1958

Flickertail Follies, 1958

University of North Dakota

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In the University of North Dakota's 75TH ANNIVERSARY YEAR

Sigma Delta Chi presents

THE Flickertail Follies

May 5-6-7, 1958.

Central High School Auditorium,

Grand Forks, North Dakota
The 75th Anniversary Year

THE YEAR 1958 marks the 75th Anniversary of the University of North Dakota. In recognition of this important milestone, the 12-month period which began this February has been designated the "Anniversary Year."

A SERIES OF significant events has been planned, commemorating the University's long tradition of scholarship and service. Theme for the year is "Intelligence, the basis of civilization."

FOUR MAJOR public functions form the focal points for the 75th Anniversary observance. The first of these was Founders' Day, February 21. Coming up are: Commencement, June 8; Homecoming, October 18, and Academic Conference and Convocation, November 6, 7, 8.

FOR PERSONS interested in obtaining a colorful and accurate account of the University's first 75 years, a history is available. Entitled University of the Northern Plains, the book was written by Dr. Louis G. Geiger, professor of history.

THROUGHOUT THE YEAR a number of Anniversary conferences, exhibits, seminars, concerts and convocations are scheduled. The program has been planned to serve a wide variety of interests and to contribute to the mutual understanding of the University and those it serves. We hope you will visit the campus often during the remainder of the Anniversary Year, for in a composite view is reflected the whole life and work of the University.

THE FLICKERTAIL FOLLIES management is especially happy to have in attendance for the 1958 show the Honorable John E. Davis, Governor of North Dakota, State Legislators and other Governor's Day guests.

Thank You...

from Sigma Delta Chi to the many persons and organizations who have assisted in the production of the 1958 Flickertail Follies, especially to the local advertisers whose patronage made possible the free distribution of this program.

J. KEITH CAREW  
Student Manager

JOHN E. HOWARD  
Director

DON GILLMOR  
Faculty Advisor

HENRY TOMASEK  
Faculty Advisor
Presenting the Follies . . .

**FOLLIES TIME AGAIN!**

AND WITH IT, the culmination of weeks of seemingly endless practice ... sometimes sheer fun ... often dull, methodical work ... but always aiming at that caliber of perfection which has characterized Follies productions for more than 30 years.

THE FOUNDER OF THE Flickertail Follies, Grand Forks businessman Armin Rohde, probably had little idea of the scope of what he was doing, when he and Chuck Evans developed the first show in 1925. Since then, it has enjoyed a continuous annual run, interrupted only by the war and depression years. The Follies actually achieved national recognition several years ago, when *Life Magazine* "Went to the Follies."

THE FOLLIES HAS become, in the truest sense of the word, a University tradition—as integral to life at UND as homecoming and hockey. Over the years, thousands of students have participated in the spring variety show, and thousands of persons each year sit back and witness a type of entertainment unique in North Dakota. As the saying goes, "There is nothing quite like it!"

BUT THE FOLLIES is more than a tradition. It is competition at its keenest and, at the same time, a wholesale cooperative effort on the part of some 500 students to produce the best show possible for you. As an outlet for the pent-up energies of these students and recognition of their creative talents, the Follies is without equal. As an ambassador of good will between the University of North Dakota and the general public, it is invaluable. And it is particularly appropriate this year, the University's 75th Anniversary.

SEVERAL WORTHY CAMPUS causes have profited also from the Follies—scholarships, the University Development Fund, the Student Union, which alone has received $14,000 from the net proceeds.

HOWEVER, A PICTURE is worth 10,000 words. The production you are about to see is its own best description. We hope you enjoy the show.

J. KEITH CAREW  
_Student Manager_

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NOTE: Anyone in the audience with a flash camera is asked to check it at the box office until after the performance. TAKING OF FLASH PICTURES DURING THE SHOW IS ABSOLUTELY FORBIDDEN. Official pictures of all the acts will be available. THANK YOU—

THE MANAGEMENT OF THE FOLLIES

### The Program...

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**INTERMISSION—15 MINUTES**
Pi Beta Phi-Sigma Chi present

“JUBILATION”
(Combined Act)

“Jubilation” is a rollicking fantasy depicting the type of entertainment which was prevalent in 1883, the year the University of North Dakota was founded. When the showboat came, whole towns declared a holiday, and everyone went to the docks to see the Flickertail Follies of that era, the showboat, Jubilation T. Cornpone.


JUBILATION T. CORNPONE: Solo, Roland Flint.

LIFE UPON THE WICKED STAGE: Ensemble.

I’VE GOT PLENTY OF NOTHIN’: Solo, Mike Mandel.

GET HAPPY: Dance, Jan Hoyman and Bob Nelson.

THERE’S NO BUSINESS LIKE SHOW BUSINESS: Ensemble.

ACCOMPANIST: Joyce Torgerson.

ACT MANAGERS: Roberta Dinsdale, Richard Skjervin and Brian Nelson.

STAGE MANAGER: Maylan Keim.

