1955

Flickertail Follies, 1955

University of North Dakota

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All-Campus Variety Show

Flickertail Follies

1955
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Sigma Delta Chi
presents the
University of North Dakota's
1955 FLICKERTAIL FOLLIES

PROGRAM

Master of Ceremonies - - - - - - - - - Robert Olson

1. "Mississippi Holiday" - - - Delta Delta Delta-Lambda Chi Alpha (combined act)

2. "Sailor's Delight" - - - Delta Zeta (women's short act)

3. "Once Upon a Time" - - - Delta Gamma-Tau Kappa Epsilon (combined act)

4. "Feudin' and Fussin'" - - - Beta Theta Pi (men's long act)

5. "Fiesta—South American Way" - Gamma Phi Beta—Phi Delta Theta (combined act)

INTERMISSION

6. "Concessions Congestion" - Kappa Alpha Theta—Sigma Chi (combined act)

7. "Hawaii Calling" - - - Alpha Tau Omega (men's long act)

8. "Coed Capers" - - - Alpha Phi (women's long act)

9. "Rhythm at Random" - - - Pi Beta Phi—Sigma Alpha Epsilon (combined act)

CENTRAL HIGH SCHOOL AUDITORIUM
MAY 2-3-4
Grand Forks, North Dakota
Thank You...

from Sigma Delta Chi to the many persons and organizations who have assisted in the production of the 1955 Flickertail Follies, especially to the local advertisers whose patronage made possible the free distribution of this program.

Presenting the Follies...

It's Follies time again!

Everything is set... the final touch has been applied to every song and dance routine... the last bit of brilliance has been added to costumes and props... grease paint and makeup is all in place...

The orchestra will break into its overture... and then, CURTAIN... the 1955 edition of the University's famous stage production will begin to unfold before Follies fans.

It is our hope that this year's Follies audiences will agree with those who have directed and worked with the show: "We don't know how they do it, but every year they come up with fresh, new and entertaining ideas. And this year is far from an exception."

This sort of thing has been going on every year since 1925—just 30 years ago this spring—when Armin Rhode (still a No. 1 Follies enthusiast who never misses a production) and Chuck Evans "dreamed up" the first of these shows.

Follies stars rise, shine brilliantly for a year or so, then fade away into more prosaic worldly tasks. But, always, new stars move in to take their places. This year's show has them too.

While the Follies represent a combination of fun and hard work to the participants, the effort is worthwhile in countless respects. As a trainer in teamwork it is without parallel; as an outlet for creative thinking and production it rates high; as a vehicle for presenting favorably the University and its talent to the public, it has no equal.

Too, worthy campus causes have benefited. For instance, $11,520 has been turned over to the Student Union fund alone from net proceeds of post-war Follies productions.

But, enough of this. It's time to get ON WITH THE SHOW!

—SIGMA DELTA CHI

NOTE: Anyone in the audience with a flash camera is asked to check it at the box office until after the performance. TAKING OF FLASH PICTURES DURING THE SHOW IS ABSOLUTELY FORBIDDEN. Official pictures of all the acts are available. THANK YOU—

THE MANAGEMENT OF THE FOLLIES
Delta Delta Delta & Lambda Chi Alpha present

“MISSISSIPPI HOLIDAY”
(Combined Act)

BASIN STREET: Chorus, Carol Achttien, Donella Bold, Margy Botner, Helen Bowles, Joan Bredlie, Margie Gust, Rosemarie Hansen, Corrine Kulseth, Judy Moore, Nancy Robinson, Mary Simmet, Kathleen Spaulding, Phyllis Spiller, Donna Sunderland, Duane Alftad, Ray Brown, Brad Charnholm, Royal Goheen, Harold Herseth, Don Kruger, Randall Mann, Bill Mareil, Lance Norderhus, David Overby, Rick Reynolds, Bob Stommes, Hal Wiltsie

MOBILE: Solo, Dorothy Gust

FLOATIN’ DOWN: Girls’ Quartet, Dorothy Gust, Lois Reiquam, Marilyn Ryden, Sylvia Boutrous

MISSISSIPPI MUD: Soft Shoe Shuffle, Gerald Protz; Tap Dance, Susan Rudrud, Verda Leutz, Arlan Zenker, Cliff Gronfur; Chorus

IN THE EVENIN’: Boys’ Quartet, Tom Mortenson, John Rusk, Ed Hoffman, George Severn

OL’ MAN RIVER: Solo, Jim Schneider; Chorus

BLACKBERRY WOMAN—Lenore Harvey

ACCOMPANIST—Charlene Lohse

MANAGERS: Mary Simmet, Kathleen Spaulding, Cliff Gronfur, Jim Schneider

COSTUMES AND STAGE: Lenore Harvey and Duane Alftad

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For a Few Moments of Relaxation After The Follies or Anytime

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present
“ONCE UPON A TIME”
(Combined Act)

