1956

Flickertail Follies, 1956

University of North Dakota

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Sigma Delta Chi
presents the
University of North Dakota's
1956 FLICKERTAIL FOLLIES

PROGRAM

Master of Ceremonies - - - - - - - - - - Robert Olson

1. "Modern Mother Goose Land" - Lambda Chi Alpha
(Single Act)

2. "This is Follies" - - - - Kappa Alpha Theta-Beta Theta Pi
(Combined Act)

3. "Parisian Portraits" - - - - Delta Delta Delta-Sigma Alpha Epsilon (Combined Act)

4. "Spring Has Sprung" - - - - Delta Zeta
(Single Act)

5. "Rhythm in Warpaint" - - - - Gamma Phi Beta-Tau Kappa Epsilon (Combined Act)

INTERMISSION - 15 MINUTES

6. "Roman Holiday" - - - - Alpha Phi-Alpha Tau Omega
(Combined Act)

7. "Bean of Students" - - - - Pi Beta Phi-Theta Chi
(Combined Act)

8. "Ivy League Irony" - - - - Kappa Sigma
(Single Act)

9. "Clash of the Clans" - - - - Delta Gamma-Phi Delta Theta
(Combined Act)

CENTRAL HIGH SCHOOL AUDITORIUM
APRIL 30 - MAY 1, 2
Grand Forks, North Dakota
Thank You . . .

from Sigma Delta Chi to the many persons and organizations who have assisted in the production of the 1956 Flickertail Follies, especially to the local advertisers whose patronage made possible the free distribution of this program.

—

WENDELL HANSON  
Student Manager

ALVIN E. AUSTIN  
Faculty Adviser

JOHN E. HOWARD  
Director

—

Presenting the Follies . . .

Curtain time!!

Choreography . . . song and dance practice . . . all have had the final touches applied . . . the last bit of brilliance and finesse has been added to costumes and props . . . grease paint and makeup is all in place . . .

The all-student, nine-piece pit band will swing into its introductory phrases . . . and then, CURTAIN! . . . the 1956 presentation of the University of North Dakota's renowned stage production will be OFF AND ROLLING!

We hope that you, this year's Follies fans, will agree with those who have directed and worked with the show: "It's amazing, but every year, the groups on campus come up with new faces, new stars and a new act sensation. And this year is far from an exception."

This sort of thing has been going on every year since 1925—just 31 years ago this spring—when Armin Rhode (still a determined Follies enthusiast who never misses a production) and Chuck Evans "dreamed up" the first of these shows.

While the Follies represent a combination of fun and hard work to the participants, the effort is worthwhile in countless respects. As a trainer in teamwork it is without parallel; as an outlet for creative thinking and production it rates high; as a means of getting people to meet others and develop personality it is invaluable; as a vehicle for presenting favorably the University and its talent to the public, it has no equal.

Also, worthy campus causes have benefited. For instance, approximately $13,000 has been turned over to the Student Union fund alone from net proceeds of post-war Follies productions.

But, why read, when you can watch! Let's unfold the production, and for you, our fans—sit back, relax, and enjoy the show.

—WENDELL HANSON  
Student Manager

NOTE: Anyone in the audience with a flash camera is asked to check it at the box office until after the performance. TAKING OF FLASH PICTURES DURING THE SHOW IS ABSOLUTELY FORBIDDEN. Official pictures of all the acts will be available. THANK YOU—

THE MANAGEMENT OF THE FOLLIES
Congratulations to the FOLLIES
GROSSMAN'S
CLEAN FOR HEALTH
Dial 4-6261

Lambda Chi Alpha
preseits
"MODERN MOTHER GOOSE LAND"
(Single Act)

Mother Goose and her children have changed with times. They no longer look for candlesticks to jump over, but rather clocks to rock around; and shout 'bop' instead of singing lullabies.


ROCK AROUND MOTHER GOOSE: Tom Mortenson.

BOOM, BOOM, AIN'T IT GREAT TO BE CRAZY: Chorus:

ACCOMPANIST—Gerald Solberg

MANAGERS—Duane Allstad, Tom Mortenson

COSTUMES AND SCENERY—Duane Allstad, John Rusk

"GREETINGS to the FLICKERTAIL FOLLIES"

TREPANIER PHARMACY

4 South Third Street
Grand Forks, N. D.
Delta Delta Delta and Sigma Alpha Epsilon present

"PARISIAN PORTRAITS"
(Combined Act)

This scene takes place near a sidewalk cafe in Paris. Happy young lovers, frustrated artists, and exuberant showgirls present a cross-section view of Parisian life.


PARIS IN THE SPRING: Jon Pfaff, Corinne Kulseth, Barry Myers, Pat Haley, Paul Zimmer, Mary Ellen Charrier, Merwin Odenbaugh, Ellen Bunting.

NEVER, NEVER BE AN ARTIST: Garner Sheldon, Roscoe Montgomery, Bill Thorson, Wilbur Auran, Tom Sullivan, Rodney Casad, Robert Smith.

I LOVE PARIS: Norma Tvete and Duane Kraft.


