1959

Flickertail Follies, 1959

University of North Dakota

Follow this and additional works at: https://commons.und.edu/und-books

Recommended Citation
University of North Dakota, "Flickertail Follies, 1959" (1959). UND Publications. 82.
https://commons.und.edu/und-books/82

This Book is brought to you for free and open access by the Elwyn B. Robinson Department of Special Collections at UND Scholarly Commons. It has been accepted for inclusion in UND Publications by an authorized administrator of UND Scholarly Commons. For more information, please contact zeinebyousif@library.und.edu.
Sy Sioux Sez

"It's Happy Chopping Ground"

at

BUSHAW'S CURB

Fast Service -- Good Food

Open 24 Hours

NEOME BUSHAW, Owner - 4th & Skidmore
UND Class of '50

Sigma Delta Chi
presents the
University of
North Dakota's

1959 Flickertail Follies

Central High School Auditorium
May 4-5-6, 1959
Grand Forks, North Dakota
Thank You...

from Sigma Delta Chi to the many persons and organizations who have assisted in the production of the 1959 Flickertail Follies, especially to the local advertisers whose patronage made possible the free distribution of this program.

BRUCE BAKKE
Student Manager

JOHN E. HOWARD
Director

ALVIN AUSTIN
Faculty Advisor

HENRY TONASEK
Faculty Advisor

Presenting the Follies...

SIX LONG WEEKS OF PRACTICE are now over. The kernels of ideas that were first sown in organizational get-togethers have been developed, sketched, improved, rehearsed, staged, and finally, have grown into a polished production.

THE SHY LITTLE GIRL on the third floor of the big sorority house has developed into a graceful dancer; the heavy-set pledge who lives downtown has found he has a voice like Billy Daniels; the electrical engineer who has kept his nose in a book for two years has contributed some original ideas in choreography. That stuck-up fellow nobody liked has turned out to be a swell “joe” when you get to know him, and the quiet red-haired girl is a tireless worker who somehow gets every troublesome task done to perfection.

THESE PEOPLE, and many others from all walks of campus life, have spent the last six weeks creating and developing the ideas which are being presented here this evening. The job hasn’t been easy. At times everyone has been tired of the whole darn thing. But nothing that is worthwhile is easily obtained.

MORE THAN 500 STUDENTS have combined their energy and talent to bring to you, their audience, the best show they can produce. The preparations are now over; it’s time to begin. The show’s a good one, enjoy yourself.

Bruce B. Bakke
Follies Manager

Note:

Anyone in the audience with a flash camera is asked to check it at the box office until after the performance. TAKING OF FLASH PICTURES DURING THE SHOW IS ABSOLUTELY FORBIDDEN. Official pictures of all the acts will be available. THANK YOU—

The Management of the Follies
The Program...

1. “Capers at Coney”  -  Kappa Alpha Theta-Alpha Tau Omega  
   (Combined Act)
2. “Hobo Hi-Jinks”  -  Kappa Sigma  
   (Single Act)
3. “A Change of Beat”  -  Alpha Phi-Beta Theta Pi  
   (Combined Act)
4. “For Every Man There’s a Woman”  -  Theta Chi  
   (Single Act)

INTERMISSION — 15 MINUTES

5. “Persian Profile”  -  Delta Gamma-Phi Delta Theta  
   (Combined Act)
6. “El Matador”  -  Sigma Chi  
   (Single Act)
7. “Gypsy”  -  Delta Delta Delta-Lambda Chi Alpha  
   (Combined Act)

IN THE GOOD OLD SUMMERTIME: Soloist: Marilyn Ressler.
EVERY DAY IS LADIES DAY: Soloist: Kenneth Boyd, and chorus.
ROW ROW ROW: Trio: Sandra Jensen, Diane Retzlaff and Sharon Ryding.
I'VE GOT A LOVELY BUNCH OF COCONUTS: Solist: Kenneth Olson and chorus.
MOONLIGHT BAY: Soloist: Bob Sorbo and chorus.
GOODBYE TO CONEY ISLE: Chorus. (Original words by ATO Bill Brown).

