1954

Flickertail Follies, 1954

University of North Dakota

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Flickertail Follies

1954

All-Campus Variety Show
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For the best in food and the best in entertainment visit the Riviera Cafe and the Riviera Lounge.

SIGMA DELTA CHI
presents the
UNIVERSITY OF NORTH DAKOTA'S
1954 FLICKERTAIL FOLLIES

PROGRAM

Master of Ceremonies - - - - - James Schneider
1. "Back Stage" - - - - - Kappa Alpha Theta (women's short act)
2. "First Day in Heaven" - - - - Delta Delta Delta-Sigma Nu (combined act)
3. "Inferno" - - - - - Alpha Phi-Beta Theta Pi (combined act)
4. "The Bowery" - - - - - Phi Delta Theta (men's long act)
5. "County Fair" - - - - - Delta Gamma-Alpha Tau Omega (combined act)

INTERMISSION
6. "Tennessee Toon-Time" - - - - Pi Beta Phi-Tau Kappa Epsilon (combined act)
7. "Down by the Station" - - - - Sigma Alpha Epsilon (men's long act)
8. "Lobby Lyrics" - - - - - Gamma Phi Beta-Sigma Chi (combined act)

CENTRAL HIGH SCHOOL AUDITORIUM
APRIL 26-27-28
Grand Forks, North Dakota
Thank You...

from Sigma Delta Chi to the many persons and organizations who have assisted in the production of the 1954 Flickertail Follies, especially to the local advertisers whose patronage made possible the free distribution of this program.

RICHARD ENGER
Student Manager

ALVIN E. AUSTIN
Faculty Adviser

JOHN E. HOWARD
Director

Presenting the Follies

Sure, it takes long hours of practice, a few minor squabbles, a way with needle and thread and a tremendous amount of spirit, but the students of the University wouldn't know how to react if there came a time that there was no such thing as Follies.

It is here again, 29 years after the original production. In presenting the twenty-first show this year, the North Dakota undergraduate chapter of Sigma Delta Chi is again offering the residents of Grand Forks and the surrounding territory a production which has won national acclaim.

It was was in April, 1925, that the first of the long series of annual productions was presented in the old Orpheum theater, now the Dakota theater.

But students never change basically and they still find Follies an opportunity to develop special talents, work off a bit of excess energy and produce a show that properly represents the school in its magnitude and ingenuity and each year presents a wide variety of new themes and music.

Follies has grown. When it was hatched in the minds of Roy French, head of UND's journalism department, and undergraduates Armin F. Rhode and Charles Evans, it was the beginning of a tradition—a tradition that has grown and improved over the years.

But Follies has had its troubles. The depression year of 1932 caused cancellation of the event and in 1941 the Sigma Delta Chi managers found a general lack of interest both on campus and in the city, so the show was cancelled. The managers pointed out in an article in the Dakota Student they would take no chance of "endangering the reputation and future of the production by a poor show . . . " Then World War II intervened and the Follies closed down until 1946.

But the show came back, is here again and shows prospects of continuing as long as students display a flair for dancing, a liking for work and a yen for flashy costumes and down-right fun.

—SIGMA DELTA CHI
Congratulations to the FOLLIES
GROSSMAN'S
CLEAN FOR HEALTH
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Kappa Alpha Theta presents
"BACK STAGE"
(Short Act)

LIPSTICK, POWDER AND PAINT: Solo, LoAnn Burman.
CHORUS GIRLS: Betty Ouradnik, Kathleen O'Keefe, Grace Zeman, Kay Cooper, Yvonne Drees, Joanne Thompson, Zona Zahl, Marilyn Meyer, Marianne Knudsen, Audrey Bertie, Rosemary Burke, Valera Johnson, JoAnn Halverson, Mary Ellen Schlechter
HEY DADDY: Lazy Dazy Mae, Elaine Allen; Stage Door Johnnies, Marcia Rohde, Georgine Engel, Sue Whipple, Susan Page, Peggy Arnold, Lu-Anne Arnold
FINE AND DANDY: Ensemble
ACCOMPANIST—Connie Carignan
MANAGER—Betty Ouradnik

One Man Tells Another
WILSON'S
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The DACOTAH HOTEL
★ DACOTAH COCKTAIL LOUNGE
Entertainment 5 to 7 — 9 to Midnight
Your Lovely Headquarters in Grand Forks
KEITH V. BACON, Manager

Delta Delta Delta and Sigma Nu present
"FIRST DAY IN HEAVEN"
(Combined Act)

PUT A SHINE ON YOUR SHOES: Solo, Roger Higdem; Shoe Shine Boys: Kelly McKenzie, Daniel Siemmons, Pedar Wold, James Montague, Bryan Backstrom and Melvin Koons
I GUESS I'LL HAVE TO CHANGE YOUR PLANS: Helen Neis and Roger Higdem
IN THE MOOD: Shoe Shine Boys
S’WONDERFUL: Helen Neis and Roger Higdem
I’LL BUILD A STAIRWAY TO PARADISE: Richard Pearson
FIRST DAY IN HEAVEN: Ensemble

