Flickertail Follies, 1982

University of North Dakota

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Blue Key and XL 93 present
the Return of the University
of North Dakota's

FLICKERTAIL
FOLLIES

Featuring Johnny Dark, Master of Ceremonies

Proceeds donated to: Child Evaluation and Treatment
Program at the Grand Forks Rehab Hospital
**Order of Program**

Master of Ceremonies .................................. Johnny Dark
A Look at Former Follies ................................. John Von Rueden
Gamma Beta Song and Dance Company ............... Gamma Phi Beta and Beta Theta Pi (production act)
West Pikes Transit Authority ......................... Delta Upsilon Quintet (curtain act)
Gamma Beta Song and Dance Company ............... Gamma Phi Beta and Beta Theta Pi (production act, continued)
Mike, Al, & Tom ........................................ Mike Gregory, Tom Lockney, Alan Cuanacara (curtain act)
Folk Song Instrumental Selection ................... Kris Kessler, Anita Kapaun, Pam Grimm (curtain act)
Wonderbar Revisited ..................................... W. G. Dance Troupe (production act)
The Amazing Juggling Feat ............................... Dan Wasdahl, Mike Bogert, Jim Fiala (curtain act)

**INTERMISSION**

Sac Le' Blue Review ......................................... Full Tilt Blues Band (production act)

The "Play it Again Sam, I'm Deaf In My Left Ear" Vocal Jazz Guitar Revival ...................... Greg Jeffrey and Jeani Stannard (curtain act)
Vocal Selection ............................................. Sheila Day (curtain act)
Mitch-n-Melissa ............................................ Mitch Olson and Melissa Nordlie (curtain act)
Excerpts from "Fame" ....................................... Orchesis Dance Company (production act)
Vocal-Guitar Selection ................................... Linette Erickson, Roxane Tinnenko (curtain act)
"The Bickersons" .......................................... Jeremy Landes (curtain act)
Pigoletto ...................................................... Beverly Sews and Company (curtain act)
Finale ......................................................... Cast

Music Provided by the Elks Stage Band
der the direction of Wally Selmanson:

- Saxophone: Wally Selmanson
- Trumpets: Bill Bend, Dave Lolland
- Trombones: Don McGuigan, Dick Ramsey, Duane Werner, Don Flaugher
- Piano: Marlowe Gulickson
- Bass: Roy Blasius
- Drums: Tom Jefiff

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1925—Follies conceived by Sigma Delta Chi, journalism honor society, based on a vaudeville production at the University of Indiana.
1926—"It was the intention of the Follies this year to furnish a precedent for future years, and because of the quality of the production and the absolute freedom from anything of an objectionable nature, it is highly probable that it will become one of the University's traditions." (The Dakotah)
1927—"Its success paralleled that of the year before and so without question it will become an established tradition at the University." (The Dakotah)
1929—Follies' popularity continues to increase, and as a result were moved from the Orpheum Theater to the larger Met Theater. Over 200 students participated, providing the audience with extravaganzas of costumes and skits of screaming delight.
1932-34—Follies fail because of finances, the Depression, lack of student enthusiasm, and faculty dissatisfaction.
1935—Follies return after students made a united effort in 1934 to reinstate the program without success.
1941-45—Follies cancelled due to World War II.
1950—Follies Silver Anniversary covered by Life Magazine feature.
1962—Follies suspended.
1982—Blue Key revives the Follies as a celebration of UND's past and a forerunner of UND's Centennial. This is UND's 30th edition of the Flickertail Follies.
After serving two years in the service, Johnny and his wife moved to Los Angeles where he got interested in comedy. Johnny developed his subtle and calm style of comedy at The Comedy Store where he learned to win his audience over with his quietly humorous observations and hilarious vocal impressions.

Johnny got his break into professional show business when Merv Griffin saw "Dark" at The Comedy Store and invited him on his television show. He later went on to appear as a regular on Merv Griffin Show, "Dinah", "The Tonight Show", and also has made frequent appearances on the "Merv Griffin Show" of television. He later went on to appear as a regular on Mike Ga rry Car10n Wilbur Weis se r Ph y s ics D e p dr lme n t

Steve Pede r son Vall e y Thri fl F ir s t Bank o l

Also to the Follies Advisory Committee: Kay Baull, Phyllis Baull, Vern Keel, Mary Peterson, Sally Selman.

We wish to acknowledge the following persons, organizations, and businesses who helped make the 1982 Flickertail Follies possible:  

Mary Anderson  
Madeline Camudo  
Carly Caton  
Thomas J. Clifford  
Wade Dickens  
Manilyn Hagerty  
Mike Keller  
Kari Larson  
Bonne Marshall  
Steve Pederson  
Jim Roberts  
Marilyn Peterson  
Linda Rohe  
Mark Tollefson  
John Von Rueden  
Dave Vorland  
James Hughes  

Who's Who  

John Von Rueden was the Master of Ceremonies for the Follies in 1960 and 1961. He graduated from LIND in 1955 with a bachelor of philosophy degree. He is currently the 4-X Network Regional Sales Manager.  