PARADE OF THE WOODEN SOLDIERS: Wooden Soldier Tap Line, David Beach, Cy Hentges, Gary Sidner, Henry Booth, James Billey, John Hopley, Donn Lovegren, Kent Hanson, John Oty, Eugene Moe; Lieutenant, Curtis Erickson; Chorus, Emmett Kearney, Dennis Pederson, Robert Westbee, Kenneth Maxwell, John Peterson, Patrick Fisher, David Beach, Cy Hentges, Gary Sidner, Henry Booth, James Billey, John Hopley, Donn Lovegren, Kent Hanson, John Oty, Eugene Moe, Mary Jane Harroun, Carol Septon, Renee Erickson, Sydney Springer, Sharon Stefanson, Barbara Leifur, Gail Robinson, Gail Sannes, Shirley Stevens, Beverly Septon, Maryann Stoudt, Marilyn Kohler, Nyla Goar, Shirley Jones, Deanna Snyder, Judy Ferber, Maxine Gesner, Carole Pearson

RACING WITH THE CLOCK: Ensemble

OH, YOU BEAUTIFUL DOLL: Soloists, Audre Ackermann, Curtis Erickson; Dancing Dolls, Barbara Leifur, Carole Pearson, Maryann Stoudt, Gail Sannes, Gail Robinson, Beverly Septon, Judy Ferber, Mary Jane Harroun, Sydney Springer

SOMEDAY MY PRINCE WILL COME: Raggedy Ann, Marilyn Simonson, Jester Doll, Theo Schaeffer

THERE ONCE WAS A MAN: Carnival Doll, Alea Sando; Quartet, Henry Booth, Kent Hanson, John Hopley, Donn Lovegren

DANCE WITH THE DOLLY: Soloists, Beverly Bosh and George Campbell

OPEN UP YOUR HEART: Soldiers, Emmett Kearney and James Billey

THIS IS MY ONCE A YEAR DAY: Raggedy Ann and Raggedy Andy, Marilyn Simonson and Maurice Cook

ACCOMPANIST—Mary Kack

MANAGERS—Janet Barker, Patrick Fisher

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Cooper STUDIO
Beta Theta Pi

"FEUDIN' AND FUSSIN'"

(Short Act)

FEUDIN' AND FUSSIN': Chorus: John Black, Jim Carney, Darryl Eidler, Dave Dickson, Tom Fitterer, Charles Koch, Henry Landis, Matt Lanz, Curtis Moen, Denny Powers, Jack Riley, Jerry Yahna

NO TWO PEOPLE HAVE EVER BEEN SO IN LOVE: John Bonneville, Bob Jarman

WATER CAN'T QUENCH THE FIRE OF LOVE: Chorus, John Black, Jim Carney, Dave Duckson, Darryl Eidler, Tom Fitterer, Robert Huffman, Norman Huffman, Bob Jarman, Charles Koch, Henry Landis, Matt Lanz, Curtis Moen, Denny Powers, Mark Rechius, Jack Riley, Jerry Yahna

JUGS: Dave Holten, James Hoger

SOLO: John Bonneville

ACT MANAGER—Bob Jarman

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present

"FIESTA—SOUTH AMERICAN WAY"

(Combined Act)

BRAZIL: Trio, June Montgomery, Dolores Paulsen, Mary Kate Whalen

YI YI YI: Solo, Ruth Uden; Chorus Line, Mary Ann Fenelon, George Bray, Darleen Nelson, Joe Ann Johnson, Judy Waldon, Linnea Hanson, Diane Winjum, Myrna Farroh, Patricia Kent, Georgiann Shults

HERNANDO'S HIDEAWAY: Soloists, Mary Foss, Dick Lovegren

JEALOUSY: Solo Marilyn Wentz; Chorus, Robert Ulmer, Odin Dahl, Keith Hall, Karl Swenson.

MANANA: Wally Hankla, Dick Niclai, Leo Heintz, Robert Gilsdorf, Tom Stannard, Dick Lovegren

BULL WALKED AROUND, HOLA! Solo, Dick Kidd

SOUTH AMERICAN WAY: Ensemble

SOUTH AMERICA TAKE IT AWAY: Ensemble


ACCOMPANIST—Janice Sundeen

CHOREOGRAPHY—Mary Foss

MANAGERS—Georgiann Shults, Dick Lovegren
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Kappa Alpha Theta and Sigma Chi present

"Concessions Congestion"
(Combined Act)

Oh! It's Good: Jerks, Bill Wright, John Cullen; Dancers, JoAnn Mason, Walter Running, Mary Ann Borchert, Winston Register, Ione Bohrer, Gary Anderson

