1955

Flickertail Follies, 1955

University of North Dakota

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All-Campus Variety Show

Flickertail Follies
1955
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SIGMA DELTA CHI
presents the
University of North Dakota's
1955 FLICKERTAIL FOLLIES

PROGRAM

Master of Ceremonies - - - - - - - - - - Robert Olson

1. "Mississippi Holiday" - - - Delta Delta Delta-Lambda Chi Alpha
   (combined act)

2. "Sailor's Delight" - - - Delta Zeta
   (women's short act)

3. "Once Upon a Time" - - - Delta Gamma-Tau Kappa Epsilon
   (combined act)

4. "Feudin' and Fussin'" - - - Beta Theta Pi
   (men's long act)

5. "Fiesta-South American Way" - Gamma Phi Beta-Phi Delta Theta
   (combined act)

INTERMISSION

6. "Concessions Congestion" - - Kappa Alpha Theta-Sigma Chi
   (combined act)

7. "Hawaii Calling" - - - Alpha Tau Omega
   (men's long act)

8. "Coed Capers" - - - Alpha Phi
   (women's long act)

9. "Rhythm at Random" - - - Pi Beta Phi-Sigma Alpha Epsilon
   (combined act)

CENTRAL HIGH SCHOOL AUDITORIUM
MAY 2-3-4
Grand Forks, North Dakota
Presenting the Follies...

It's Follies time again!

Everything is set . . . the final touch has been applied to every song and dance routine . . . the last bit of brilliance has been added to costumes and props . . . grease paint and makeup is all in place . . .

The orchestra will break into its overture . . . and then, CURTAIN . . . the 1955 edition of the University's famous stage production will begin to unfold before Follies fans.

It is our hope that this year's Follies audiences will agree with those who have directed and worked with the show: "We don't know how they do it, but every year they come up with fresh, new and entertaining ideas. And this year is far from an exception."

This sort of thing has been going on every year since 1925—just 30 years ago this spring—when Armin Rhode (still a No. 1 Follies enthusiast who never misses a production) and Chuck Evans "dreamed up" the first of these shows.

Follies stars rise, shine brilliantly for a year or so, then fade away into more prosaic worldly tasks. But, always, new stars move in to take their places. This year's show has them too.

While the Follies represent a combination of fun and hard work to the participants, the effort is worthwhile in countless respects. As a trainer in teamwork it is without parallel; as an outlet for creative thinking and production it rates high; as a vehicle for presenting favorably the University and its talent to the public, it has no equal.

Too, worthy campus causes have benefited. For instance, $11,520 has been turned over to the Student Union fund alone from net proceeds of post-war Follies productions.

But, enough of this. It's time to get ON WITH THE SHOW!

—SIGMA DELTA CHI

NOTE: Anyone in the audience with a flash camera is asked to check it at the box office until after the performance. TAKING OF FLASH PICTURES DURING THE SHOW IS ABSOLUTELY FORBIDDEN. Official pictures of all the acts are available. THANK YOU—

THE MANAGEMENT OF THE FOLLIES
Congratulations to the
FOLLIES
GROSSMAN'S
CLEAN FOR HEALTH
Dial 4-6261

Delta Delta Delta & Lambda Chi Alpha present
“MISSISSIPPI HOLIDAY”
(Combined Act)

BASIN STREET: Chorus, Carol Achtien, Donella Bold, Margy Botner, Helen Bowles, Joan Bredlie, Margie Gust, Rosemarie Hansen, Corrine Kulseth, Judy Moore, Nancy Robinson, Mary Simmet, Kathleen Spaulding, Phyllis Spiller, Donna Sunderland, Duane Alfsad, Ray Brown, Brad Charnholm, Royal Goheen, Harold Herseth, Don Kruger, Randall Mann, Bill Marell, Lance Norderhus, David Overby, Rick Reynolds, Bob Stommes, Hal Wiltes

MOBILE: Solo, Dorothy Gust
FLOATIN’ DOWN: Girls’ Quartet, Dorothy Gust, Lois Reiquam, Marilyn Ryden, Sylvia Boutrous
MISSISSIPPI MUD: Soft Shoe Shuffle, Gerald Protz; Tap Dance, Susan Rudrud, Verda Leutz, Arlan Zenker, Cliff Gronfur; Chorus
IN THE EVENIN’: Boys’ Quartet, Tom Mortenson, John Rusk, Ed Hofmann, George Severn

OL’ MAN RIVER: Solo, Jim Schneider; Chorus
BLACKBERRY WOMAN—Lenore Harvey
ACCOMPANIST—Charlene Lohse

