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April 1, 1971

University of North Dakota

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April 1, 1971

1.

The April meeting of the University Senate was held at 4:00 p.m. on Thursday, April 1, 1971, in Room 7, Gamble Hall. Mr. Penn presided.

2.

The following members of the Senate were present:

Starcher, George W.	Heyse, Margaret F.	O'Kelly, Bernard
Alberts, Earl	Johnson, A. William	Ollerich, Dwayne
Bertsch, Pat	Johnson, Kent	Omdahl, Lloyd
Boehle, William	Joraanstad, Mark	Oslund, Valborg
Brumleve, Stanley	Kannowski, Paul	Owens, Thomas C.
Caldwell, Robert	Karabus, Alan	Penn, John
Cornatzer, William	King, Robert W.	Perrone, Vito
Cushman, Martelle	Koenker, William E.	Peterson, John C.
Everson, Greg	Kraus, Olen	Peterson, Russell
Facey, Betty M.	Krueger, Ken	Reiten, Palmer
Facey, Vera	Kulas, Ludwik	Robertson, Donald J.
Fletcher, Alan G.	Lewis, Robert W.	Rowe, John L.
Flynn, Bill	Linehan, Steve	Rushing, Robert K.
Ford, Donald	Lund, Steve	Russell, LaVonne J.
Fruhirth, Lowell	MacKichan, Ruth	Sturges, A.W.
Golseth, Anne E.	Marti, Leonard	Thomforde, C.J.
Hankerson, Kenneth L.	Morgan, William	Tweton, D. Jerome
Hansmeier, Thomas W.	Naismith, Donald	Ulven, Milford T.
Harwood, Theodore	Nelson, Edward	Wynne, John T.

The following members of the Senate were absent:

Apanian, Ronald A.	Englestad, Jerry	Stenberg, Virgil
Bzoch, Ronald	Hanson, Roger K.	Wasinger, Gordon B.
Clifford, Thomas J.	Jacobson, Harvey	Wright, Paul
	McKenzie, Ruby M.	

3.

There being no corrections, the minutes of the March 4, 1971, meeting were ordered approved as submitted.

4.

The Chair called attention to item number one on the agenda as an information report which called for no action. The report read as follows:

Through a cursory study of evaluation procedures on this campus, the Academic Policies Committee learned that instructors employ a wide variety of methods in determining a student's grade. In order to gain more accurate and detailed information on these methods, the Academic Policies Committee is undertaking a comprehensive study which will involve contacting each instructor, chairman, and dean. A report on this study will be presented to the University Senate in the fall. Mr. Markovich.

5.

Mr. Starcher requested permission to consider item number six on the agenda as the first item. There being no objection, permission was granted by unanimous consent. Mr. Starcher moved the proposal that the University of North Dakota establish a College of Fine Arts, having the characteristics listed below, effective July 1, 1971 (See Attachment #1).

- (1) The College of Fine Arts shall consist of a Department of Art, a Department of Music, and a Department of Theatre Arts.
- (2) The College of Fine Arts shall possess those entities normally associated with a College structure within the University, such as having their respective budgets, faculties, graduate assistants, and office personnel.
- (3) The College of Fine Arts shall be authorized to award degrees, to establish requirements for degrees, and to develop appropriate curricula. The initial College of Fine Arts degree shall be the Bachelor of Fine Arts, and the departments shall offer, through the Graduate School, the Master of Fine Arts degree.

The motion was seconded and discussion followed. Mr. Naismith moved to refer the motion to the appropriate committee for further study. The motion to refer was seconded. Discussion followed. The motion to refer the original motion to the appropriate committee for further study was voted upon and lost. Discussion on the original motion resumed. Mr. Reiten moved to amend by deleting "July 1, 1971" and inserting "at an appropriate time." The amendment was seconded and discussion followed. Mr. Lund moved to vote immediately on the amendment. It was seconded and voted upon and carried by the required two-thirds majority. The motion to amend the original motion by striking out "July 1, 1971" and inserting "at an appropriate time" was voted upon and lost. Mr. O'Kelly moved to amend the original motion by deleting "possess" and inserting "shall develop at appropriate times" in paragraph (2) and deleting "having" in the third line of paragraph (2). It was seconded and discussion followed. The amendment was voted upon and carried. The amended main motion was voted upon and carried.

