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Final six candidates for UND president to visit campus

The applicants will be visiting with faculty, staff and students throughout February and March.

Mark Kennedy, Nagi Nagathan, Jay Noren, Morgan Olsen and Steven Shirley will be visiting UND’s campus over the coming month to meet with faculty, staff and students. Three of them will be recommended to the State Board of Higher Education to become the next president of UND.

Burgum makes pitch to Grand Forks voters

DUGSATRE
THE DAKOTA STUDENT

Six candidates for UND’s president position will visit campus over the next several weeks. The candidates will meet with students, faculty and staff during the visits.

These candidates are:
- Steven Shirley: President of Minot State University
- Morgan Olsen: Treasurer, CFO and Executive Vice President of Arizona State University
- Mark Kennedy: Director of the Graduate School of Political Management at George Washington University and former congressman
- Mark Rudin: Vice President for Research and Development at Boise State University
- Jay Noren: Director of the Healthcare Administration Program at University of Illinois-Chicago
- Nagi Nagathan: Dean of Engineering at University of Toledo

The applicants seek to replace former UND President Robert Kelley, who retired in January.

The search process has been rigorous, involving a search committee composed of UND faculty, staff and students. Along with the aide of an external firm, AGB Search, to help find the candidates. The pool of applicants has been narrowed down to six potential candidates.

These candidates have various qualifications for the positions, stemming from their extensive academic histories and achievements. The search committee is currently in the process of trying to decide who to recommend to the State Board of Education. Here are some segments from within their resumes, which speak to the direction they would like to take the school.

Shirley:
- “A commitment to student-centered learning and devotion to access and success in all areas of student and academics and activities, including Student Affairs and Division 1 intercollegiate athletes”, he stated in regards to what he strives to introduce to Grand Forks voters.

Student assists with ballot measure

NICK SALLEN
THE DAKOTA STUDENT

A group of university students and community members across North Dakota have come together to gather signatures in support of a marijuana legalization ballot initiative.

If the ballot gets 13,342 signatures in 120 days, then the secretary of state will have to put marijuana legalization on the ballot in the upcoming election.

Dave Owen, a UND student and the Grand Forks representative for this ballot initiatives said the goal of this initiative is to get a serious conversation about marijuana reform started throughout North Dakota.

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The Dakota Student is currently seeking to fill vacancies, including off campus and low school senators. Stop by the Student Government office in the Memorial Union for more information.
Burgum has stated that he plans on running in the June primary in the event that he does not receive the party's nomination in April. 

Burgum is running for the Republican nomination for governor against current Attorney General Wayne Stenehjem and state legislator Rick Becker, R-Bismarck.

The Republicans have their state convention to nominate statewide candidates April 1.

This is really a chance for us to exercise. We have to reinvent the state as its chief executive is part of what prompted his run for governor to honor North Dakotans who achieve national recognition in their respective fields.

He linked his experience as a CEO to the role the governor holds.

“Being a student director for a UND production has definitely been a whirlwind. The whole experience has been completely new for me but I’ve definitely learned a lot,” she said.

Other directors for these performances include Tyler Follke-Dahl, Brandon Nalley and Ashley Restemeyer.

“This experience has given me a newfound respect and admiration for directors including all the work and time they put into making a show,” Anderson said.

Live performances of these plays are happening at the Burtness Theatre from Feb. 17 to 20. The last show of this series is Saturday at 7:30 p.m.

Students can obtain tickets through the Burtness Theatre box office or by emailing theatre@UND.edu.

The students involved in the production encouraged others to get out and see the hard work they have poured into “An Evening of Student Works.”

“I hope many people attend and enjoy the show as much as I do,” Anderson said.

Amanda Helmer is a staff writer for The Dakota Student. She can be reached at amanda.helmer@und.edu.
Away from the establishment

ZACH FLATEN
THE DAKOTA STUDENT

When talking about politics, most people become squirmish or indifferent to trends in polling for presidential candidates, especially more than eight months away from the 2016 general election.

Many will say that money’s substantial influence in the election cycle corrupts the very foundation of democracy and turns it, effectively, into a plutocracy.

A plutocracy is an oligarchy, where only the wealthiest citizens determine policy and govern the direction of the country. This has held mainly true in past elections, considering that super PAC contributions amounted to more than $828 million in the 2012 election cycle. A super PAC, technically an independent organization, helps collect campaign contributions for presidential candidates. There are no limits for funds in a super PAC and normally they are funded by large corporations.