MANAGERS: Mary Simmet, Kathleen Spaulding, Cliff Gronfur, Jim Schneider
COSTUMES AND STAGE: Lenore Harvey and Duane Alfsad

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KEITH V. BACON, Manager

Delta Zeta presents
“SAILOR’S DELIGHT”
(Short Act)

WE SAW THE SEA: Chorus, Janice Berg, Janet Wyman, Barbara Ayers, DiAnn Arneson, Joyce Dipple, Mary Picard, Phyllis Coffey, Shirley Markel, Betty Rude, Barbara Schmid, Mona Burgstahler, Marie Wentsel, Elvira Svedberg, Sue Legvold

MARIE: Joan McCright
JOSEPHINE: Lou Ann Patterson, Mary Picard

WE SAW THE SEA: Ensemble
ACCOMPANIST—Gail Boden
Managers—Elaine Frydenlund, Gail Boden

CONGRATULATIONS SIGMA DELTA CHI
For “The Show of the Year”

THE UNIVERSITY PRESS
Delta Gamma and Tau Kappa Epsilon present "ONCE UPON A TIME" (Combined Act)

PARADE OF THE WOODEN SOLDIERS: Wooden Soldier Tap Line, David Beach, Cy Hentges, Gary Sidner, Henry Booth, James Billey, John Hopley, Donn Lovegren, Kent Hanson, John Oty, Eugene Moe; Lieutenant, Curtis Erickson; Chorus, Emmett Kearney, Dennis Pederson, Robert Westbee, Kenneth Maxwell, John Peterson, Patrick Fisher, David Beach, Cy Hentges, Gary Sidner, Henry Booth, James Billey, John Hopley, Donn Lovegren, Kent Hanson, John Oty, Eugene Moe, Mary Jane Harroun, Carol Septon, Renee Erickson, Sydney Springer, Sharon Stefanson, Barbara Leifur, Gail Robinson, Gail Sannes, Shirley Stevens, Beverly Septon, Maryann Stoudt, Marilyn Kohler, Nyla Goar, Shirley Jones, Deanna Snyder, Judy Ferber, Maxine Gesner, Carole Pearson

RACING WITH THE CLOCK: Ensemble

OH, YOU BEAUTIFUL DOLL: Soloists, Audre Ackermann, Curtis Erickson; Dancing Dolls, Barbara Leifur, Carole Pearson, Maryann Stoudt, Gail Sannes, Gail Robinson, Beverly Septon, Judy Ferber, Mary Jane Harroun, Sydney Springer

SOMEDAY MY PRINCE WILL COME: Raggedy Ann, Marilyn Simonson, Jester Doll, Theo Schaeffer

THERE ONCE WAS A MAN: Carnival Doll, Alea Sando; Quartet, Henry Booth, Kent Hanson, John Hopley, Donn Lovegren

DANCE WITH THE DOLLY: Soloists, Beverly Bosh and George Campbell

OPEN UP YOUR HEART: Soldiers, Emmett Kearney and James Billey

THIS IS MY ONCE A YEAR DAY: Raggedy Ann and Raggedy Andy, Marilyn Simonson and Maurice Cook

ACCOMPANIST—Mary Kack

MANAGERS—Janet Barker, Patrick Fisher

CONGRATULATIONS TO THE '55 FOLLIES FROM YOUR OFFICIAL FOLLIES PHOTOGRAPHER

Cooper Studio
Beta Theta Pi

presents

"FEUDIN' AND FUSSIN'"

(Short Act)

FEUDIN' AND FUSSIN': Chorus: John Black, Jim Carney, Darryl Eidler, Dave Dickson, Tom Fitterer, Charles Koch, Henry Landis, Matt Lanz, Curtis Moen, Denny Powers, Jack Riley, Jerry Yahna

NO TWO PEOPLE HAVE EVER BEEN SO IN LOVE: John Bonneville, Bob Jarman

WATER CAN'T QUENCH THE FIRE OF LOVE: Chorus, John Black, Jim Carney, Dave Duckson, Darryl Eidler, Tom Fitterer, Robert Huffman, Norman Huffman, Bob Jarman, Charles Koch, Henry Landis, Matt Lanz, Curtis Moen, Denny Powers, Mark Reichus, Jack Riley, Jerry Yahna

JUGS: Dave Holten, James Hoger

SOLO: John Bonneville

ACT MANAGER—Bob Jarman

BRAZIL: Trio, June Montgomery, Dolores Paulsen, Mary Kate Whalen

YI YI YI: Solo, Ruth Uden; Chorus Line, Mary Ann Fenelon, George Bray, Darleen Nelson, Joe Ann Johnson, Judy Waldon, Linnea Hanson, Diane Winjum, Myrna Farroh, Patricia Kent, Georgiann Shults

HERNANDO'S HIDEAWAY: Soloists, Mary Foss, Dick Lovegren

JEALOUSY: Solo Marilyn Wentz; Chorus, Robert Ulmer, Odin Dahl, Keith Hall, Karl Swenson.