6.

Mr. Kraus moved that the Honorary Degrees Committee shall be composed of the Vice President for Academic Affairs, the Dean of the Graduate School and five members to be elected from the faculty by the Senate for five-year terms with one member to be replaced each year by the election of a new member. The motion was seconded and discussion followed. The motion was voted upon and carried.

7.

Mr. Koenker, representing the Curriculum Committee, moved that for a student who has a physical handicap certified by the University Health Service as limiting his access to and/or participation in courses required for graduation, the major advisor and the dean of his college may approve a program of studies to meet graduation requirements, incorporating appropriate substitutions and waivers. The motion was seconded and discussion followed. The motion was voted upon and carried.

8.

Mr. Tweton moved to suspend the 5:30 adjournment rule and to complete the agenda. It was seconded, voted upon, and carried.

To revise the following Senate Legislation of December 7, 1967:

"That students who, because of a poor academic record, were suspended or voluntarily withdrew from the University of North Dakota, and who did not enroll in an institution of higher education for a minimum of two years subsequent to leaving the University may be allowed by the Student Academic Standards Committee to have a limited number of hours of below C grade disregarded for purposes of graduation, provided that, following readmission, such students have demonstrated superior academic achievement for two semesters"

Mr. Ulven moved to delete "the University of North Dakota" and substitute "a college or university" in line 2; to delete "the University" in line 4; and to insert "admission or" between the words "following readmission" in line 6. The motion was seconded and discussion followed. Mr. Lund moved to vote immediately on the main motion. It was seconded, voted upon, and carried by the required two-thirds majority. The main motion was voted upon and carried.

Mr. Fletcher moved to further revise the Senate legislation by deleting "provided that, following readmission, such students have demonstrated superior academic achievement for two semesters." The motion was seconded and discussion followed. Mr. Ulven moved to refer this motion to the Academic Policies Committee. It was seconded. Mr. Krueger moved to amend the motion to refer by adding, "and that the committee report its recommendation at the May, 1971 meeting of the Senate." It was seconded, discussed, voted upon, and carried (25 to 23). The amended motion to refer to committee was voted upon and carried.

10.

Mr. King called attention to the first appearance on the Senate Agenda of his proposed revision of the By-Laws as follows:

Resolved: That the Senate Agenda be prepared one full week before each Senate meeting and distributed to all faculty and student body representatives.

11.

It was moved, seconded, and voted upon that the meeting adjourn at 5:40 p.m.

R. M. McKenzie

Secretary

ATTACHMENT # 1

RATIONALE AND OBJECTIVES

We believe that the areas of Art, Music and Theatre Arts should comprise a College of Fine Arts at the University of North Dakota. A College of Fine Arts would serve more effectively those students whose interests are within these areas and would also aid in effecting excellence in arts studies for the general student (non-majors and minors). There are sufficient points of interest and professional motivation among these areas to warrant their unification in a single college in order to pursue common objectives.

The College of Fine Arts would be committed to exploring ways and means of broadening the concept of the Fine Arts in society and education. The aims of the College would complement the basic philosophy of the University which emphasizes inquiry, discovery, creativity, and new frontiers of communication and understanding. Such an administrative unit would provide aesthetic experiences which would ultimately lead students toward a better understanding of their own areas of special interest within the Fine Arts.

The objectives of a College of Fine Arts are listed as follows:

1. To serve as the center of cultural resources for the campus and to provide leadership in the cultural environment of the University, the Community and the State.
2. To provide programs and activities designed to encourage and develop a professional level of artistic competency in each student.
3. To foster and develop an understanding of and experience in the creative process of the arts.
4. To promote a sense of personal integrity and social responsibility in Fine Arts students and to create an awareness of their cultural heritage through interdisciplinary courses and activities.
5. To provide facilities for the creative and scholarly pursuit of the Arts.
6. To give meaning and direction to students developing and desiring an aesthetic experience.

--submitted by the faculties of the areas concerned.