1954

Flickertail Follies, 1954

University of North Dakota

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presents the
UNIVERSITY OF NORTH DAKOTA'S
1954 FLICKERTAIL FOLLIES

PROGRAM
Master of Ceremonies
James Schneider
1. "Back Stage" — — — — — Kappa Alpha Theta
   (women's short act)
2. "First Day in Heaven" — — — — Delta Delta Delta-Sigma Nu
   (combined act)
3. "Inferno" — — — — — Alpha Phi-Beta Theta Pi
   (combined act)
4. "The Bowery" — — — — Phi Delta Theta
   (men's long act)
5. "County Fair" — — — — — Delta Gamma-Alpha Tau Omega
   (combined act)

INTERMISSION
6. "Tennessee Toon-Time" — — — — Pi Beta Phi-Tau Kappa Epsilon
   (combined act)
7. "Down by the Station" — — — — Sigma Alpha Epsilon
   (men's long act)
8. "Lobby Lyrics" — — — — — Gamma Phi Beta-Sigma Chi
   (combined act)

CENTRAL HIGH SCHOOL AUDITORIUM
APRIL 26-27-28
Grand Forks, North Dakota
Thank You...

from Sigma Delta Chi to the many persons and organizations who have assisted in the production of the 1954 Flickertail Follies, especially to the local advertisers whose patronage made possible the free distribution of this program.

ALVIN E. AUSTIN
Faculty Adviser

RICHARD ENGER
Student Manager

JOHN E. HOWARD
Director

Presenting the Follies

Sure, it takes long hours of practice, a few minor squabbles, a way with needle and thread and a tremendous amount of spirit, but the students of the University wouldn't know how to react if there came a time that there was no such thing as Follies.

It is here again, 29 years after the original production. In presenting the twenty-first show this year, the North Dakota undergraduate chapter of Sigma Delta Chi is again offering the residents of Grand Forks and the surrounding territory a production which has won national acclaim.

It was was in April, 1925, that the first of the long series of annual productions was presented in the old Orpheum theater, now the Dakota theater.

But students never change basically and they still find Follies an opportunity to develop special talents, work off a bit of excess energy and produce a show that properly represents the school in its magnitude and ingenuity and each year presents a wide variety of new themes and music.

Follies has grown. When it was hatched in the minds of Roy French, head of UND's journalism department, and undergraduates Armin F. Rhode and Charles Evans, it was the beginning of a tradition—a tradition that has grown and improved over the years.

But Follies has had its troubles. The depression year of 1932 caused cancellation of the event and in 1941 the Sigma Delta Chi managers found a general lack of interest both on campus and in the city, so the show was cancelled. The managers pointed out in an article in the Dakota Student they would take no chance of "endangering the reputation and future of the production by a poor show . . . " Then World War II intervened and the Follies closed down until 1946.

But the show came back, is here again and shows prospects of continuing as long as students display a flair for dancing, a liking for work and a yen for flashy costumes and down-right fun.

—SIGMA DELTA CHI
Congratulations

to the

FOLLIES

GROSSMAN'S
CLEAN FOR HEALTH
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Kappa Alpha Theta

presents

“BACK STAGE”
(Short Act)

LIPSTICK, POWDER AND PAINT: Solo, LoAnn Burman.
CHORUS GIRLS: Betty Ouradnik, Kathleen O'Keefe, Grace Zeman, Kay Cooper, Yvonne Drees, Joanne Thompson, Zona Zahl, Marilyn Meyer, Marianne Knudsen, Audrey Bertie, Rosemary Burke, Valera Johnson, JoAnn Halverson, Mary Ellen Schlechter
HEY DADDY: Lazy Dazy Mae, Elaine Allen; Stage Door Johnnies, Marcia Rohde, Georgine Engel, Sue Whipple, Susan Page, Peggy Arnold, Lu-Anne Arnold
FINE AND DANDY: Ensemble
ACCOMPANIST—Connie Carignan
MANAGER—Betty Ouradnik

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Grand Forks

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Delta Delta Delta and Sigma Nu

present

“FIRST DAY IN HEAVEN”
(Combined Act)

PUT A SHINE ON YOUR SHOES: Solo, Roger Higdem; Shoe Shine Boys: Kelly McKenzie, Daniel Slemmons, Pedar Wold, James Montague, Bryan Backstrom and Melvin Koons
I GUESS I'LL HAVE TO CHANGE YOUR PLANS: Helen Neis and Roger Higdem
IN THE MOOD: Shoe Shine Boys
S'WONDERFUL: Helen Neis and Roger Higdem
I'LL BUILD A STAIRWAY TO PARADISE: Richard Pearson
FIRST DAY IN HEAVEN: Ensemble
ACCOMPANIST—Jean Wahl
MANAGERS—Melvin Koons, Helen Neis, Mary Simmet

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For a Few Moments of Relaxation After The Follies or Anytime

Alpha Phi and Beta Theta Pi

present

"INFERNO"
(Combined Act)

