1951

Flickertail Follies, 1951

University of North Dakota

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SIGMA DELTA CHI

presents

the
1951
Flickertail
Follies
Let's go back through Flickertail Follies' 26 years tonight and review a few sidelights since the show's idea was first made known Feb. 25, 1926.

Follies was born when Roy French, then heading UND's journalism department, and undergrads Armin F. Rohde and Charles Evans saw a University of Indiana variety show while attending a national Sigma Delta Chi convention at Indianapolis. They decided to try a show here, got approval and called fraternities, sororities, halls and organizations to dream up acts on the aforementioned date.

So much for sedate history. Since then, Follies has produced extreme triumph, humor and anguish as only college events can. It's been a success and, once or twice a flop. It's been nationally publicized and locally praised and criticized.

Chief criticism of the last two years is that the show has been just too dog-gone long. Those of you who used a program like this to fan away heat during the last hours and hours of the '49 and '50 shows will no doubt agree. But it's happened before. In 1939 a gentleman was shown his seat at 8 p.m. and thereupon went quickly to sleep . . . "I slept four hours," said he, "and when I awoke the darn thing was still on . . ."

So if you're the dozing kind and that day at the office was rough or the trip here tiring, let's review another incident or so before slumber sets in.

What kind of a seat are you in? Did you have any trouble finding it or did you get in on a mix-up? Back in the middle thirties when E. A. Fladland was Grand Forks mayor, an usher moved him four times during a ticket mixup. Likewise in the same decade, a student usher moved University President and Mrs. West down to their seats before the entire audience. However, the doorman had sent them down the wrong aisle. The aisle was jammed preventing retreat and leaving the good president and an embarrassed usher staging an unscheduled act. Yes, seats were hard to get then too.

Speaking of seats, your chair here was worth 75 cents or reserved for one dollar in 1937. And if you came late, were you turned away or forced to stand? No, rush seats were available for 50 cents. Better yet, in 1926 members of participating acts came around to your home and sold tickets. They got prizes and you didn't have to look at an auditorium floor plan to pick a seat.

Well sir, all infants grow up. Nowadays French's, Rohde's and Evans' child is too big to carry from door to door. But, anyway, Follies is always fun. Even now as color and melody fill this auditorium and you glue your eyes to the stage or repeat the gentleman's 1939 performance, anxious players stand ready at the left stage entrance waiting for the time when their act will take the stage and perspiring stagehands are moving scenery in the lower auditorium preparing for an act 30 minutes from now. All are ready for the old college try.

Therein lies the final tale. Once the college try failed. In 1939 amused stage hands watched an act manager running amuck with a pair of red panties trying to find what girl in the act was on stage without them. She had only to watch until the first kick of the chorus to so determine—one girl didn't kick.

Wonder if the gentleman who went to sleep saw that? —R. S.
INTRODUCTION: Rudy Lindbeck, Don Martinson.

DIXIELAND BAND: Bruce Bair, Jim Martin, Orville Eidem, Don Paul, Byron Hochalter, John Gross, Brian Klitz.

SOLO DANCE: William Johnson.

CHORUS: Don DeKrey, William Johnson, Ronald Warcup, Hillis McKay, Gary Griffith, Nate Wilcoxen, Kenneth Sherwood, Benton Eid.

MR. GALLAGHER and MR. SHEEN: Jack Krueger, Myron Bondelid.

QUARTET: Don Paul, Orville Eidem, Kenneth Sherwood, Ronald Warcup.

COMEDY SOLO: Raymond Milner, with Pat Flynn, Merle Nelson.

FINALE: Entire Cast.

Act Managers—Bruce Bair, Kenneth Sherwood.

INTRODUCTION: Phyllis Kjerstad.

PENGUINS: Boy—Pat Knox, Girl—Doris Deeter.

DOORMAN: Barbara Kjelland.


Act Manager—Marion Miller.