A dedicated group of UND Follies Alumni have kindly consented to present an act to help celebrate this year's Follies revival.

Gamma Beta Song and Dance Company presents a walk through various musical eras. Part One includes Glenn Miller's "String of Pearls" and "In the Mood" plus "Bougie Woogie Blues Boy" and Part Two features "Rock Around the Clock."

The dancers are:  

The singers are:

John Barcas  
Craig Brescak  
Tony Conati  
Betty DeLaRay  
Amy Donnan  
Tim Doyle  
Brett Fossom  
Sue Fremstad  
Chris Goodwin  
Eugene Hopper  
Nancy Hetherly  
Darin Koski  
Sandy Moore  
Bob Nickle  
Julie Olppiger  
Jaron Rull  
Jeanie Rushing  
James J. Senion  
Barth Thompson  
Jeanne Wall  
Bret Bella  
Beth Metals  
Julie Olppiger  
Jaron Rull  
Jeanie Rushing  
James J. Senion  
Barth Thompson  
Jeanne Wall  

The Band Directors, under the direction of Bret Fossom are: Trumpet: Craig Brescak, Terry LaRue, Doug Wetzel, Jeff Christiansen; Trombone: Ward Johnson, John Latimer, Brian Thomas; Saxophone: Jodi Bredahl, Dave Demirc, Lori Larson, Sue Melby, John Stower, Clarinet: Sue Fremstad, Guitar: Lee Carlson; Piano: Jayson Rath; Drums: Bill Crosby; Piano: Stephanie Knudsen; Solotet: Ben Determan; Managers are Jean Woll and Brett Fossom.

West Piek Transit Authority sings barbershop classics such as "While Sailing Through the Park One Day", "Daddy Get Your Baby Out of Jail", and "Coney Island Baby". The West Piek Transit Authority recently returned from a three month, 31-city concert tour of Zimbabwe. Last week they performed before a sell-out crowd in the bus shelter in front of the UND Memorial Union.

The quintet members: Jeff Christiansen, Mark Huffman, Mike Marshall, Matthew McCauley and John Stevens.

Mike, Al, & Tom present acoustic old-time music. They are three "pickers" who play old time fiddle tunes on guitar and mandolin: Mike Gregory, Tom Lockhart and Alan Cusarnara. Numbers include: "Liberts and Golden Slippers" – Medley and "Ollie Pickle Bug".

Kris Kessler, Anita Kapaun and Pam Grimm are three ladies who play traditional melodies adapted for the mandolin and dulcimer. The dulcimer is an Appalachian instrument with Norwegian origins. Enjoy the light, melodic tunes: "St. Anne's Reel" and "Whiskey Before Breakfast."

Wonderbar Revisited is presented by the following Charleston dancers: Wes Bailey, David Baxeile, Patricia McCord, Larry Miller, Pamela Owens, Manya Lander, Leane Smart, and David Tank. Please is: Nancy Lander.

The Amazing Juggling Feat, brought to you by Dan Wadahl, Mike Bogert, and Jim Fiala, filled the fun into the Follies.

The Full Tilt Blues Band presents Blues Brothers music. The group consists of: Keith Haake, Manager; Mark Bolto, Jeff Eckroth, Bob Hallgrimson, Don Langlie, Scott Larson, Bill Paul, and Dan Weston.

The "Do It Again Sam, I'm Dead in My Left Ear" Vocal Jazz Guitar Revival is presented by Greg Blauch and Jeen Starnard, singing and playing guitar.

Sheila Day performs a vocal number on piano which she wrote.

Mitch-N-Melissa perform two duets about love — love which is both happy and sensible. The songs, written by Melissa Nordlie, include: "Our Love" and "It Was A Love Affair."

The Orchesis Dance Company, under the direction of Jay Pascoe, dances interpretively to selections from the "Fame" album. Members include: Wes Bailey, Nancy Brooks, Marilyn Heslin, Kris Kessler, Michelle Miller, Jennifer Morris, Ruth Netelick, Jay Pascoe, Denise Starck, and Jeanne Wall.

Linette Erickson sings and plays guitar backed up by Rosacee Taimeneko on the piano. Selections are: "Open Arms" and "Make Me Smile.

Jeremy Landes does an old-time radio show of John and Blanche — "The Picnickers."

Beverly Sows presents a dramatic rendition of the "Bacon Aria" from Pippette, a dramatic opera, written by Chris Lockhart and Maria Williams. Beverly Sows is played by Maria Williams, the pianist is Chris Lockhart and the tenors are: Tim Doolittle, Kevin Evert, Kevin Hagan, Scott Kuzel, John McLauren, Jeff Paye, Wayne Richards, Paul Robie, and Todd Sullivan.

The Entire Cast presents a grand finale based on a selection from "Fame" under the direction of Jay Pascoe.