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Fourth candidate on campus
Rudin cites research and industry experience

SEAN CLEARY
THE DAKOTA STUDENT

Touting a career filled with experience focused on research and economic development, Mark Rudin said he believes he is the right person for the job of UND president.

Rudin was the fourth of six presidential candidates to visit UND’s campus, and he spent Monday and Tuesday of this week meeting with members of the UND community as part of the application process.

He is currently the vice president for research and economic development at Boise State University and has served in this position since 2007. At Boise State, his focus has been on working with researchers and assisting them with fulfilling their goals, as well as working with the local community and industry to drive economic development and leverage university assets.

“I’ve always been a firm believer that you do a lot of focused effort in your areas of strength,” Rudin said. “You take a look at (unmanned aircraft systems) and petroleum engineering and other research strengths. You support everyone, but you hope to continue to grow and leverage the existing expertise at the university.”

Part of making graduates more employable is working with industry to make sure students are learning skills that employers desire. Rudin said he mentioned his work with businesses in Idaho to not only address specific skills that graduates need, but also “21st century skills,” such as the ability to work in a team and communicate well.

Rudin also mentioned the importance of making sure students supplement their time in the classroom with outside learning experiences, such as internships and co-ops.

“The data shows that if you have internships or experiential opportunities, employers are more likely to hire you,” Rudin said. “So we’re ramping up opportunities to increase internships and go to a co-op model, which is more like an extended internship.”

Rudin said he was impressed with the way the university and Interim President Ed Schafer have addressed the university’s budget shortfall so far, and he stressed the need to have inclusive campus-wide discussions on how to address changes in the budget, both in the short and long term.

He also mentioned that the president of Boise State, Bob Kustra, hosts lunches with students so that he can get a better understanding of student concerns. If selected to be president, Rudin said he would like to conduct similar events so that he could stay aware of the what the average student thinks about what is going on around campus.

“We’re not here unless we have the students, so I’m very interested in how we make it a positive experience for our students that leads to success,” he said.

Prior to working at Boise State, Rudin served in a variety of roles in the public and private sectors. Rudin spoke this past Tuesday at the open forum as part of UND’s presidential search.

SME hosts first listening session

DAVID SATRE
THE DAKOTA STUDENT

This meeting was held in order to better understand what the UND community wants out of the new logo that the firm will create.

Present at the meeting were roughly 30 UND alumni and faculty as well as UND Interim President Ed Schafer.

This public meeting was led by Conor O’Flaherty, the director of brand strategy and development at SME, and Jonathan Hans, brand manager.

O’Flaherty established this meeting was the second step of their five step brand identity development process, which consists of assessing, listening, expressing and engaging.

“We want to deliver an identity that represents not just UND and the athletics department, but the whole state,” O’Flaherty said in regard to the ideal product his company would like to create.

LOGO: PAGE 2

SME Inc., the firm hired to design UND’s Fighting Hawks logo, held an open forum Tuesday at the Empire Arts Center.

“Touting a career filled with experience focused on research and economic development, Mark Rudin said he believes he is the right person for the job of UND president. Rudin was the fourth of six presidential candidates to visit UND’s campus, and he spent Monday and Tuesday of this week meeting with members of the UND community as part of the application process. He is currently the vice president for research and economic development at Boise State University and has served in this position since 2007. At Boise State, his focus has been on working with researchers and assisting them with fulfilling their goals, as well as working with the local community and industry to drive economic development and leverage university assets. "I’ve always been a firm believer that you do a lot of focused effort in your areas of strength." Mark Rudin UND presidential candidate Part of making graduates more employable is working with industry to make sure students are learning skills that employers desire. Rudin said he mentioned his work with businesses in Idaho to not only address specific skills that graduates need, but also “21st century skills,” such as the ability to work in a team and communicate well. Rudin also mentioned the importance of making sure students supplement their time in the classroom with outside learning experiences, such as internships and co-ops. "The data shows that if you have internships or experiential opportunities, employers are more likely to hire you," Rudin said. "So we’re ramping up opportunities to increase internships and go to a co-op model, which is more like an extended internship." Rudin said he was impressed with the way the university and Interim President Ed Schafer have addressed the university’s budget shortfall so far, and he stressed the need to have inclusive campus-wide discussions on how to address changes in the budget, both in the short and long term. He also mentioned that the president of Boise State, Bob Kustra, hosts lunches with students so that he can get a better understanding of student concerns. If selected to be president, Rudin said he would like to conduct similar events so that he could stay aware of the what the average student thinks about what is going on around campus. "We’re not here unless we have the students, so I’m very interested in how we make it a positive experience for our students that leads to success," he said. Prior to working at Boise State, Rudin served in a variety of roles in the public and private sectors.