CHORUS BACKGROUND: Susan Rudrud, James Montague, Lois Reiquam, Karl Egnatoff, Sylvia Boutrous, William Shortridge, Jean Swan, Kelly McKenzie, Katherine Doering, Warren Twietmeyer, Kay Geritz, George Day, Kathleen Spaulding, Robert McArtor, Delores Meldahl, Melvin Koons, Dorothy Gust, Daniel Siemmons, Mary Simmet, Bryan Backstrom, Darleen Pulkrabek, Sidney Flem, Donna Sunderland, David Ousley, Edna Bunting, Peda Wold, Beverly LeClerc, Charles Cape, Jo Ann Hanson, Joan Breylie, Robert Koons, Francois Delzer, Riene Eveslage
ACCOMPANIST—Jean Wahl
MANAGERS—Melvin Koons, Helen Neis, Mary Simmet
CONGRATULATIONS TO THE
1954 FOLLIES

STAR-TROY
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Phi Delta Theta
presents
"THE BOWERY"
(Long Act)

MASTER OF CEREMONIES: Neil Rendahl
GENEVIEVE AND SWEET ADELINE: Barbershop Quartet, James Carney, Jack Baukol, Robert Christie, Arnold Sandness
ROSIE: Richard Kidd
BEHIND THOSE SWINGING DOORS: Little Girl, George Razook; Father, Ted Maragos
IF YOU KNEW SUZIE: Half a Dozen American Beauty Roses, Donald Olsen, John Smith, Robert Ulmer, Dwight Zwick, Leo Heintz, Odin Dahl
THE BOWERY: Ensemble
ACCOMPANIST—Betty Arodwell
MANAGERS—Richard Kidd, James Carney

“GREETINGS to the FLICKERTAIL FOLLIES”
TREPANIER PHARMACY
4 South Third Street Grand Forks, N. D.

C O L B O R N ' S
COMPLETE SCHOOL AND ATHLETIC EQUIPMENT
901 University Ave. — Grand Forks
Delta Gamma and Alpha Tau Omega

present

"COUNTY FAIR"
(Combined Act)


LOUISIANA HAYRIDE: Roll call soloist, Denyse Osdoba; Chorus Line, Roger Middaugh, Charyl Coghlan, James Hanson, Meredith Anstrom, Jerry Ballantine, Nyla Goar, Robert Sather, Patricia Ingwalsøn, Robert Jackson, Shirley Jones, Francis Breidenbach, Barbara Rockwood, Ramon Upsahl, Renee Erickson

LIFE UPON THE WICKED STAGE: Barker, William Novetzke; Show Girls, Marilyn Simonson, Denyse Osdoba, Winifred Bergem

I LOVE LOUISA: John VonRueden, Elvera McGinley, William Novetzke; Waiters, Rudy Andrews, Jerry Ballantine, Warner Brand, Richard Earp, John Wilson, Jack Glander, Roland Hintgen, Donald Mellem, Robert Jackson

I'M JUST A COUNTRY BOY: Solo, Jay Garske

BANJO MAN: Solo, Alea Sando; Banjo Men, John Sagehorn, Darrel Berg, Francis Breidenbach, Jack Fontaine

HOW YOU GONNA KEEP 'EM DOWN ON THE FARM: Chicken Chorus Line, Carole Pearson, Barbara Leifur, Mary Kack, Phyllis Pearson, Eva Jean Giese, Audrey Ackermann, Janet Svanger, Karen Hausauer, Joanne Johnson, Virginia Hanson

COUNTRY STYLE: Square Dancers, Elvera McGinley and William Novetzke, Alea Sando and Darrel Berg, Marilyn Simonson and Jack Glander, Patricia Ingwalsøn and Robert Jackson, Ensemble

MEET ME AT THE FAIR: Ensemble

ACCOMPANIST—Theresa LeMieux

MANAGERS—Gloria Swenson, Elvera McGinley, Darrel Berg, William Novetzke
McDONALD'S — of Grand Forks

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present

"TENNESSEE TOON-TIME"

(Combined Act)

CHATANOOGA CHOO CHOO: Country Bumpkin, James McKay; Negro Porters, John Hopley, Elden Lindquist, George Campbell

TELL US WHERE THE GOOD TIMES ARE: Hominy Hollow Highsteppers: Barbara Bechtel, Donn Lovegren, Charmaine Williams, Gary Jenkins, Joyce Garves, Donald Sheridan, Helene Kennelly, Orrin Bergan

A COUPLE OF SWELLS: Mary Pat Mercil, Anthony Dauer

MANDY: Mandy, Marjorie Collette; Pickaninnies, Carol Erenfeld, Dolores Lemm, John Hopley, George Campbell; Dancing Dandies, Donn Lovegren, Donald Sheridan, Gary Jenkins, Orrin Bergan

WHY SHORE: Kay Kelly

WE NEVER TALK MUCH: Skunk, Maren Eid; Rabbit, Beverly Klemsrud; Possum, Phyllis Myers

TENNESSEE WIG-WALK: Ducks, Richard Olafson, John Oty; Solo Dance, James McKay

Y'ALL COME: Ensemble


MANAGERS—Marjorie Collette, Orrin Bergan
ACCOMPANIST—Charlotte Smith

SIGMA ALPHA EPSILON

presents

"DOWN BY THE STATION"