ACCOMPANIST—Sandra Engen
MANAGERS—Shannon Mahoney, Mary Simmet and Verda Leutz
STAGE MANAGER—Donald Froelich
COSTUMES—Marly Ryden, Helen Bowles, Jan Robinson

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After the Show . . .
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Congratulations to the '56 Follies
from your
Official Follies Photographer
Cooper Studio
Delta Zeta
presents
“SPRING HAS SPRUNG”

LET’S DO IT: Chorus: Janice Berg, Joyce Helgeson, Marlyn Hanson, Joan Acker, Betty Frydenlund, Sue Legvold, Jean Wentsel, Margie O’Neil, Lorraine Plem, Gail Baden, Marlene Mork, Janet Wyrman, Maxine Allen, Margot McIntyre, Lou Ann Patterson, Phyllis Coffey and Karen Olson.
NEBBODY’S CHASING ME: Soloist: Mary Picard. Chorus
THE GIRL FRIEND: Tap Duet: Margot McIntyre and Lou Ann Patterson.
A GOOD MAN IS HARD TO FIND: Soloist: Martha Brunskill. Chorus.
ACCOMPANIST: Shirley Hamilton
MEN: Chorus
MANGERS: Jacquelyn Fix and Maxine Allen

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Gamma Phi Beta and Tau Kappa Epsilon
present
“RHYTHM IN WARPAINT”
(Combined Act)
Long ago—an Indian maiden named Red Wing sang a love song into the hills. This is the story of her Brave’s return, the evil that befell them, and their return to happiness.
INDIAN LOVE CALL: Duet: Doreen Jundt, Frane Zeitler.
RED WING: Ensemble.
DRUM DANCE: Mary Foss.
TEN LITTLE INDIANS: Women’s Chorus Line: Alethe Olson, Betty Brocupp, Miriam Johnson, Barbara Helgersen, Myrna Farroh, Georgia Bray, Diane Winjum, Jean Jacobson.
ME MAKUM POW-WOW: Solo, Ned Leiby.
I’M AN INDIAN: Boys Quartet with Sandra Oshel.
I BELONG TO YOU: Soloists: Sharon Lang, Gordon Jacoby.
TOTEM TOM-TOM: Ensemble.
ACCOMPANIST—Marlowe Gullickson
MANGERS—Mary Foss, Bill Brown
SONG DIRECTOR—Dolores Paulson
COSTUMES—Jo Ann Johnson
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Alpha Phi and Alpha Tau Omega present
"ROMAN HOLIDAY"
(Combined Act)

Roman soldiers are sent by Caesar to the Nile to bring Cleopatra to him. The soldiers bring her to Rome where she escapes them. After wandering alone for a day she returns to Caesar's court.


CARAVAN: Carol Froiland, Elaine Boyer, Marilyn Espe, Carol Leuppe, Sally Widen, Barbara McConnachie, Gloria Cloutier.

MIX AND MINGLE: Warner Brand, Eileen Lorenz, Don Steinar, Ann Lincoln, John Sargent, Lois Olson, Eileen Strehlow, Craig Miller, Richard Hicks, Jo Ann Bena, Bob Sorbo, Mary Helen Lamb.

STRANGE LADY IN TOWN: Solo: Jay Garske.

PERSONALITY: Duet: Darlene Doherty and Bill Novetzke.

ENJOY, ENJOY: Warner Brand, Eileen Lorenz, Jack Gifford, Barbara McConnachie, Neal Buechler, Carol Leuppe, Richard Hicks, Sally Widen, Craig Miller, Eileen Strehlow, John Sargent, Lois Olson, Ward Mahowald, Carol Froiland, Gary Swenson, Marilyn Espe, Leo Goodrie, Gloria Cloutier, Don Steinar, Ann Lincoln, Al Flatten, Joyce Bouvette, Bob Sorbo, Mary Helen Lamb, Skunes Fretland, Elaine Boyer, Lee Stenseth, Jo Ann Bena, Kent Johannsen, Joyce Lange.


Lounging Girls: Sylvia Eidsvold, Ellen Eyler, Marlene Wittman, Phoebe Kostelecky, Jeannine Gorman, Kay Thonte, Jeanne Dehen, Cynthia Ertresvaag, Barbara Benson, Bonnie Van Osdal, Marlene Mumey.

ACCOMPANIST—Marilyn Hoven


COSTUME CHAIRMEN—Merry K. Rendahl and Marion Wralstad

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*present*

**“BEAN OF STUDENTS”**
*(Combined Act)*

Students enjoy Union coffee. Coffee arrives, then leaves in despair, feeling overworked. She dances off to other countries, and doesn't fit in. She returns to the Union, content that the students love her.


MY BONNIE LASSIE: Roberta Dinsdale, Charles Anderson, Brian Johnson, LaRaine Dubourt, Janet Campbell.


TREPAK: Terry Thorstenson, Don Ensrud, Bob Olson, Jerry Culbertson, Ben Olien.

HAPPY DAYS: Chorus

**ACCOMPANIST—Anne Shafer**

**MANAGERS—Lois Hanson, William Maruska**

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**Kappa Sigma**

*present*

**“IVY LEAGUE IRONY”**
*(Single Act)*

“Holiday” magazine recently featured “The Superiority of the Ivy League.” We are bringing it to life through song, dance, satire and irony. We touch on the standards of selection, athletics, spirit, intellect, finance and social life.