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"Each of these shows an identity which evolved to something new while not losing the DNA of what has come before."

Conor O’Flaherty
SME Inc. employee

transfer from Redmen to Red Hawks.

"Each of these shows an identity which evolved to something new while not losing the DNA of what has come before," O’Flaherty said. "A brand is not a logo; we’re not here to just create a logo. We’re here to build a brand." O’Flaherty said. "A brand is not a product; a brand is that gut feeling you have about a product, an organization, or service. It’s ultimately not what we say it is, it’s what you say it is. And if this is going to be successful, this is going to have to be an identity that is built on the university, its people, its stakeholders and a meaning that each of you holds true to your heart, and if we can reflect that, I think that is a successful process for us.

After the presentation O’Flaherty opened the forum for the audience to ask questions. These questions included:

• What does UND athletics represent to the people of North Dakota?
• What did the old Fighting Sioux logo represent?
• What did it stand for?
• List five characteristics that need to be captured by the new Fighting Hawks logo.
• What graphic elements, icons, and imagery should be explored by the brand?
• Should the new logo feel more contemporary or traditional?
• The branding process for the new Fighting Hawks identity should explore what additional colors? Why?

These questions were met with a wide assortment of answers, a crowd favorite being "my biggest worry is that we’re going to be another bird," which was voiced by a concerned audience member.

Many people share this concern, but for those who missed the forum, there is a survey which SME has made available on surveymonkey.com/ rfighting-hawkslogo

"This is an exciting time for the University of North Dakota," Interim President Ed Schafer said. "We have a new name, we’re going to have a new logo, we’re going to have a new president and we’re going to have a new budget. It really is relaunching and reshaping our whole university and a really important part of that is to try to reflect the 133 years of history, of pride and care for our university into a new graphic visual."

SME Inc. was on campus for three days and held another open forum at the Memorial Union on March 5. After this visit, SME Inc. will deliver a creative brief to its colleagues at the New York headquarters over the following week.

This will be followed up by four weeks spent doing a full exploration on potential design options. On March 30, it plans to deliver phase one logo options, offering a "wide exploration of potential looks."

From there, the team will narrow down the choices to three "identity programs," gauging public interest, then will redefine choices to a final option by the same process. The deadline for the release of the new logo is May 30.

David Salleh is a news editor for The Dakota Student. He can be reached at david.salleh@und.edu.

RUDIN
FROM

of capacities at the University of Las Vegas, including his role as interim vice president for research services. Before his time at UNLV, he worked at the U.S. Department of Energy, Idaho National Engineering Laboratory and Idaho State University.

Rudin said that it was the combination of the skill set he has, along with the current needs of UND, that drew him to applying to be president of UND.

"As I initially looked into the position, I understood that some of the skills I bring to it, in terms of an academic background, industry background and an outreach background, that breadth and depth of skills that I have truly would benefit an institution like this," Rudin said.

On campus today is Jay No- reen, director and professor at the healthcare administration program at the University of Illinois-Chicago. Next week, Nagi Naganathan, dean of engineering at the University of Toledo, will be the sixth and final presidential candidate to visit UND’s campus.

After all the visits are complete, the presidential search committee will recommend at least three candidates to the State Board of Higher Education, who will make the final decision on who the next president will be.

Sean Cleary is editor-in-chief for The Dakota Student. He can be reached at sean.c.cleary@und.edu.

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CONCERT "UND Women In Song" 8 to 10 p.m. at the Empire Arts Center, 53 student admission. In honor of Women’s History Month.

DATEBOOK TODAY, MARCH 4, 2016

CONCERT UND Student Showcase Recital 2 to 4 p.m. at the Hughes Fine Arts Center, Free Admission.

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SUNDAY MARCH 5, 2016

BOOK Fracture Book Launch Event. Features author presentations and readings from Fracture: Essays, Poems, and Stories on Fracking in America.” 5 to 8 p.m. at the North Dakota Museum of Art.