When examining this 2016 primary election cycle, the Democratic and Republican races that lead up the general election include Donald Trump, one of the Republican party’s highest polling candidates. He has collected and spent a total of $130,000 from super PACs, spending roughly $2 million from his own pocket. “The Donald” claims to be completely self-financed, reporting a net worth of more than $4.5 billion.

On the other side of the aisle, Democratic candidate Bernie Sanders has also collected and spent a grand total of $8, relying mainly on small contributions. Both Trump and Sanders have relied on either small individual donations or self-financing. These two successful campaigns demonstrate the ability for candidates to poll high even without a super PAC.

Starkly contrasting Sanders and Trump is Republican Jeb Bush, who has spent the most of any candidate, collecting more than $120 million from super PACs, and is in fifth place in the most recent count of delegates. The deviations from traditional establishment politics might explain the lack of super PAC funding from two of the highest polling candidates in their respective parties.

Trump has relied on fear mongering and blasting government officials as a whole, including Republicans, when it’s advantageous to his political self-interests. His boast of relying on his own fortune to finance his campaign has led many to believe he is devoid of big money influence.

Sanders boasted the lack of super PAC donations, all while collecting more than $20 million in January in small individual contributions, finishing in second to Hillary Clinton in Iowa and first in New Hampshire. The race between Clinton and Sanders in Iowa was so close that some delegates were awarded on a coin flip. That’s right folks, just as

over time possession in the NFL is decided, Clinton gained the overall victory in the Iowa Caucus by literal coin flips. The current count of delegates for Sanders and Trump is very close, but we are only two states through the election process. Sanders gained the vote of 83 percent of voters between the ages 18 to 30 in New Hampshire.

You may ask “What is the purpose of comparing two very different candidates with varying amounts of experience in completely different sectors?”

“What’s the use?”

Sanders and Trump have jumped as far away from establishment politics of each respective party as possible by avoiding big money influence that comes from corporate giants such as Goldman Sachs, General Electric, Verizon, AT&T, JPMorgan Chase, Citigroup, Microsoft, Morgan Stanley, UPS and Bank of America.

We all know and use services from the previously listed corporations, but they control a vast amount of the influence in buying American political candidates. This is why anti-establishment rhetoric is appealing more and more to Americans. Once we hear voices of change, we begin to root against the machine we feel has corrupted and under mined the political process.

The Dakota Student encourages readers to express their opinions on the editorial page. Letters to the editor will be published based on merit, general interest, timeliness, and content. All letters must be limited to 250 words.

Letters may be mailed to 2930 University Ave. Stop 8385, Grand Forks, N.D. 58202-8385 or dropped off at room 8, Memorial Union.

Letters must be typed and must include the author’s name, major or profession and telephone number.

All letters will be edited to fit the allocated space. Writers may be limited to one letter per month.

POETRY REVIEW

“Tributaries”

KAITLYN DAHLE
THE DAKOTA STUDENT

With all the complex geometric patterns, the lovely bird and the many different colors on the front cover of “Tributaries” by Laura Da’, readers can’t help but be drawn to the front cover alone is beautiful. Even the rich, blue color on the back of her poetry book is attractive and catches the reader’s attention. According to the short biography in the back of her book, Laura Da’ is a member of the Eastern Shawnee Tribe of Oklahoma and has been named one of Sherman Alexie’s top ten Native American poets.

“Tributaries” was published by The University of Arizona Press in 2015, so this book is yet another work that is contemporary. In “Tributaries,” Da’ writes about the Shawnee Native American experience—drawing from past events like the Indian Removal in the 1830s, and events from the present, such as powwows set up like small town fairs attracting tourists. Her poems are written in no distinct form. In fact they read like very short stories at times. There are 30 poems in this 70 page book and most of her poems stick to the theme of the Shawnee experience and history.

Some poems in this book are very powerful, such as “Winter Dance of the Oldest Child.” One of the three sections of this poem is particularly gut wrenching. The main character, a young girl, has to give her own breast milk to her newborn brother. Where is the mother of the girl and her brother? If the young girl is producing milk, then she too has a child. Where is this child? This scene makes the reader, especially outsiders like myself, not deeply connected to Shawnee history at all — looking through a window into the difficulties that these people have had to endure. Imagine having to feed your baby brother your own breast milk. This is one example of the hardships the Shawnee people have had to endure.