Best Wishes
to the
1951 FLICKERTAIL FOLLIES

THOMS FLORIST
Grand Forks
Alpha Phi

(Long Act)

“MINSTREL MELODIES”

INTRODUCTION: Jacqueline Pray, Colleen Dougherty.
SOLOISTS: Ann Harrington, Mary Ann Lofgren, Peggy Dougherty.
DANCERS: Jacqueline Pray, Colleen Dougherty, Joan Graff, Carol Page.
COMEDY DANCERS: Jane Donovan, Myrna Christensen.

CHORUS LINE: Madrienne Florance, Jean Hargrove, Ann Harrington, Wilma Hewitt, Betty Ann Holt, Jacqueline Larson, Marilyn Olson, Mary Orth, Bonnie Pullen, Beverly Thompson, Marian Johnson.

COMPANY CHORUS: Lois Anderson, Joanne Berkeland, Patricia Bertie, Joan Bessel, Paul Bowersock, JoAnne Bridston, Carol Christensen, Catherine Christopher, Gene Crain, JoAnne Crain, Mary Elise Elken, Phyllis Gillespie, Barbara Gretter, Joanne Kavadas, Sally Ann Lystad, Margaret Murphy, Beverly Price, Barbara Stangler.
Pianist: Donna Westley.

Act Manager—Peggy Dougherty.

Drinking

IN BOTTLES

GRAND FORKS COCA-COLA BOTTLING CO.

Tau Kappa Epsilon

(Short Act)

“SHINE ON HARVEST MOON”

Scene: A Park.

TWO LOVERS: Girl Jack Bernabucci, Boy—John Downey.
SOLO DANCER: Gary Jenkins.
CHORUS LINE: Stuart Lundberg, Gene Rupp, Art Busch, Don Sheridan.
ACCOMPANIST: Frank White.

Act Manager—Frank White

Congratulations . . .

SIGMA DELTA CHI

for

“The Show of the Year”

The UNIVERSITY PRESS
CONGRATULATIONS TO THE
1951 FOLLIES
POTATO PRODUCTS CORPORATION

Delta Delta Delta
(Long Act)
"MELODIES 'N MEDLEY"

INTRODUCTION: Darlene LeVorsen, Mary McGuckin.

FASCINATIN' RHYTHM: Marjorie McLean, Peggy Klemer, Carol Simonson, Joanne Melberg, Patricia Sunderland, Dorothy Rulien, Marilyn McCrae, Eileen Simonson, Josephine McGuckin, Shirley Hemming, Marilyn Gamble, Roberta Schwarzkrock. Piano Accompanist; Joanne Click.

SOMEONE TO WATCH OVER ME: Norma Morwood.

ME AND MY SHADOW: Sextette; Peggy Klemer, Joanne Click, Lois Click, Patricia Sunderland, Diane Miller, Norma Morwood. Chorus Line; Lois Jerde, Adele Henley, Betty Thorpe, Jeannette Nesbit. Solo Dance; Harriet Simmet.

A KISS IN THE DARK: Chorus Line; Nyva Hird, Lois Click, Joanne Click, Betty Lou Philipps, Rachel Rundle, Diane Miller. Solo Dance; Ethel Warmbo.

FINALE: Entire Cast.

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Davis Hall
(Long Act)
"RAINY RENDEZVOUS"

Baton Solo: Jackie LaVine.
Vocal Solo: Mary Ann Hendrickson.
Vocal Trio: Agnes Liedl, Marilyn Hunter, Beverlee Lee.
Tap Dancers: Bonnie Bohnenblust, Marcia Melich, Duveen Fredericks.
Chorus: Janice Barden, Kathleen Childs, Dorothy Gjerstad, Viola Lang, Madonna Rose, Darlene Schonberger, Donna Emery.
FINALE: Entire Cast.

Act Manager—Grace Gackle.
Accompanist—Karen Anderson.