(Long Act)

DOWN BY THE STATION: David Rognlie, Robert Smith, Don Knutson, Duane Beck, Dennis Knutson, Jack Varner

BUGLE CALL RAG: GI's, Shannon Mahoney, John Trigg, McRoy Elle­haugen; Trumpet trio, Harry Simons, Sidney Gire, Tom Sullivan

COLLEGIATE: Donald Froelich, John Burbidge, Lawrence Nagatomo, Wesley Palmer, Thomas Martin, Roger Lee

NIKOLAI IVANOVITCH LOBACHEVSKY: Mathematical Genius, Dennis Knutson

ACCOMPANIST—LoAnn Burman
MANAGER—Dayton Burkholder

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Sigma Alpha Epsilon

presents

"DOWN BY THE STATION"

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at...

...GREENBERG DRUG

Congratulations... to the FOLLIES

Get your drug needs and prescriptions

at...

...GREENBERG DRUG
Gamma Phi Beta and Sigma Chi

*present*

**"LOBBY LYRICS"**
*(Combined Act)*

I WANNA SAY HELLO: Boy, Walter Schoenwald; Girl, Mary Foss; Bell Hops, George Moore, Vance Olson, Walter Running, Lyle Severson; Bell Girls, Jean Jacobson, June Montgomery, Judy Waldon, Genevieve Wild

GEE I WISH I HAD I GIRL: Elevator Operator, Duane Jensen

YOU'RE JUST IN LOVE: Hotel Guest, Marian Day

MENTION MY NAME IN SHEBOYGAN: Salesmen, Richard Bublitz, David Mihollan, Ardell Olson, Trevor Rowland

TIRED: Cleaning Woman, JoeAnn Johnson; Janitors, Roger Hebert, Ernest Hewitt, Frank Gillett, Roger Schlaefer

PRETTY-EYED BABY: Waitresses, Gail Brocopp, Mary Ann Fenelon, Sharon Hoffman, Marilyn Hansen, Joyce Macdonald, Mary Jane May, Georgiann Shults, Mary Kate Whalen

THREE O'CLOCK IN THE MORNING: Solo, Mary Foss, Walter Schoenwald; Late Dates, Linnea Hanson, Rinehold Goehl, Ruth Uden, Bernard Gustafson, Jean Seemann, William Arnesen, Eileen Hammerel, Donald Simpson, Marilyn Gall, Edward Lentz

FINALE: Ensemble

MEZZONINE MELODIERS: Marilyn Aandahl, Gary Anderson, Keith Banks, Edward Bernhoff, Janet Campbell, Sheila Ferguson, Ross Halliday, LuAnne Jones, Leora Jones, Jo Claire Kobberdahl, Karen Nelson, Shirley Nelson, Martin Olson, Lorayne Reiten, Winston Register, Joanne Roberts, James Zimmerman

ACCOMPANIST—Gwen Letnes

CHOREOGRAPHY—Mary Foss

MANAGERS—Dianne Smith, Larry Otterness
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DELICIOUS DELUX HAMBURGERS
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Congratulations . . .

SIGMA DELTA CHI

for

"The Show of the Year"

The University Press

The University Bookstore
1954 Flickertail Follies

PRODUCTION STAFF

Student Manager - - - - - Richard Enger
Assistant Manager - - - - - Robert Anderson
Director - - - - - Prof. John E. Howard
Faculty Adviser - - - - - Prof. Alvin E. Austin
Business Manager - - - - - Robert Wheeler
Assistant Business Manager - - - - - Robert Johnson
Stage Manager - - - - - Duane Clark
Assistant Stage Manager - - - - - Wendell Hanson
Stage Crew - - - - - Orville Williamson, Lloyd Omdahl, Dale Torrey
Publicity Committee - - - - - Marvin Ness, director; Duane Flaa, Richard Hermes
Printed Programs - - - - - Theta Sigma Phi (Linnea Hanson, editor; Carol Christensen, Gloria Swenson, Carol Green)
Ushers - - - - - Members of Theta Sigma Phi
Pit Band - - - - - Al Gillespie, director; Sam Meblin, Gordon Larsen, Wallace Selman, Richard Alger, saxophones and clarinets; William Pond, trumpet; Ray Bostron, bass; Robert Bork, drums; Brian Klitz, piano.

SIGMA DELTA CHI OFFICERS

President - - - - - Duane Clark
Vice-President - - - - - Richard Enger
Secretary - - - - - Marvin Ness
Treasurer - - - - - Robert Wheeler

EXECUTIVE COMMITTEE

Inter-Fraternity Council - - - - - James Hager, Ted Maragos
Panhellenic Council - - - - - Marian Day
Vis a Terga - - - - - Samuel Zimmerman
Sigma Delta Chi - - - - - Duane Clark, Richard Enger

AUDITIONING COMMITTEE

Dean of Women Alice M. Hanson
Dr. Margaret Beede
Prof. John E. Howard
Prof. Alvin E. Austin
Richard Enger

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