Some of the poems Da’ has written show repeating images like corn dust, the comers of one’s mouth, intricate bead work and the care of siblings and children. She looks at Christianity as well as other native names of places in the U.S. and the frustrations of being a modern day Native American, “My grandfather proclaimed me an angry little Indian.” All of this makes “Tributaries” all the more interesting to read.

There are things I did not like about this book toward the end of the collection. I feel there is such a strong theme throughout the entire book of the Shawnee experience, but a couple of poems seemed to not fit in with the rest of the collection.

Also, though her poems can feel like beautiful short stories, a few tended to be longer than they needed to be. Making the pieces shorter would make them even more impactful.

Besides those minor issues I’ve had with this book, I feel “Tributaries” is a poetry book we all need to read. When one thinks of poetry, a lot of people think of old, dead white men such as Shakespeare writing from a very Eurocentric perspective. There is a lot of poetry out there from many different perspectives and cultures all around the world that I feel we all should read — and this book, “Tributaries,” should be one of them.

The Dakota Student is dedicated to the free exchange of ideas. Opinion columns and letters to the editor will be edited for content reasons, except in cases of criminal or civil liability. The Dakota Student reserves the right to edit or reject columns or letters for various reasons. The ideas expressed in columns and letters reflect the views of the writer and do not necessarily represent the opinion of the staff of the Dakota Student.

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‘Bone Map’ has rich imagery

POETRY REVIEW

“Bone Map”

KAITLYN DAHLE
The Dakota Student

Sara Eliza Johnson won the National Poetry Series in 2014 with her interesting and dark poetry book “Bone Map.”

The cover alone should let readers know of the mild gore in “Bone Map”—it’s pitch black for the most part with the title “Bone Map” in the color of fresh blood. The focal point of the cover is a horse. Can’t right? Except it is a detailed medical drawing of a horse, complete with bones, muscles and even tiny blood vesels.

The medical drawings of horses continue on pages 28 and 29 as well as on page 54. On pages 28 and 29, we see a horse’s head and shoulder with the same bone and muscle detail as the cover, only this time the reader is drawn to the horse’s eye and how it looks not covered by its own skin. On page 54, we see the horse’s front legs and all of the bones and muscles connected to its hooves.

Johnson’s poems themselves are fairytale-like, and not exactly like the nice, Victorian era fairytales—but the older Brother’s Grimm fairy tales. With poem titles such as “When There is Burning In stead” and “As the Sickle Guts the Cloud,” the reader never totally gets away from the mild gore described throughout.

Readers understand line like “glistening like entrails in the sun, my hoodl in the mouth of the wolf” and “I saw a femur in half” sprinkled in most of the poems in this collection, along with magical images like the allusion to the Little Red Riding Hood at the end of the poem “Märchen.”

The only real break readers get from some of this mild gore is later in the collection with Johnson’s “Archipelago” poems and her “Letters from the...” poems. There are still lines like “an ‘eye’ plucked from its socket” that the reader may encounters.

I loved reading this beautiful work of poetry, and I feel it’s a great read for anyone. I am not a big fan of gore—the “Paranormal Activity” movies are about as scary as I will venture if writer talking about horror movies. And with this book, there was just a little too much blood imagery. In her poem “View From the Fence,” on “Which I Sit and Dance My Legs,” the second line is, “The horses are the night’s blood,” which I felt didn’t quite fit in with the poem. It was like Johnson was trying her best to add more gore imagery to her poems, especially with the line shown above.

And I was especially bothered by the imagery involving the eyes that were throughout her entire book—eye plucking, eye floaters and eye slivers just to name a couple of eye-related images in some of her poems. The eye imagery was a little much for me. However, like I’ve stated before, my gore threshold is pretty low, so I wouldn’t be surprised if I am the only one who has these issues with the book.

Besides that, however, I still feel like this is an excellent collection of poetry. And, if you want to read an excellent book of poetry with rich imagery that will keep your attention with each page, then “Bone Map” will be an excellent read for you.

Kaitlyn Dahlke is a staff writer for The Dakota Student. She can be reached at kaitlyn.dahlke@und.edu.

