am usually snooping around looking into their studios while they are away, to see what they’re working on. The work looks totally different when it is prepared and hung on a wall.

Replacing the “Farmer’s Choice” exhibition is the “smART” exhibition on the third floor. For the art department’s capstone class, students were assigned to make art related to one of the four branches of essential studies or to find out how their art might fit into one of the branches.

Essential studies are meant to create well-rounded, educated individuals in a diverse world. Artwork comes from any expressible experience in life and so by the broad curriculum of essential studies art can create a visual understanding of these subjects. This teaches the young artists more about their work and it helps non-art major students better understand how essential studies relates to the world around them.

The exhibition will have its reception on May 4 on the third floor of the library. The library over the past few years has become more and more integrated with the art department at UND. They have assisted with providing the space to display artwork, which is obviously crucial to the livelihood of art.

“...The library over the past few years has become more and more integrated with the art department at UND. They have assisted with providing the space to display artwork, which is obviously crucial to the livelihood of art.”

Bill Rerick
the Dakota Student

Black Student Association night

Students dish up food at the Black Student Association Culture Night.
Spring football allowing young guns to shine

Players such as Oscar Nevermann are getting the reps they need to make an impact in 2016

The UND football team comes together after a scrimmage that was open to the public. (Bottom) UND coach Bubba Schweigert looks on during the practice.

Hunter Plante is a sports writer for The Dakota Student. He can be reached at hunter.plante@und.edu
Softball wins conference series despite slow start

The Hawks sit in sixth place in the Big Sky Conference after beating Northern Colorado twice at home

UND pitcher Hannah Bergh throws a pitch during the second game of Friday’s double header against Northern Colorado.

ALLYSON BENTO
THE DAKOTA STUDENT

What appeared to be a slow start to another series at home ended in a series win for the Fighting Hawks’ softball team this weekend.

UND hosted the University of Northern Colorado over the weekend in a crucial conference match up and managed to claim the series after dropping game one, 6-4.

After a silent first couple of innings in game one, both teams made it on the board in the fourth inning. The Bears managed to keep the ball rolling as they led UND 4-1 heading into the fifth. Unfortunately UND pitcher Hannah Bergh gave up three runs in the fifth inning to put UNC back in the lead 5-2.

After allowing another single in the top of the seventh, Bergh would be benched for the day. Kaylin VanDomelen, who threw in the first game of the day, took the mound to close out the final inning. VanDomelen managed to snag the win with two strikeouts and no additional runs.

With a single from freshman Mary Martin, UND managed to score two runs to tie up the game. As UND’s runner collided with the catcher at home plate, the ball rolled away and Shelby Hard sprinted home from third to give UND the 5-4 walk-off win.

Exciting final inning there. We came through with a big hit and with some great baserunning. It was good to get the split. We needed that today.

Jordan Stevens
UND softball coach

UND softball coach Jordan Stevens said, “Exciting final inning there. We came through with a big hit and with some great baserunning. It was good to get a split. We needed that today.”

A needed win indeed, as UND now sits in the sixth spot in their conference.

The fight in our team was great. We came out and we played well and got an early lead,” Stevens said. “We were able to come back and hold on and the comeback in the final inning was nice to see but tomorrow we have to take good swings and good pitches and make adjustments early and keep them off the board and silence their bats.”

Silence is just what they did, as the series finale saw a huge momentum shift for UND as the Hawks were able to stun UNC’s starting pitcher, Jayme Reddachliff, who in the previous day posed as a serious threat.

Big win for us to get the series win,” Stevens said. “We had a good aggressive approach we took a lot of good swings at her. We were able to knock her out of the game, which is big.”

Reddachliff only saw three innings and gave up nine hits to UND. UNC sent in Lauren Paige to lessen the gap, but the damage was already done.

VanDomelen contributed two runs and an RBI and pitched a complete game. UND’s ace only allowed a single run as the Hawks would take the game 7-1 in the final.

North Dakota heads into a nonconference matchup against Omaha on the road, Tuesday, April 19. The first pitch of the doubleheader is scheduled for 2 p.m.

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The announcement that the baseball and men’s golf programs would be cut next year have left players at a loss.