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Friday March 4, 2016
Soup for a good cause

LUCAS AMUNDSON
THE DAKOTA STUDENT

The fifth annual “Soup in the Studio” will take place March 10 at the Muddy Waters Clay Center.

The event will feature soups from several Grand Forks restaurants and proceeds will go to the Global Friends Coalition, a local nonprofit organization that helps refugees improve English skills and become better connected within the community.

The soup will be available for a free-will donation — $10 is the suggested amount — or guests can purchase a handcrafted bowl for $30, including soup.

The event runs from 5 to 7:30 p.m.

The bowls to be used for the soup were designed by Guillermo Guardia, a full-time artist at the Muddy Waters Clay Center. He was the artist in residence at the North Dakota Museum of Art from 2009 to 2015. He moved from Lima, Peru, to Grand Forks in 2002 to attend UND.

Guardia’s bowl design was inspired by his grandfather, who was an immigrant from Japan. The bowls are shaped in a Japanese style, and each has unique handcrafted human figurines.

This year 150 bowls are being made for “Soup in the Studio.” This number is up from previous years. According to Alek Krumm, the education and outreach coordinator at Global Friends Coalition, they have consistently increased the number of bowls, and they have sold out every year.

The proceeds from the event will go toward Global Friends Coalition programs, events and operating expenses. “Soup in the Studio” is the organization’s main fundraising event of the year, so the money will go where it is needed.

The Global Friends Coalition also goes where it is needed, following the needs of New Americans. But at its core, the organization seeks to create better relationships.

“The whole idea behind Global Friends is that we’re building friendships with New Americans,” Krumm said. “It’s now about building friendships through engaging the community in bigger discussions, talks about inclusion and unity.”

Two UND students will provide music at the event. Carlos Breña, a graduate student from Lima, Peru, and Vinicius Sant’Ana, a junior music performance major from Sao Paulo, Brazil, will perform. Both are violinists for the UND Student String Quartet.

There will be a raffle with art by local artists — Guardia, Kathryn Fink and Adam Kemp — with proceeds also going to the Global Friends Coalition.

“This is just a cool thing to experience as a UND student. It’s incredibly cultural and community focused,” Krumm said. “It’s now about building friendships through engaging the community in bigger discussions, talks about inclusion and unity.”

The event will feature soups from several Grand Forks restaurants and proceeds will go to the Global Friends Coalition, a local nonprofit organization that helps refugees improve English skills and become better connected within the community.

Art by Jane Flagg/Global Friends Coalition

Alek Krumm Global Friends Coalition

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Social media: The good and the bad

BECK DEVINE

THE DAKOTA STUDENT

Social media can definitely be beneficial or detrimental to one’s outlook on many issues in the world. Websites such as Facebook and Tumblr allow you to keep up with current events that are happening with just one scroll. These social media sites can create communities for people who have no community to turn to.

However, you do see people posting ignorant comments about good people every so often. We all know the occasional aunt who loves wine and won’t stop posting Minion memes. Still, I think social media can really be bringing communities together. Some people say this isn’t real according to current events that are happening with just one scroll. These social media sites can create communities for people who have no community to turn to.

One example is police brutality. The bigger media sources like MSNBC or CNN haven’t brought these issues into mainstream media yet. When Michael Brown was shot by Darren Wilson, Ferguson broke out into a riot and this occurred in waves. I remember trying to figure out what was happening because every news source was telling a different story.

I remember logging onto the social media site Tumblr and reading about Ferguson from personal accounts from the actual site. Protesters were posting videos before they were taken down. This provided some reliability during a time when it was impossible to get any information from the mainstream news. Tumblr has helped raise awareness for police brutality due to firsthand accounts. The main stream media was still talking about important issues like police brutality and if they do, it is hard to see both sides of the story. This community raising awareness has helped people feel like they have a voice.

On a different note, sometimes people need to find communities online because people who can relate to them are nonexistent in real life. Many people who identify as LGBT may live in an area where it is not safe to be oneself. However, logging onto a social media site allows you to be who you really are and find your own community.

For example, there are people who have raised massive amounts of money for transgender individuals who need surgery. All of this is done just from posting it on social media and people spreading the word. It is incredible if you think about it.

Despite all the Minion memes, the Internet can be a great tool for creating a safe space. It is always annoying when people make fun of others for always being on some form of social media. Some individuals may think this is a waste of time. However, it can be lifesaving.