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(Long Act)

"CANADIAN CAPERS"

INTRODUCTION: Harlyn Hannes, Richard Koffman.
SOLOISTS: Forrest Gray, Francis Breidenbach, Richard Ripley, Don Haugen, Paul Thonn.
QUINTET: Darryl Berg, Larry Hoffman, Forrest Gray, Donald Haugen, Robert Sather.
FINALE: Entire Cast.
Act Managers—Francis Breidenbach, Allen Gillespie.

Ushers for this production are members of Theta Sigma Phi, professional fraternity for women in journalism at the University.
Congratulations '51 Follies

PHIL'S SERVICE
Washington & University Ave.

Beta Theta Pi
(Long Act)
"THERE'S NOTHIN' LIKE A DAME"

INTRODUCTION: Abe Tanaka.
SCENE: South Pacific Island.
SOLOISTS: Berdell Brevig, William Powers.
SOLO DANCE: John McDonald.

Act Manager—John Sakariaassen.
Accompanyist—Dave Morken.

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Your 26th Anniversary of the . . .

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Kappa Alpha Theta
(Short Act)
"LATE DATE"

CHORUS: Adele Stewart, Lou Ferguson, Helen Bohrer, Shirley Swedeen, Carol Applequist, Joanne Frostad.
GIRL DANCERS: Marilyn Stevens, Kathryn Waters, Carol Magnusson, Betty Ouradnik, Henrietta Burfening.
BOY DANCERS: Geraldine Brightbill, Audrey Swedeen, Elaine Allen, Darlis Scidmore, Ione Anderson, Connie Atwood.

Act Manager—Joyce Utoft.

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Delta Gamma
(Long Act)
“SCHOOL DAZE”

CHORUS LINE: Elaine Arnason, Eloise Arnason, Evonne Arnason, Della Uhlman, Ruth Darling, Donna Boschee, Marjory Rabe, Catherine Eccles, Nan Kelly, Jean Knudson.

VOCAL TRIO: Marcheta Blackman, Beverly Welo, Aurla Bettcher.

DANCE DUO: Virginia A. Thompson, Norma Locklin.

CHORUS LINE: Thyra Jensen, Sylvia Hendrickson, Janet Thexton, Gloria Arnason, Eileen Personius, Betty Murnane, Shirley Craig, Mary Stratte.

TAP CHORUS: Shirley Peterson, Della Swenson, Arlene Kapfer, Eva Jean Giese, Elaine Tsoumpas, Phyllis Henry.

DANCE SOLO: Mary Ann Hunt.

FINALE: Entire Cast, Schoolteacher—Sylvia Hendrickson.

Act Managers—Nancie Solien, Aurla Bettcher.

Pianist—Connee Kain.

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Sigma Chi
(Short Act)

“IT'S JUNE—1951”

DRILL SERGEANT: Bill Geiger or Dave Halliday.

SOLDIERS: Bruce Thue, Jim Swingen, Ross Halliday.

SAILORS: Jim Hanson, Malcolm Davis, Bill Hall.

MARINES: Larry Otterness, Jack Stewart, Neil Block.

Act Manager—Charles Shure.

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(Long Act)
"THE GREATEST SHOW ON EARTH"
SOLO: Herbert Thomson.
ANIMAL ACT: Trainer—Tony Hornstein, Lions—James Graham, Reginald Belyea.
SOLO: John (Doc) Graham.
CIRCUS BAND: Director—Martin Schmidt, Donald Nyhus, Berton Underdahl, Wally Varberg, James Poissant, Duane Harder, Joseph Connole, Marlen Hoverson.
FINALE: Entire Cast.
Act Manager—John (Doc) Graham
Accompanist—James Whitman (tentative)

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THANK YOU

Sigma Delta Chi extends its sincere thanks to the many persons
and organizations who have assisted in the production of the 1951
Flickertail Follies.

Special thanks to members of Theta Sigma Phi, professional fra­
ternity for women in journalism, who are serving as ushers for the
Follies.

FRONT COVER DESIGN BY GEORGE KESTER

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