NARRATOR: William Paulson

JONES HIGH SCHOOL: Jerry Nestaval, Leo Novacek, Verian Kadlec.

FIGHT FIERCFLY, HARVARD: Ensemble, featuring Donald Robertson.

THINKIN’: Gerald Wigness

CAN YOU USE ANY MONEY TODAY?: Dale Barsness, Larry Berg, John Langie.

COLLEGIATE: Ensemble

**ACCOMPANIST—Russell Shablow**

**MANAGERS—Hugh Embertson, Peter Schmitz, Charles Ingwalson, William Musgjerd**

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**Kappa Sigma**

*present*

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*(Single Act)*

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present

"CLASH OF THE CLANS"
(Combined Act)

Through the ages, Scotland has been famous for her clans and
the feuds which exist among them. Tonight an age-old feud will
end through the love of Bonnie Jean of the Camerons and Davie,
a McDonald.

LOCH LOMOND: Sandy McCranston (Gary Cranston)
DOWN ON MAC CONNACHY SQUARE: Solo, Gary Cranston.
BRIGADOON OVERTURE: Ensemble
ANYTHING YOU CAN DO: Soloists: Dougall McDonald (Dick Kidd), and
Angus Cameron (Dick Niclai)
BONNIE BLUE GAL: Chorus Line: Pat Johnston, Judy Sullivan, Nancy
Parkinson, Andre Ackermann, Sally Stefanson, Donna Anderson, Jan-
ice Meisner, Jean Dietrich, Barbara Leifur, James Webb, Karl Swen-
son, Cliff Jochum, Allen Young, Robert Gilsdorf, Floyd Stewart, Ron
Hoverson, Dick Stockman, Richard Granger.
WHEN YOU WISH UPON A STAR: Soloist: Heather Cameron (Ruth
Rand)
GO HOME WITH BONNIE JEAN: Soloist: Robbie Cameron (Tom Stan-
nard); Bonnie Jean, Gale Alfonso: David McDonald, Dick Lovegren.

This Is A VERY SPECIAL DAY: Ensemble.

Loch Lomond:
Singing Chorus: McDonald Clan: Dick Kidd, clan leader: Mooneen
Thorfinson, Dick Lovegren, Jane Booth, Deanna Snyder, Dale Irwin,
Gary Cranston, Sherry Avery, Odin Dahl, Sharon Dorr, Carole Bradley,
Robert Harrington, Carol Bekke, Norm Hilliard, Julie Gault, Howard
Knutson, Marcia Fisher, Robert Poisson, Paul Bergem, Yvonne Wahl,
Judy Ferber, Ken Nelson, Ruth Rand, Glen Christenson. Cameron
Clan: Dick Niclai, clan leader; Beverly Septon, Jack Beep, Shirley
Avery, Ron Soblik, Maxine Gesser, Gale Alfonso, John Gilsdorf, Will-
iam Slight, Marlene Huber, Tom Stannard, Pauline Bjorson, Ron
Keating, Carol Mason, Dorothy Socha, John Hallos, Vee Ann Joyer,
Rob Raisler, Carol McPhearson, Karen Schmidt, Adolphe Walser.

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Relaxation After
The Follies or Anytime
1956 Flickertail Follies

Production Staff

Student Manager - - - - - Wendell Hanson
Assistant Manager - - - - - Robert Anderson
Director - - - - - - Prof. John E. Howard
Faculty Adviser - - - - - Prof. Alvin E. Austin
Business Manager - - - - - Duane Flaa
Assistant Business Manager - - - - Robert E. Johnson
Stage Manager - - - - - Charles Fisher
Assistant Stage Manager - - - - Ted Sherarts
Property Manager - - - - - Walter F. Johnson, Jr.
Traffic Co-ordinator - - - - - Roland Hintgen
Stage Crew - - - - - George Martin, Richard Youngblood, John Brousse, Larry Lubenow, Trygve Lerwick.
Publicity Director - - - - - Truman Ness
Printed Programs - - - - - Theta Sigma Phi (Carol Christensen, editor), Barbara Bechtel, Jean Peterson, Barbara Leifur.
Ushers - - - - - - Theta Sigma Phi

SIGMA DELTA CHI OFFICERS

President - - - - - - Wendell Hanson
Vice President - - - - - - Duane Flaa
Secretary - - - - - - Truman Ness
Treasurer - - - - - - Robert E. Johnson

FOLLIES EXECUTIVE COMMITTEE

Inter-Fraternity Council - - Gary Pearson and Reinhold Goehl
Panhellenic Council - - - - - Lois Reiquam
Independent Students Association - - - Bruce Beard
Sigma Delta Chi - - - Wendell Hanson and Duane Flaa

AUDITIONING COMMITTEE

Dean of Men Charles E. Lewis
Dean of Women Dorothy J. Lipp
Dr. Margaret Beede
Prof. John E. Howard
Prof. Alvin E. Austin

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