I am sure all of you can think of one time when posting something on social media had a positive impact. Going on these websites doesn’t make us lazy, it helps us stay informed. The Internet is powerful for getting your voice heard when people have silenced you.

Beck Devine is a staff writer for The Dakota Student. She can be reached at rebecca.devine@und.edu
Ross doesn’t impress with ‘A Poetry Chapbook’

KAITLYN DAHLE
THE DAKOTA STUDENT

Poetry Review

“A Poetry Chapbook” ★★★★★

When purchasing anything online, I often refer to product looks, read the reviews and feel that the price is right but at the say-
ing goes, no one ever knows what they get until it is in their hands. I bought an online copy of Ross’ “A Poetry Chapbook,” and when I started reading the first poem, “Monday Morning Blues,” I felt a bit disappointed.

People will say to me, “Of course you should feel disprop-
et, it was only $1. What did you expect?” But I don’t like to think this way. I like to keep an open mind and just enjoy reading po-
etry. Unfortunately, sometimes I run into a book I just didn’t like very much.

When I read poetry, I enjoy poems that don’t always rhyme or are in a tight form or meter. I don’t exclude these forms of poetry out of my life completely, but more of-
ten than not I like to read poetry in irregular verse, poems that are as poetic ideas as they are in publishing. The Hughes Fine Art Collection is taking place. Bunky Echo-Hawk is performing a modernized form of art. He calls it “live painting.”

The Dakota Student Interim President Ed Schafer spoke at the opening reception for the latest UND Art Collec-
tion’s show. At the “Emergence of an Artful Relationship” show, he acknowledged the great ef-
forts of the UND Art Collection.

The show drew attention to the timeless relationship be-
tween the university and the city of Grand Forks. If anyone has lived in the city long enough, they have probably experienced the surge of life-students bring to it. Students offer much to this city including diversity, innova-
tion and creativity. The university has been an indispensable factor for the growth of this humble city, and the UND Art Collection effec-
tively displays examples of that.

A political cartoon created by Stuart McDonald during the Vietnam War showed the emer-
gence of peace polices. It depicted an ecstatic hippie and an ecstatic anti-war protestor fight-
ing over a “Get out of Viet-
am” picket sign.

This piece brings attention to the breeding ground of non-
conformity that universities ef-
ficiently nurture. The battle of pole-ideas can be fruitful in finding the good in both sides and meeting at a middle ground of reason. Without the university, I do not believe this city’s trend of social views would be where it is today.

Structural development was also emphasized in the show. One watercolor included de-
tailed depictions of what the university looked like in 1936. This piece shows the amazing development and growing pains of UND.

For example, there was not a Columbia overlap over the train tracks, nor was there a promi-

EKRAM KOFIAH
THE DAKOTA STUDENT

In an indoor open space, a live ex-
hibition is taking place. Bunky Echo-
Hawk is performing a modernized form of art. He calls it “live painting.”

Standing in front of a blank can-
vas and rows of seated audiences, he engages with them in a profound and intimate dialogue. They discuss struggles and their marginal-
ized culture. As they converse, Echo-
Hawk’s brush strokes the canvas with bold, raw and honest emotions.

In this live performance of art, the audience speaks, expresses and vents through an artist who completely opens himself up to their everyday battles. The end result is political and the final painting is, in every way, vibrant and beating.

Described as a modern warrior, Echo-Hawk in many ways fights the cultural and historical appropriation of Native Americans. In his blog post titled “Not Your Mascot,” Echo-Hawk presents a powerful piece of his own work — a painting of an angry Native American. Almost a gesture for feeling forgotten, he emerges in front of a solid red and blue background. Having painted mascots on both his hands, he is giving the middle-finger gesture is meant to say, “This is not a name, it is just a name, and they can’t see the larger picture, how this mascot issue is tied into a much larger web of soci-

lcial injustice and racism that we are up against.”

If the intention was to honor na-
tives, then clearly Echo-Hawk would argue it’s doing the exact opposite. If the intention was to use natives as ways of celebrating them, then the end result a clearly only reenforcing a long established oppression of native Americans.

These seemingly normative and socially acceptable mores in sports can only be moved by fearless artists like Echo-Hawk. If one is to truly honor the Native American heritage, then one should start by educating oneself.