“GREETINGS to the Flickertail Follies”
TREPANIER PHARMACY
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Grand Forks, N. D.
Kappa Alpha Theta-Tau Kappa Epsilon

"HEART OF THE SEA"
(Combined Act)

In the depths of the sea, King Neptune rules over all. He values most, however, the lovely "Pearl," who he keeps locked in a clam shell for himself. This tale reveals what happens when Davy Jones releases the "sunken" sailors from his locker. Neptune: James Law. Davy Jones: Michael Tanous.


MINNIE THE MERMAID: Jan Burdick and Combined Chorus.
WHAT'S THE USE OF WONDERING: Marilyn Beiers and Combined Chorus.
HEART BETWEEN THE DEVILS AND THE DEEP BLUE SEA: Combined Chorus.
THROW THE ANCHOR AWAY: Mermaid's Chorus, Joan Erickson, Joanne Clementson, Bonnie Pasbrig, Vicki Spangelo, Sharleen Gauslow, Judy Serigstad, Judy Anderson and Chorus.

HEART: Combined Chorus.
Mermaids, Leiha Russell, Mary Jane Bergstrom, Norma Isaason.
ACCOMPANIST: Judy Arnold.
STAGE MANAGER: Dennis Pedersen.
ACT MANAGER: Norma Isaason and Paul Frost.

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Beta Theta Pi

"CHEERIE SIBERIA"
(Single Act)

The scene is a salt mine in Siberia where high Russian officials have been sent for treason against the dictator. They are forced into submission by the Russian guard, Balinski. The prisoners lament their situation and reminisce about the good times they had, making folly of their present predicament. Balinski then returns them to his control.


TOO BAD WE COULDN'T STAY IN MOSCOW!: Ensemble.
WITHOUT LOVE: Solo, Earle Roisum.
THERE IS NOTHING LIKE A DAME!: Ensemble.
HAIL BALINSKI: Ensemble.
ACCOMPANIST: Don Hawthorne.
MUSICAL ARRANGEMENTS: Jerry Yahna.
ART DIRECTOR: Matt Lanz.
STAGE MANAGER: Allan Larson.
ACT MANAGER: Gordon Norman.

---

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Alpha Phi-Sigma Nu

“JUDGEMENT DAY”
(Combined Act)

This is the story of a girl who has to choose between good or evil. There seem to be happy advantages on both sides and the choice is difficult. As you'll see, everything turns out for the best.

THE INVITATION—“CLIMB UP TO HEAVEN.”
Earth Girl: Carol Braund. Head Angel: Ara Peterson.
AND DOUBT FORMS—“I Can't Say No,” The Earth Girl, Carol Braund.
The Chorus of Heaven and Hell, featuring Jack Burke and Jim Ruble.
SOME GOOD ADVICE—“Stay On The Right Side Sister,” The Ensemble.
THE TRAP IS CLOSING—“Black Magic.” Featured Dancers: Gayle Bruhjell, Fred Bartholomew, Clifford Dalzell, Carol Murphy, Walter Knipe, Elsa Ertesvaag, Barry Olson and Sally Widen. The Heaven and Hell Chorus.
ACCOMPANIST: Gwen Hamilton.
FOLLIES MANAGERS: Gayle Bruhjell and David Miller.
CHOREOGRAPHY: Darlene Doherty, Sonje Christensen, and Bob Ryden.
SET DESIGN: Bill Shortridge and Ken Dietz.
GUITAR: John Bargus.
MUSIC ARRANGEMENT: Marilyn Hoven and Ed Christianson.

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present

"DERBY DAZE"
(Combined Act)

A sleepy western town wakes up once a year for the annual running of the Dry Gulch Derby. The women of Dry Gulch put up a valiant fight to win the men's attention away from the horses.

IT'S A MOST UNUSUAL DAY: Ensemble, Judy Duncan, Aaron Anderson, Sheila English, Pat Desmond, Judy Conner, Jack Bywater, Lynn Lintington, Bob Erickson, Alethe Olson, Jerry Wolf, Gayle Kelly, Don Walz, Sonja Dahl, Jim Burbidge, Sally Crouse, Del DeLaBarre, Gayle Goschen, Gene Oak, Mary Lee, Noel Watson, Joanne Brager, Roy Christianson, Marcia Olson, Gene Christopherson, Karon Moe, Jim Liun, Darlene Bender, Dave Monson, Carol Goven, Tom Shoar, Susan Barnes, Bill Thorson, Gail Dushinse, Wes Robb, Jean Haas and Dennis Huber.

FUGUE FOR TINHORNS: Men's Trio, James Dillard, Harry Franta and Bob Byrne.


SUN IN THE MORNING: Men's Ensemble.

MY DEFENSES ARE DOWN: Solo: Tom Forest.

IF I LOVED YOU: Duet by Doreen Jundt and Tom Forest.

ONCE A YEAR DAY: Ensemble and Solos by Carolyn Sheets and Ken Johanssen.