MANANA: Wally Hankla, Dick Niclai, Leo Heintz, Robert Gilsdorf, Tom Stannard, Dick Lovegren

BULL WALKED AROUND, HOLA! Solo, Dick Kidd

SOUTH AMERICAN WAY: Ensemble

SOUTH AMERICA TAKE IT AWAY: Ensemble


ACCOMPANIST—Janice Sundeen

CHOREOGRAPHY—Mary Foss

MANAGERS—Georgiann Shults, Dick Lovegren
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Kappa Alpha Theta and Sigma Chi present
"CONCESSIONS CONGESTION"
(Combined Act)

OH! ITS GOOD: Jerks, Bill Wright, John Cullen; Dancers, JoAnn Mason, Walter Running, Mary Ann Borchert, Winston Register, Ione Bohrer, Gary Anderson

A REAL SOPHISTICATED GIRL: Patricia Morse

SHE'S A LADY: Lady, LoAnn Burman; Barber, Roger Schlafleer

JUST WHAT DOES A BOY DO WHEN: Gail Jahnke, Walter Schoenwald

BOY FINDS GIRL: Colleen Shane, Bill Wright

ALL THIS WORK MAKES US THIRSTY: Chorus, Marcia Rohde, Dick Bublitz, Marcine Trafas, Don Schlafleer, Ardyth Archer, Rod Sette, Mary Scott, Martin Olson, Marilyn Rhode, Harold Bergquist, Jim Pfiffner, Marilyn Newman, John Wade, Joelle Zimmerman, Jim Ridley, Carol Anderson, Jim Olson, Valere Johnson, Rodger Schlafleer, JoAnn Halverson

ACCOMPANIST—Ellen Ebert
MANAGERS—Yvonne Drees, Walter Schoenwald

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Alpha Phi
presents
“COED CAPERS”
(Long Act)


THE HEAT IS ON: Chorus Line, Betty Rodwell, Phyllis Shoal, Jean Fensternacher, Karen Carver, Mary Helen Lamb, Sharon Dougherty.

Solo, Darlene Doherty

I’VE BEEN WAITING FOR YOUR PHONE CALL: Irene Sakariassen

BOOP BOOP DEE DOO: Betty Olsen, Janet Gillen, Sylvia Eidevold, Marlene Whittman

THE STORY OF A COLLEGE COED: Ensemble

ACCOMPANIST: Marilyn Hoven

ACT MANAGERS: Irene Sakariassen, Betty Olsen

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“RHYTHM AT RANDOM”
(Combined Act)

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WHEN MY SUGAR WALKS DOWN THE STREET: Solo, Tom Sullivan, Joyce Ann Garves

STOMP AND WHISTLE: Boys’ tap line, Dennis Knutson, Jack Varner, Robert Smith, Dave Rognlie, Don Knutson, John Wolff.

BLUES IN THE NIGHT: Solo, Shannon Mahoney; Girls’ Chorus line; Janet Campbell, JoEllen Grassel, Jane McGuiness, Virginia Kiesaw, Marilyn Bates, Erna Grantier

MOOD INDIGO: Charmaine Williams, Harry Hanson; Chorus group, Larry Nagatoma, Dennis Knutson, Sidney Gire, John Pfaff, Ken Johannson, Tom Sullivan, Duane Kraft, Jack Varner, Barbara Hubbard, Mary Jo Dickman, Joan Tender, Dennis Knutson.

CLAP YO’ HANDS: Ensemble

ACCOMPANIST: Charlotte Smith

MANAGERS: Joan Herr, Dennis Knutson
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Faculty Adviser - - - - - Prof. Alvin E. Austin
Business Manager - - - - - Robert Johnson
Stage Manager - - - - - Charles Fisher
Assistant Stage Manager - - - Duane Flaa
Stage Crew - - - - - William Bitters, George Martin, Walter Johnson, Darryl Gripentrog.
Publicity Committee - - - Truman Ness, director; Marvin Ness, Theodore Sherarts.
Printed Programs - - - - - Theta Sigma Phi (Linnea Hanson, editor), Carol Christensen, Barbara Bechtel, Jean Peterson, Barbara Leifur, Joan Reiche Sorensen.
Ushers - - - - - Members of Theta Sigma Phi

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Secretary - - - - - - - - - - - Duane Flaa
Treasurer - - - - - - - - - - - Wendell Hanson

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