So before you buy a mascot T-
shirt or decide to go to a hockey game and drink your beer and cheer “Sioux,” you should think about the cultural and histori-

cal weight of Native Americans that many people, he defies blind fanatics with a

Billy Rerick
THE DAKOTA STUDENT

Interim President Ed Schafer spoke at the opening reception for the latest UND Art Collection’s show. At the “Emergence of an Artful Relationship” show, he acknowledged the great efforts of the UND Art Collections. The Hughes Fine Arts Collection can be reached at kathy.dahlne@und.edu

They’re not your mascot

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Emergence of an artful relationship

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As a student, Blum is focused on making Grand Forks a better place for people to work, live, and raise a family. He said, "I want to hire from." Blum said, "It is important to have legislators with diverse economic backgrounds and experiences to address some of the criminal activities that have been occurring in the western half of the state. I believe that we need to focus on a lot of the crime going on in the western half of the state and the human trafficking, and that we need to be able to do it in a way that is effective and efficient." Blum said, "I believe that we need to focus on a lot of the crime going on in the western half of the state and the human trafficking, and that we need to be able to do it in a way that is effective and efficient." Blum said, "I believe that we need to focus on a lot of the crime going on in the western half of the state and the human trafficking, and that we need to be able to do it in a way that is effective and efficient." Blum said, "I believe that we need to focus on a lot of the crime going on in the western half of the state and the human trafficking, and that we need to be able to do it in a way that is effective and efficient."
Menke and UND look for revenge against the Gophers

UND forward Amy Menke poses for a photo after practice this week in the Ralph Engelstad Arena before the Hawks take on the Gophers.

Photo by Nick Nelson/The Dakota Student

The stakes grow higher as the UND women’s hockey team heads into this weekend’s WCHA Final Face-Off and faces the University of Minnesota.

UND has a noticeably effective game plan, proven after defeating the St. Cloud State Huskies last weekend.

UND forward Amy Menke provided insight about the series ahead and how the Fighting Hawks look to overcome the next obstacle in a run toward the championship.

“I think we’re all fired up about the weekend. We know it is do or die and if we don’t win, we’re done. So we’re putting everything on the line for the game right off the bat.”

Amy Menke
UND forward

Playoffs have proven to be a completely different environment for the Hawks. This was a team that during the regular season seemed to go through ups and downs while trying to find a way to be consistent. In its first round series against St. Cloud, the Hawks rallied off back-to-back 6-1 victories against the Huskies and look to continue that trend against the Gophers.

One of the main missteps a team can make when preparing for an elite opponent is attempting to change its style of play to match the other team. This can cause teams to deviate from who they are. Fans do not have to worry about that when it comes to this Fighting Hawks team.

“I don’t think we’re going to prepare any differently,” Menke said. “We’re really trying to save our legs because there’s going to be two hard games hopefully, coming up this weekend. So just follow drills in practice and get everything down.”

Keeping that energy high from the moment the puck drops to the final whistle is important. Running out of steam is not an option when matching up against strong opponents.

“I think we’re all fired up about the weekend,” Menke said. “We know it is do or die and if we don’t win, we’re done, so we’re putting everything on the line for the game right off the bat.”

Menke keeps the atmosphere light in the locker room, referring to the mood the team carries as their “passion buckets.”

“Our passion buckets are still overflowing,” she said. “We just hope that we can keep the energy up and keep the offense going as well as having a strong defense and goaltending.”

Focusing on the present, the chemistry that Menke has built with fellow forwards Dufault and Kohler is tangible with how the line has played together. The trio has accounted for 106 points for UND this year and were key factors behind both blowout wins over St. Cloud.

“They are going to be two hard pairs of skates to fill,” Menke said. “They’re fun to play with.”

Menke and UND will put it all on the line in Minneapolis with the puck drop at 5:07 p.m. on Saturday night at Ridder Arena.

Allyson Bento is a sports writer for The Dakota Student. She can be reached at allysonmarie.bento@und.edu

An Evening with TIM WISE

Colorblind: What’s the big deal about race?
A community discussion with noted author and educator Tim Wise

Monday, March 7, 2016 | 7 PM
Chester Fritz Auditorium
3475 University Ave, Grand Forks, ND 58202

University of North Dakota

FREE and open to the public.
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THE DAKOTA STUDENT

We are looking for sports writers to cover UND teams. Please come and apply at our office in the basement of the Memorial Union today.
Though his coach, brother have left the team, No. 8 is playing better than ever.

