Flickertail Follies, 1953

University of North Dakota
1953 Flickertail Follies

U.N.D. All-Campus Variety Show
Presented by Sigma Delta Chi
SIGMA DELTA CHI presents the UNIVERSITY OF NORTH DAKOTA'S 1953 FLICKERTAIL FOLLIES

PROGRAM

1. "Rampart Revelry" - - - Kappa Alpha Theta-Beta Theta Pi (combined act)
2. "Jazz Player" - - - Sigma Alpha Epsilon (men's long act)
3. "Fact or Fiction" - - - Gamma Phi Beta-Sigma Chi (combined act)
4. "Recipe for Happiness" - - Delta Zeta (women's long act)
5. "Reflections in Rhythm" - - Tau Kappa Epsilon (men's short act)
6. "Show Train" - - - Delta Gamma-Phi Delta Theta (combined act)

INTERMISSION

7. "A Tropical Heat Wave" - - Delta Delta Delta-Lambda Chi Alpha (combined act)
8. "Twenties in Review" - - - Alpha Phi (women's long act)
9. "'Barny Bound" - - - Alpha Tau Omega (men's long act)
10. "The Great Train Robbery" - - Theta Chi (men's short act)
11. "Flicker Flashback" - - - Pi Beta Phi-Sigma Nu (combined act)

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Grand Forks, North Dakota
Thank You

from Sigma Delta Chi to the many persons and organizations who have assisted in the production of the 1953 Flickertail Follies, especially to the local advertisers whose patronage made possible the free distribution of this program.

ALVIN E. AUSTIN
Faculty Advisor

LLOYD OMDAHL
Student Manager

JOHN E. HOWARD
Director

Presenting the Follies

Sure, it takes long hours of practice, a few minor squabbles, a way with needle and thread and a tremendous amount of spirit, but the students of the University wouldn't know how to react if there came a time that there was no such thing as Follies.

They are here again, 28 years after the original production. In presenting the twentieth show this year, the North Dakota undergraduate chapter of Sigma Delta Chi is again offering the residents of Grand Forks and the surrounding territory a production which has won national acclaim.

It was in April, 1925, that the first of the long series of annual productions was presented in the old Orpheum theater, now the Dakota theater.

But students never change basically and they still find Follies an opportunity to develop special talents, work off a bit of excess energy and produce a show that properly represents the school in its magnitude and quality. It remains a testing ground for co-operation and ingenuity and each year presents a wide variety of new themes and music.

Follies has grown. When it was hatched in the minds of Roy French, head of UND's journalism department, and undergraduates Armin F. Rhode and Charles Evans, it was the beginning of a tradition—a tradition that has grown and improved over the years.

But Follies has had its troubles. The depression year of 1932 caused cancellation of the event and attempts to revive it in 1933 and 1934 failed. Again from 1942 to 1945, during World War II, the show was not produced.

But the show came back, is here again and shows prospects of continuing as long as students display a flair for dancing, a liking for work and a yen for flashy costumes and down-right fun.
Kappa Alpha Theta and Beta Theta Pi present

“RAMPART REVELRY”
(Combined Act)

WAY DOWN YONDER IN NEW ORLEANS: LoAnn Burman, Bonnie Plummer, William Mahler, James Quint

BASIN STREET BLUES: Duane Arness

BYE BYE BLUES: Tappers: Constance Atwood, Geraldine Brightbill, Aivars Kalnins, Sextet: Luanne Arnold, Janice Culp, Joanne Frostad, Verlys Melby, Betty Ouradnik, Bonnie Plummer

NO HELP WANTED: Barbara Dodd. Dancers: Joanne Thompson, Donald Kavadas, Janice Culp, Frank Danner, Charlotte Upham, James Quint


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Gamma Phi Beta and Sigma Chi

*present*

**"FACT OR FICTION"**

*(Combined Act)*

PIRATES: Dione Stewart, Carol Lohn, Ruth Uden, Patricia Warcup, Judith Bateman, Carole LaFrance, Mary Lou Olson, Diane Smith, Virginia Black, Joan Reichert, Edward Berhnhof, George Brekke, Douglas Rinn, John Erickson, Roland Flint, Jerry Knutson, Robert Sette, Robert Stack, Ross Halliday, William Hall, Marilyn Wentz, Leora Jones, Donna Bear, Nancy Peterson, Charlotte Klugherz, Linnea Hanson, Marilyn Aandahl, Lois McIntyre, Joyce Miller, Mary Kate Whalen, Raymond Huot, Robert Larsen, George Moore, Ardell Olson, Rodney Stark, Ralph Rudie, Robert Giedt, Trevor Rowland, Robert Gustafson, Donald Carlisen