‘Trump Dump’ is addicting

APP REVIEW

“Trump Dump”

ALISABETH OTTO
The Dakota Student

Picture this: A majestic eagle, wings flapping heavily in the blue sky, poised with an extreme sense of purpose as it steers through holes in brick walls. The eagle struggles to arrive at its destination: Directly above the head of Donald Trump. He is unaware of the courageous bird above him as the eagle releases a patriotic poop missile upon its target. Trump lets out a roar as the poop engulfs his entire body. America is saved, Sam the eagle has delivered divine retribution.

If you are aware of who Donald Trump is then I apologize because no one should have to go through the trauma of knowing who Don-ald Trump is. If you are one of those fortunately unaware then I will enlighten you: Trump began to tarnish our society with his presence after his father gave him a small loan of a million dollars. He used this money to become the leader of many companies. Trump had a reality show called “The Apprentice” where he would tell contestants “you’re fired” if they didn’t prove to him that they were an awesome businessperson. He used this fame to insult women, minorities and anyone else who opposed him or his hair.

Notable examples of Trump’s evil are when he was accused of raping his ex-wife back in the ’90s, his tweet on the military rape epidemic where he stated, “Well what do you expect when you put men and women together?” and his comments about how he would sleep up his daughter if she wasn’t related to him. There are many more examples I could share but that would fill multiple newspapers and nobody ain’t got time for that.

He’s now more famous for his racism. Trump became Donald Trumpeter (Adolf Hitler 2.0) when he said Muslim immigrants and refugees shouldn’t be allowed entry to the U.S. and proposed that Muslims should wear some type of identification. Trump also called Mexican immigrants thieves and rapists while that description would actually better suit Trump himself.

This guy sounds like a major turd, right? Well I have good news— you can now see this literal turd get covered with animated turds thanks to an app called “Trump Dump.”

The gameplay is a reversed version of “Flappy Bird.” You tap your phone screen to make the eagle go down instead of up. The hard part is getting the eagle to go through the holes in every brick wall. Every time you make it through all of the walls to poop on Trump, you win and start the next level.

Despite being perfect, there are some recommendations I have. It’s clear that the app was cheaply made, it is free for all, but a better caricature of Trump and actual drawing falling poops (rather than Apple poop emojis) would improve the game’s aesthetic. For every level you beat the eagle is supposed to drop that same number of poops. For example, when you beat level five Sam the eagle drops five poops. Around level ten the eagle stops adding more poops to go along with your victories and it makes it less satisfying when you see the same ten poops drop on Trump each time. I’m currently on level 50 of the game; it would be so fulfilling to see a giant cascade of fifty poop emojis bury Trump when I win this round.

Despite these few gripes, I can honestly say the app is addicting and fun after you get the hang of its controls. Plus “Trump Dump” is an app so amazing that when Trump heard about it he threatened to sue Apple if the game reached 10 million downloads. It’s up to us, as Americans, to download this game. Even if you wouldn’t actually play it. Download it to do your part in helping Apple defeat Trump. With your assistance we can make America less bad again.

Alisabeth Otto is a staff writer for The Dakota Student. She can be reached at alisabeth.o.otto@und.edu.

Letter to the editor: Put America First

Leroy Hodgkinson
Alumnus
txreb@777@yahoo.com

The Dakota Student is seeking talented features writers. Grab an application today WWW.DAKOTASTUDENT.COM
UND Writers Conference 101 prepares readers for April

Lucas Amundson
The Dakota Student

The 47th annual UND Writers Conference is coming to Grand Forks from April 6 to 8, but it’s not too early to start preparing.

Every Sunday from Feb. 14 to March 20, the public is invited to attend UND Writers Conference 101 at the Grand Forks Public Library. Each week a different author will be discussed, along with one of his or her selected works. The discussions are free and are held in the library’s conference room from 2 to 3 p.m.

The theme of this year’s Writers Conference is “The Art of Science.” Authors were selected for their incorporation of hard science into their creative work.

Each session will start with a biography of that week’s author, followed by an hour of discussion, which usually is led by someone from the UND faculty.

The first Writers Conference 101 for the 2016 conference was last March 20, the public is invited to the UND Writers Conference 101 at the Grand Forks Public Library.

The featured books, along with other titles by this year’s authors, are available at the UND Bookstore, Ferguson Books and More, the Grand Forks Public Library and the Chester Fritz Library.

The director of the conference, Crystal Alberts, said the UND Writers Conference 101 discussions are not only a great way to learn about the authors, they also are a great way to meet others with similar literary interests.

“It’s a chance to get to know the work of that person and find other people who have been reading that person’s work,” she said.