Compliments of
Kenny Hall’s
ROSE FLOWER SHOP
Phone 2-2241
205 DeMers
GREETINGS to the FLICKERTAIL FOLLIES
TREPANIER PHARMACY
4 South Third Street Grand Forks, N. D.

Kappa Sigma
presents
"HOBO HI-JINKS"

The curtain opens on a group of discouraged hobos. They are bemoaning their poor existence. A few of the men begin a dance to build up spirits, then the group decides they aren't really so bad off... Anyway "Who Wants to be a Millionaire?" and "The Best Things in Life are Free!"


BLACK BOTTOM: Dwight Connor, Bruce Hummel, James Ingwalson and Gerald Roberts.

WHO WANTS TO BE A MILLIONAIRE: Ensemble and bit solos by members of the chorus.

BREEZING ALONG WITH THE BREEZE: Ensemble.

THE BEST THINGS IN LIFE ARE FREE: Ensemble.

Accompanist: Elizabeth Conner.
Stage Managers: Loren Overbo and Dean Hepper.
Act Manager: Brian McPhail.

Town and Country, Johanson and Fiancées
at
Rand Shoe Co.
NORTHWEST'S FINEST SHOE STORE
316 DeMers Ave.

BENNER'S
316 Kittson Ave.
Sportswear – Children's Clothing
Toys & Hobbies

Alpha Phi-Beta Theta Pi
present
"A CHANGE OF BEAT"

The "Beat-nik" generation, rejecting society and its ideals, approaches life with a goal of complete nothingness. Johnny, a typical "Beat-nik", and his girlfriend are happy in this world of their own until the "normal-girl" enters their Beat-nik hide-away. Confusion results. At last, Johnny, then the others, follow the "normal-girl" to a new life, a new hope.

WE ARE LOST: Girls' chorus line: Marnita Cushman, Shari Gifford, Charyl Gress, Esther Lithun, Arlene Mehus, Kathy Meyer, Barb Midkiff, Sandy Nelson, Jo Peschel, Bev Peterson, Nancy Schumacher, Jan Seltvedt, Jane Sheridan, Jeri Wariner, Susan Wilson, Nancelyn Wirth, Barbara Wood.

Boys' chorus line: George Boyer, Gary Custer, Gary Ballentine, Bruce Breitling, Bob Duckstad, Jerry Fox, Rod Feldman, Neil Hensrud, Gary Hill, Rich Lunde, Don Olson, Fred Ophus, Jack Puchinsky, Denny Power, Ralph Sollom, Paul Woutat.

THE MERRY MINUET: Duet: Jane Sheridan, Ralph Sollom, ensemble.

JOHNNY BE SMART: Solo: Jane Sheridan, ensemble.

I SEE YOUR FACE BEFORE ME: Duet: Ralph Sollom, Claire Christianson.

Silhouette Dance: Sally Widen, Rod Feldman.

A GREAT DAY: Ensemble.

Accompanist: Marlys Molsolf.
Choreography: Esther Lithun, Jo Peschel.
Act Managers: Sally Widen, Bob Woutat.
Let's Go to McDonald's . . . of Grand Forks

FOR OVER 35 YEARS
The North's Largest Exclusive Clothing House for Men

THE HOME OF
KUPPENHEIMER CLOTHES • DOBBS HATS • ARROW SHIRTS • BOSTONIAN SHOES

Theta Chi
presents
"FOR EVERY MAN THERE'S A WOMAN"

The patrons of Broadway are of all types. This act portrays the usual characters—the married man tired of his nagging wife, the Broadway dandy, and the man who really cleans up Broadway, the street cleaner and their reaction toward the opposite sex.


I'VE GOT A WIFE: Quartet: Roger Erickson, Bill Heiser, Duane Hatter, Kenny Ziegler and ensemble.


HONEY BUN: Soloist: Ray Waechter.

THEIR IS NOTHING LIKE A DAME: Ensemble and solists.