ACCOMPANIST: Delores Doerr.

STAGE MANAGER: Reginald Morelli.

ACT MANAGERS: Darlene Bender and Jim Hanson.
Kappa Sigma

presents

"NAUGHTY NAUTICALS"

(Single Act)

In the din of their revelry after looting and sinking an English vessel, the crew of the good ship, Bloody Mary, are unaware of an approaching storm. The storm breaks and the ship is sunk. The captain and crew return from their watery grave to sing a warning to all other travelers of the sea.


THE DRUNKEN PIRATE: Ensemble and Soloists, Jim Kertz and Curt Hjeldness.

WALK LIKE A PIRATE: Ensemble.

BLOODY MARY: Ensemble and Dancers, Charles Ingwalson, Brian McPhail, Curt Hjeldness, Jerome Weber and Jim Kertz.

ASLEEP IN THE DEEP: Ensemble and Soloist, Jack Langie.

ACCOMPANIST: Elizabeth Connors.

STAGE MANAGERS: Gene Ouradnik and Wes Hendricks.

ACT MANAGER: Ronald Lindquist.

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"DIZZY DECADE"

(Combined Act)

"Oh you kid," better watch our dust as the “Dizzy Decade” unfolds the happy moments many of you love to recall.

What was that speakeasy’s name you and your honey used to call “the cat’s meow?” What about those insane dances and those songs—those daring dresses?

Twenty-three skidoo, and away we go—


Girls’ Chorus Line: Mara Aton, Margaret LaVoy, Mary LaVoy, Mary Lou Metzger, Dorothy Savre, Diane Stenchjem, Mary Ellen Tossett, Lynn Lagerberg, Mary Ann Larson, Jean Thorfinnson, Mary Jane Harroun, Audrey Anderson and Patricia Johnston.


CHARLEY MY BOY: Girls’ Trio: Sonia Land, Patricia Borgman and Linda Jordan.

MA, SHE’S MAKING EYES AT ME: Ensemble and Solo, Leo Goodrie.


SOMEBODY STOLE MY GAL: Ensemble and Solo, Craig Millar.

I WANNA BE LOVED BY YOU: Ensemble and Solo, Janice Meisner.

BYE, BYE BLACKBIRD: Ensemble.

SHAKING THE BLUES AWAY: Ensemble and Solo, Pauline Bjornson.

ACCOMPANIST: Marie Solberg.

STAGE MANAGERS: Rodney Hagen and Jay Schultz.

ACT MANAGERS: Jacqueline Frisch and Jack Gifford.
The 1958 Flickertail Follies

PRODUCTION STAFF
Student Manager - J. Keith Carew
Assistant Manager - Donald R. Tehven
Director - Prof. John E. Howard
Faculty Advisors - Prof. Don M. Gillmor
Henry Tomasek
Business Manager - James Meeker
Assistant Business Manager - Larry R. Lubenow
Stage Manager - Bruce Bakke
Assistant Stage Manager - Roger Iverson
Traffic Co-ordinator - Willard Ketterling
Property Manager - Richard Michael
Stage Crew - Henry Owen, Richard Youngblood, Clifford Urseth, John Ketter
Publicity Director - George Martin
Ushers - Theta Sigma Phi
Programs - Theta Sigma Phi
Editor - Pat Haley
President - Janice Meisner
Vice President - Deanna Snyder
Secretary - Pat Haley
Treasurer - Jean Wentsel

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Vice-President - Clifford Urseth
Secretary - Roger Iverson
Treasurer - James Meeker

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Inter-Fraternity Council - John Thordal and Paul Woutat
Panhellenic Council - Gretchen Wurden
Sigma Delta Chi - J. Keith Carew and Donald Tehven

AUDITIONING COMMITTEE
Dr. Margaret Beede - Prof. Don M. Gillmor
Prof. Myron M. Curry - Mr. Harvey K. Jacobson

OTHER CREDITS
Front Cover Design - Lenore Harvey
Printing of Follies Program - University Press

STUDENT MANAGERS OF FOLLIES THROUGH THE YEARS
1925 Armin Rohde
1926 Ralph B. Curry
1927 Edward J. Franta
1928 Ray Sallberg
1929 Victor Rose
1930 Donald F. Reinoehl
1931 Joseph Carlin
1932 No Follies
1933 No Follies
1934 No Follies
1935 Jack Fields
1936 Robert Kunkel
1937 Robert Kunkel
1938 Robert Kunkel
1939 Russell Asleson
1940 John McEnroe
1941 No Follies
1942 No Follies
1943 No Follies
1944 No Follies
1945 No Follies
1946 Ken Carey
1947 Ken Carey
1948 Tom Smith
1949 Malcolm Goddard
1950 Malcolm Goddard
1951 A. L. Monroe
1952 Harvey Jacobson
1953 Lloyd B. Omdahl
1954 Richard Enger
1955 Wendell Hanson
1956 Wendell Hanson
1957 Trygve Lerwick
1958 J. Keith Carew

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