Adversity doesn’t slow Schmaltz

UND forward Nick Schmaltz poses for a photo in the halls of the Ralph Engelstad Arena as he and his team prepare for NCHC rival Western Michigan.

Photos by Nick Nelson/The Dakota Student

Adam Gunderman is a sports writer for The Dakota Student. He can be reached at adam.gunderman@und.edu

UNIVERSITY OF NORTH DAKOTA VS. MONTANA STATE UNIVERSITY

Fridays at 8:08 p.m.

UND VS. MONTANA STATE UNIVERSITY
2 p.m.
3/4 UND

UND VS. WYOMING
8:08 p.m.
3/4 UND

UND VS. MONTANA STATE UNIVERSITY
3:05 p.m.
3/5 BOZEMAN

UND VS. MINNESOTA
5 p.m.
3/5 MINNEAPOLIS

DS SPORTS

FRIDAY MARCH 4, 2016

UND forward Nick Schmaltz has built off of his strong freshman season to put together an even better sophomore year.

Entering the final weekend of the regular season, Schmaltz has 30 points to put him behind Drake Caggiula and Brock Boeser in scoring for the Fighting Hawks. The combination of those three forwards make up one of the most dynamic and explosive lines in college hockey.

Since the beginning of the season, people have been comparing Caggiula, Boeser and Schmaltz to the Ryan Duncan, T.J. Oshie and Jonathan Toews which was arguably the best in UND history.

“They’re three of the best players to come through the program, it’s a big honor,” Schmaltz said. “To be in that category with them is pretty special.”

Although the first round pick of the Chicago Blackhawks is excited to be nominated for the Hobey Baker Award, the team’s goals come first.

“It’s a pretty special group of players,” Schmaltz said. “To be honored like that is pretty cool, but I obviously want team success more than individual success.”

As a team, UND has had another great season. The Fighting Hawks entered the final matchup of the regular season with a 26-5-3 record. Their five losses is the least amount for a UND hockey team in recent history.

While the sophomore has seen an abundance of success this season, he has also dealt with adversity. The Verona, Wisc., native suffered an injury and had to get through the recovery process to get back on the ice.

“Getting your conditioning back is tough,” Schmaltz said. “You can do bikes and stuff like that, but nothing compares to a full game on the ice.”

With the new season comes changes, a fact Schmaltz and his teammates know well. The largest of these changes was former UND coach Dave Hakstol leaving the school to coach the Philadelphia Flyers, something a college coach hasn’t done in 28 years.

There are some similarities, as well as differences between Hakstol and new head coach Brad Berry.

“Hakstol is a little more harsh and straightforward,” Schmaltz said. “Berry is a little more relaxed, but they’re both great coaches and are effective at what they do.”

Along with a new head coach, another difference is the absence of his big brother, Jordan Schmaltz. The older Schmaltz decided to forgo his senior season to join the St. Louis Blues organization, which drafted him in 2012 and recently recalled him from the Blues’ minor league team, the Chicago Wolves.

“It’s a little different,” Schmaltz said. “That was a pretty special experience being able to play with him. Growing up, we always wanted to play together and never got to do that until last year. It’s a year I’ll never forget and was one of the best hockey moments I’ve had.”

Even though his brother may no longer be on the team, it’s still a special team to Schmaltz.

“We have a really special group, everyone gets along with each other,” Schmaltz said. “I’ve made a lot of life-long friends that 10 years down the road, we’ll all still be really close.”

One of the more noteworthy changes this year is the team did not start slow like they had the last several seasons. They have played at a high level all season.

“A lot of guys have stepped up for us this year,” Schmaltz said. “The freshmen have come in and made a big impact playing huge roles for us this year.”

This weekend, with one win over Western Michigan, UND can clinch sole possession of the Penrose Cup.

Since 2010, the Fighting Hawks hold a 6-1 record against Western Michigan including a NCAA tournament win in 2012. While it seems like an easy feat to accomplish, the team isn’t looking past them.

“They’re a hungry team,” Schmaltz said. “We will prepare for them like we normally do.”

The Fighting Hawks will take on the Western Michigan Mustangs at 8:08 p.m. tonight and at 7:07 p.m. on Saturday at the Ralph Engelstad Arena.