A Real Sophisticated Girl: Patricia Morse

She's a Lady: Lady, LoAnn Burman; Barber, Roger Schlafleer

Just What Does a Boy Do When: Gail Jahnke, Walter Schoenwald

Boy Finds Girl: Colleen Shane, Bill Wright

All This Work Makes Us Thirsty: Chorus, Marcia Rohde, Dick Bublitz, Marcine Trafas, Don Schlafleer, Ardyth Archer, Rod Sette, Mary Scott, Martin Olson, Marilyn Rhode, Harold Bergquist, Jim Pfiffner, Marilyn Newman, John Wade, Jonelle Zimmerman, Jim Ridley, Carol Anderson, Jim Olson, Valere Johnson, Rodger Schlafleer, JoAnn Halverson

Accompanist—Ellen Ebert
Managers—Yvonne Drees, Walter Schoenwald

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Alpha Tau Omega presents

"Hawaii Calling"
(Long Act)

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Sailors: John Von Rueden, William Novetzke

Sweet Leilani: Soloist, Richard Stone

Yukka Hula Hicky Dula (Hawaii, I Love You): Tom-Tom and Ukulele Players: Hartley Brown, Gregory Kadlec, James Klein, Larry Lubenow, George Meyer

Dancing Boys: James Hanson, Warner Brand, Robert Jacobson, Fritz Roth, Vern Mueller, Robert Jackson, Jack Gifford, Richard Weddle

Hawaiian War Chant: Ensemble. Singers: Robert Melby, Roger Middaugh, Jay Shultz, Donald Steiner, Lee Stenseth, Richard Olson, Jack Wilson, Jay Soper, Bill Cooper, Skunes Fretland, Hayden Thompson, Al Fladden, Jerry Ballantine

Accompanist: Theresa LeMieux
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presents
"COED CAPERS"
(Long Act)
THE HEAT IS ON: Chorus Line, Betty Redwell, Phyllis Shoal, Jean Fensternacher, Karen Carver, Mary Helen Lamh, Sharon Dougherty. Solo, Darlene Doherty.
I'VE BEEN WAITING FOR YOUR PHONE CALL: Irene Sakariassen
BOOP BOOP DEE DOO: Betty Olsen, Janet Gillien, Sylvia Eidevold, Marlene Whittman.
THE STORY OF A COLLEGE COED: Ensemble
ACCOMPANIST: Marilyn Hoven
ACT MANAGERS: Irene Sakariassen, Betty Olsen

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(Combined Act)
GET HAPPY: Larry Nagatoma, Roberta Dinsdale, Robert Smith, Janet Campbell, John Wolff, Mary Jo Dickman, Shannon Mahoney, Marilyn Bates, Dave Rognlie, Lois Hanson, Don Froelich, Janet Cyrus, Douglas Larson, Gary Olson, Harry Hanson, Charmaine Williams, Don Knutson, Barbara Hubbard, Sidney Gire, Edythe Showalter, Ken Johannson, JoEllen Grassel, Tom Martin, Erna Grantier, Gene Grunseth, Connie Short, Art Olson, Marilyn Hagnes, Jerry Sailer, Anne Short, John Pfaff, Julie Overmoe, Vern Hunter, Jane McGuiness, Fred Stevens, Donna Lou Jaeger, Terry Donnan, Mary Helen Hillman, Gary Pearson, Virginia Kiesaw, Duane Kraft, Phyllis Freeman.
WHEN MY SUGAR WALKS DOWN THE STREET: Solo, Tom Sullivan, Joyce Ann Garves.
STOMP AND WHISTLE: Boys' tap line, Dennis Knutson, Jack Varner, Robert Smith, Dave Rognlie, Don Knutson, John Wolff.
MOOD INDIGO: Charmaine Williams, Harry Hanson; Chorus group, Larry Nagatoma, Dennis Knutson, Sidney Gire, John Pfaff, Ken Johannson, Tom Sullivan, Duane Kraft, Jack Varner, Barbara Hubbard, Mary Jo Dickman, Joyce Ann Garves
CLAP YO' HANDS: Ensemble
I GOT RHYTHM: Solo, John Wolff; Chorus
ACCOMPANIST: Charlotte Smith
MANAGERS: Joan Herr, Dennis Knutson
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Assistant Manager - - - - - Larry Spears
Director - - - - - - Prof. John E. Howard
Faculty Adviser - - - - - Prof. Alvin E. Austin
Business Manager - - - - - Robert Johnson
Stage Manager - - - - - Charles Fisher
Assistant Stage Manager - - - Duane Flaa
Stage Crew - - - - - William Bitters, George Martin, Walter Johnson, Darryl Gripentrog.
Publicity Committee - - - Truman Ness, director; Marvin Ness, Theodore Sherarts.
Printed Programs - - - - - Theta Sigma Phi (Linnea Hanson, editor), Carol Christensen, Barbara Bechtel, Jean Peterson, Barbara Leifur, Joan Reiche Sorensen.
Ushers - - - - - Members of Theta Sigma Phi

SIGMA DELTA CHI OFFICERS

President - - - - - - Marvin Ness
Vice-President - - - - - Theodore Sherarts
Secretary - - - - - - Duane Flaa
Treasurer - - - - - - Wendell Hanson

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Panhellenic Council - - - - - Lois Reiquam
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