1982

Flickertail Follies, 1982

University of North Dakota

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Blue Key and XL 93 present
the Return of the University
of North Dakota's

FLICKERTAIL
FOLLIES

Featuring Johnny Dark, Master of Ceremonies

Proceeds donated to: Child Evaluation and Treatment
Program at the Grand Forks Rehab Hospital
Order of Program

Master of Ceremonies ......................................... Johnny Dark
A look at Former Follies .................................................. John Von Rueden
UNF Follies Alumni

Gamma Beta Song and
Dance Company .......................... Gamma Phi Beta and Beta Theta Pi
(production act)
West Pike Transit Authority ................ Delta Upsilon Quintet
(curtain act)
Gamma Beta Song and
Dance Company ...................... Gamma Phi Beta and Beta Theta Pi
(production act, continued)
Mike, Al, & Tom .................. Mike Gregory, Tom Lockney, Alan Cuanca
(curtain act)
Folk Song Instrumental
Selection .......................... Kris Kessler, Anita Kapaun, Pam Grimm
(curtain act)
Wonderbar Revisited .............. W. G. Dance Troupe
(curtain act)
The Amazing Juggling
Feat .................................. Dan Wasdahl, Mike Bogert, Jim Fiala
(curtain act)

* * * INTERMISSION * * *

Sac Le ' Blue Review ................ Full Tilt Blues Band
.production act)
The ‘‘Play it Again Sam, I’m
Deaf In My Left Ear’’ Vocal Jazz
Guitar Revival ................................. Greg Jeffrey and Jeani Stannard
(curtain act)
Vocal Selection ........................ Sheila Day
(curtain act)
Mitch-n-Melissa ...................... Mitch Olson and Melissa Nordlie
(curtain act)
Excerpts from ‘‘Fame’’ .............. Orchesis Dance Company
 production act)
Vocal-Guitar Selection .......... Linette Erickson, Roxane Tinnenko
(curtain act)
“The Bickersons’’ ...................... Jeremy Landes
(curtain act)
Pigolietto .......................... Beverly Sows and Company
(curtain act)
Finale ........................................ Cast

Music Provided by the Elk’s Stage Band
under the direction of Wally Selmanson:

Saxophone: Wally Selmanson
Harley Brown
Bill McKin
Al Swanson
Trumpets: Bill Pend
Dave Loland
Lee Zimpich
Jim Juliussen
Trombones: Dan McGuigan
Dick Ramsey
Duane Werner
Don Haugen
Piano: Marlowe
Colliion
Bass: Ray
Bassoon
Drums: Tom Jelliff

1925—Follies conceived by Sigma Delta Chi, journalism honor society, based on a vaudeville production at the University of Indiana.
1926—‘‘It was the intention of the Follies this year to furnish a precedent for future years, and because of the quality of the production and the absolute freedom from anything of an objectionable nature, it is highly probable that it will become one of the University’s traditions.’’ (The Dakotah)
1927—‘‘Its success paralleled that of the year before and so without question it will become an established tradition at the University.’’ (The Dakotah)
1929—Follies’ popularity continues to increase, and as a result were moved from the Orpheum Theater to the larger Met Theater. Over 200 students participated, providing the audience with extravaganzas of costumes and skits of screaming delight.
1932-34—Follies fail because of finances, the Depression, lack of student enthusiasm, and faculty dissatisfaction.
1933—Follies return after students made a united effort in 1934 to reinstate the program without success.
1941-45—Follies cancelled due to World War II.
1950—Follies Silver Anniversary covered by Life Magazine feature.
1962—Follies suspended.
1982—Blue Key revives the Follies as a celebration of UND’s past and a forerunner of UND’s Centennial. This is UND’s 30th edition of the Flickertail Follies.
Today Johnny Dark, a multi-talented young comedy star, is all over the entertainment spectrum. Johnny Dark may appear to be an overnight success, but he’s worked hard to get in the entertainment business. Professionally known as ”Johnny Dark” the comedian was called John J. Kolites when he was born in Philadelphia.

"I got my start in show business in Wildwood, N.J., where I shined shoes," says Johnny. "The way I got around in show business was, most of the kids would go down to the Boardwalk to shine shoes, but I’d go to the night clubs. For some reason there was an attraction there."

After serving two years in the service Johnny and his wife moved to Los Angeles where he got interested in comedy. Johnny developed his subtle and calm style of comedy at The Comedy Store where he learned to win his audience over with his quietly humorous observations and hilarious vocal impressions.

Johnny got his break into professional show business when Merv Griffin saw ”Dark” at The Comedy Store and invited him on his television show. He later went on to appear as a regular on such shows as ‘The Jacksons” and then on the “Denny & Marie Show”, and also has made frequent appearances on the “Merv Griffin Show”, “Dinah”, “The Tonight Show”, and the “Mike Douglas Show”.

The future is bright for Johnny Dark.

Blue Key Production Staff
Co-Producers: Karen Pribula and Stuart Rice
Director: Mike Holte
Financial Manager: Eileen Wastman
Public Relations: Vonnig Berg, Warren Diopson, Keith Leathersby, Daryl Martin, Greg Smith, Wade Dukkens and Jeff Houdek
Program: Craig Lenard and Gary Lasty
Poster Design: Brian Norman, Nancy McGrath
Host Committee: Jane Vogel, Sue Hagberg, Marie Patience, Janine Henning and Carol Mann
Judging Guidelines: Alison Myhra, Nancy Soompa
Props and Staging: Daryl Martin, Paul Ellsworth

Other Blue Key Members: Carmen Bringsold, Mary Chimzar, Dave Ferdner, Richard Jensen, Darlene Johnson, Ted Sowchak, Brian Selland, Smith, George Tauz, Tamara Ueker

Blue Key is a national honor fraternity dedicated to high scholarship, leadership, and service to the campus.

Special thanks to the following people, organizations, and businesses who helped make the 1982 Eckerlick Follies possible:

Mary Anderson
Madelyn Camard
Carly Canton
Thomas J. Clifford
Wade Dukkens
Marlyn Hagerty
Mike Keller
Ken Lovin
Bonnie Marshall
Steve Peterson
Jim Roberts
Marlyn Peterson
Linda Rohde
Mark Tollefson
John Von Rueden
Dave Vorland
James Hughes

Who’s Who

John Von Rueden was the Master of Ceremonies for the Follies in 1960 and 1961. He graduated from UND in 1955 with a bachelor of philosophy degree. He is currently the 4-X Region Sales Manager.

A dedicated group of UND Follies Alumni have kindly consented to present an act to help celebrate this year’s Follies revival.

Gamma Beta Song and Dance Company presents a walk through various musical eras. Part One includes Glenn Miller’s “String of Pearls” and “In the Mood” plus “Boogie Woogie Bugle Boy” and Part Two features “Rock Around the Clock”

The dancers are:

The singers are:

Von Rueden
Craig Bocek
Tony Conati
Amma Doney
Tim Doyle
Foster Freeman
Chris Goodwin
Eugene Hopper

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