ROBINSON CRUSOE AND FRIDAY: James Zimmerman, Walter Schoenwald

BUCCANEERS: David Milhollan, Roger Linderman, Richard Bublitz, Wilfred Geiger

A LITTLE GEM: Judith Daley, Thomas Gillett, James Smallwood, Don Schlaefer, John Anderson

SLAVE GIRL: Marion Day

MUTINY: Sandra Stangebye, Diane Brenno, Marilyn Gall, Marilyn Hansen, Mary Ann Holte, Mary Kuchera, Mary Ann Fonelon, Judy Waldon, Elsie Mae Anderson, Mary Jane May, Genevieve Wild, Georgiann Shultz, James Hundley, Richard Morgan, James McKay

MANAGERS—Rosemary Burdick, Harlan Geiger

ACCOMPANISTS—Margaret Tracy, Dave Anderson

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Delta Zeta

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**"RECIPE FOR HAPPINESS"**

*(Long Act)*

FRENCH CHEFS: Mary Lynne Ostenson, Irene Konig, Shirley Wolhowe

COOKS: Bonnie Alger, Madeline Bothun, Jacquelyn Fix, Rebecca Moore

SUNNY SIDE OF THE STREET: Karen Shimp

OPEN UP YOUR HEART: Doris Deeter, Kathleen Kotchian

CHORUS: Monice Anderson, Elaine Frydenlund, Angelina Raney, Orpha Erickson, Barbara Gamble, Marilyn Berge, Beverly Bureau, Verne Holte, Barbara Melville, Mary Safstrom, Shirley Rohloff

ACT MANAGER—Elaine Frydenlund

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Tau Kappa Epsilon

presents

“REFLECTIONS IN RHYTHM”

(Short Act)

TIRE TO RE-TIRE: Roger Eull
GOOD MORNING: Donald Lovegren, Orrin Bergan, Charles Ordahl, Alan Leupp
LAZY BONES: Gary Jenkins, Donald Sheridan
ALL I DO THE WHOLE DAY THROUGH: Gary Jenkins, Donald Sheridan, Charles Ordahl, Alan Leupp, Orrin Bergan, Donald Lovegren
MANAGER—Orrin Bergan  ACCOMPANIST—Richard Korfhage
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Delta Gamma and Phi Delta Theta

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“SHOW TRAIN”

(Combined Act)

WAITING FOR A LADY: Robert White, Karl Swenson, John Redmond, Robert Anderson, Donald Augustin, Eugene Boyle, John Scott, Odin Dahl
RED HOT MAMMA: Mary Ann Hunt
BE MY BABY BUMBLE BEE: James Carney, Elvera McGinley
OLD SOFT SHOE, SEXTET: Eva Jean Giese, Jacqueline Kemper, Marilyn Simonson, Charles Wolfe, Keith Hall, John Gooselaw
FLAMING MAMIE: James Carney, Charles Wolfe, Keith Hall, Richard Kidd
SILVERY MOON: Denyse Osdoba
MANAGERS—Marilyn Simonson, Mary Ann Hunt, John Gooselaw
ACCOMPANISTS—Jacqueline Kemper, Janet Miller
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“A TROPICAL HEAT WAVE”
(Combined Act)


CIVILIZATION: Nyva Hird, John Reinbold, duet dancers

TWO SILHOUETTES: Duet, Sylvia Boutrous, Robert Boeder. Dancers, Beverly Doescher, Rick Trevor

HOT LIPS: Donna Sunderland, solo. Robert Boeder, Clifford Gronfur, Vernon Kester, Arlen Zenker, James Keller, Dennis Hanson, John Reinbold, Wayne Smith, Thomas Eckroth, Robert Jensen, Gerald Johnson, Gary Gall, Ivan Marburger, Kenneth Torno

MANAGERS—Beverly Doescher, Verda Leutz, Robert Boeder, Rick Trevor

ACCOMPANIST—James Irons

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Alpha Phi

presents

“TWENTIES IN REVIEW”
(Long Act)

CHARLESTON: Carol Christensen, Merry K. Mattson, Cecile Miklautsch, Maureen Murtha, Marilyn Olsen, Carol Page, Beverly Thompson

SWEET GEORGIA BROWN: Anne Bjerklie, Larke Ann Harrington, Cecile Miklautsch, Maureen Murtha, Carol Page. Solo Dance: Anne McGuigan