Accompanist: Loydine Gullickson.
Stage Managers: Terry Anderson and Wayne Dybing.
Choreographer: Earl Chaney.
Act Manager: Larry Ziegler.

Quality Shoes for every member of the family
15 South 4th Street
Delta Gamma-Phi Delta Theta

present

“PERSIAN PROFILE”

In a Persian market, a princess threatens to separate two slave lovers by buying only one of them at a slave sale. Seeing the unhappiness she is creating, she slips the slave master another purse, purchasing both lovers and restoring gaiety and good will throughout the marketplace.

PERSIAN CHANT: The caller in the tower: Ronald Sobolik.

WE KISS IN A SHADOW: Slaves: Judith Shirley, Judy Sullivan, Joanne Register, Sharon Conyne, Mary Claire Mattson, James Webb, Jack McDonald, Bob Peters, Floyd Stewart and Bill Liefur.

Solo voice: Sonia Land.

Slave lovers: Margaret Billstein and Bud Keller.


Ladies in Waiting: Mary Lou Metzger, Cathie Oliver, Dorothy Savre, Elizabeth Burke, Nona Tines, Annette Jansonius, Janet Grimson, Diane Stenehjem.


Slave Master: Barry Brenno.

Princess: Jackie Frisch.

CARAVAN: Slave dance.

BAUBLES, BANGLES, AND BEADS: Market dancers and ensemble.

Bead Seller: Marlene Palmer.

USKA DARA: Solo Dance—the Princess.


I WANT TO GO WHERE YOU GO: Ensemble.

Stage Manager: Darrell Urban.

Accompanist: Roberta Munro.

Act Managers: Jackie Frisch, Ronald Sobolik.
A gypsy tribe is ordered to disband by the city near which it annually encamps. In an effort to remain free, the tribe sends representatives to the city to contest the order. While waiting for the representatives to return, a young gypsy mother expresses concern for her child's future. The tribal mother, seeing the gloom which has befallen the wandering people, suggests that they "beat out that trouble."

DORIE: Solo, Duane Littlejohn; Quartet: Duane Littlejohn, Dan Leclerc, Marc Fiechtner, and Ron Cameron; and ensemble.

GYPSY LULLABY: Jack Barden, Annmarie Kyle, and girls' chorus.

Ballet: Nancy Erickson.

BEAT OUT THAT RHYTHM: Pearl Helm and ensemble.

Dancers: Kathy Gregor, Sharon Peterson, Judy Lindgren, Eldora Burns, Beverly Scheltens, Beverly Olson, Treasure Soltis, Roger Slotsve, Wayne Lunde, Orin Anderson, Wayne Smith, Mark Young, Jim Maley and Len Buswell.

A PLACE FOR US: Ensemble.

CZARDAS: Dan Leclerc and ensemble.

Girls' chorus: Jean McCulley, Nancy Erickson, Myrils Palmquist, Mary Vennesland, Annmarie Kyle, Beverly Scheltens, Sharon Peterson, Mary Helen Oliver, Janice Soltis, Judith Steele, Mary Soderberg, Kathy Gregor, Pearl Helm, Beverly Olson, Eldora Burns, Carolyn Kuznia, Karen Erdman, Judy Lindgren, Betty Hokana, Mary Ann Evenson, Arlys Loken, Ruth Hovland, Treasure Soltis, Jean Anderson, Peggy Costain, Mary Craig, Marlene Diedrich, Saundra Fliginger, Myrna Iglehart, Sandra Johdahl, Mardette Lohse, Myrna Nelson, Charlotte Olson and Marlys Thomson.


Accompanist: Karen Lundberg.

Stage Managers: Carol Rose, John Hong.

Act Managers: Audrey Becker, Jack Barden.