DEVIL OF A WOMAN: James Quint, Anne McGuigan; Solo, John Bonneville
OLD BLACK MAGIC: Jaime Peralta, Marlowe Olson; Solo, Duana Bell
WHO PUT THE DEVIL IN EVELYN'S EYES: John Bonneville, Robert Jarman, James Hoger, William Peterson, Jan Beiers, Truman Nybakken, John Spillum, Frank Danner, Karel Johnson, Mary Shannon, Colleen Dougherty, Avis Quanrud, Marian Doyle, Betty Olsen, Jan Harris, JoAnne Dehen
CROSS OVER THE BRIDGE: Carol J. Christensen, Marilyn Olsen, Irene Sakariassen
THE DEVIL SAT DOWN AND CRIED: Ensemble
ACCOMPANIST—Lona Malde
MANAGERS—James Quint, Marlowe Olson, Carol J. Christensen

Phi Delta Theta

present

"THE BOWERY"
(Long Act)

MASTER OF CEREMONIES: Neil Rendahl
GENEVIEVE AND SWEET ADELINE: Barbershop Quartet, James Carney, Jack Baukol, Robert Christie, Arnold Sandness
ROSIE: Richard Kidd
BEHIND THOSE SWINGING DOORS: Little Girl, George Razook; Father, Ted Maragos
IF YOU KNEW SUZIE: Half a Dozen American Beauty Roses, Donald Olsen, John Smith, Robert Ulmer, Dwight Zwick, Leo Heintz, Odin Dahl
THE BOWERY: Ensemble
ACCOMPANIST—Betty Arodwell
MANAGERS—Richard Kidd, James Carney

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presents

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“GREETINGS to the FLICKERTAIL FOLLIES”
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COLBORN'S
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901 University Ave. — Grand Forks

Phi Delta Theta

presents

“THE BOWERY”
(Long Act)

MASTER OF CEREMONIES: Neil Rendahl
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4 South Third Street

COLBORN'S
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901 University Ave. — Grand Forks
Delta Gamma and Alpha Tau Omega

present

“COUNTY FAIR”
(Combined Act)


LOUISIANA HAYRIDE: Roll call soloist, Denyse Osdoba; Chorus Line, Roger Middaugh, Charyl Coghlan, James Hanson, Meredith Anstrom, Jerry Ballantine, Nyla Goar, Robert Sather, Patricia Ingwalsop, Robert Jackson, Shirley Jones, Francis Breidenbach, Barbara Rockwood, Ramon Upsahl, Renee Erickson

LIFE UPON THE WICKED STAGE: Barker, William Novetzk e; Show Girls, Marilyn Simonson, Denyse Osdoba, Winifred Bergem

I LOVE LOUISA: John VonRueden, Elvera McGinley, William Novetzk e; Waitors, Rudy Andrews, Jerry Ballantine, Warner Brand, Richard Earp, John Wilson, Jack Glander, Roland Hintgen, Donald Mellem, Robert Jackson

I'M JUST A COUNTRY BOY: Solo, Jay Garske

BANJO MAN: Solo, Alea Sando; Banjo Men, John Sagehorn, Darrel Berg, Francis Breidenbach, Jack Fontaine

HOW YOU GONNA KEEP 'EM DOWN ON THE FARM: Chicken Chorus Line, Carole Pearson, Barbara Leifur, Mary Kuck, Phyllis Pearson, Eva Jean Giese, Audrey Ackermann, Janet Svanetus, Karen Hausauer, Joanne Johnson, Virginia Hanson

COUNTRY STYLE: Square Dancers, Elvera McGinley and William Novetzk e, Alea Sando and Darrel Berg, Marilyn Simonson and Jack Glander, Patricia Ingwalsop and Robert Jackson. Ensemble

MEET ME AT THE FAIR: Ensemble

ACCOMPANIST—Theresa LeMieux

MANAGERS—Gloria Swenson, Elvera McGinley, Darrel Berg, William Novetzk e

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present

"TENNESSEE TOON-TIME"
(Combined Act)

CHATANOOGA CHOQ CHOQ: Country Bumpkin, James McKay; Negro Porters, John Hopley, Elden Lindquist, George Campbell

TELL US WHERE THE GOOD TIMES ARE: Hominy Hollow Hightsteppers: Barbara Bechtel, Donn Lovegren, Charmaine Williams, Gary Jenkins, Joyce Garves, Donald Sheridan, Helene Kennelly, Orrin Bergan

A COUPLE OF SWELLS: Mary Pat Mercil, Anthony Dauer

MANDY: Mandy, Marjorie Collette; Pickaninnies, Carol Erenfeld, Dolores Lemm, John Hopley, George Campbell; Dancing Dandies, Donn Lovegren, Donald Sheridan, Gary Jenkins, Orrin Bergan

WHY SHORE: Kay Kelly

WE NEVER TALK MUCH: Skunk, Maren Eid; Rabbit, Beverly Klemsrud; Possum, Phyllis Myers