“We're always looking for new ways to engage with students,” she explained. “This mix makes for a friendly and inviting experience for conferencegoers, according to Alberts, who said that this is what makes the UND Writers Conference stand out from similar events.

“This year’s authors will add to a long list of distinguished writers from previous conferences. Since the first UND Writers Conference in 1970 around 330 authors have come to Grand Forks, including some of the biggest names in late 20th and early 21st century literature. Of these, UND has hosted 33 Pulitzer Prize winners and four Nobel laureates.

Names such as William S. Burroughs, Louise Erdrich and Norman Mailer have all visited UND’s campus for the Writers Conference. Some of the more famous authors were already well established when they visited UND. Others attended before they had reached their greatest successes.

Alberts’ favorite example is Alice Walker.

“She was on campus in 1975. She didn’t win the Pulitzer for ‘The Color Purple’ until 1983,” Alberts said. “One of the things we try to do is mix up-and-comers we think are going to be really big with more established authors.”

This mix makes for a friendly and inviting experience for conferencegoers, according to Alberts, who said that this is what makes the UND Writers Conference stand out from similar events.

“It’s such a unique experience to just be able to hang out with authors,” she said. “You don’t have to have an appointment. You can just go to the reception and ask them a question.”

Lucas Amundson is the features editor for The Dakota Student. He can be reached at lucas.amundson@und.edu.
Looking for consistency at the end of the year

UND women’s hockey team needs a sweep of Ohio State this weekend to move into WCHA top three

ALLYSON BENTO
THE DAKOTA STUDENT

Heading into the final leg of the regular season, UND looks to climb into the third spot in the WCHA before heading into first-round playoffs.

As rankings go, USA Today placed UND in the ninth spot, dropping one spot from the previous week. However, the Fighting Hawks are coming off a rare occurrence last weekend against Denver. UND was swept on the road for the first time since November 2011. Denver swept on the road for the first time against Denver. UND was sweeping at a rare occurrence last week—NCHC rival Minnesota-Duluth.

UND men’s hockey team will have plenty of motivation after an uncharacteristic road sweep against OSU but also needs a bit of help for survival.

“Changes need to be made mentally. We want to end the season on a good note by sweep- ing Ohio,” Dahlquist said. “We need to give the same respect to the last place team that we give to teams like Wisconsin and Minnesota, so we can start playing at a consistent level.”

Ultimately, the Fighting Hawks are guaranteed four more games with the series against Ohio State to finish off the regular season and a first round playoff series against either Minnesota-Duluth or St. Cloud State. Of the potential teams to play in the first round, Duluth is the only team that UND has successfully swept this season. But as history shows, underdog teams have been able to stun UND. This is where consistency becomes crucial for survival.

UND includes.

UND forward Austin Poganski, who has proven to be worthy of the WCHA. UND first needs to achieve a sweep of Ohio State in the first round, Duluth is the NCHC rival and hopes to add to that total this weekend.

While the focus for this weekend is taking care of business against Duluth on home ice, some members of the team are being awarded for their work outside the rink.

Recently, the NCHC released its list for Academic All-Conference Team, which included five UND players. The list includes Poganski, Johnson, Matt Hrynkiw, Tucker Poolman and Johnny Simonson.

Between the uncharacteris tic sweep of last weekend and the end of the year approaching, the Hawks will have plenty of motivation when facing the Bulldogs. They will need it to avoid falling any more in the hyper-competitive NCHC. Puck drops tonight at 7:38 p.m. and at 7:07 p.m. Saturday at the Ralph Engelstad Arena.

UND senior series as Fighting Hawks.

Consistency has been an issue for the Hawks this season, as one could argue they play to their opponents’ skill levels. They have defeated top teams such as Minnesota and Wisconsin, yet haven’t played with that same intensity against the basement of the WCHA.

“Changes need to be made overpowered the normally strong Buckeyes, but handled in the right way can be turned into a positive,” UND forward Austin Poganski said. “It think it gets our minds going on what we have to do to win critical games in the playoffs.”

Austin Poganski
UND forward

UND included.

UND's defenders. The Hawks gave up 10 goals over those two games, a fact that does not sit well with any one in the locker room.

“It’s not acceptable for our program to lose two games in a row,” UND captain Gage Ausmus said. “No matter where we are at or no matter what team we play.”

For a storied program such as UND, losses are never acceptable, but handled in the right way can be turned into a positive.