Fashion Begins at

The

MARY-ELIZABETH

DEPARTMENT STORE

15 South 3rd Street Dial 4-8189

C. L. LINFOOT COMPANY

109 South Second Street
East Grand Forks, Minnesota

Nationally Famous Lines

TIMKIN
LENNOX
JOHNS-MANVILLE

Heating and Air Conditioning Units

Operating Since 1893

COLBORN'S

COMPLETE SPORTS, ART & CRAFT SUPPLIES EQUIPMENT

202 DeMers Ave.

Congratulations . . .

to the

FOLLIES

Get your drug needs, cosmetics and prescriptions at

. . . GREENBERG DRUG
The 1959 Flickertail Follies

PRODUCTION STAFF
Student Manager
Director
Faculty Advisors
Business Manager
Stage Manager
Ticket Manager
Assistant Ticket Manager
Traffic Co-ordinator
Property Manager
Stage Crew
Publicity Director
Assistant Publicity Director
Ushers
Programs

Bruce B. Bakke
Prof. John E. Howard
Prof. Henry Tomasek
Prof. Alvin E. Austin
James G. Meeker
James Kertz
Larry Danielson
Fred Renville
Blayne Helgeson
Floyd Wurm
William Thompson
Richard Michael
James Kertz
William Ketterling
Norm Cruse
William Thompson
Theta Sigma Phi
Judy Sullivan
Lynn Graham
Judy Sullivan
Linda Anderson

SIGMA DELTA CHI OFFICERS
President
Vice President
Secretary
Treasurer
Bruce B. Bakke
Henry Owen
James G. Meeker
William Ketterling

FOLLIES EXECUTIVE COMMITTEE
Inter-Fraternity Council
Panhellennic Council
Sigma Delta Chi
Terry Thorstenson
Thomas Moran
Nancy Parkinson
Bruce B. Bakke
James Meeker

AUDITIONING COMMITTEE
Dr. Margaret Beede
Prof. Alvin Austin
Prof. John Howard
Prof. Don Gillmor
Mr. Harvey Jacobson
Prof. Frederick Zeller

OTHER CREDITS
Front Cover Design
Printing of Follies Program
Margot Johnson
University Press

STUDENT MANAGERS OF FOLLIES THROUGH THE YEARS
1925 Armin Rohde
1926 Ralph B. Curry
1927 Edward J. Franta
1928 Ray Sallberg
1929 Victor Rose
1930 Donald F. Reinoehl
1931 Joseph Carlin
1932 No Follies
1933 No Follies
1934 No Follies
1935 Jack Fields
1936 Robert Kunkel
1937 Robert Kunkel
1938 Robert Kunkel
1939 Russell Asleson
1940 John McEnroe
1941 No Follies
1942 No Follies
1943 No Follies
1944 No Follies
1945 No Follies
1946 Ken Carey
1947 Ken Carey
1948 Tom Smith
1949 Malcolm Goddard
1950 Malcolm Goddard
1951 A. L. Monroe
1952 Harvey Jacobson
1953 Lloyd B. Omdahl
1954 Richard Enger
1955 Wendell Hanson
1956 Wendell Hanson
1957 Trygve Lerwick
1958 J. Keith Carew
1959 Bruce Bakke
MEN’S AND BOYS’ CLOTHING
SPECIALISTS

THE ... Straus ... CO.
10 N. 3rd St., Grand Forks, N. D.

FARGO GRAND FORKS VALLEY CITY

THE Blacksmith
SHOP

CATERING TO COEDS OF UND
1 South 3rd Street Grand Forks, N. D.

CONGRESS INC.
General Wholesalers in the Northwest
Established 1905

Grand Forks, N. Dak. and Fargo, N. Dak.

Selection...
Modern, Traditional, International!
Whatever styling you want in your home
is available on our three big floors of
famous name, fine quality furniture and
carpet.

GUARANTEED SATISFACTION
O’KEEFE & BOHLMAN
Furniture and Carpet Co.

COMPLIMENTS OF
COOPER STUDIO
18 North Fourth Street

RIVIERA
LOUNGE and RESTAURANT

After the show . . .
For the best in food and relaxation after the Follies visit
the Riviera Cafe and the Riviera Lounge
WHITEY'S CAFE...
East Grand Forks, Minnesota

STEAKS  CHOPS
FRIED CHICKEN
FULL COURSE DINNERS

Northwest's Finest
and
Most Unique