BIRTH OF THE BLUES: Carol Christensen

OH, BY JINGO: Phyllis Gillespie, Marlowe Olson, Lucie Anne Rodenberg

DON'T BRING LU LU: Janet Blomberg and Carol Christensen

WISH I COULD SHIMMY LIKE SISTER KATE: Marion Doyle, Phyllis Gillespie, Jacqueline Larson, Marilyn Olsen, Jacquelyn Rengle, Beverly Thompson. Solo Dance: Lucie Anne Rodenberg

LET'S DO IT AGAIN: Entire Cast

CHORUS BACKGROUND: Daril Adams, Alice Banik, Patricia Bertie, Anne Bjerklie, Janet Blomberg, Mary E. Booker, Carol Christensen, Marion Doyle, Phyllis Gillespie, Larke Ann Harrington, Phoebe Kostecke, Jacqueline Larson, Merry K. Mattson, Anne McGuigan, Cecile Miklautsch, Maureen Murtha, Marilyn Olsen, Marlowe Olson, Carol Page, Jacqueline Rengle, Lucie Ann Rodenberg, Beverly Thompson, Jeanne Uden

ACCOMPANIST—Lona Malde

MANAGERS—Janet Blomberg, Larke Ann Harrington

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Alpha Tau Omega
presents
"BAMY BOUND"
(Long Act)

DANCING CHORUS: Clancy Smith, Gerald Page, Jack Fontaine, James Hanson, Darrel Berg, Robert Sather, Winston Fahlgren, Arthur Torgerson, Jack Glander, Fred Anstrom


BONES AND TAMBO: Robert Olson and William Novetzke

INTERLOCENTER: Edward Harvey

ACT MANAGERS—Edward Harvey, Darrel Berg

Congratulations to the
FOLLIES

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Theta Chi
presents
"THE GREAT TRAIN ROBBERY"
(Short Act)

SWEET ELOISE: Joseph Grunenwald
ON THE ATCHISON, TOPEKA AND THE SANTA FE: Charles Olson, Keith Hamilton, Dallas Bjerke, Scott Tracy
OH MY GOLD: Keith Hamilton
I'M THE SHERIFF: Donn Osmon
BAD MAN: Arnold Mueller
POOR JESSIE: Quentin Englerth, Dean Bertelsen, Terrence Kilzer, Richard Hermes, Don Corby, Luther Hintz, Charles Weisphennning
MANAGER—Donn Osmon
ACCOMPANIST—Delano Pfeifle
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present
"FLICKER FLASHBACK"
(Combined Act)

HELLO MY BABY: Melvin Koons, Roger Higdem, Wayne Sailer, Kenneth Wright, Margie Collette, Delores Lemm, Charmaine Williams, Joan Herr.

BY THE SEA: Barbara Bechtel, Betty Berg, Anita Cole, Corinne Jordan, Marlys Lawston, Sydney Munro, Connie Short, Arlene Bergerud

WHILE STROLLING THROUGH THE PARK: Judith Chapman, Robert Rystad, Richard Nordquist, Wayne Engebretson, Oscar Bergos

PRETTY BABY: Margie Collette, Robert Dunsworth, Melvin Koons, Roger Higdem, Kenneth Wright, Herbert Liedtke, Merle Bunde


MANAGERS—Mary Pat Mercil, Oscar Bergos
Congratulations . . .

Sigma Delta Chi

for

"The Show of the Year"

* * *

The University Press

1953 Flickertail Follies

PRODUCTION STAFF

Student Manager - - - - - Lloyd Omdahl
Assistant Manager - - - - - Richard Enger
Director - - - - - - - - - - - - - Prof. John E. Howard
Faculty Adviser - - - - - - - - - - - - - Prof. Alvin E. Austin
Business Manager - - - - - Duane Clark
Stage Manager - - - - - Venoy Draper
Stage Crew - - - - - Members of Sigma Delta Chi
Publicity Director - - - - - Robert Wheeler
Program Editors - - - - - Prof. Joe W. Hughes and members of Theta Sigma Phi
Ushers - - - - - Members of Theta Sigma Phi
Pit Band - - - - - Al Gillespie, manager; Brian Klitz, piano; Orville Eidem, bass; Donald Paul, trumpet; Sam Meblin, Gordon Larson, Wallace Selmanson, Richard Alger, saxophone and clarinets; Gillespie, drums.

"North Dakota's Top Entertainment"
1953 Flickertail Follies

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Vice President - - Lloyd Omdahl
Secretary - - - Richard Enger
Treasurer - - - Duane Clark
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