I think it’s a reality check,” UND forward Austin Poganski said. “It think it gets our minds going on what we have to do to win critical games in the playoffs.”

Luckily for the Hawks, the reality check was not as detrimental as it could have been.

UND is still tied atop the WCHA with 41 point a piece. They also managed to stay ranked in the top five in the nation this week, moving down to No. 4.

That being said, now is the point in the year in which teams need to play their best hockey, UND included.

That gets a bit easier as the Hawks are headed home for the first time since Jan. 23. Per usual, playing in the Ralph Engelstad Arena has given UND a home ice advantage as the Hawks have gone 10-2-1 over the course of the season. It also helps to be playing an opponent that they have been successful against this season.

The last time the Hawks played the Bulldogs was in mid-December and they thoroughly beat UMD in its own building. The Hawks shut out Duluth in both games, winning 3-0 in both contests. Since the 2009-10 season, UND has gone 13-3-1 while playing its NCHC rival and hopes to add to that total this weekend.

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Between the uncharacteristic sweep of last weekend and the end of the year approaching, the Hawks will have plenty of motivation when facing the Bulldogs. They will need it to avoid falling any more in the hyper-competitive NCHC. Puck drops tonight at 7:38 p.m. and at 7:07 p.m. Saturday at the Ralph Engelstad Arena.

UND senior series as Fighting Hawks.

Consistency has been an issue for the Hawks this season, as one could argue they play to their opponents’ skill levels. They have defeated top teams such as Minnesota and Wisconsin, yet haven’t played with that same intensity against the basement of the WCHA.

“Changes need to be made overpowered the normally strong Buckeyes, but handled in the right way can be turned into a positive,” UND forward Austin Poganski said. “It think it gets our minds going on what we have to do to win critical games in the playoffs.”

Austin Poganski
UND forward

UND included.

UND's defenders. The Hawks gave up 10 goals over those two games, a fact that does not sit well with any one in the locker room.

“It’s not acceptable for our program to lose two games in a row,” UND captain Gage Ausmus said. “No matter where we are at or no matter what team we play.”

For a storied program such as UND, losses are never acceptable, but handled in the right way can be turned into a positive.

I think it’s a reality check,” UND forward Austin Poganski said. “It think it gets our minds going on what we have to do to win critical games in the playoffs.”

Luckily for the Hawks, the reality check was not as detrimental as it could have been.

UND is still tied atop the WCHA with 41 point a piece. They also managed to stay ranked in the top five in the nation this week, moving down to No. 4.

That being said, now is the point in the year in which teams need to play their best hockey, UND included.

That gets a bit easier as the Hawks are headed home for the first time since Jan. 23. Per usual, playing in the Ralph Engelstad Arena has given UND a home ice advantage as the Hawks have gone 10-2-1 over the course of the season. It also helps to be playing an opponent that they have been successful against this season.

The last time the Hawks played the Bulldogs was in mid-December and they thoroughly beat UMD in its own building. The Hawks shut out Duluth in both games, winning 3-0 in both contests. Since the 2009-10 season, UND has gone 13-3-1 while playing its NCHC rival and hopes to add to that total this weekend.

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From start to finish

The UND tennis team may be newer than most programs, but three seniors have been there through it all.

“Getting older on a team is interesting. One of my favorite experiences is to have the freshmen come in and show how we do it here and get them onto the right track to getting better every year.”

Connor Oberle
UND senior tennis player

To play three matches in such quick succession, the players must have a love for the game. It is a grind and cannot be taken lightly by the players.

While all three love the game of tennis, they all have different reasons as to why.

“To me, tennis is 20 percent skill and 80 percent intellect,” Lee said. “I like that power isn’t the main factor. It’s about how you play the game and intellect.”

The team starts its three games in three days stretch against Sacramento State at 5 p.m. today at Choice Health and Fitness. The players face off against Weber State at 1 p.m. on Saturday and finish the weekend off against Idaho at 9 a.m. on Sunday.

Adam Gunderman is a sports writer for The Dakota Student. He can be reached at adam.gunderman@und.edu

Schedule

W HOCKEY
UND @ OSU
6:07 p.m. 2/19 OSU

M HOCKEY
UND VS. UMD
7:38 p.m. 2/19 UND

M BASKETBALL
UND VS. N COLO.
2 p.m. 2/20 UND

W BASKETBALL
UND @ N COLO.
3 p.m. 2/20 COLO.