TENNESSEE WIG-WALK: Ducks, Richard Olafson, John Oty; Solo Dance, James McKay

Y'ALL COME: Ensemble


MANAGERS—Marjorie Collette, Orrin Bergan
ACCMPANIST—Charlotte Smith

Congratulations...

to the

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...GREENBERG DRUG

Sigma Alpha Epsilon

presents

"DOWN BY THE STATION"
(Long Act)

DOWN BY THE STATION: David Rognlie, Robert Smith, Don Knutson, Duane Beck, Dennis Knutson, Jack Varner

BUGLE CALL RAG: G'ts, Shannon Mahoney, John Trigg, MeRoy Lillehaugen; Trumpet trio, Harry Simons, Sidney Gire, Tom Sullivan

COLLEGIATE: Donald Froelich, John Burbidge, Lawrence Nagatomo, Wesley Palmer, Thomas Martin, Roger Lee

NIKOLAI IVANOVITCH LOBACHEVSKY: Mathematical Genius, Dennis Knutson

ACCOMPANIST—LoAnn Burman

MANAGER—Dayton Burkholder

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"The Beer That Made Milwaukee Famous"

ROSSOW DISTRIBUTING COMPANY
Gamma Phi Beta and Sigma Chi

*present*

“LOBBY LYRICS”
*(Combined Act)*

I WANNA SAY HELLO: Boy, Walter Schoenwald; Girl, Mary Foss; Bell Hops, George Moore, Vance Olson, Walter Running, Lyle Severson; Bell Girls, Jean Jacobson, June Montgomery, Judy Waldon, Genevieve Wild

GEE I WISH I HAD I GIRL: Elevator Operator, Duane Jensen

YOU'RE JUST IN LOVE: Hotel Guest, Marian Day

MENTION MY NAME IN SHEBOYGAN: Salesmen, Richard Bublitz, David Mihollan, Ardell Olson, Trevor Rowland

TIRED: Cleaning Woman, JoeAnn Johnson; Janitors, Roger Hebert, Ernest Hewitt, Frank Gillett, Roger Schlaefer

PRETTY-EYED BABY: Waitresses, Gail Brocopp, Mary Ann Fenelon, Sharon Hoffman, Marilyn Hansen, Joyce Macdonald, Mary Jane May, Georgiann Shults, Mary Kate Whalen

THREE O'CLOCK IN THE MORNING: Solo, Mary Foss, Walter Schoenwald; Late Dates, Linnea Hanson, Rinehold Goehl, Ruth Uden, Bernard Gustafson, Jean Seemann, William Arnesen, Eileen Hammerel, Donald Simpson, Marilyn Gall, Edward Lentz

FINALE: Ensemble

MEZZONINE MELODIERS: Marilyn Aandahl, Gary Anderson, Keith Banks, Edward Bernhoft, Janet Campbell, Sheila Ferguson, Ross Halliday, LuAnne Jones, Leora Jones, Jo Claire Kobberdahl, Karen Nelson, Shirley Nelson, Martin Olson, Lorayne Reiten, Winston Register, Joanne Roberts, James Zimmerman

ACCOMPANIST—Gwen Letnes

CHOREOGRAPHY—Mary Foss

MANAGERS—Dianne Smith, Larry Otterness

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Congratulations . . .

Sigma Delta Chi
for
"The Show of the Year"
The University Press
1954 Flickertail Follies

**PRODUCTION STAFF**

Student Manager - Richard Enger
Assistant Manager - Robert Anderson
Director - Prof. John E. Howard
Faculty Adviser - Prof. Alvin E. Austin
Business Manager - Robert Wheeler
Assistant Business Manager - Robert Johnson
Stage Manager - Duane Clark
Assistant Stage Manager - Wendell Hanson
Stage Crew - Orville Williamson, Lloyd Omdahl, Dale Torrey
Publicity Committee - Marvin Ness, director; Duane Flaag, Richard Hermes
Printed Programs - Theta Sigma Phi (Linnea Hanson, editor; Carol Christensen, Gloria Swenson, Carol Green)
Ushers - Members of Theta Sigma Phi
Pit Band - Al Gillespie, director; Sam Meblin, Gordon Larsen, Wallace Selman, Richard Alger, saxophones and clarinets; William Pond, trumpet; Ray Bostrum, bass; Robert Bark, drums; Brian Klitz, piano.

1954 Flickertail Follies

**SIGMA DELTA CHI OFFICERS**

President - Duane Clark
Vice-President - Richard Enger
Secretary - Marvin Ness
Treasurer - Robert Wheeler

**EXECUTIVE COMMITTEE**

Inter-Fraternity Council - James Hager, Ted Maragos
Panhellenic Council - Marian Day
Vis a Terga - Samuel Zimmerman
Sigma Delta Chi - Duane Clark, Richard Enger

**AUDITIONING COMMITTEE**

Dean of Women Alice M. Hanson
Dr. Margaret Beebe
Prof. John E. Howard
Prof. Alvin E. Austin
Richard Enger

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and
Most Unique